

Lee Towers (arr G stellaard) - Nobody`s Child

♩ = 116,999886

Melodie

Druuns

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

Vocal-Oohs

String

♩ = 116,999886

Detailed description: This is the first system of a musical score for the song 'Nobody's Child' by Lee Towers, arranged by G. Stellaard. The score is written for a full band and includes parts for Melodie (Bass), Druuns (Drums), Piano, Ac-Gitaar (Acoustic Guitar), El-Gitaar (Electric Guitar), Bas (Bass), 2e-Voice (Second Voice), Vocal-Oohs, and String. The music is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as ♩ = 116,999886. The first system consists of five measures. The Melodie part begins with a bass line that includes a triplet of eighth notes in the fifth measure. The Druuns part features a simple drum pattern with snare and cymbal hits. The Piano, Ac-Gitaar, El-Gitaar, 2e-Voice, and Vocal-Oohs parts are currently silent. The String part is also silent. The Bas part has a melodic line with a triplet of eighth notes in the fifth measure.



Melodie

Druuns

Bas

6

Detailed description: This is the second system of the musical score, starting at measure 6. The Melodie part continues with a bass line that includes a triplet of eighth notes. The Druuns part continues with the same drum pattern. The Bas part continues with a melodic line that includes a triplet of eighth notes. The other parts (Piano, Ac-Gitaar, El-Gitaar, 2e-Voice, Vocal-Oohs, String) remain silent.

11

Melodie

Drums

Piano

Ac-Gitaar

Bas



15

Melodie

Drums

Piano

Ac-Gitaar

Bas

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

String

The image shows a multi-staff musical score for a piece in A major (three sharps). The score includes parts for Melodie (bass clef), Drums (percussion clef), Piano (bass clef), Ac-Gitaar (treble clef), El-Gitaar (treble clef), Bas (bass clef), 2e-Voice (treble clef), and String (treble clef). The Melodie part features a melodic line with a fermata. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Piano part has a bass line with a triplet. The Ac-Gitaar part features a complex chordal texture with a triplet. The El-Gitaar part has a similar chordal texture. The Bas part has a steady eighth-note bass line. The 2e-Voice part has a vocal line with a fermata. The String part has a simple harmonic accompaniment.

23

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

Vocal-Oohs

String

27

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

Vocal-Oohs

String

31

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

String

Musical score for measures 35-39. The score includes parts for Melodie (Bass clef), Drums (Drum set), Piano (Grand staff), Ac-Gitaar (Acoustic guitar, Treble clef), El-Gitaar (Electric guitar, Treble clef), Bas (Bass guitar, Bass clef), 2e-Voice (Second voice, Treble clef), and String (String section, Treble clef). The key signature is three sharps (F#, C#, G#). The Melodie part features a melodic line with some triplets. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a rich harmonic texture with many chords. The Ac-Gitaar part plays a steady accompaniment. The El-Gitaar part has some sustained notes. The Bas part provides a solid bass line. The 2e-Voice part has some sustained notes. The String part has some sustained notes.



Musical score for measures 40-44. The score includes parts for Melodie (Bass clef), Drums (Drum set), Piano (Grand staff), Ac-Gitaar (Acoustic guitar, Treble clef), Bas (Bass guitar, Bass clef), and String (String section, Treble clef). The key signature is three sharps (F#, C#, G#). The Melodie part features a melodic line with some triplets. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a rich harmonic texture with many chords. The Ac-Gitaar part plays a steady accompaniment. The Bas part provides a solid bass line. The String part has some sustained notes.

44

Melodie

Drums

Piano

Ac-Gitaar

Bas

String



48

Melodie

Drums

Piano

Ac-Gitaar

Bas

String

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

String

Detailed description: This is a multi-staff musical score for a piece in D major (two sharps) and 4/4 time. The score includes parts for Melodie (bass clef), Drums (percussion clef), Piano (bass clef), Ac-Gitaar (treble clef), El-Gitaar (treble clef), Bas (bass clef), 2e-Voice (treble clef), and String (treble clef). The Melodie part features a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a quarter note. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part consists of chords and moving lines. The Ac-Gitaar part features a series of chords, including a triplet of eighth notes in the final measure. The El-Gitaar part is mostly silent, with some chords in the final measure. The Bas part has a steady eighth-note bass line. The 2e-Voice part is mostly silent, with some chords in the final measure. The String part provides harmonic support with chords and moving lines.

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

Vocal-Oohs

String

Detailed description: This is a multi-staff musical score for page 56. The score includes parts for Melodie (bass clef), Drums (drum notation), Piano (grand staff), Ac-Gitaar (treble clef), El-Gitaar (treble clef), Bas (bass clef), 2e-Voice (treble clef), Vocal-Oohs (treble clef), and String (treble clef). The key signature is three sharps (F#, C#, G#). The Melodie part features a triplet of eighth notes and a triplet of quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of block chords and sustained notes. The Ac-Gitaar part has a triplet of eighth notes. The El-Gitaar part features a series of chords and melodic lines. The Bas part has a steady bass line. The 2e-Voice part includes a triplet of eighth notes. The Vocal-Oohs part has a long, sustained note. The String part has a series of chords and a long, sustained note.

60

Melodie
Drums
Piano
Ac-Gitaar
El-Gitaar
Bas
2e-Voice
Vocal-Oohs
String

Detailed description: This system contains measures 60 through 63. The Melodie part (bass clef) features a melodic line with triplets and eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part has a steady accompaniment with some triplet figures. The Ac-Gitaar and El-Gitaar parts play block chords and arpeggiated patterns. The Bas part provides a bass line with triplets. The 2e-Voice part has a few notes at the end of the system. The Vocal-Oohs and String parts consist of sustained chords.



64

Melodie
Drums
Piano
Ac-Gitaar
El-Gitaar
Bas
2e-Voice
String

Detailed description: This system contains measures 64 through 67. The Melodie part continues with a melodic line, including a triplet. The Drums part maintains the same rhythmic pattern. The Piano part features a more active accompaniment with eighth notes and chords. The Ac-Gitaar and El-Gitaar parts play complex chordal textures. The Bas part has a bass line with eighth notes and triplets. The 2e-Voice part has a melodic line with triplets. The String part consists of sustained chords.

68

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

String



72

Melodie

Drums

Piano

Ac-Gitaar

Bas

String

76

Melodie

Drums

Piano

Ac-Gitaar

Bas

String



80

Melodie

Drums

Piano

Ac-Gitaar

Bas

String

84

Melodie
Drums
Piano
Ac-Gitaar
Bas
String

Detailed description: This system of music covers measures 84 to 87. The Melodie part is in bass clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part has a bass line with chords and some melodic movement. The Ac-Gitaar part consists of a series of chords. The Bas part has a steady eighth-note bass line. The String part provides harmonic support with chords.



88

Melodie
Drums
Piano
Ac-Gitaar
El-Gitaar
Bas
2e-Voice
String

Detailed description: This system of music covers measures 88 to 91. The Melodie part continues in bass clef, featuring a triplet in the final measure. The Drums part maintains its rhythmic pattern. The Piano part has a bass line with chords. The Ac-Gitaar part has chords with a triplet in the final measure. The El-Gitaar part has chords with a triplet in the final measure. The Bas part has a steady eighth-note bass line. The 2e-Voice part has a melodic line with a triplet in the final measure. The String part provides harmonic support with chords.

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

Vocal-Oohs

String

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Melodie (Bass line), Drums (Rhythm), Piano (Harmony), Ac-Gitaar (Acoustic guitar), El-Gitaar (Electric guitar), Bas (Bass), 2e-Voice (Second voice), Vocal-Oohs (Vocalizations), and String (String section). The Melodie part starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a triplet of eighth notes (A2, B2, C3). The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of block chords. The Ac-Gitaar part plays a series of chords. The El-Gitaar part features sustained chords and melodic lines. The Bas part has a steady eighth-note bass line. The 2e-Voice part is mostly silent. The Vocal-Oohs and String parts feature sustained chords and melodic lines.

96

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

Vocal-Oohs

String

100

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

String

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

String

Detailed description: This is a multi-staff musical score for page 104. The score includes parts for Melodie (Bass clef), Drums (Drum notation), Piano (Grand staff), Ac-Gitaar (Treble clef), El-Gitaar (Treble clef), Bas (Bass clef), 2e-Voice (Treble clef), and String (Treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Melodie part features a triplet of eighth notes in the final measure. The Drums part shows a consistent rhythmic pattern. The Piano part has a sustained chord in the bass register. The Ac-Gitaar part features a triplet of eighth notes. The El-Gitaar part has a sustained chord. The Bas part has a steady eighth-note bass line. The 2e-Voice part has a triplet of eighth notes. The String part has a sustained chord.

108

Melodie

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

2e-Voice

Vocal-Oohs

String

Detailed description: This is a multi-staff musical score for a 17-measure section starting at measure 108. The score includes parts for Melodie (bass clef), Drums (percussion clef), Piano (treble clef), Ac-Gitaar (treble clef), El-Gitaar (treble clef), Bas (bass clef), 2e-Voice (treble clef), Vocal-Oohs (treble clef), and String (treble clef). The Melodie part features a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and a triplet of eighth notes. The Ac-Gitaar part features a complex chordal texture with triplets. The El-Gitaar part has a melodic line with some sustained notes. The Bas part provides a steady bass line with some melodic movement. The 2e-Voice part is mostly silent. The Vocal-Oohs part features a long, sustained vocal line. The String part has a melodic line with some sustained notes.

112

Melodie
Drums
Piano
Ac-Gitaar
El-Gitaar
Bas
2e-Voice
Vocal-Oohs
String

Detailed description: This block contains the musical score for measures 112 through 115. The score is written for nine instruments: Melodie (bass clef), Drums (percussion clef), Piano (treble clef), Ac-Gitaar (treble clef), El-Gitaar (treble clef), Bas (bass clef), 2e-Voice (treble clef), Vocal-Oohs (treble clef), and String (treble clef). The key signature is B-flat major. The Melodie part features a melodic line with some triplets. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has chords and some triplet figures. The Ac-Gitaar part consists of sustained chords and some triplet patterns. The El-Gitaar part has a melodic line with triplets. The Bas part provides a steady bass line. The 2e-Voice part has some vocal lines with triplets. The Vocal-Oohs part has some vocalizations. The String part has some sustained notes and chords.

116

Melodie
Drums
Piano
Ac-Gitaar
El-Gitaar
Bas
2e-Voice
String

Detailed description: This block contains the musical score for measures 116 through 119. The score is written for eight instruments: Melodie (bass clef), Drums (percussion clef), Piano (treble clef), Ac-Gitaar (treble clef), El-Gitaar (treble clef), Bas (bass clef), 2e-Voice (treble clef), and String (treble clef). The key signature is B-flat major. The Melodie part has a melodic line with a triplet. The Drums part shows a rhythmic pattern with a triplet. The Piano part has chords and some triplet figures. The Ac-Gitaar part consists of sustained chords and some triplet patterns. The El-Gitaar part has a melodic line with triplets. The Bas part provides a steady bass line. The 2e-Voice part has some vocal lines with triplets. The String part has some sustained notes and chords.

Melodie

Musical staff for Melodie in bass clef, featuring a melodic line with a long note and a slur.

Drums

Musical staff for Drums with a rhythmic pattern of eighth notes and rests.

Piano

Musical staff for Piano in treble clef, showing chordal accompaniment with slurs.

Ac-Gitaar

Musical staff for Ac-Gitaar in treble clef, featuring chordal accompaniment with triplets.

El-Gitaar

Musical staff for El-Gitaar in treble clef, showing chordal accompaniment.

Bas

Musical staff for Bas in bass clef, featuring a rhythmic bass line.

2e-Voice

Musical staff for 2e-Voice in treble clef, showing a vocal line with a long note.

String

Musical staff for String in treble clef, featuring a melodic line with a slur.

Melodie

Lee Towers (arr G stellaard) - Nobody`s Child

♩ = 116,999886

3

8

13

18

24

29

33

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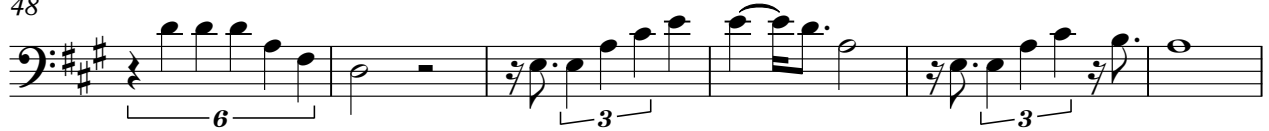
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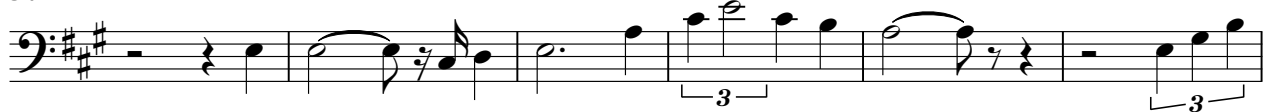
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48



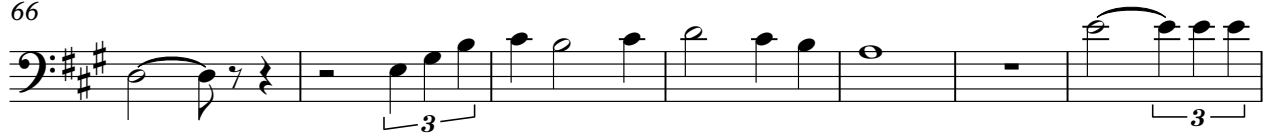
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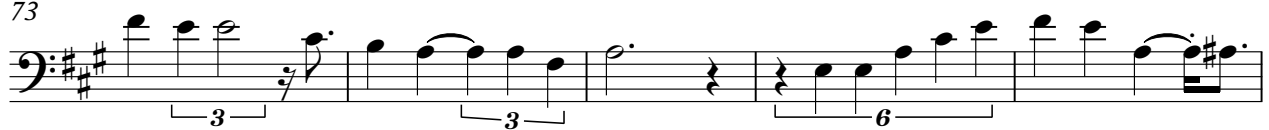
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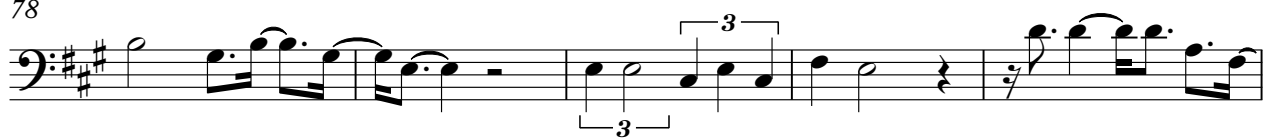
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73



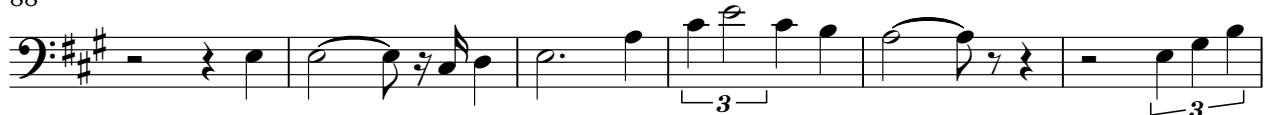
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83



88



94



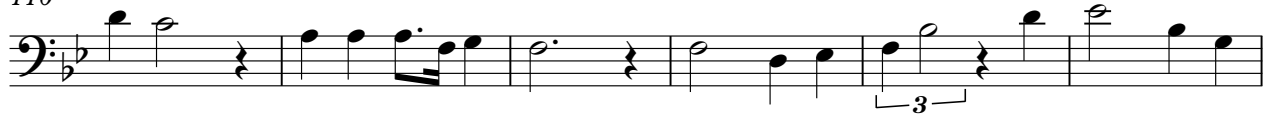
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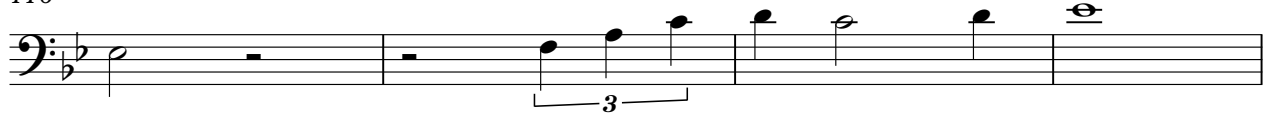
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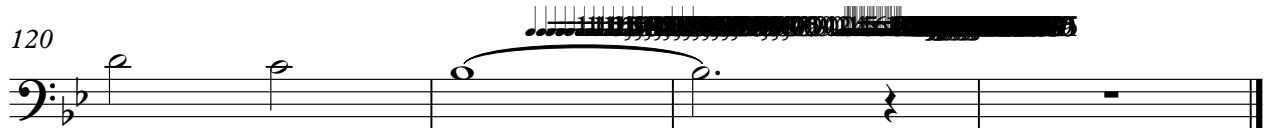
110



116



120



Lee Towers (arr G stellaard) - Nobody`s Child

Druns

♩ = 116,999886



7



13



19



24



28



32



37



41



45



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V.S.

49

Measure 49: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on the top line, each with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across five measures.

54

Measure 54: A drum staff with a treble clef and a double bar line. The notation starts with a cymbal hit (x) followed by a series of eighth notes on the top line, each with an 'x' above it. There are also some notes on the bottom line with stems pointing up.

58

Measure 58: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on the top line, each with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across five measures.

62

Measure 62: A drum staff with a treble clef and a double bar line. The notation features a triplet of eighth notes on the bottom line with stems pointing up, followed by a series of eighth notes on the top line, each with an 'x' above it.

66

Measure 66: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on the top line, each with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across five measures.

71

Measure 71: A drum staff with a treble clef and a double bar line. The notation starts with a cymbal hit (x) followed by a series of eighth notes on the top line, each with an 'x' above it. There are also some notes on the bottom line with stems pointing up.

75

Measure 75: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on the top line, each with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across five measures.

79

Measure 79: A drum staff with a treble clef and a double bar line. The notation features a triplet of eighth notes on the bottom line with stems pointing up, followed by a series of eighth notes on the top line, each with an 'x' above it.

83

Measure 83: A drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on the top line, each with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs across five measures.

88

Measure 88: A drum staff with a treble clef and a double bar line. The notation starts with a cymbal hit (x) followed by a series of eighth notes on the top line, each with an 'x' above it. There are also some notes on the bottom line with stems pointing up.

92

Measure 92: A drum staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The pattern is a consistent eighth-note sequence.

96

Measure 96: A drum staff with a treble clef and a double bar line. It features a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

100

Measure 100: A drum staff with a treble clef and a double bar line. It contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below, following a consistent eighth-note sequence.

105

Measure 105: A drum staff with a treble clef and a double bar line. It contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below, following a consistent eighth-note sequence.

110

Measure 110: A drum staff with a treble clef and a double bar line. It features a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

114

Measure 114: A drum staff with a treble clef and a double bar line. It features a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

118

Measure 118: A drum staff with a treble clef and a double bar line. It contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below, following a consistent eighth-note sequence.

121

Measure 121: A drum staff with a treble clef and a double bar line. It contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The notation is partially obscured by a large black redaction box.

Piano

Lee Towers (arr G stellaard) - Nobody`s Child

♩ = 116,999886

10

15

20

27

34

41

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V.S.

46

Musical notation for measures 46-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 46 has a whole rest in the treble and a bass line starting with a quarter note G2, followed by eighth notes. Measures 47-51 show various chordal textures and melodic lines in the bass, with some notes beamed together.

52

Musical notation for measures 52-57. This system is a single bass clef staff. It begins with a double bar line and repeat dots. The music features a series of chords and eighth-note patterns, with some notes beamed together in a melodic line.

58

Musical notation for measures 58-63. This system is a single treble clef staff. It contains a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 63.

64

Musical notation for measures 64-70. This system is a single treble clef staff. It features a series of chords and melodic lines, with some notes beamed together and a triplet in measure 70.

71

Musical notation for measures 71-76. This system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 71 has a double bar line and repeat dots. The music includes various chordal textures and melodic lines in both staves, with a triplet in measure 76.

77

Musical notation for measures 77-81. This system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 77 has a double bar line and repeat dots. The music features complex chordal textures and melodic lines in both staves.

82

Musical notation for measures 82-87. This system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 82 has a double bar line and repeat dots. The music includes various chordal textures and melodic lines in both staves.

88

95

102

109

116

120

999666

♩ = 116,999886

11

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33

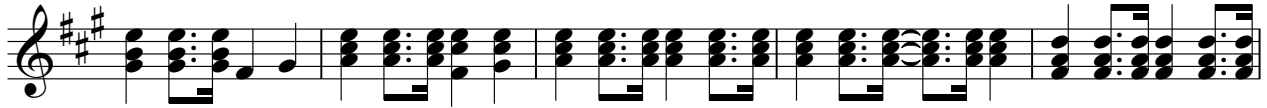
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44

50

56

61



66



71



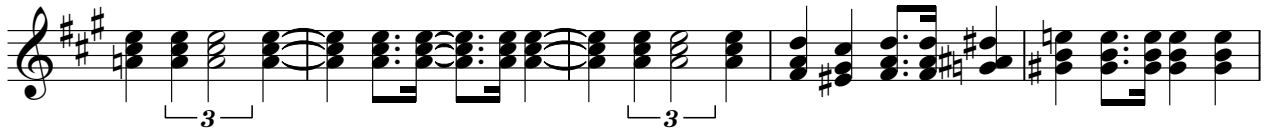
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83



89



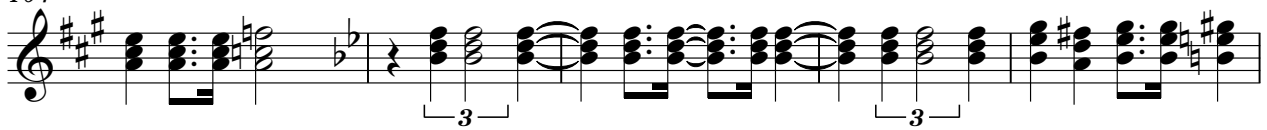
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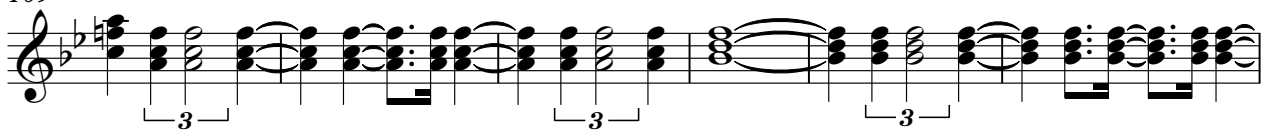
99



104



109



115



119



9985

♩ = 116,999886

20

25

30

35 17

56

61

66

70 17

89

94

99

104

110

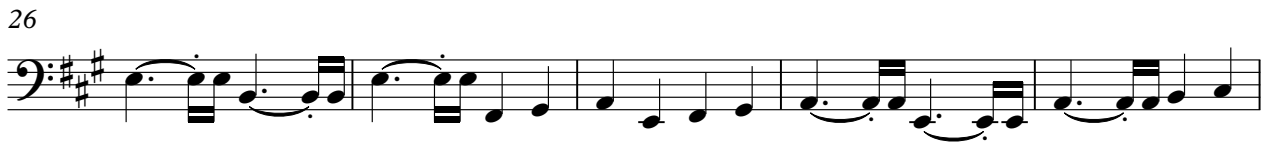
116

120

Bas

Lee Towers (arr G stellaard) - Nobody`s Child

♩ = 116,999886



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V.S.

51



56



61



66



71



76



81



86



91



96



101



105



110



115



119



Lee Towers (arr G stellaard) - Nobody`s Child

2e-Voice

♩ = 116,999886

19

24

32

37

59

67

90

98

104

107

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2

2e-Voice

113

Musical notation for measure 113, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines with two triplet markings.

118

Musical notation for measure 118, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a large blacked-out section in the middle.

Vocal-Oohs

Lee Towers (arr G stellaard) - Nobody`s Child

♩ = 116,999886

24

29

30

63

30

97

8 4

111

8 2

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String

Lee Towers (arr G stellaard) - Nobody`s Child

♩ = 116,999886

19

25

33

41

48

56

64

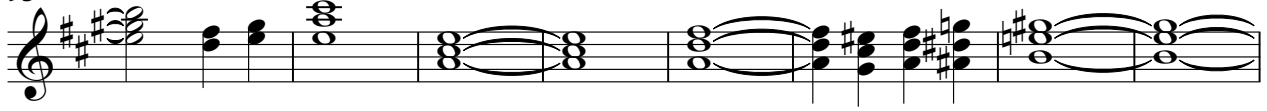
72

80

88

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of D major (indicated by two sharps) and 4/4 time. The score consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 116,999886. The music is primarily composed of sustained chords and arpeggiated figures, with some melodic lines. The first staff (measure 19) begins with a whole rest, followed by a series of chords. The subsequent staves (25, 33, 41, 48, 56, 64, 72, 80, 88) continue with similar harmonic textures, featuring various chord voicings and some melodic movement. The notation includes stems, beams, and various chord symbols.

95



103



110



116

