

Leforestier Maxime - La Maitresse D'Ecole

1.9"
2.1,00
G_M

♩ = 126,999986

♩ = 126,999985

Soprano Saxophone

Bongos

Jazz Guitar

Jazz Guitar

Acoustic Bass

LA MAITRESSE D'ECOLE

chord (G.Brassens ; Editions musicales 57) %Em %Am

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

3

%Em %Am %Em %Bm

Al'ecoleou nous a vons ap pris l'A.

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5

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%Em %Bm %Em %Bm

B. C., Lantiessea valt des me tho des a

7

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%A7 #. %D7/F# %G %E

van cees. Comme fut doux le temps bien e phe mere,

9

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

he las! Ou cet tbon ne fee re gna sur no

11

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

tre classe, Re gna sur no tre classe.

13

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%G %G %GM7 %Em %Bm

Antelle nous e tions tous des pa

15

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%Em %Bm %Em %Bm

res seus, Des levæez des can cres des cre tins

17

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

cras seus. En travaillant ex clus i ve ment

%A7 %D7/F# %G %E

3

19

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

que pouous, Les chahoues tane etaiensur les genoux, Etaiensur

%Am %D7/F# %G %B7 %Em %Em

3

22

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

les ge noux.

%Em %D7/F# %G %G %GM7

24

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

La maëssa vait des me tho des a van cees:

%Em %Bm %Em %Bm

3

26

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Au premiere la classe elle pro mit un bai ser,

%Em %Bm %A7 %D7/F#

28

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

un baiser ou de bon, un baiser li bertin, Un baiser sur la louchen, fin bref,

%G %E %Am %D7/F# %G %Em

31

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

un pa tin, En fin bref, un pa tin.

%B7 %Em %Em %D7/F#

3 3

33

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Au pu pi tre a lors, quel que cho se

%G %G %GM7 %Em %Bm

3

35

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

chan gea, L'e colebuis so niereut plus ja mais

%Em %Bm %Em %Bm

3 3

37

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

un chat. Et les pawres machands de bon nets d'a

%A7 %D7/F# %G %E

3 3 3

39

Sop. Sax. 3 3

Bongos

J. Gtr. ne, Crac! Con nurentout a coup la fail li te,

J. Gtr.

A. Bass

41

Sop. Sax.

Bongos

J. Gtr. le Crash, La fail li te, le Crash.

J. Gtr.

A. Bass

43

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Lorsque le pro vi seur, a la fin de

%G %GM7 %Em %Bm

45

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

l'an nee, Nou s ut les re sul tats, il fut bien e

%Em %Bm %Em %Bm

47

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

ton ne. La maresse, rou git commeun co

%A7 %D7/F# %G %E

49

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

que li cot, Car nous e tionstous prix d'ex cel lence

%Am %D7/F# %G %Em

3

51

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

ex- ae quo, D'exel lence ex- ae quo.

53

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

A la re cre a tion, la bon ne fee

55

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

se mit Endevoide don ner ce qu'elle a vai

%Em %Bm %Em %Bm

3 3

57

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

pro mis. don'te mbras saquan te lau re ats,

%A7 %D7/F# %G %E %Am %D7/F#

3 3 3 3

60

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Jus qu'une heure in due la se an ce du ra, La se an ce

62

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

du ra.

64

Sop. Sax. 


Bongos 


J. Gtr. 


A. Bass 

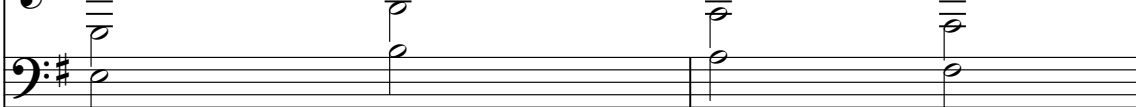
Cøys teme bien sur ne fut ja mais ad mis,

66

Sop. Sax. 

Bongos 

J. Gtr. 

A. Bass 

Pa l'inbecile a lors rec teur d'a ca de mie.

68

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

De l'ecole, en de pit de son beau pal ma res,

%G %E %Am %D7/F#

70

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Orchasapour tou jours no tre che re maresse, Notre che re

%G %Em %B7 %Em

72

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%Em %D7/F# %G %G %GM7

mai tresse.

74

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%Em %Bm %Em %Bm

Le ar re fit a lors sa re an pa ri tion,

76

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%Em %Bm %A7 %D7/F#

L'forterheme est re de ve nu l'ex cep tion.

78

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%G %E %Am %D7/F#

A la fin de l'an nee sui van te quel fias co!

80

Sop. Sax. 

Bongos 

Nous et nous der niers de la classe ex- ae quo, De la classe ex-

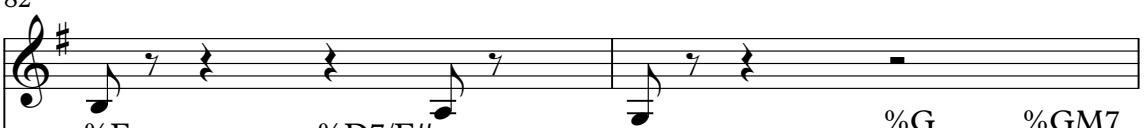
J. Gtr. 

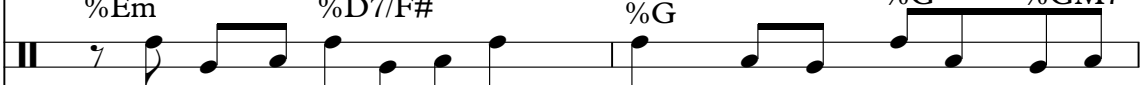
J. Gtr. 

A. Bass 

Chords: %G, %Em, %B7, %Em

82

Sop. Sax. 

Bongos 

ae quo!

J. Gtr. 

J. Gtr. 

A. Bass 

Chords: %Em, %D7/F#, %G, %G, %GM7

84

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

A l'ecoleu nous a vons ap pris l'A. B. C.,

86

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

La maressa vait des me tho des a van cees.

88

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Comme il fut doux le temps bien e phe mere, he las!

%G %E %Am %D7/F#

90

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

Ou cet te bon ne fee re gna sur no tre classe, Re gna sur no

%G %Em %B7 %Em

3

92

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%Em %D7/F# %G %G %D

tre classe.

3'04.8"
98.1,00
{3'03/1996}

94

Sop. Sax.

Bongos

J. Gtr.

J. Gtr.

A. Bass

%G %Editions MIDISONG

Leforestier Maxime - La Maitresse D'Ecole
Soprano Saxophone

♩ = 126,999986 ♩ = 126,999985

2

6

3

9

12

3

16

3

3

3

19

3

23

3

27

3

3

3

3

31

3

3

3

35

3

3

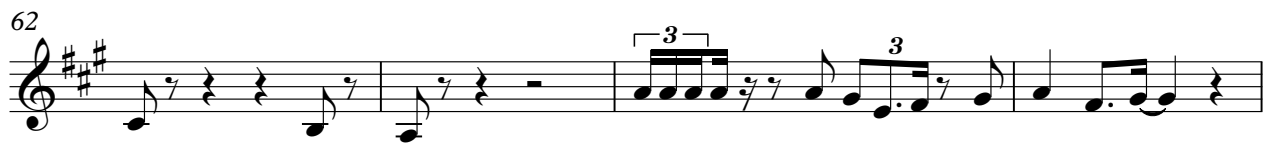
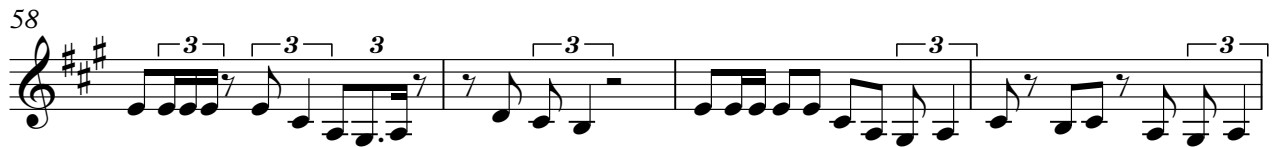
3

3

3

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(P) Midi Musique 1997

V.S.



76



79



83



87



91

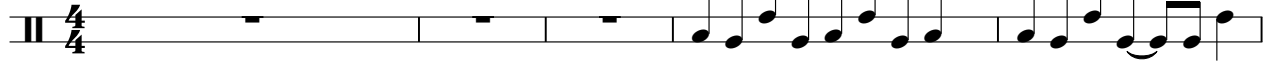


Bongos Leforestier Maxime - La Maitresse D'Ecole

♩ = 126,999985

♩ = 126,999985

chord (G.Brassens ; Editions musicales 57)



LA MAITRESSE D'ECOLE

A. nous avons appris' A. B. C.,



mais savait des a van cees. Conflit temps, phere, he las!



Où le fée regna sur la classe, Regna sur la tre classe.



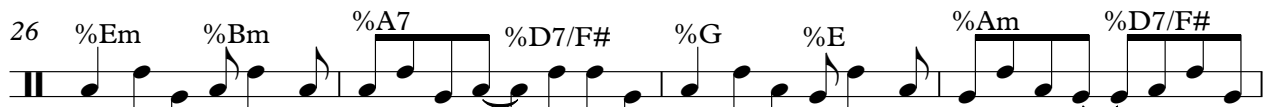
ville nous etion tous des pa res seux, Des nez des carres des craseux.



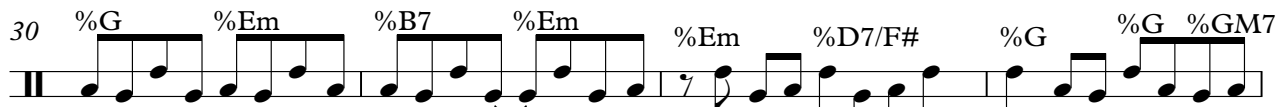
En fait exclus i vent qu'on nous, Les chandons s'etaient sur les genoux, Et sur



les ge noux. Mais savait des methodes a van cees:



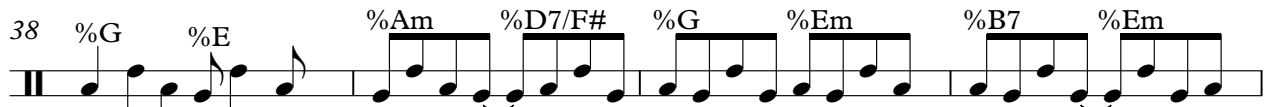
Après la classe permit un baiser, un bon de bon baiser li bertin,



Un bon bouchon fin bref, un patin, Enfin bref, un pa tin.



Appare alors que ho se chargea, L'chuis onie plus jamais un chat.



Et pas grand chose d'a ne, Crac! Comme tout a coup failli te, le Crac! failli te, V.S.

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Bongos

42 %Em %D7/F# %G %G %GM7 %Em %Bm %Em %Bm
 le Crash. Lors, ^{sur}provisura la fin de l'amee,

46 %Em %Bm %A7 %D7/F# %G %E %Am %D7/F#
 N'ont sultats, il fut rien e ton ne. L'amee, ou gomme que li cot,

50 %G %Em %B7 %Em %Em %D7/F# %G %G %GM7
 Car on nous rid'exelence ex- ae quo, D'exelence- ae quo.

54 %Em %Bm %Em %Bm %Em %Bm %A7 %D7/F#
 A la ere a tion, la bonne fee semit. Elle domer que l'aveit promis.

58 %G %E %Am %D7/F# %G %Em %B7 %Em
 Et elle brassa quarte la ureats, Jusque a l'induela sean ce du ra, Lase an ce

62 %Em %D7/F# %G %G %GM7 %Em %Bm %Em %Bm
 du ra. Comme biensurne fut jamais ad mis,

66 %Em %Bm %A7 %D7/F# %G %E %Am %D7/F#
 Elle a lors reu'a ca de mie. Elle, de pit de beau palmars,

70 %G %Em %B7 %Em %Em %D7/F# %G %G %GM7
 On se unto jours crechere ntaesse, Non crechere mai tresse.

74 %Em %Bm %Em %Bm %Em %Bm %A7 %D7/F#
 Elle fit alors sa re appa ri tion, Elle est re devenul'ex cep tion.

78 %G %E %Am %D7/F# %G %Em %B7 %Em
 Elle d'amee sur une quel fiasco! Non nous leniers de la lassex- ae quo, De la lassex-

Bongos

82 %Em %D7/F# %G %G %GM7 %Em %Bm %Em %Bm

ae quo! A ben nous avons pris! A. B. C.,

86 %Em %Bm %A7 %D7/F# %G %E %Am %D7/F#

Mais vait des a van cees. Com il a tempie, phere, he las!

90 %G %Em %B7 %Em

Ou cett bon ne fee re gna sur no tre classe, Re gna sur no

92 %Em %D7/F# %G %G %D %G 3 2 %Editions MID

tre classe.

Leforestier Maxime - La Maitresse D'Ecole
Jazz Guitar

♩ = 126,999985 = 126,999985

4

6

9

12

15

18

22

25

28

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 32, 35, 38, 42, 45, 48, 52, 55, 58, and 62. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and chords, including triads and dyads. The music is presented in a standard staff format with a treble clef and a key signature of one sharp.

65

68

72

75

78

82

85

88

92

2

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number: 65, 68, 72, 75, 78, 82, 85, 88, and 92. The notation includes various rhythmic patterns, chords, and melodic lines. The final staff (92) concludes with a double bar line and a '2' above it, indicating a second ending. The music is presented in a clean, black-and-white format.

Leforestier Maxime - La Maitresse D'Ecole
Jazz Guitar

♩ = 126,999999 26,999985

6
10
13
17
21
24
28
32
36

(P) Midi Musique 1997
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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 40, 43, 47, 51, 54, 58, 62, 66, 70, and 73. The notation includes various chords, such as triads and dyads, and melodic lines with slurs and ties. The music is organized into measures, with some measures containing multiple chords or complex rhythmic patterns. The overall style is characteristic of jazz guitar, featuring a mix of harmonic and melodic elements.

77

81

84

88

92

Leforestier Maxime - La Maitresse D`Ecole
Acoustic Bass

♩ = 126,000086 ♩ = 126,999985

2

9

16

23

30

37

44

51

58

65

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V.S.

2

Acoustic Bass

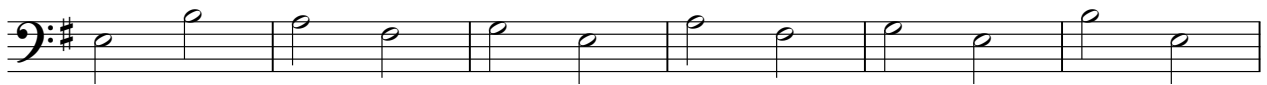
72



79



86



92

