

♩ = 78,000076

Flute

♩ = 78,000076

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Solo

There's an army of lovers

5

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

dy ing to meet you Dy ing to make your a

9

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

quain tance It could be yo u or it could be me

E. Bass

14

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

So dont let go

The image shows a musical score for a piece starting at measure 14. The score is written for Flute (Fl.), six J. Gtr. (Jazz Guitar) parts, and E. Gtr. (Electric Guitar). The Flute part is in the treble clef with a key signature of one sharp (F#). The guitar parts are also in the treble clef with a key signature of one sharp. The lyrics 'So dont let go' are written below the E. Gtr. staff. The score includes various musical notations such as notes, rests, and accidentals.

18

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Be ca uŕe need you so I'm yours

23

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

and you a re mi

27

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

ne

Theres some thing a bout



31

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

you ba by

I want to

34

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

hold you to ni ght

Detailed description of the musical score: The score is for measures 34-37. The Flute (Fl.) part starts with a melodic line in G major, featuring a trill on the second measure. The first acoustic guitar (J. Gtr.) part has a complex rhythmic pattern with triplets and slurs. The second acoustic guitar (J. Gtr.) part has a similar complex rhythmic pattern. The electric guitar (E. Gtr.) part is silent. The electric bass (E. Bass) part has a simple bass line with a long note in the second measure. The solo part is a continuous eighth-note pattern. The lyrics 'hold you to ni ght' are written under the electric guitar staff.

38

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ac ci dent hap pen stran gest of pla

E. Bass

Solo



42

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

ces How come the hap pen at all

45

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Look for the tur ning for

49

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

some thing or no thing I wont let

E. Bass

Solo

52


Fl. 

Perc. 

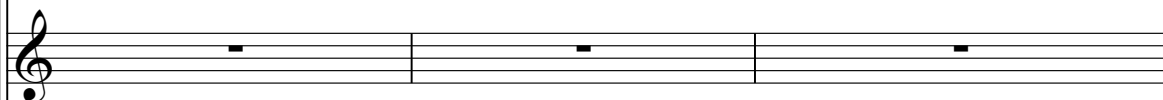
J. Gtr. 

J. Gtr. 


J. Gtr. 

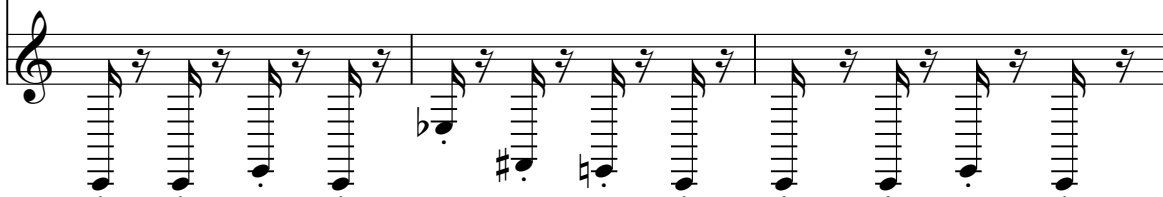
J. Gtr. 

J. Gtr. 

E. Gtr. 

go Be ca use need

E. Bass 

Solo 

55

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

you so

Detailed description: This is a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), and the next six are for different parts of the J. Gtr. (Jazz Guitar). The seventh staff is for E. Gtr. (Electric Guitar), which is mostly silent. The eighth staff is for E. Bass (Electric Bass). The ninth staff is for Solo. The lyrics 'you so' are written below the E. Gtr. staff. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the third J. Gtr. part.

59

Timp. *6* *6*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

60

Fl.

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

I'm yours

Detailed description: This page of a musical score, numbered 15, begins at measure 60. It features a variety of instruments: Flute (Fl.), Timpani (Timp.), Percussion (Perc.), six J. Gtr. (Jazz Guitar) parts, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a Solo part. The Flute part has a few notes in the first measure. The Timpani part has two sixteenth-note rolls, each marked with a '6'. The Percussion part has a single note in the first measure. The six J. Gtr. parts have various rhythmic patterns, including a triplet in the third staff. The E. Gtr. part is mostly silent. The E. Bass part has a few notes. The Solo part has a complex rhythmic pattern. The vocal line, which is not explicitly labeled but appears between the E. Gtr. and E. Bass staves, contains the lyrics 'I'm yours'.

62

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

and you a re mi

65

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

ne Theres some thing a bout



69

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

you ba by I want to

72

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

hold you to ni ght

76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

E very time I see

79

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

you you com plete

Detailed description of the musical score: The score is for measures 76-79. It features six staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. In measure 76, the Flute plays a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The Percussion part has a snare drum hit in the first half of the measure. The J. Gtr. part has a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part has a whole rest. The E. Bass part has a whole note G2. The Solo part has a continuous eighth-note accompaniment. In measure 77, the Flute has a whole rest. The Percussion part has a snare drum hit in the second half of the measure. The J. Gtr. part continues with a similar rhythmic pattern. The E. Gtr. part has a whole rest. The E. Bass part has a whole note G2. The Solo part continues. In measure 78, the Flute has a whole rest. The Percussion part has a snare drum hit in the second half of the measure. The J. Gtr. part continues. The E. Gtr. part has a whole rest. The E. Bass part has a whole note G2. The Solo part continues. In measure 79, the Flute plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Percussion part has a snare drum hit in the first half of the measure. The J. Gtr. part continues. The E. Gtr. part has a whole rest. The E. Bass part has a whole note G2. The Solo part continues.

82

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

my life

85

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Got to find an answer

88

Fl.

Musical notation for the Flute part, starting with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second and third measures.

Perc.

Musical notation for the Percussion part, featuring a snare drum hit in the first measure, followed by a sustained cymbal effect in the second and third measures.

J. Gtr.

Musical notation for the Jazz Guitar part, featuring a complex rhythmic pattern with triplets and various accidentals.

J. Gtr.

Musical notation for the second Jazz Guitar part, continuing the complex rhythmic pattern with triplets and various accidentals.

E. Gtr.

Musical notation for the Electric Guitar part, consisting of whole rests in all three measures.

stay with me to night

E. Bass

Musical notation for the Electric Bass part, featuring a simple bass line with quarter and eighth notes.

Solo

Musical notation for the Solo part, featuring a complex rhythmic pattern with many sixteenth notes and various accidentals.

91

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Sta y with me

Detailed description: This is a musical score for a song. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff has a double bar line. The two J. Gtr. (Jazz Guitar) staves have treble clefs and a key signature of one sharp. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp. The A. (Alto Saxophone) staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The lyrics 'Stay with me' are written below the E. Gtr. staff. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the J. Gtr. staff.

94

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

oh ba by wont you sta y with me

97

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

100

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Stay with me

103

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Theres an ar my of lo vers



107

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

dy ing to meet you Dy ing to make your ac

E. Bass

111

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

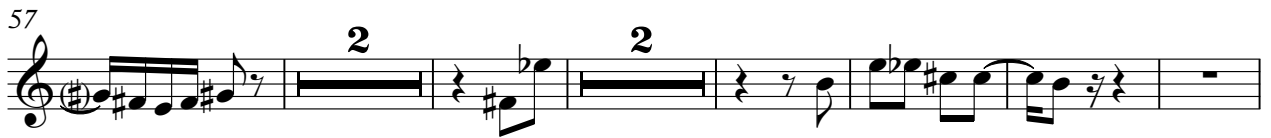
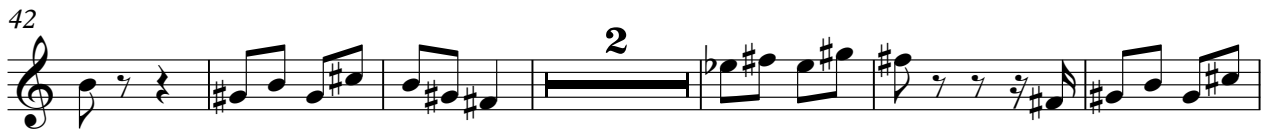
quain tance

E. Bass

quain tance

Flute

♩ = 78,000076



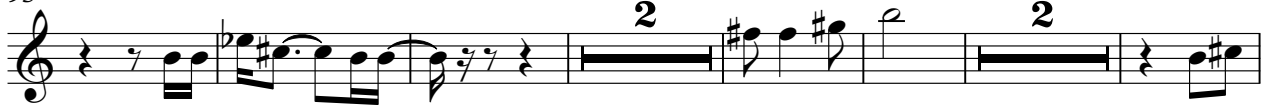
77



86



95



105



110



# Timpani

♩ = 78,000076

58 6 6

The first system of music shows three measures. Measure 58 is a whole rest. Measure 59 contains a sixteenth-note pattern starting on G2, moving up stepwise to D3, with a fermata over the final note. Measure 60 contains a similar sixteenth-note pattern starting on G2, moving up stepwise to D3, with a fermata over the final note. The tempo is marked as ♩ = 78,000076.

60 6 6 56

The second system of music shows four measures. Measure 60 contains a sixteenth-note pattern starting on G2, moving up stepwise to D3, with a fermata over the final note. Measure 61 contains a similar sixteenth-note pattern starting on G2, moving up stepwise to D3, with a fermata over the final note. Measure 62 contains a sixteenth-note pattern starting on G2, moving up stepwise to D3, with a fermata over the final note. Measure 63 is a whole rest.

# Percussion

♩ = 78,000076

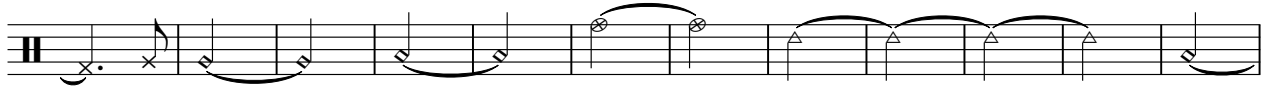
**38**



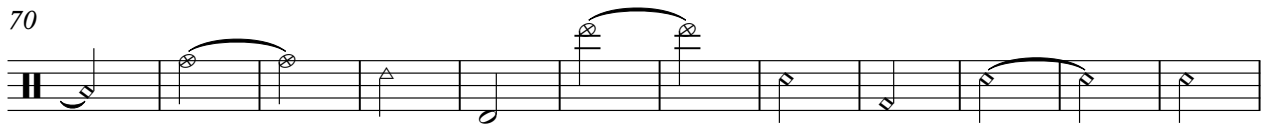
47



58



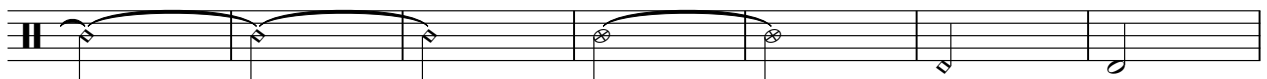
70



82

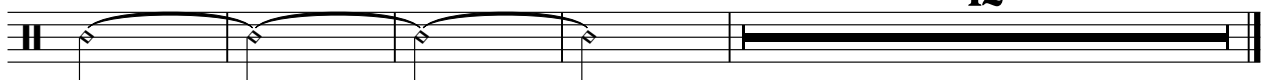


94



101

**12**



# Jazz Guitar

♩ = 78,000076

2

12

16

20

43

53

59

44

108

# Jazz Guitar

♩ = 78,000076

2

12

21 16

45

54 3

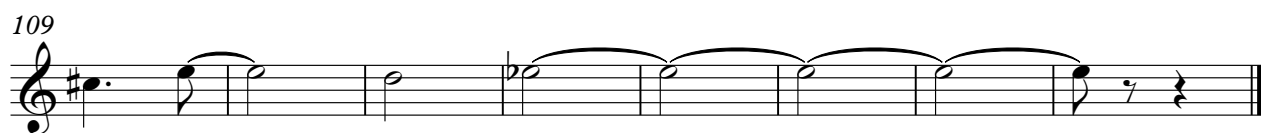
60 44

108



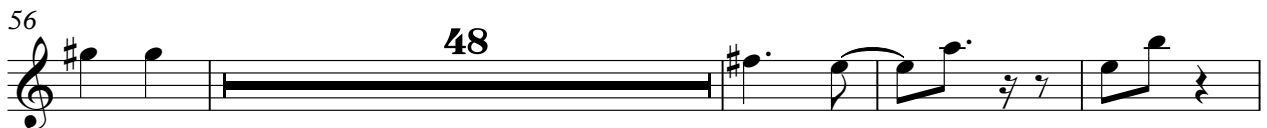
# Jazz Guitar

♩ = 78,000076



# Jazz Guitar

♩ = 78,000076



# Jazz Guitar

♩ = 78,000076

3

13

22

42

2

52

53

2

109

2

# Jazz Guitar

♩ = 78,000076

3                                  6                                  105

# Jazz Guitar

♩ = 78,000076

9

16

23

28

34

40

47

54

59

V.S.

64

70

75

81

86

91

96

101

107

111

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of 111 measures, divided into ten systems. Each system begins with a measure number: 64, 70, 75, 81, 86, 91, 96, 101, 107, and 111. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) and four (quos). There are also rests and accidentals (sharps and naturals). The music features a complex, rhythmic pattern characteristic of jazz guitar. The final measure (111) ends with a double bar line.

Jazz Guitar

$\text{♩} = 78,000076$

22

26

31

35

39

22

64

69

73

78

83

V.S.

88

93

97

101

103

12



# Electric Guitar

♩ = 78,000076

There are any of lovers dying to meet you Dying to make your acquain tance

11  
 I hope you or could be Salont let go Because you so I'm yours

25  
 and you remi ne Theressomething out you ba by I want to hold you

35  
 ght Accidhap pen stragsof pla ces How can hap pen at all Look for

48  
 ning for something no thing I wont let go Because you so I'm yours

61  
 and you remi ne Theressomething out you ba by I want to

72  
 hold you ni ght E ver time I see you you complete my life Got to find

86  
 an an swe r stay with me to night stay with me oh baby wont stay with me

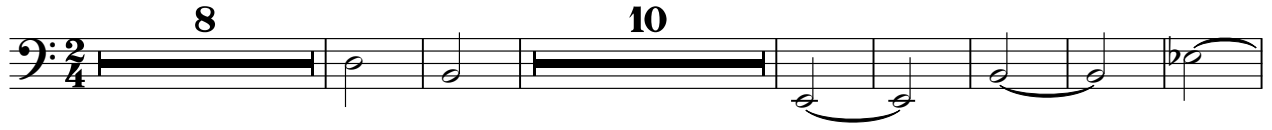
100  
 Stay with me Theressan ar my of lo vers dying to meet

108  
 you Dying to make your ac quain tance

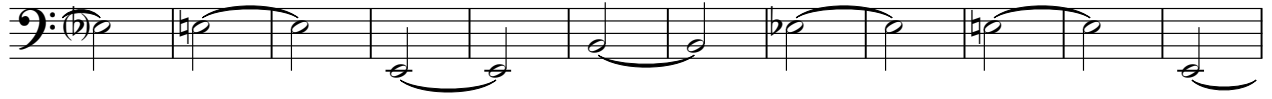
The image shows a guitar score for an electric guitar. It consists of ten staves of music, each with a corresponding line of lyrics. The music is written in a 2/4 time signature. Above the first staff, the tempo is indicated as ♩ = 78,000076. The lyrics are: "There are any of lovers dying to meet you Dying to make your acquain tance". The second staff has lyrics: "I hope you or could be Salont let go Because you so I'm yours". The third staff has lyrics: "and you remi ne Theressomething out you ba by I want to hold you". The fourth staff has lyrics: "ght Accidhap pen stragsof pla ces How can hap pen at all Look for". The fifth staff has lyrics: "ning for something no thing I wont let go Because you so I'm yours". The sixth staff has lyrics: "and you remi ne Theressomething out you ba by I want to". The seventh staff has lyrics: "hold you ni ght E ver time I see you you complete my life Got to find". The eighth staff has lyrics: "an an swe r stay with me to night stay with me oh baby wont stay with me". The ninth staff has lyrics: "Stay with me Theressan ar my of lo vers dying to meet". The tenth staff has lyrics: "you Dying to make your ac quain tance". Fingerings are indicated by numbers 1-4 above the notes. There are also some corrections in the lyrics, such as "There are" instead of "There are any", "I hope" instead of "I hope you", "Salont" instead of "Salont", "Because" instead of "Because", "I want" instead of "I want to", "How can" instead of "How can", "Look for" instead of "Look for", "I'm" instead of "I'm", "Theressomething" instead of "Theressomething", "I want" instead of "I want", "hold you" instead of "hold you", "I see" instead of "I see", "you complete" instead of "you complete", "my life" instead of "my life", "Got to" instead of "Got to", "find" instead of "find", "stay with" instead of "stay with", "to night" instead of "to night", "stay with" instead of "stay with", "oh baby" instead of "oh baby", "wont" instead of "wont", "stay with" instead of "stay with", "Stay with" instead of "Stay with", "Theressan" instead of "Theressan", "ar my" instead of "ar my", "of lo" instead of "of lo", "vers" instead of "vers", "dying to" instead of "dying to", "meet" instead of "meet", "you" instead of "you", "Dying to" instead of "Dying to", "make" instead of "make", "your ac" instead of "your ac", "quain" instead of "quain", "tance" instead of "tance".

# Electric Bass

♩ = 78,000076



26



38



49



60



71



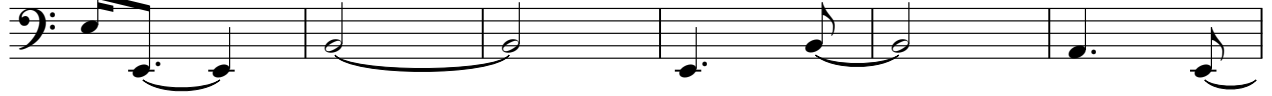
83



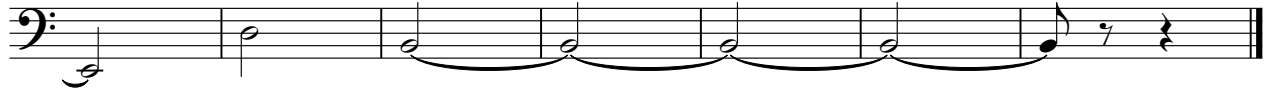
94



104



110



Alto

♩ = 78,000076

91 2

This system contains two measures. Measure 91 is a whole rest. Measure 92 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 93 is a whole rest. Measure 94 contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 95 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 96 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

97

7 10

This system contains four measures. Measure 97 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 98 is a whole rest. Measure 99 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 100 is a whole rest.

Solo

♩ = 78,000076

20

24

28

32

36

40

44

48

52

56

V.S.

This musical score consists of ten staves of music, each starting with a measure number: 61, 65, 69, 73, 77, 81, 85, 89, 93, and 97. Each staff contains four measures of music. The notation is primarily eighth-note patterns, often beamed in groups of four. The key signature is G major, indicated by a single sharp (F#) on the first staff. The music features various rhythmic patterns and melodic lines, with some measures containing accidentals (sharps and flats) and dynamic markings (accents). The overall style is that of a technical guitar solo.

101

Musical staff for measures 101-103. The staff is in treble clef and contains a sequence of chords. Measure 101: F#4, G#4, A4, Bb4, C5, D5, E5, F#5. Measure 102: Bb4, C5, D5, E5, F#5, G#5, A5, B5. Measure 103: Bb4, C5, D5, E5, F#5, G#5, A5, B5.

104

Musical staff for measures 104-105. Measure 104: F#4, G#4, A4, Bb4, C5, D5, E5, F#5. Measure 105: Bb4, C5, D5, E5, F#5, G#5, A5, B5. The staff ends with a double bar line and a repeat sign.

11

[No instrument (barlines shown)]

$\text{♩} = 78,000076$

