

Hearsay - Pure And Simple

♩ = 141,000305

The musical score is arranged in a vertical stack of staves. The top section includes Percussion (marching snare), two Jazz Guitars (with complex chordal textures), two Electric Guitars (mostly silent), and a 5-string Electric Bass. The middle section features an Alto (silent), Percussive Organ (silent), Synth Voice (melodic line), Tape Sampler Keyboard [Brass] (silent), and Lead 3 (Calliope) (melodic line). The bottom section includes Viola (silent) and Solo (melodic line). The score is in 4/4 time and includes a tempo marking of 141,000305.

♩ = 141,000305

Musical score for Perc., J. Gtr., E. Gtr., Syn. Voice, Lead 3, and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Percussion part features a simple rhythmic pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts feature complex chordal textures and melodic lines. The Syn. Voice part features a melodic line with a complex rhythm. The Lead 3 part features a melodic line with a complex rhythm. The Solo part features a melodic line with a complex rhythm.

5

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Syn. Voice, Lead 3, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a series of rhythmic patterns marked with 'x' and diamond symbols. The J. Gtr. parts show complex chordal textures and melodic lines. The E. Gtr. part provides a rhythmic accompaniment. The Syn. Voice part features a melodic line with a key signature change to two sharps (D#) in the final measure. The Lead 3 and Solo parts provide additional melodic and harmonic support.

7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Syn. Voice (Synthesizer Voice), Lead 3, and Solo. The Solo part features a complex melodic line with triplets and slurs. The J. Gtr. and E. Gtr. parts have sustained chords and rhythmic patterns. The Perc. part has a steady beat with occasional accents.



10

Musical score for measures 10-11. The score includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Perc. Organ, and Lead 3. The Perc. part has a steady beat with occasional accents. The J. Gtr. part has a rhythmic pattern. The E. Gtr. and Perc. Organ parts have sustained chords. The Lead 3 part has a melodic line with triplets and slurs.

13

Perc.

E. Gtr.

Perc. Organ

Lead 3



16

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 3

19

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 3



21

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 3

24

The musical score consists of five staves. The top staff is labeled 'Perc.' and uses a drum notation system with 'x' marks for hits and stems for notes. A triplet of eighth notes is marked with a '3' above it. The second staff is labeled 'E. Gtr.' and features a melodic line with various note values and rests. The third staff is also labeled 'E. Gtr.' and shows a sustained chord with a sharp sign (#) on the treble clef. The fourth staff is labeled 'Perc. Organ' and is split into two parts: the upper part has a sustained chord with a sharp sign (#) and the number '8' below it, while the lower part has a melodic line with a sextuplet of eighth notes marked with a '6' below it and a triplet of eighth notes marked with a '3' below it. The bottom staff is labeled 'Lead 3' and contains a few notes with a slur and a rest.

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Lead 3

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 26. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part consists of several chords and melodic lines, including a triplet in the later measures. The second E. Gtr. part is a sustained chord. The Electric Bass (E. Bass) part provides a steady bass line with some melodic movement. The Perc. Organ part has a simple, rhythmic accompaniment. The Syn. Voice part features a melodic line with some syncopation. The Tape Smp. Brs part is a sustained chord. The Lead 3 and Solo parts are melodic lines that mirror each other, featuring a mix of eighth and sixteenth notes.

28

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, and Solo. The score is written for 28 measures. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes in measure 28. The E. Gtr. part includes a melodic line with a triplet of eighth notes in measure 28. The E. Bass part features a bass line with a triplet of eighth notes in measure 28. The Perc. Organ part features a sustained chord. The Syn. Voice part features a vocal line with a triplet of eighth notes in measure 28. The Tape Smp. Brs part features a sustained chord. The Lead 3 part features a melodic line with a triplet of eighth notes in measure 28. The Solo part features a melodic line with a triplet of eighth notes in measure 28.

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Lead 3

Solo

Detailed description: This musical score page, numbered 10, begins at measure 30. It features eight staves. The Percussion staff uses a drum set icon and contains various rhythmic patterns, including a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff has two parts: the top one with chords and a '7' fret marker, and the bottom one with sustained chords. The Electric Bass (E. Bass) staff shows a melodic line with a long slur. The Percussion Organ staff has sustained chords. The Synthesizer Voice (Syn. Voice) staff has a rhythmic melody. The Tape Samples (Tape Smp. Brs) staff has sustained chords. The Lead 3 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, and Solo. The score is written for a 4/4 time signature. The Perc. part features a drum kit with a snare drum and cymbals. The E. Gtr. parts feature electric guitar with a treble clef and a key signature of one sharp (F#). The E. Bass part features electric bass with a bass clef. The Perc. Organ part features a percussive organ with a treble clef. The Syn. Voice part features a synthesized voice with a treble clef. The Tape Smp. Brs part features a tape sampler with a treble clef. The Lead 3 part features a lead instrument with a treble clef. The Solo part features a solo instrument with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Lead 3 (Lead Instrument 3), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts have long, sustained notes with some rhythmic markings. The E. Bass part has a melodic line with eighth and quarter notes. The A. part has a melodic line with eighth and quarter notes. The Perc. Organ part has a sustained, blocky sound. The Syn. Voice part has a melodic line with eighth and quarter notes. The Lead 3 part has a melodic line with eighth and quarter notes. The Vla. part has a sustained, blocky sound. The Solo part has a melodic line with eighth and quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part has a 3-measure triplet marking. The Solo part has a 3-measure triplet marking.

36

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The score is written for a 12-string guitar and includes various instruments and parts. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The A. part features a melodic line with a triplet. The Perc. Organ part features a complex chordal texture. The Syn. Voice part features a melodic line with a triplet. The Lead 3 part features a melodic line with a triplet. The Vla. part features a melodic line with a triplet. The Solo part features a complex chordal texture and melodic lines.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Syn. Voice (Synthesizer Voice), Lead 3, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature long, sustained notes with ties, indicating a harmonic or sustained texture. The E. Bass staff has a steady eighth-note rhythm. The A. staff has a melodic line with a triplet of eighth notes. The Perc. Organ staff has sustained chords. The Syn. Voice staff has a complex, multi-layered texture with many notes and ties. The Lead 3 staff has a melodic line with eighth notes. The Vla. staff has a melodic line with eighth notes. The Solo staff has a complex, multi-layered texture with many notes and ties.

40

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The score is written for 11 staves. The Percussion staff uses a drum set notation. The J. Gtr. and E. Gtr. staves use treble clefs. The E. Bass staff uses a bass clef. The A., Perc. Organ, and Solo staves use treble clefs. The Vla. staff uses a bass clef. The Syn. Voice staff uses a treble clef. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the Percussion staff. The Solo staff features a long, sustained note with a tremolo effect.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Syn. Voice (Synthesizer Voice), Lead 3, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature sustained chords and melodic lines. The E. Bass staff has a steady eighth-note bass line. The A. staff has a melodic line with some rests. The Perc. Organ staff has sustained chords. The Syn. Voice staff has a melodic line with some rests. The Lead 3 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. There is a '3' above a measure in the Percussion staff, indicating a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

44

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The score is written for 11 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show intricate melodic lines with many slurs and ties. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a melodic line with many slurs. The Perc. Organ staff has a sustained chord. The Syn. Voice (Synthesizer Voice) staff has a melodic line with many slurs. The Lead 3 staff has a melodic line with many slurs. The Vla. (Violin) staff has a melodic line with many slurs. The Solo staff has a melodic line with many slurs. A triplet of eighth notes is marked with a '3' above it in the Percussion staff.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Syn. Voice (Synthesizer Voice), Lead 3, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature long, sustained notes with ties, indicating a harmonic or sustained texture. The E. Bass staff has a simple, rhythmic line. The A. staff has a melodic line with a triplet. The Perc. Organ staff has a sustained, block-like texture. The Syn. Voice, Lead 3, and Solo staves have more complex, melodic lines with various note values and rests. The Vla. staff has a simple, rhythmic line. The Solo staff has a complex, melodic line with various note values and rests.

48

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The score is written for 12 staves. The Percussion staff uses a drum set notation. The J. Gtr. and E. Gtr. staves use treble clefs. The E. Bass staff uses a bass clef. The A., Perc. Organ, and Solo staves use treble clefs. The Vla. staff uses a bass clef. The Syn. Voice staff uses a treble clef. The Lead 3 staff uses a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' in the Percussion staff. The Perc. Organ staff features a long, sustained chord with a slur. The Solo staff features a series of chords and notes.

50

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a series of rhythmic marks, including a triplet of eighth notes. The second and third staves are labeled 'J. Gtr.' and contain sustained chords with a treble clef and a key signature of one sharp (F#). The fourth staff is labeled 'E. Gtr.' and contains a simple melodic line with a treble clef and a key signature of one sharp. The fifth staff is labeled 'E. Gtr.' and contains sustained chords with a treble clef and a key signature of one sharp. The sixth staff is labeled 'E. Bass' and contains a melodic line with a bass clef and a key signature of one sharp. The seventh staff is labeled 'Perc. Organ' and contains sustained chords with a treble clef and a key signature of one sharp. The eighth staff is labeled 'Lead 3' and contains a melodic line with a treble clef and a key signature of one sharp.

52

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Lead 3. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part features a melodic line with various note values and rests. The Perc. Organ part features sustained chords. The Lead 3 part features a melodic line with various note values and rests. A triplet of eighth notes is marked with a '3' above it in the Perc. part.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Detailed description: This musical score page, numbered 22, contains a system of six staves. The first staff is labeled 'Perc.' and features a measure number '54' above it. It includes a triplet of eighth notes. The second and third staves are labeled 'J. Gtr.' and contain guitar-specific notation with a large slur over the first measure. The fourth staff is labeled 'E. Gtr.' and shows a simple melodic line. The fifth staff is labeled 'E. Gtr.' and contains a sustained chord. The sixth staff is labeled 'E. Bass' and shows a bass line. The seventh staff is labeled 'Perc. Organ' and contains a sustained chord. The eighth staff is labeled 'Lead 3' and features a melodic line with eighth notes. The key signature is one flat (B-flat).

56

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Lead 3. The score is written for six staves. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. and E. Gtr. staves use a treble clef and contain chords and melodic lines. The E. Bass staff uses a bass clef and contains a bass line. The Perc. Organ staff uses a treble clef and contains a chordal accompaniment. The Lead 3 staff uses a treble clef and contains a lead line. A triplet of eighth notes is marked with a '3' above it in the Perc. staff. The score is divided into two measures by a vertical bar line.

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Lead 3

Solo

Detailed description: This musical score page, numbered 24 and starting at measure 58, features ten staves. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and tom. The two J. Gtr. (Jazz Guitar) staves show complex chordal textures with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staves have a more melodic line with some slurs. The E. Bass staff provides a steady bass line. The Perc. Organ staff has a simple melodic line. The Syn. Voice, Lead 3, and Solo staves all follow a similar rhythmic pattern of eighth notes with a key signature of one sharp (F#).

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Lead 3

Solo

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff containing chords and the second staff containing sustained notes. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fourth staff showing a melodic line and the fifth staff showing sustained chords. The sixth staff is for E. Bass (Electric Bass), featuring a melodic line with some slurs. The seventh staff is for Perc. Organ, consisting of two staves (treble and bass clef) with sustained chords. The eighth staff is for Syn. Voice (Synthesizer Voice), showing a melodic line. The ninth and tenth staves are for Lead 3 and Solo, both showing melodic lines. A bracket with the number '3' is placed above the Perc. staff, indicating a triplet. The score is set in a key with one sharp (F#) and a common time signature.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Lead 3

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), showing sustained chords and melodic lines. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fourth staff containing sustained chords and the fifth staff having a melodic line. The sixth staff is for E. Bass (Electric Bass), providing a rhythmic foundation. The seventh staff is for Perc. Organ, consisting of two staves with sustained chords. The eighth staff is for Syn. Voice (Synthesizer Voice), featuring a melodic line. The ninth and tenth staves are for Lead 3 and Solo, both featuring melodic lines. A measure number '62' is indicated at the top left of the score. A triplet of eighth notes is marked with a '3' and a bracket in the Percussion staff.

64

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Voice, Lead 3, and Solo. The score is written for a 4/4 time signature. The Perc. part features a series of rhythmic patterns. The J. Gtr. and E. Gtr. parts feature sustained chords. The E. Bass part features a melodic line. The Perc. Organ part features a sustained chord. The Syn. Voice, Lead 3, and Solo parts feature melodic lines.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score page, numbered 65, features five staves. The Percussion staff (top) uses a snare drum clef and contains a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff has a few notes, while the lower staff features a long, sustained, tapering note. The E. Gtr. (Electric Guitar) staff is in treble clef and contains a sequence of notes with some slurs. The E. Bass staff is in bass clef and has two notes, one of which is a sharp. The Perc. Organ staff is in treble clef and contains a melodic line with a sextuplet of eighth notes and a triplet of eighth notes.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 66 at the top left. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples/Brushes), Lead 3, and Solo. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include a melodic line with a triplet and a sustained chord. The E. Gtr. parts feature a triplet of chords and a sustained chord. The E. Bass part has a melodic line with a triplet. The Perc. Organ part has a simple rhythmic pattern. The Syn. Voice part has a melodic line with a triplet. The Tape Smp. Brs part has a sustained chord. The Lead 3 and Solo parts have melodic lines with a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 68-70. The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) parts use a variety of note values, including a triplet in the second measure. The E. Gtr. (Electric Guitar) parts consist of sustained chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part plays sustained chords. The Syn. Voice part has a melodic line. The Tape Smp. Brs (Tape Samples) part plays sustained chords. The Lead 3 and Solo parts have melodic lines.

70

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, and Solo. The score is written for 11 staves. Perc. is in 2/4 time. J. Gtr. and E. Gtr. (top) have long sustained notes. E. Bass has a melodic line. Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, and Solo have melodic lines. Syn. Voice and Solo have a similar rhythmic pattern.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Lead 3

Solo

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The score is written in 7/8 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum and a tom. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts feature complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The A. (Alto Saxophone) part has a melodic line. The Perc. Organ part provides a rhythmic accompaniment. The Syn. Voice part has a melodic line. The Lead 3 part has a melodic line. The Vla. (Violoncello) part has a melodic line. The Solo part has a melodic line.

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 75. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) begins with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts feature complex chordal textures and melodic lines. The E. Bass (Electric Bass) part provides a rhythmic foundation. The A. (Alto Saxophone) part has a melodic line. The Perc. Organ part has a sustained chordal texture. The Syn. Voice (Synthesizer Voice) part has a melodic line. The Lead 3 part has a melodic line. The Vla. (Violin) part has a melodic line. The Solo part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

77

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A measure number '77' is present at the top left. A '3' is written above a triplet in the Perc. staff. The Perc. Organ staff features a large oval shape, likely representing a sustained organ sound. The Solo staff shows a melodic line with various intervals and a final cadence.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 79. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves show a melodic line in the first measure, followed by a sustained chord in the second measure. The E. Gtr. (Electric Guitar) staves have a melodic line in the first measure and a sustained chord in the second measure. The E. Bass (Electric Bass) staff has a rhythmic pattern of eighth notes. The A. (Alto Saxophone) staff has a melodic line. The Perc. Organ staff has a sustained chord. The Syn. Voice (Synthesizer Voice) staff has a complex melodic line. The Lead 3 staff has a melodic line. The Vla. (Violin) staff has a melodic line. The Solo staff has a complex melodic line.

81

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The score is written for two systems. The first system contains Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The second system contains J. Gtr., E. Gtr., and Solo. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Gtr. parts feature a series of chords and melodic lines. The E. Bass part features a steady eighth-note rhythm. The A. part features a series of chords and melodic lines. The Perc. Organ part features a series of chords and melodic lines. The Syn. Voice part features a series of chords and melodic lines. The Lead 3 part features a series of chords and melodic lines. The Vla. part features a series of chords and melodic lines. The Solo part features a series of chords and melodic lines.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 83. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Syn. Voice (Synthesizer Voice), Lead 3, Vla. (Violin), and Solo. The Percussion part begins with a triplet of eighth notes. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Gtr. parts include sustained chords and melodic fragments. The E. Bass part has a rhythmic pattern of eighth notes. The A. part plays a melodic line with some rests. The Perc. Organ part has sustained chords. The Syn. Voice part has a melodic line with some rests. The Lead 3 part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Syn. Voice (Synthesizer Voice), Lead 3, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines, with a triplet of eighth notes in the second J. Gtr. staff. The E. Bass staff has a steady eighth-note bass line. The A. staff plays a series of chords, with a triplet of eighth notes in the final measure. The Perc. Organ staff has a sustained chord. The Syn. Voice staff has a melodic line with various note values and rests. The Lead 3 staff has a melodic line with various note values and rests. The Vla. staff has a melodic line with various note values and rests. The Solo staff has a melodic line with various note values and rests.

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 87. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The two J. Gtr. (Jazz Guitar) staves play sustained chords with a tremolo effect. The E. Gtr. (Electric Guitar) staves play a melodic line with a sharp sign and a sustained chord. The E. Bass (Electric Bass) staff plays a rhythmic line with eighth notes. The A. (Alto Saxophone) staff plays a melodic line with eighth notes. The Perc. Organ staff plays a sustained chord with a sharp sign. The Syn. Voice (Synthesizer Voice) staff plays a complex melodic line with many notes and rests. The Lead 3 staff plays a melodic line with eighth notes. The Vla. (Violin) staff has a few notes with a long sustain line. The Solo staff plays a melodic line with eighth notes and a sharp sign.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves show a melodic line with a triplet of eighth notes in the first measure, followed by sustained chords. The E. Gtr. (Electric Guitar) staves consist of rhythmic patterns of eighth and sixteenth notes, with the second staff playing sustained chords. The E. Bass staff has a simple bass line with a few notes and a sustained chord. The A. (Alto Saxophone) staff has a few notes and rests. The Perc. Organ staff plays sustained chords. The Syn. Voice staff is mostly silent with a few notes. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Vla. (Violoncello) staff has a few notes and rests. The Solo staff has a few notes and rests.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 91. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Syn. Voice (Synthesizer Voice), Lead 3, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. and E. Gtr. staves feature various chordal and melodic lines, with some measures containing long horizontal lines indicating sustained notes or effects. The E. Bass staff has a melodic line with some slurs. The A. staff has a few notes in the second measure. The Perc. Organ, Syn. Voice, and Solo staves have block chords in the first measure and sustained notes in the second. The Lead 3 staff has a melodic line with a sharp sign in the second measure. The Vla. staff has a few notes in the first measure and a long horizontal line in the second.

93

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The score is written for two systems. The first system includes Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Lead 3, Vla., and Solo. The second system includes J. Gtr., E. Gtr., and Solo. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part features a simple bass line. The A. part features a simple melodic line. The Perc. Organ, Syn. Voice, and Vla. parts feature sustained chords. The Solo part features a simple melodic line.

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Syn. Voice (Synthesizer Voice), Lead 3, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a bass line with triplet eighth notes in the second measure. The A. staff has a few notes in the first measure. The Perc. Organ, Syn. Voice, and Solo staves have long, sustained notes or chords. The Vla. staff has a few notes in the first measure. The Solo staff has a simple melodic line. The page number 97 is at the top left, and 45 is at the top right.

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 99. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a triplet of eighth notes followed by a quarter note and a half note. The next two staves are for J. Gtr. (Jazz Guitar), both showing a sustained chord with a tremolo effect. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the top staff playing a rhythmic pattern of eighth notes and the bottom staff playing a sustained chord with tremolo. The sixth staff is for E. Bass (Electric Bass), playing a simple bass line. The seventh staff is for A. (Alto Saxophone), which is mostly silent with a few notes in the second measure. The eighth staff is for Perc. Organ, playing a sustained chord with tremolo. The ninth staff is for Syn. Voice (Synthesizer Voice), playing a sustained chord with tremolo. The tenth staff is for Lead 3, playing a melodic line with eighth notes. The eleventh staff is for Vla. (Viola), which is mostly silent with some tremolo markings. The final staff is for Solo, playing a melodic line with eighth notes.

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Syn. Voice (Synthesizer Voice), Lead 3, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. and E. Gtr. staves feature various chordal textures and melodic lines. The E. Bass staff has a steady bass line. The A. staff has a melodic line with some chromaticism. The Perc. Organ, Syn. Voice, and Vla. staves have sustained chords. The Lead 3 staff has a melodic line with some chromaticism. The Solo staff has a melodic line with some chromaticism. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 103. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a triplet of eighth notes followed by a series of eighth notes. The two J. Gtr. (Jazz Guitar) staves show a melodic line with a triplet and a dotted note. The two E. Gtr. (Electric Guitar) staves play a rhythmic accompaniment of chords. The E. Bass staff has a simple bass line. The A. (Alto Saxophone) staff has a melodic line with a triplet and a dotted note. The Perc. Organ and Syn. Voice staves are mostly silent. The Lead 3 staff has a melodic line with a triplet and a dotted note. The Vla. (Viola) staff has a long note with a fermata. The Solo staff has a melodic line with a triplet and a dotted note.

105

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Perc. Organ Lead 3 Vla. Solo

Detailed description: This is a page of a musical score, page 49, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Lead 3, Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with various symbols and a large oval encompassing several measures. The J. Gtr. and E. Gtr. staves show complex chordal and melodic lines, with some measures containing rests. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Perc. Organ staff has a complex texture with many notes and rests. The Lead 3 staff has a melodic line. The Vla. staff has a few notes. The Solo staff has a few notes. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings.

107

Musical score for Percussion, J. Gtr., E. Gtr., Perc. Organ, and Lead 3. The score is written for five parts. The Percussion part uses a drum set notation with a snare drum and cymbals. The J. Gtr. (Jazz Guitar) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The E. Gtr. (Electric Guitar) part is also in treble clef with the same key signature and time signature. The Perc. Organ part is written for two staves, treble and bass clef, with the same key signature and time signature. The Lead 3 part is in treble clef with the same key signature and time signature. The score consists of three measures. The first measure shows the initial chords and rhythms for all parts. The second measure continues the harmonic and rhythmic development. The third measure concludes the phrase with a final chord and rhythm.

110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Perc. Organ

Lead 3



112

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Perc. Organ

113

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Voice

Lead 3

Solo

Detailed description: This musical score page, numbered 113, features six staves. The Percussion staff at the top shows a complex rhythmic pattern with sixteenth notes and triplets, indicated by '3' over groups of notes. The two J. Gtr. (Jazz Guitar) staves are mostly empty, with the lower one containing a long, thin, curved line. The E. Gtr. (Electric Guitar) staff has a melodic line with eighth notes and slurs. The Syn. Voice, Lead 3, and Solo staves all share a similar harmonic structure, starting with rests and then playing chords with sharp signs (#) on the notes.

114

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, Vla., and Solo. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '114' is present at the top left, and a page number '53' is at the top right. A treble clef with a sharp sign is visible at the top left of the first staff. A '3' with a bracket is above the Perc. staff in the second measure. A '3' with a bracket is above the J. Gtr. staff in the first measure. A '3' with a bracket is above the E. Gtr. staff in the first measure. A '3' with a bracket is above the E. Bass staff in the first measure. A '3' with a bracket is above the A. staff in the first measure. A '3' with a bracket is above the Perc. Organ staff in the first measure. A '3' with a bracket is above the Syn. Voice staff in the first measure. A '3' with a bracket is above the Tape Smp. Brs staff in the first measure. A '3' with a bracket is above the Lead 3 staff in the first measure. A '3' with a bracket is above the Vla. staff in the first measure. A '3' with a bracket is above the Solo staff in the first measure.

Musical score for page 116, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Two staves of electric guitar, featuring complex chordal textures and melodic lines.
- E. Gtr.**: Two staves of electric guitar, primarily providing harmonic support with sustained chords.
- E. Bass**: Electric bass line with a steady, rhythmic pattern.
- A.**: A melodic line, possibly for a saxophone or flute, with a series of eighth notes.
- Perc. Organ**: Percussion organ part with sustained chords.
- Syn. Voice**: Synthesizer voice part with sustained chords.
- Tape Smp. Brs**: Tape samples, represented by a single sustained note.
- Lead 3**: A lead line with a melodic sequence and a corresponding bass line.
- Vla.**: Viola part, which is mostly silent in this section.
- Solo**: A solo part with a melodic line and a corresponding bass line.

117

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, Vla., and Solo. The score includes a measure number 117 and a page number 55. A triplet of eighth notes is marked in the Percussion staff. The Solo staff features a large trapezoidal graphic at the bottom.

Musical score for page 118, featuring the following parts:

- Perc.**: Percussion part with various rhythmic patterns and a triplet.
- J. Gtr.**: Two staves of electric guitar, primarily playing sustained chords.
- E. Gtr.**: Two staves of electric guitar, playing a melodic line with some rests.
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- A.**: A single staff with a melodic line, including a triplet.
- Perc. Organ**: Percussion organ part, mostly playing sustained chords.
- Syn. Voice**: Synthesizer voice part with complex chordal textures.
- Tape Smp. Brs**: Tape samples and brass part, playing a melodic line.
- Lead 3**: Lead part 3, playing a melodic line with some rests.
- Vla.**: Viola part, playing a melodic line with some rests.
- Solo**: Solo part, playing a complex melodic line with many notes.

120

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, Vla., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part features a melodic line with various note values and rests. The A. part features a melodic line with various note values and rests. The Perc. Organ part features sustained chords. The Syn. Voice part features a melodic line with various note values and rests. The Tape Smp. Brs part features sustained chords. The Lead 3 part features a melodic line with various note values and rests. The Vla. part features sustained chords. The Solo part features a melodic line with various note values and rests.

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Tape Smp. Brs

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 58, starting at measure 122. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sample Brass), Lead 3 (Lead 3), Vla. (Viola), and Solo (Solo). The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The guitar parts include sustained chords and melodic lines. The E. Bass part has a melodic line with eighth notes. The A. part has a melodic line with eighth notes. The Perc. Organ part has sustained chords. The Syn. Voice part has a melodic line with eighth notes. The Tape Smp. Brs part has a sustained chord. The Lead 3 part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The score is written in a standard musical notation style with various symbols and markings.

124

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, Vla., and Solo. The score includes various musical notations such as notes, rests, and a triplet in the Percussion part.

The score consists of the following parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- A. (Alto Saxophone)
- Perc. Organ (Percussion Organ)
- Syn. Voice (Synthesizer Voice)
- Tape Smp. Brs (Tape Samples)
- Lead 3 (Lead 3)
- Vla. (Viola)
- Solo (Solo)

Musical score for page 126, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns and a triplet.
- J. Gtr.**: Two staves of Jazzy Guitar, featuring arpeggiated chords and melodic lines.
- E. Gtr.**: Two staves of Electric Guitar, including a lead line and a sustained chordal part.
- E. Bass**: Electric Bass line with a steady eighth-note groove.
- A.**: Saxophone part with a melodic line and a triplet.
- Perc. Organ**: Percussion Organ part with sustained chords.
- Syn. Voice**: Synthesizer Voice part with complex chordal textures.
- Tape Smp. Brs**: Tape Samples and Brushes part with a melodic line.
- Lead 3**: Lead 3 part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a complex melodic and harmonic line.

128

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, Vla., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part features a simple bass line. The A. part features a melodic line with sustained notes. The Perc. Organ part features sustained chords. The Syn. Voice part features a melodic line with sustained notes. The Tape Smp. Brs part features a melodic line with sustained notes. The Lead 3 part features a melodic line with sustained notes. The Vla. part features a melodic line with sustained notes. The Solo part features a melodic line with sustained notes.

130

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Tape Smp. Brs

Lead 3

Vla.

Solo

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is arranged in a multi-stem format. The Percussion part (Perc.) uses a snare drum and features a triplet of eighth notes in measure 132. The two Electric Guitar parts (J. Gtr. and E. Gtr.) play sustained chords, with the J. Gtr. part including a triplet of eighth notes in measure 132. The Electric Bass (E. Bass) part features a triplet of eighth notes in measure 130. The Saxophone (A.) part has a melodic line starting in measure 131. The Percussion Organ (Perc. Organ) plays sustained chords. The Synthesizer Voice (Syn. Voice) part has a melodic line starting in measure 131. The Tape Samples (Tape Smp. Brs) part has a sustained note in measure 130. The Lead 3 part has a melodic line starting in measure 131. The Viola (Vla.) part has a sustained note in measure 130. The Solo part has a melodic line starting in measure 131. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, Vla., and Solo. The Perc. staff uses a drum set icon. The J. Gtr. and E. Gtr. staves feature complex chordal textures with many accidentals. The E. Bass staff has a simple bass line. The A. staff contains a melodic line with eighth notes. The Perc. Organ, Syn. Voice, and Tape Smp. Brs staves are mostly sustained chords. The Lead 3 staff has a melodic line with a double bar line. The Vla. staff is empty. The Solo staff has a melodic line with a double bar line.

133

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Tape Smp. Brs

Lead 3

Vla.

Solo

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, Vla., and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like '3' and '7'.

The score consists of the following parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar) - two staves
- E. Gtr. (Electric Guitar) - two staves
- E. Bass (Electric Bass)
- A. (Alto Saxophone)
- Perc. Organ (Percussion Organ)
- Syn. Voice (Synthesizer Voice)
- Tape Smp. Brs (Tape Samples)
- Lead 3 (Lead Instrument 3)
- Vla. (Viola)
- Solo (Solo Instrument)

Musical score for page 136, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves of electric guitar, featuring sustained chords and a triplet in the second staff.
- E. Gtr.**: Two staves of electric guitar, with rhythmic patterns and sustained chords.
- E. Bass**: Electric bass line with a melodic and rhythmic accompaniment.
- A.**: Horn part (likely Trumpet) with melodic lines and sustained notes.
- Perc. Organ**: Percussion organ part with sustained chords.
- Syn. Voice**: Synthesizer voice part with melodic and harmonic elements.
- Tape Smp. Brs**: Tape samples of brass instruments, shown as sustained notes.
- Lead 3**: Lead guitar part with a melodic line and sustained notes.
- Vla.**: Viola part, shown as sustained notes.
- Solo**: Solo part with melodic and harmonic elements.

138

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, Vla., and Solo. The score includes various musical notations such as notes, rests, and triplets. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part features a melodic line with a triplet of eighth notes. The A. part features a melodic line with a triplet of eighth notes. The Perc. Organ part features a sustained chord. The Syn. Voice part features a melodic line with a triplet of eighth notes. The Tape Smp. Brs part features a melodic line with a triplet of eighth notes. The Lead 3 part features a melodic line with a triplet of eighth notes. The Vla. part features a melodic line with a triplet of eighth notes. The Solo part features a melodic line with a triplet of eighth notes.

Musical score for measures 140-142. The score includes the following parts:

- Perc.**: Percussion part with various rhythmic patterns and a triplet of eighth notes in measure 142.
- J. Gtr.**: Two staves of electric guitar, featuring sustained chords and melodic lines.
- E. Gtr.**: Two staves of electric guitar, primarily playing sustained chords.
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- A.**: A melodic line in treble clef, possibly for a saxophone or flute.
- Perc. Organ**: Percussion organ part with sustained chords.
- Syn. Voice**: Synthesizer voice part with melodic and harmonic lines.
- Tape Smp. Brs**: Tape samples and brass parts.
- Lead 3**: Lead line for a third instrument, possibly a saxophone.
- Vla.**: Viola part with sustained chords.
- Solo**: Solo part with complex melodic and harmonic patterns.

142

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Tape Smp. Brs, Lead 3, Vla., and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet in the Perc. staff.

Musical score for page 144, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves of Jazzy Guitar, featuring sustained chords and melodic lines.
- E. Gtr.**: Two staves of Electric Guitar, including a melodic line and a sustained chordal part.
- E. Bass**: Electric Bass line with a melodic and harmonic accompaniment.
- A.**: Saxophone part with a melodic line.
- Perc. Organ**: Percussion Organ part with sustained chords.
- Syn. Voice**: Synthesizer Voice part with sustained chords.
- Tape Smp. Brs**: Tape Samples and Brushes part with a melodic line.
- Lead 3**: Lead 3 part with a melodic line.
- Vla.**: Viola part with sustained chords.
- Solo**: Solo part with a melodic line.

146

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves play sustained chords with a treble clef and a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff has a melodic line with eighth notes and a key signature of one sharp. The E. Bass (Electric Bass) staff has a melodic line with eighth notes and a key signature of one sharp. The Perc. Organ staff plays sustained chords with a treble clef and a key signature of one sharp. The Tape Smp. Brs (Tape Samples) staff has a melodic line with a treble clef and a key signature of one sharp. The Vla. (Viola) staff has a melodic line with a bass clef and a key signature of one sharp.

Musical score for measures 148-150. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Tape Smp. Brs (Tape Samples), and Vla. (Viola). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 150. The J. Gtr. and E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part has a rhythmic bass line. The Perc. Organ, Tape Smp. Brs, and Vla. parts provide harmonic support.

150

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Vla. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and Perc. Organ parts play sustained chords. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a rhythmic line with a triplet. The Tape Smp. Brs part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Vla. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Vla. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part features a melodic line with various note values and rests. The Perc. Organ part features sustained chords and melodic lines. The Tape Smp. Brs part features a melodic line with various note values and rests. The Vla. part features a melodic line with various note values and rests.

154 75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs



155

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

6

156

The musical score consists of six staves. The Perc. staff features a rhythmic pattern of eighth notes with asterisks above them, grouped into two triplets. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a single eighth note followed by a half note. The Perc. Organ staff has a complex melodic line with a triplet of eighth notes. The Tape Smp. Brs staff has a melodic line with a triplet of eighth notes. The Vla. staff has a melodic line with a triplet of eighth notes.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Hearsay - Pure And Simple

Percussion

♩ = 141,000305

Musical staff 1: Percussion notation in 4/4 time, measures 1-5. Features a series of 'x' marks for snare and tom patterns, and a bass drum line with quarter notes.

Musical staff 2: Percussion notation, measures 6-10. Includes a triplet of eighth notes in measure 10.

Musical staff 3: Percussion notation, measures 11-14. Features multiple triplet markings over eighth notes.

Musical staff 4: Percussion notation, measures 15-18. Features multiple triplet markings over eighth notes.

Musical staff 5: Percussion notation, measures 19-22. Features multiple triplet markings over eighth notes.

Musical staff 6: Percussion notation, measures 23-26. Features multiple triplet markings over eighth notes.

Musical staff 7: Percussion notation, measures 27-30. Features multiple triplet markings over eighth notes.

Musical staff 8: Percussion notation, measures 31-35. Includes a double bar line and a key signature change to C major.

Musical staff 9: Percussion notation, measures 36-39. Features multiple triplet markings over eighth notes.

Musical staff 10: Percussion notation, measures 40-44. Features multiple triplet markings over eighth notes.

V.S.

Percussion

Musical score for Percussion, measures 44-81. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in threes (trios) and marked with a '3' above a bracket. There are several rests and dynamic markings throughout the piece. The score is divided into systems of four measures each, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 77, and 81 indicated at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a double bar line with a circle and a cross inside, and a double bar line with a circle and a cross inside, which may indicate specific performance techniques or editing marks.

Percussion

85

Musical notation for measure 85, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

89

Musical notation for measure 89, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

93

Musical notation for measure 93, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

97

Musical notation for measure 97, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

101

Musical notation for measure 101, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

105

Musical notation for measure 105, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

111

Musical notation for measure 111, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

116

Musical notation for measure 116, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

120

Musical notation for measure 120, featuring a treble clef and a series of eighth notes with accents and slurs. A triplet of eighth notes is indicated by a bracket with the number 3 above it.

V.S.

Percussion

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The staff is marked with 'x' symbols, likely representing fretted notes on a guitar.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The staff is marked with 'x' symbols.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The staff is marked with 'x' symbols.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The staff is marked with 'x' symbols.

140

Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The staff is marked with 'x' symbols.

144

Musical notation for measure 144, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The staff is marked with 'x' symbols.

148

Musical notation for measure 148, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The staff is marked with 'x' symbols.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The staff is marked with 'x' symbols.

155

Musical notation for measure 155, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The staff is marked with 'x' symbols.

♩ = 141,000305

7 24

35

41

47

53

59

65

71

76

Detailed description: This is a jazz guitar score for the piece 'Hearsay - Pure And Simple'. The score is written in 4/4 time and features a complex rhythmic pattern of eighth notes and chords. The notation includes a key signature of one sharp (F#) and a tempo marking of 141,000305. The score is divided into measures, with measure numbers 7, 24, 35, 41, 47, 53, 59, 65, 71, and 76 indicated. The music consists of a series of chords and melodic lines, with some measures containing a '24' marking, possibly indicating a specific technique or a measure number. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

82

88

94

100

105

110

116

121

128

133

3

3

The image displays ten staves of jazz guitar notation, numbered 82 through 133. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex chord voicings, often with multiple notes beamed together, and frequent use of slurs. Measure 116 features a triplet of eighth notes, and measure 128 features a triplet of sixteenth notes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The overall style is typical of modern jazz guitar.

139

Musical notation for measures 139-145. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 139 starts with a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measures 140-142 feature a melodic line with slurs and a bass line with chords. Measure 143 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 144 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 145 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3).

146

Musical notation for measures 146-149. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 146 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 147 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 148 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 149 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3).

150

Musical notation for measures 150-152. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 150 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 151 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 152 has a treble chord (F#4, A4, C5) and a bass line (F#2, A2, C3) with a triplet of eighth notes.

♩ = 141,000305

7 23

34

40

46

52

58

64

70 3 3

75

V.S.

The image shows a jazz guitar score for the piece 'Hearsay - Pure And Simple'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 141,000305. The music is primarily composed of chords and arpeggios, with some melodic lines. A double bar line with the number 23 is placed at the end of the second staff. The score includes various musical notations such as accidentals, slurs, and triplets. The final staff ends with the initials 'V.S.'.

81

87

94

100

106

112

118

124

130

136

142

Musical notation for measures 142-147. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated by vertical lines with circles above them. Measures 143-147 feature complex chordal textures with many beamed notes and ties.

148

Musical notation for measures 148-151. Measure 148 continues the melody and chordal patterns. Measures 149-151 show further development of the harmonic material with intricate chord voicings and melodic lines.

152

Musical notation for measures 152-155. Measure 152 features a complex chordal structure. Measure 153 has a melodic line with ties. Measure 154 continues the melodic and harmonic flow. Measure 155 ends with a double bar line and a fermata, with the number '2' written above the staff.

Hearsay - Pure And Simple

Electric Guitar

♩ = 141,000305

2

8

7

19

24

29

34

39

44

49

53

V.S.

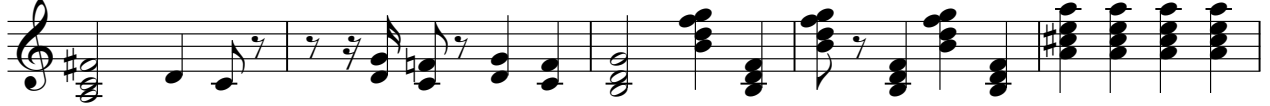
58



63



68



73



78



83



88



92



96



100



104

109

113

117

122

127

132

137

142

146



Electric Guitar

Hearsay - Pure And Simple

♩ = 141,000305

9

16

24

33

41

49

57

65

73

81

V.S.

89

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 89-96. Contains six measures of chords with various accidentals and slurs.

97

Musical staff 2: Treble clef, key signature of two sharps. Measures 97-104. Contains six measures of chords, ending with four measures of quarter notes.

105

Musical staff 3: Treble clef, key signature of two sharps. Measures 105-118. Starts with a quarter rest, followed by a whole rest, then four measures of chords.

119

Musical staff 4: Treble clef, key signature of two sharps. Measures 119-126. Contains six measures of chords.

127

Musical staff 5: Treble clef, key signature of two sharps. Measures 127-134. Contains six measures of chords.

135

Musical staff 6: Treble clef, key signature of two sharps. Measures 135-142. Contains six measures of chords.

143

Musical staff 7: Treble clef, key signature of two sharps. Measures 143-148. Contains six measures of chords.

149

Musical staff 8: Treble clef, key signature of two sharps. Measures 149-156. Contains four measures of chords, ending with a triplet of quarter notes.

Hearsay - Pure And Simple

5-string Electric Bass

♩ = 141,000305

25

31

36

40

44

48

53

58

62

67

V.S.

72



76



80



84



88



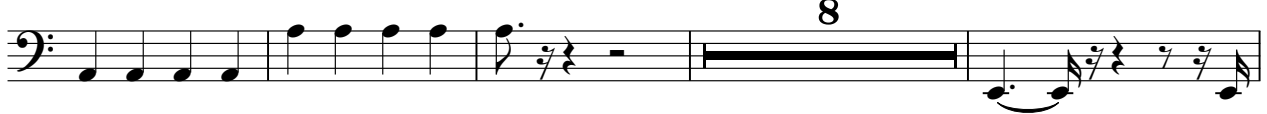
94



98



103



8

115



119



123



127



131



136



140



145



149



152



154



Hearsay - Pure And Simple

Alto

♩ = 141,000305

33

36

40

44

48

24

75

79

84

87

2

92



96



101



105



116



120



124



128



132



136



140



143



Hearsay - Pure And Simple

Percussive Organ

♩ = 141,000305

9

17

25

30

38

47

56

V.S.

Percussive Organ

64

69

77

86

95

104

112

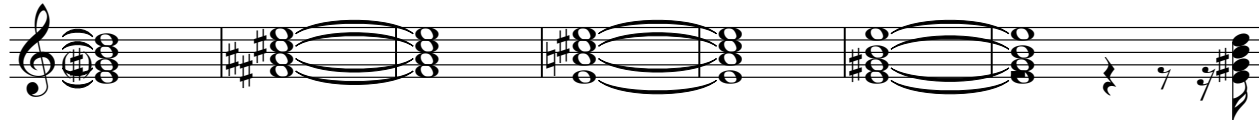
120

129

138



147



154



Hearsay - Pure And Simple

Synth Voice

♩ = 141,000305

6 17

26

30

32

37

41

46 9

58

62

66



70



73



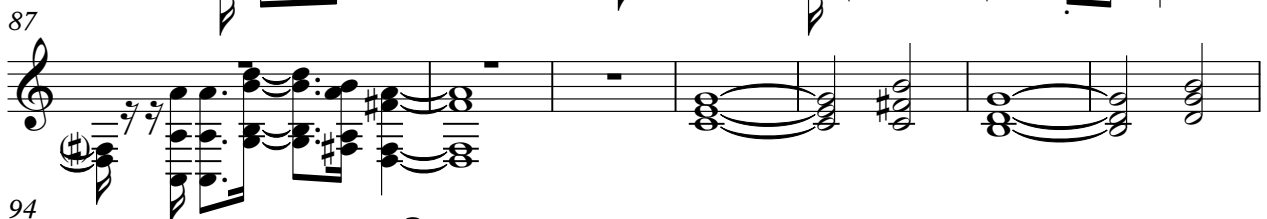
78



83



87



94




103



116



120



125

Musical notation for measures 125-128. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a complex accompaniment with chords and moving lines.

129

Musical notation for measures 129-132. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a complex accompaniment with chords and moving lines.

133

Musical notation for measures 133-136. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a complex accompaniment with chords and moving lines.

137

Musical notation for measures 137-140. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a complex accompaniment with chords and moving lines.

141

Musical notation for measures 141-142. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a complex accompaniment with chords and moving lines.

143

Musical notation for measures 143-144. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a complex accompaniment with chords and moving lines. A double bar line is present at the end of the system, with the number 12 written below it.

12

Tape Sampler Keyboard [Brass] Hearsay - Pure And Simple

♩ = 141,000305

25

32

33

71

41

117

124

131

138

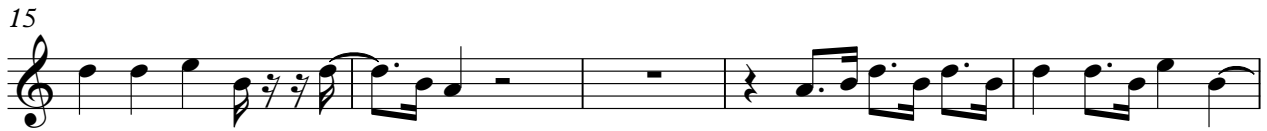
145

152

Hearsay - Pure And Simple

Lead 3 (Calliope)

♩ = 141,000305



V.S.

Lead 3 (Calliope)

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-47: Quarter notes G4, A4, B4, C5. Measures 48-49: Quarter notes D5, E5, F#5, G5. Measures 50-51: Quarter notes G5, F#5, E5, D5. Measure 52: Quarter note C5, quarter rest, quarter rest, quarter rest.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-51: Quarter notes G4, A4, B4, C5. Measures 52-53: Quarter notes D5, E5, F#5, G5. Measures 54-55: Quarter notes G5, F#5, E5, D5. Measure 56: Quarter note C5, quarter rest, quarter rest, quarter rest.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-55: Quarter notes G4, A4, B4, C5. Measures 56-57: Quarter notes D5, E5, F#5, G5. Measure 58: Quarter note G5, quarter rest, quarter rest, quarter rest. Measures 59-60: Quarter notes G4, A4, B4, C5. Measure 61: Quarter note D5, quarter rest, quarter rest, quarter rest.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-60: Quarter notes G4, A4, B4, C5. Measure 61: Quarter note D5, quarter rest, quarter rest, quarter rest. Measures 62-63: Quarter notes G4, A4, B4, C5. Measures 64-65: Quarter notes D5, E5, F#5, G5. Measures 66-67: Quarter notes G5, F#5, E5, D5. Measure 68: Quarter note C5, quarter rest, quarter rest, quarter rest.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-64: Quarter notes G4, A4, B4, C5. Measure 65: Quarter note D5, quarter rest, quarter rest, quarter rest. Measures 66-67: Quarter notes G4, A4, B4, C5. Measures 68-69: Quarter notes D5, E5, F#5, G5. Measures 70-71: Quarter notes G5, F#5, E5, D5. Measure 72: Quarter note C5, quarter rest, quarter rest, quarter rest.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-69: Quarter notes G4, A4, B4, C5. Measure 70: Quarter note D5, quarter rest, quarter rest, quarter rest. Measures 71-72: Quarter notes G4, A4, B4, C5. Measures 73-74: Quarter notes D5, E5, F#5, G5. Measures 75-76: Quarter notes G5, F#5, E5, D5. Measure 77: Quarter note C5, quarter rest, quarter rest, quarter rest.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-73: Quarter notes G4, A4, B4, C5. Measure 74: Quarter note D5, quarter rest, quarter rest, quarter rest. Measures 75-76: Quarter notes G4, A4, B4, C5. Measures 77-78: Quarter notes D5, E5, F#5, G5. Measures 79-80: Quarter notes G5, F#5, E5, D5. Measure 81: Quarter note C5, quarter rest, quarter rest, quarter rest.

76

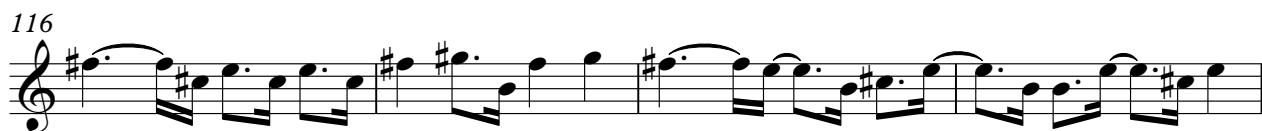
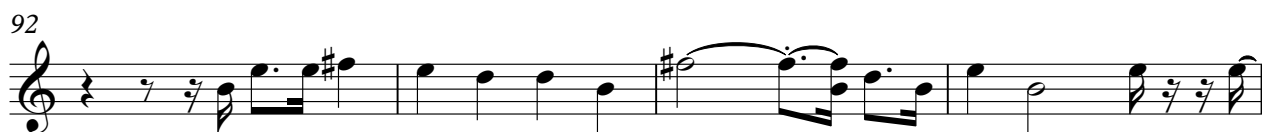
Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-77: Quarter notes G4, A4, B4, C5. Measures 78-79: Quarter notes D5, E5, F#5, G5. Measures 80-81: Quarter notes G5, F#5, E5, D5. Measures 82-83: Quarter notes G4, A4, B4, C5. Measures 84-85: Quarter notes D5, E5, F#5, G5. Measures 86-87: Quarter notes G5, F#5, E5, D5. Measure 88: Quarter note C5, quarter rest, quarter rest, quarter rest.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-81: Quarter notes G4, A4, B4, C5. Measures 82-83: Quarter notes D5, E5, F#5, G5. Measure 84: Quarter note G5, quarter rest, quarter rest, quarter rest. Measures 85-86: Quarter notes G4, A4, B4, C5. Measures 87-88: Quarter notes D5, E5, F#5, G5. Measures 89-90: Quarter notes G5, F#5, E5, D5. Measure 91: Quarter note C5, quarter rest, quarter rest, quarter rest.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-85: Quarter notes G4, A4, B4, C5. Measures 86-87: Quarter notes D5, E5, F#5, G5. Measures 88-89: Quarter notes G5, F#5, E5, D5. Measures 90-91: Quarter notes G4, A4, B4, C5. Measures 92-93: Quarter notes D5, E5, F#5, G5. Measures 94-95: Quarter notes G5, F#5, E5, D5. Measure 96: Quarter note C5, quarter rest, quarter rest, quarter rest.



V.S.

Lead 3 (Calliope)

132



136



140



143



Viola

Hearsay - Pure And Simple

♩ = 141,000305

33

39

47

24

77

85

93

100

8

This image shows a violin score for the piece 'Hearsay - Pure And Simple'. The score is written on a single staff in 4/4 time, with a tempo marking of ♩ = 141,000305. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 33, 39, 47, 77, 85, 93, and 100 indicated. The notation includes various note values, rests, and slurs. A double bar line with a repeat sign is present at measure 100, followed by a measure containing a fermata and the number 8. The score is presented in a clean, black-and-white format.

2
114

Tablature for measures 114-117. Measure 114: 0-2, 0-2. Measure 115: 2-#4, 2-#4. Measure 116: 2-#4, 2-#4. Measure 117: 2-#4, 2-#4.

122

Tablature for measures 122-125. Measure 122: 0-2, 0-2. Measure 123: 2-#4, 2-#4. Measure 124: 2-#4, 2-#4. Measure 125: 2-#4, 2-#4.

130

Tablature for measures 130-133. Measure 130: 0-2, 0-2. Measure 131: 2-#4, 2-#4. Measure 132: 2-#4, 2-#4. Measure 133: 2-#4, 2-#4.

138

Tablature for measures 138-141. Measure 138: 0-2, 0-2. Measure 139: 2-#4, 2-#4. Measure 140: 2-#4, 2-#4. Measure 141: 2-#4, 2-#4.

146

Tablature for measures 146-149. Measure 146: 0-2, 0-2. Measure 147: 2-#4, 2-#4. Measure 148: 2-#4, 2-#4. Measure 149: 2-#4, 2-#4.

153

Tablature for measures 153-156. Measure 153: 0-2, 0-2. Measure 154: 2-#4, 2-#4. Measure 155: 2-#4, 2-#4. Measure 156: 2-#4, 2-#4.

Hearsay - Pure And Simple

Solo

♩ = 141,000305

6

10

16

29

33

37

41

45

49

8

61

66

71

75

79

83

87

92

97

103

114

118

Musical notation for measures 118-121. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.

122

Musical notation for measures 122-125. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.

126

Musical notation for measures 126-129. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.

130

Musical notation for measures 130-133. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.

134

Musical notation for measures 134-137. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.

138

Musical notation for measures 138-141. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.

142

Musical notation for measures 142-143. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.

144

Musical notation for measure 144. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.