

Heart - All I Wanna Do (Is Make Love To You)

♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

3 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

♩ = 103,000046 ♩ = 103,000046

Bright Acoustic Piano

The musical score is arranged in a vertical stack of staves. The top three staves are percussion: close hi-hat (marked with 'x' symbols), snare drum (with note heads), and bass drum (with note heads). The fourth staff is Electric Guitar (jazz) in treble clef, mostly containing rests. The fifth staff is Fretless Bass in bass clef, playing a steady eighth-note pattern. The sixth staff is Synth Voice in treble clef, featuring a melodic line with a long slur. The seventh staff is Synth Strings 1 in treble clef, also with a melodic line and a long slur. The eighth staff is Bright Acoustic Piano in treble clef, playing a melodic line with some accidentals. The tempo is indicated as ♩ = 103,000046 at the top and bottom of the score.

5 ♪ = 103,000046 ♪ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

♪ = 103,000046 ♪ = 103,000046

Bright Acoustic Piano

7 ♪ = 103,000046 ♪ = 103,000046

Percussion (close hi-hat) Percussion (snare drum) Percussion (low tom) Percussion (bass drum) Percussion (mid tom)

Electric Guitar (jazz) Fretless Bass Synth Voice Synth Strings 1 FX 4 (atmosphere) Voice Oohs Bright Acoustic Piano

Detailed description: This musical score page features ten staves. The top five staves are percussion parts: close hi-hat (marked with 'x' for hits), snare drum, low tom, bass drum, and mid tom. The next two staves are Electric Guitar (jazz) and Fretless Bass. The bottom five staves are melodic parts: Synth Voice, Synth Strings 1, FX 4 (atmosphere), Voice Oohs, and Bright Acoustic Piano. The tempo is marked as ♪ = 103,000046. The score is divided into two measures by a vertical line. The first measure contains the first five staves, and the second measure contains the remaining five staves. The FX 4, Voice Oohs, and Bright Acoustic Piano parts have a similar melodic line, starting with a whole note and followed by eighth notes.

9 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The image shows a musical score for a track. It consists of nine staves. The first three staves are for percussion: close hi-hat, snare drum, and bass drum. The fourth staff is for Fretless Bass in bass clef. The fifth and sixth staves are for Synth Voice and Synth Strings 1, both in treble clef. The seventh staff is for FX 4 (atmosphere) in treble clef. The eighth and ninth staves are for Voice Oohs and Bright Acoustic Piano, both in treble clef. The score is divided into two measures by a vertical line. Above the first measure, there is a tempo marking '9 ♩ = 103,000046'. Above the second measure, there is another tempo marking '♩ = 103,000046'. The percussion parts feature various rhythmic patterns, including hi-hat patterns with 'x' marks, snare and bass drum patterns with stems and beams. The Fretless Bass part is a simple eighth-note line. The Synth Voice and Synth Strings 1 parts feature long, sustained notes with a slur. The FX 4, Voice Oohs, and Bright Acoustic Piano parts feature rhythmic patterns with stems and beams.

11 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

13 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The musical score is arranged in a vertical stack of staves. The top three staves are grouped under a brace and labeled 'Percussion (close hi-hat)', 'Percussion (snare drum)', and 'Percussion (bass drum)'. The fourth staff is 'Fretless Bass' in bass clef. The fifth and sixth staves are 'Synth Voice' and 'Synth Strings 1' in treble clef, both featuring long horizontal lines with a slur and a fermata-like symbol. The seventh staff is 'FX 4 (atmosphere)' in treble clef. The eighth and ninth staves are 'Voice Oohs' and 'Bright Acoustic Piano' in treble clef. The tempo '♩ = 103,000046' is indicated at the top and between the eighth and ninth staves. The score is divided into two measures by a vertical line.

15 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (mid tom)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The musical score is arranged in a vertical stack of staves. The percussion section (top five staves) includes close hi-hat, snare drum, low tom, bass drum, and mid tom. The fretless bass is in the bass clef. Synth voice and synth strings 1 are in the treble clef. FX 4 (atmosphere), voice oohs, and bright acoustic piano are also in the treble clef. The score is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains variations and effects. The tempo is marked as 103,000046. The page number 8 is in the top left corner.

17 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

19 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

♩ = 103,000046 ♩ = 103,000046

21 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

23 ♩ = 103,000046 ♩ = 103,000046

The musical score consists of the following parts:

- Percussion (close hi-hat):** Four 'x' marks in the first measure, followed by a rest in the second.
- Percussion (open hi-hat):** A sequence of eighth notes with accents in the first measure, followed by a rest in the second.
- Percussion (snare drum):** A sequence of eighth notes in the first measure, followed by a sequence of eighth notes with a slur in the second.
- Percussion (low tom):** A rest in the first measure, followed by a sequence of eighth notes in the second.
- Percussion (bass drum):** A sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second.
- Percussion (high tom):** A rest in the first measure, followed by a sequence of eighth notes in the second.
- Electric Guitar (jazz):** A rest in the first measure, followed by a sequence of notes with a slur in the second.
- Fretless Bass:** A continuous sequence of eighth notes across both measures.
- Synth Voice:** A sequence of notes in the first measure, followed by a sequence of notes with a slur in the second.
- Synth Strings 1:** A sequence of notes in the first measure, followed by a sequence of notes with a slur in the second.
- FX 4 (atmosphere):** A sequence of notes in the first measure, followed by a rest in the second, then a sequence of notes in the third.
- Voice Oohs:** A sequence of notes in the first measure, followed by a rest in the second, then a sequence of notes in the third.
- Bright Acoustic Piano:** A sequence of notes in the first measure, followed by a rest in the second, then a sequence of notes in the third.

♩ = 103,000046 ♩ = 103,000046

25 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

28 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

31 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) Percussion (snare drum) Percussion (low tom) Percussion (bass drum) Percussion (mid tom)

Electric Guitar (jazz) Fretless Bass Synth Voice Synth Strings 1 FX 4 (atmosphere) Voice Oohs Bright Acoustic Piano

♩ = 103,000046 ♩ = 103,000046

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The percussion section includes close hi-hat, snare drum, low tom, bass drum, and mid tom. The electric guitar (jazz) and fretless bass provide harmonic and rhythmic support. The synth voice, synth strings, FX 4 (atmosphere), voice oohs, and bright acoustic piano add texture and melody. The score is divided into two measures, each with a tempo marking of ♩ = 103,000046. The first measure starts at measure 31. The notation includes various rhythmic values, rests, and articulation marks.

33 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice


Synth Strings 1

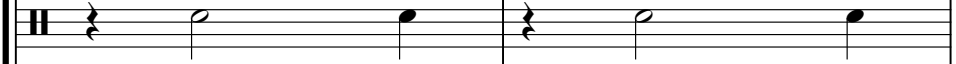
FX 4 (atmosphere)


Voice Oohs


Bright Acoustic Piano


35 ♩ = 103,000046 ♩ = 103,000046


Percussion (close hi-hat) 


Percussion (snare drum) 


Percussion (bass drum) 

Electric Guitar (jazz) 


Fretless Bass 


Synth Voice 

Synth Strings 1 


FX 4 (atmosphere) 

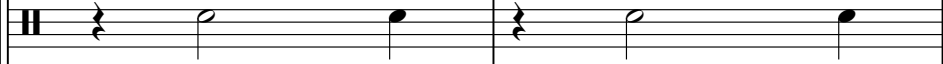
♩ = 103,000046 ♩ = 103,000046


Voice Oohs 

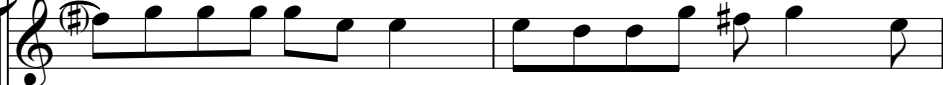
Bright Acoustic Piano 


37 ♩ = 103,000046 ♩ = 103,000046

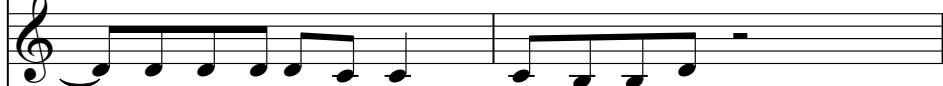
Percussion (close hi-hat) 


Percussion (snare drum) 


Percussion (bass drum) 


Electric Guitar (jazz) 

Fretless Bass 

Synth Voice 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

39 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) Percussion (snare drum) Percussion (low tom) Percussion (bass drum) Percussion (high tom) Percussion (mid tom)

Electric Guitar (jazz) Fretless Bass Synth Voice Synth Strings 1 FX 4 (atmosphere) Voice Oohs Bright Acoustic Piano

Detailed description: This musical score page, numbered 19, features a tempo of 103,000046. It contains eight staves of music. The percussion section includes close hi-hat (marked with 'x' symbols), snare drum, low tom, bass drum, high tom, and mid tom. The electric guitar (jazz) and fretless bass parts are present. The synth voice and synth strings 1 parts provide melodic accompaniment. The FX 4 (atmosphere) part adds texture. The voice oohs and bright acoustic piano parts complete the arrangement. The score is divided into two measures, with the tempo marking repeated at the start of each.

41 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

43 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

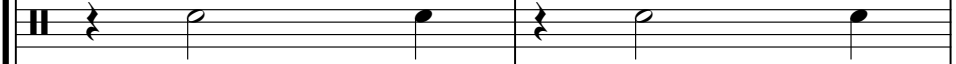
Voice Oohs


♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046


Bright Acoustic Piano


46 ♩ = 103,000046 ♩ = 103,000046

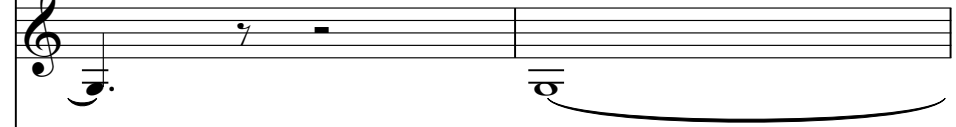
Percussion (close hi-hat) 


Percussion (snare drum) 

Percussion (bass drum) 

Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

♩ = 103,000046 ♩ = 103,000046

Voice Oohs 

Bright Acoustic Piano 

48 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (mid tom)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

50 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

Detailed description of the musical score: The score is for page 24 and consists of nine staves. The top three staves are percussion: close hi-hat (marked with 'x' for hits), snare drum (quarter notes), and bass drum (quarter notes). The Fretless Bass staff is in bass clef with a steady eighth-note pattern. Synth Voice and Synth Strings 1 are in treble clef, with Synth Voice playing a low note and Synth Strings 1 playing a low note with a sharp sign. FX 4 (atmosphere) and Voice Oohs are in treble clef, with Voice Oohs having a tempo marking of 103,000046. Bright Acoustic Piano is in treble clef with a tempo marking of 103,000046. The score is divided into two measures by a vertical line.

52 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

54 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The musical score is arranged in a vertical stack of staves. The percussion section (top three staves) includes close hi-hat, snare drum, and bass drum. The electric guitar (jazz) and fretless bass are in the middle section. The synth voice, synth strings 1, FX 4 (atmosphere), voice oohs, and bright acoustic piano are in the bottom section. The tempo is marked as 54 ♩ = 103,000046. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains a continuation of the same content. The FX 4 (atmosphere) and voice oohs parts are identical in both measures. The electric guitar and fretless bass parts are also identical in both measures. The synth voice and synth strings 1 parts are identical in both measures. The percussion parts are identical in both measures. The bright acoustic piano part is identical in both measures.

56 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) Percussion (open hi-hat) Percussion (snare drum) Percussion (low tom) Percussion (bass drum) Percussion (mid tom)

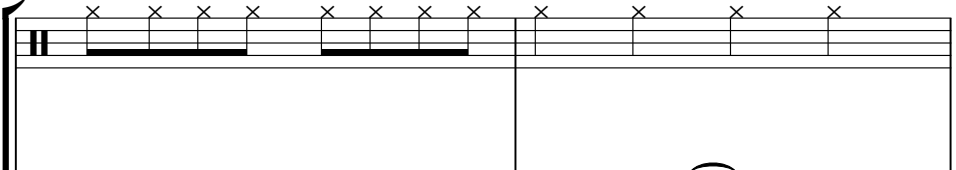
Electric Guitar (jazz) Fretless Bass Synth Voice Synth Strings 1 FX 4 (atmosphere)

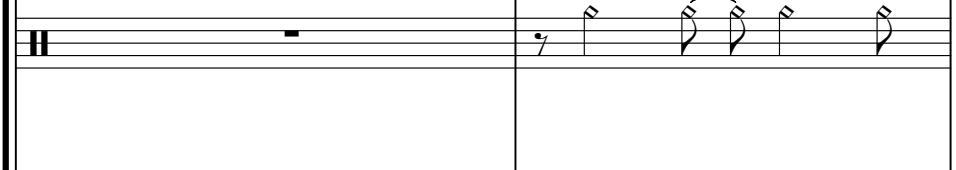
♩ = 103,000046 ♩ = 103,000046


Voice Oohs Bright Acoustic Piano

Detailed description: This is a musical score for a jazz-influenced track. It features a complex percussion section with six parts: close hi-hat, open hi-hat, snare drum, low tom, bass drum, and mid tom. The electric guitar (jazz) and fretless bass provide harmonic and rhythmic support. The synth voice and synth strings 1 add melodic and atmospheric elements. The FX 4 (atmosphere) track provides a textured background. The voice oohs and bright acoustic piano complete the arrangement. The tempo is marked as 103,000046. The score is divided into two measures, with the first measure starting at measure 56.


58 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) 

Percussion (open hi-hat) 

Percussion (snare drum) 

Percussion (bass drum) 

Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

60 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

Detailed description: This musical score page contains ten staves. The top four staves are percussion: close hi-hat (marked with 'x' for hits), open hi-hat (with grace notes), snare drum (with a 'z' for a grace note), and bass drum. The fifth staff is Fretless Bass in bass clef. The sixth and seventh staves are Synth Voice and Synth Strings 1 in treble clef, both featuring long, sustained notes. The eighth staff is FX 4 (atmosphere) in treble clef. The ninth staff is Voice Oohs in treble clef. The tenth staff is Bright Acoustic Piano in treble clef. The tempo is marked as 60 ♩ = 103,000046 at the beginning and end of the page.

62 ♩ = 103,000046 ♩ = 103,000046

The musical score for page 30 consists of ten staves. The percussion section includes close hi-hat, open hi-hat, snare drum, and bass drum. The electric guitar (jazz) and fretless bass provide harmonic support. The synth voice and strings add texture, while FX 4 and voice oohs contribute to the atmospheric quality. The bright acoustic piano provides the melodic foundation. The tempo is marked as 103,000046.

64 ♩ = 103,000046

♩ = 103,000046

The musical score consists of ten staves. The percussion section includes five parts: close hi-hat, snare drum, low tom, bass drum, and high tom. The electric guitar (jazz) and fretless bass parts are in the lower register. The synth voice, synth strings, and FX 4 (atmosphere) parts are in the upper register. The voice oohs and bright acoustic piano parts are in the lower register. The score is divided into two measures, each with a tempo marking of 64 ♩ = 103,000046.

66 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

68 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice


Synth Strings 1

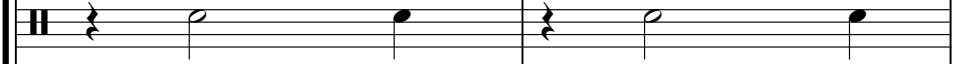
FX 4 (atmosphere)

Voice Oohs


Bright Acoustic Piano


70 ♩ = 103,000046 ♩ = 103,000046

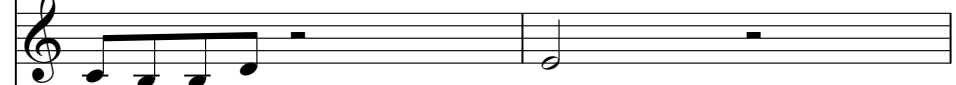
Percussion (close hi-hat) 

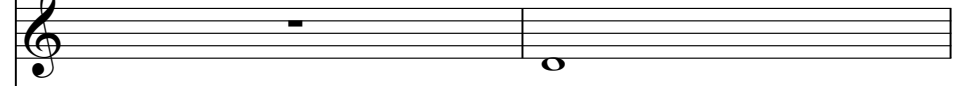
Percussion (snare drum) 


Percussion (bass drum) 

Electric Guitar (jazz) 


Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

72 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) Percussion (snare drum) Percussion (low tom) Percussion (bass drum) Percussion (mid tom)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)


♩ = 103,000046 ♩ = 103,000046

Voice Oohs

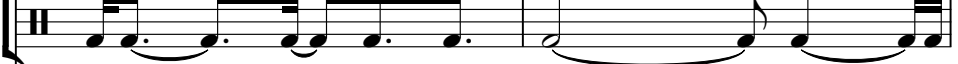
Bright Acoustic Piano


Detailed description: This is a multi-stem musical score for page 35. It features ten staves. The top five staves are for percussion: close hi-hat, snare drum, low tom, bass drum, and mid tom. The next two staves are for Electric Guitar (jazz) and Fretless Bass. The bottom five staves are for Synth Voice, Synth Strings 1, FX 4 (atmosphere), Voice Oohs, and Bright Acoustic Piano. The score is divided into two measures. The first measure is marked with a tempo of 103,000046 and a measure number of 72. The second measure is also marked with the same tempo. The percussion parts are highly rhythmic, with the hi-hat playing a steady eighth-note pattern and the snare, low tom, and mid tom playing various rhythmic patterns. The electric guitar and fretless bass parts are more melodic, with the guitar playing a simple chordal accompaniment and the bass playing a walking bass line. The synth voice, synth strings, and voice oohs parts provide a melodic and atmospheric background. The FX 4 part adds a subtle atmospheric texture. The bright acoustic piano part provides a harmonic and melodic foundation.


74 ♩ = 103,000046 ♩ = 103,000046

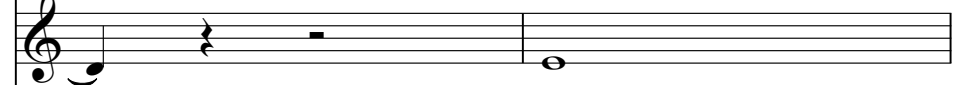
Percussion (close hi-hat) 

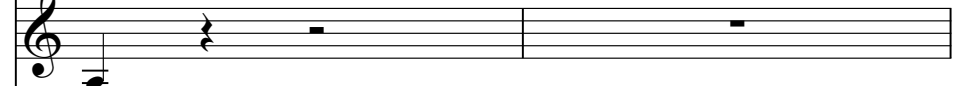
Percussion (snare drum) 


Percussion (bass drum) 


Electric Guitar (jazz) 


Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

76 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice


Synth Strings 1

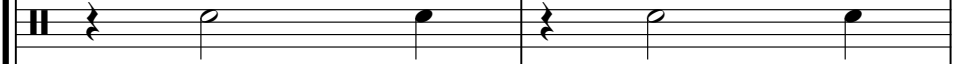
FX 4 (atmosphere)

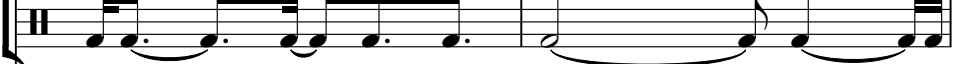
Voice Oohs

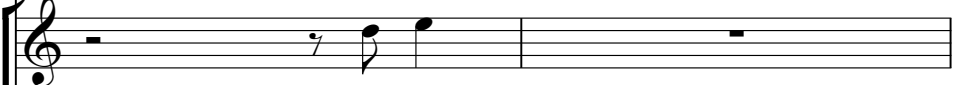
Bright Acoustic Piano


78 ♩ = 103,000046 ♩ = 103,000046

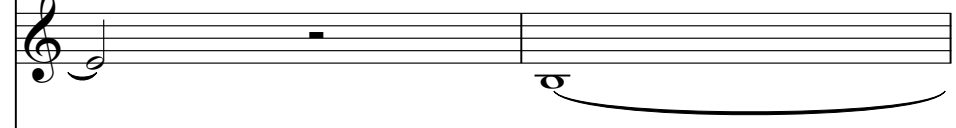
Percussion (close hi-hat) 


Percussion (snare drum) 


Percussion (bass drum) 

Electric Guitar (jazz) 


Fretless Bass 

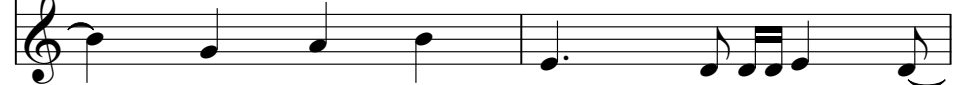
Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

♩ = 103,000046 ♩ = 103,000046

Voice Oohs 

Bright Acoustic Piano 

80 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) ♩ = 103,000046

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (high tom)

Percussion (mid tom)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The musical score is arranged in a vertical stack. The top section contains six percussion staves: close hi-hat, snare drum, low tom, bass drum, high tom, and mid tom. The hi-hat part starts with a series of 'x' marks indicating cymbal crashes, followed by rhythmic patterns. The snare drum has a steady pattern of eighth notes. The bass drum has a pattern of quarter notes. The other toms have sparse patterns. Below the percussion is a Fretless Bass staff with a continuous eighth-note line. The Synth Voice and Synth Strings 1 staves are mostly empty, with a few notes and a chord symbol (#F) appearing. The FX 4 (atmosphere) staff has a melodic line with some rests. The Voice Oohs staff has a melodic line similar to the FX 4. The Bright Acoustic Piano staff has a melodic line with some rests. The tempo markings are 80 ♩ = 103,000046 and ♩ = 103,000046.

82 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

84 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

86 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (mid tom)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

88 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

Detailed description of the musical score: The score is for page 43 and consists of ten staves. The top two staves are percussion parts for close hi-hat and open hi-hat. The next two staves are for snare drum and bass drum. The fifth staff is for Fretless Bass in bass clef. The sixth staff is Synth Voice in treble clef. The seventh staff is Synth Strings 1 in treble clef. The eighth staff is FX 4 (atmosphere) in treble clef. The ninth staff is Voice Oohs in treble clef. The tenth staff is Bright Acoustic Piano in treble clef. The tempo is marked as 88 ♩ = 103,000046. The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic patterns for all instruments. The second measure continues the patterns, with some instruments like the Synth Voice and Synth Strings 1 having sustained notes or rests.

90 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

92 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures, each with a tempo marking of ♩ = 103,000046. The percussion section includes four parts: close hi-hat (marked with 'x' for hits), open hi-hat (with grace notes), snare drum (with a 'z' for a snare roll), and bass drum (with a 'z' for a bass drum roll). The electric guitar (jazz) and fretless bass parts feature melodic lines with grace notes. The synth voice and synth strings parts have a sustained note in the first measure and a whole note in the second. The FX 4 (atmosphere) part provides a melodic texture. The voice oohs part consists of a melodic line with grace notes. The bright acoustic piano part features a melodic line with grace notes and a final chord.

94 ♩ = 103,000046

♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (high tom)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

The musical score consists of ten staves. The first six staves are percussion parts: close hi-hat (four 'x' marks), open hi-hat (sixteenth notes), snare drum (quarter and eighth notes), low tom (eighth notes), bass drum (quarter notes), and high tom (eighth notes). The seventh staff is Electric Guitar (jazz) in treble clef with a key signature of one sharp (F#), playing eighth notes. The eighth staff is Fretless Bass in bass clef, playing eighth notes. The ninth staff is Synth Voice in treble clef, playing eighth notes. The tenth staff is Bright Acoustic Piano in treble clef, playing eighth notes. The score is divided into two measures by a double bar line. The tempo is 94 ♩ = 103,000046.

♩ = 103,000046

♩ = 103,000046

96 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice


FX 4 (atmosphere)

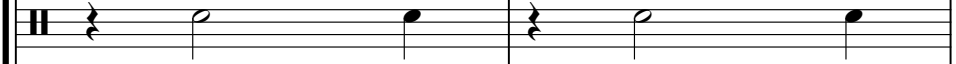
Voice Oohs ♩ = 103,000046 ♩ = 103,000046


Bright Acoustic Piano

The musical score is arranged in a vertical stack of staves. The percussion section (top three staves) uses a grand staff with a common time signature and a tempo of 103,000046. The close hi-hat part consists of a series of 'x' marks on a single line. The snare drum part features a simple rhythmic pattern of quarter notes. The bass drum part has a more complex pattern with eighth and quarter notes. The electric guitar (jazz) part is in treble clef with a key signature of one sharp (F#) and a tempo of 103,000046. The fretless bass part is in bass clef with a tempo of 103,000046. The synth voice part is in treble clef with a tempo of 103,000046. The FX 4 (atmosphere) part is in treble clef with a tempo of 103,000046. The voice oohs part is in treble clef with a tempo of 103,000046. The bright acoustic piano part is in treble clef with a tempo of 103,000046.


98 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) 


Percussion (snare drum) 


Percussion (bass drum) 

Electric Guitar (jazz) 


Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

♩ = 103,000046 ♩ = 103,000046

Voice Oohs 

Bright Acoustic Piano 

100 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

102 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (mid tom)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

104 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

106 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

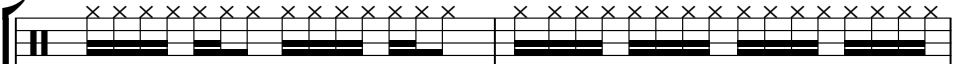
FX 4 (atmosphere)


♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

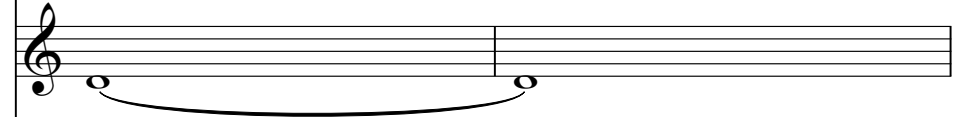
108 ♩ = 103,000046 ♩ = 103,000046


Percussion (close hi-hat) 


Percussion (snare drum) 

Percussion (bass drum) 

Fretless Bass 

Synth Voice 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

110 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (high tom)

Percussion (mid tom)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

Heart - All I Wanna Do (Is Make Love To You)

Percussion (close hi-hat)

1 = 103,000046 = 103,000046 = 103,000046 = 103,000046

5 = 103,000046 = 103,000046 = 103,000046 = 103,000046

9 = 103,000046 = 103,000046 = 103,000046 = 103,000046

13 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

18 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

23 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

28 = 103,000046 = 103,000046 = 103,000046 = 103,000046

32 = 103,000046 = 103,000046 = 103,000046

35 = 103,000046 = 103,000046 = 103,000046

38 = 103,000046 = 103,000046 = 103,000046

V.S.


2

Percussion (close hi-hat)


41 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



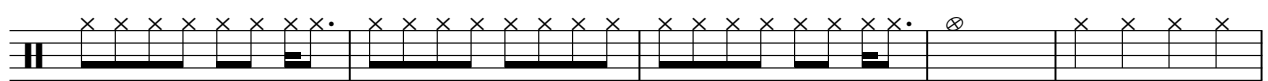
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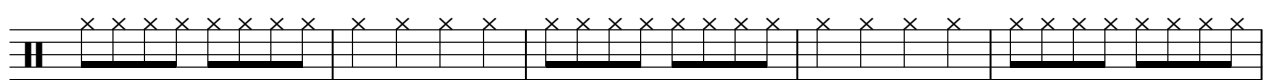
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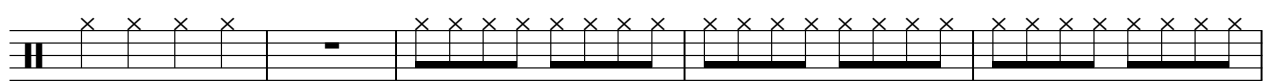
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58 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046




63 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



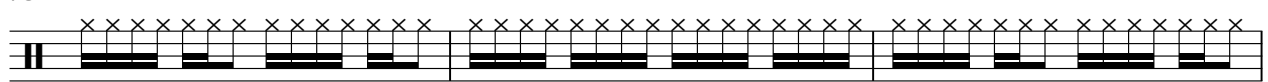
68 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



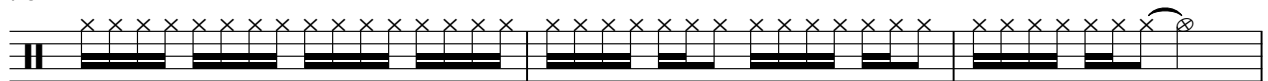
72 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



75 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



78 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



Percussion (close hi-hat)

81 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

85 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

90 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

95 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

99 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

103 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

106 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

109 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Heart - All I Wanna Do (Is Make Love To You)

Percussion (open hi-hat)

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



10 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046



19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 = 103,000046



26 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



35 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



44 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



53 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



61 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046



69 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046




78 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046




2

Percussion (open hi-hat)


87 ♪ = 103,000046 = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



94 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



103 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Heart - All I Wanna Do (Is Make Love To You)

Percussion (snare drum)

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



7 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



13 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



24 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



30 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



36 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



42 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



48 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



54 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



V.S.

2

Percussion (snare drum)

60 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



66 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



72 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



78 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



84 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



90 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



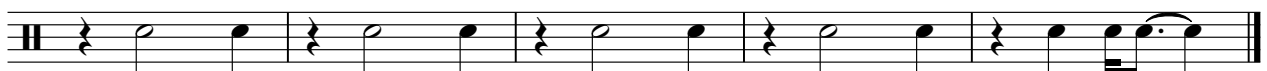
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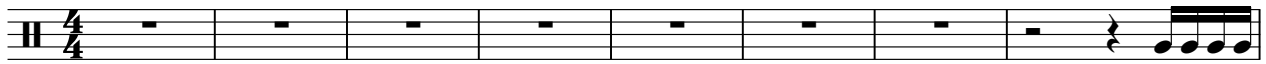
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Heart - All I Wanna Do (Is Make Love To You)

Percussion (low tom)

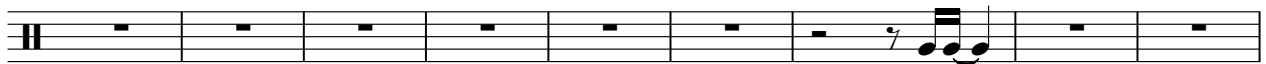
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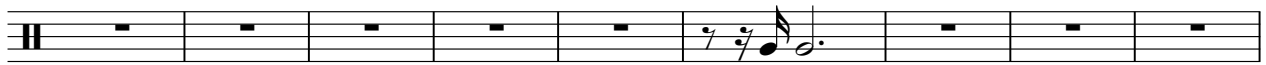
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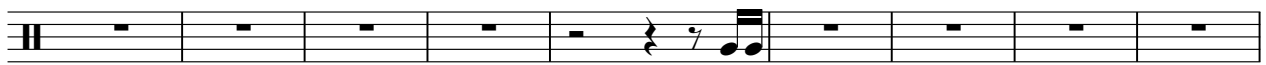
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27 ♩ = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



36 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046



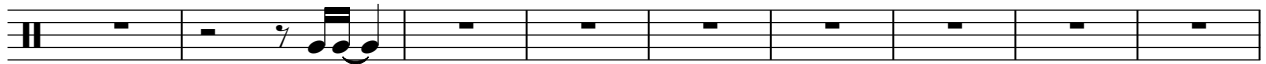
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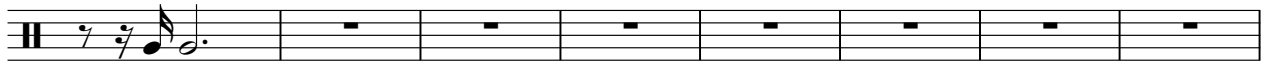
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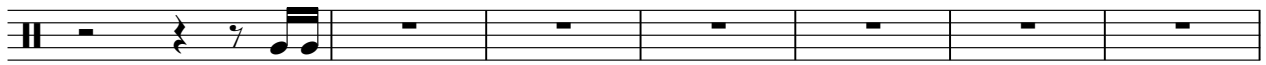
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72 ♩ = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



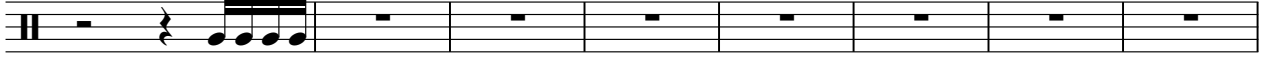
80 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046



2

Percussion (low tom)

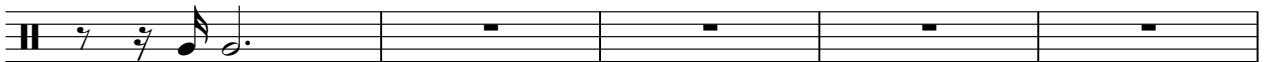
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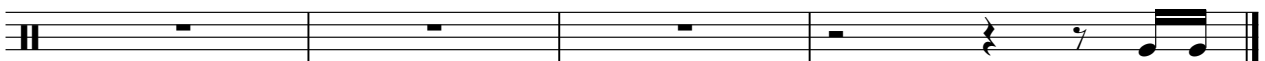
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103 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



108 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



Heart - All I Wanna Do (Is Make Love To You)

Percussion (bass drum)

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



7 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



12 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



17 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



22 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



27 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



32 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



37 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



42 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



48 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



V.S.

Percussion (bass drum)

3

103 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



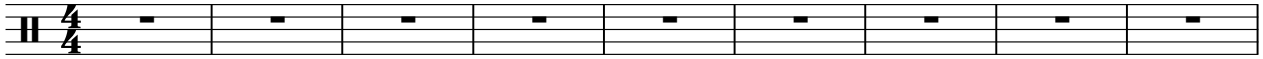
107 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



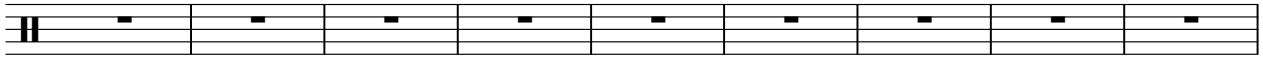
Heart - All I Wanna Do (Is Make Love To You)

Percussion (high tom)

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



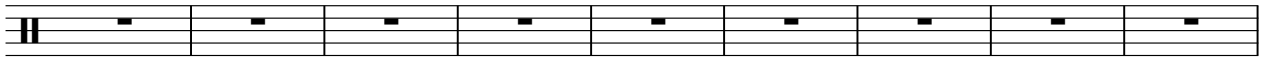
10 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



19 ♩ = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



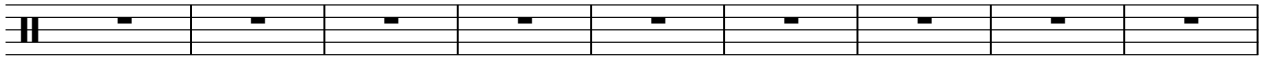
28 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



37 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046



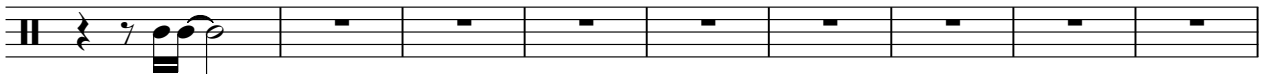
46 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



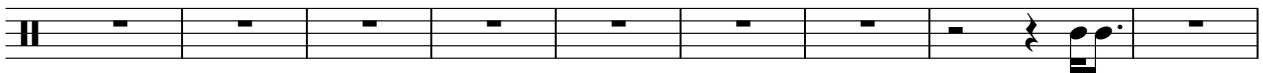
55 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



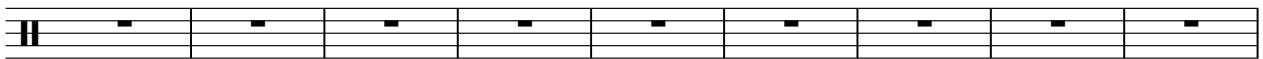
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73 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



82 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



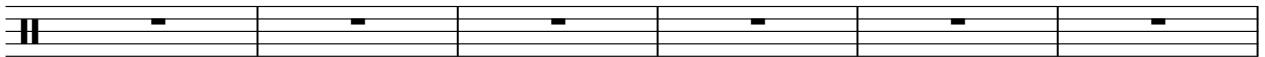
2

Percussion (high tom)

91 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



100 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



106 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Heart - All I Wanna Do (Is Make Love To You)

Percussion (mid tom)

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



10 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



19 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



28 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046




37 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



46 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



55 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



64 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



73 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



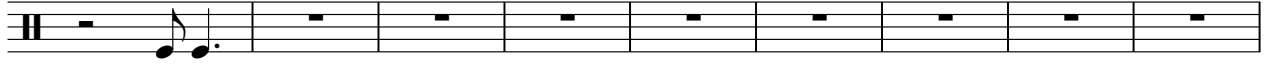
80 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



2

Percussion (mid tom)

87 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



96 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



104 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



Heart - All I Wanna Do (Is Make Love To You)

Electric Guitar (jazz)

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

8 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

17 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

25 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

33 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

38 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

46 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

55 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

63 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

68 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

2

Electric Guitar (jazz)

74 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

81 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

89 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

96 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

101 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

106 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Heart - All I Wanna Do (Is Make Love To You)

Fretless Bass

The image displays a musical score for a fretless bass in 4/4 time. It consists of ten systems, each representing a four-measure phrase. Each system begins with a fret number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a tablature string: ♯ = 103,000046. The notation is written on a bass clef staff. The first four measures of each system are played with a consistent fretting pattern (0-3-2-1-0-3-2-1-0-3-2-1-0-3-2-1). The fifth measure of each system introduces a change in fretting, with the first two notes being fretted (e.g., 2-1 in the first system) and the remaining notes being natural (0-3-2-1-0-3-2-1).

V.S.

41 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



45 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



49 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



53 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



57 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



61 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



65 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



69 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



73 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



77 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



81 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

85 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

89 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

93 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

97 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

101 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

105 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

109 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Heart - All I Wanna Do (Is Make Love To You)

Synth Voice

Musical score for Synth Voice, showing measures 1 through 51. The score is written in 4/4 time and includes guitar chord diagrams above the notes.

Measure 1: $\bullet = 103,000046 = 103,000046$

Measure 7: $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$

Measure 15: $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$

Measure 23: $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$

Measure 32: $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

Measure 37: $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

Measure 43: $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$

Measure 51: $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$ $\bullet = 103,000046 = 103,000046$

2

Synth Voice

59 $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

66 $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

71 $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

79 $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

87 $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

95 $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

100 $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

105 $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$ $\bullet = 103,000046$

Heart - All I Wanna Do (Is Make Love To You)

Synth Strings 1

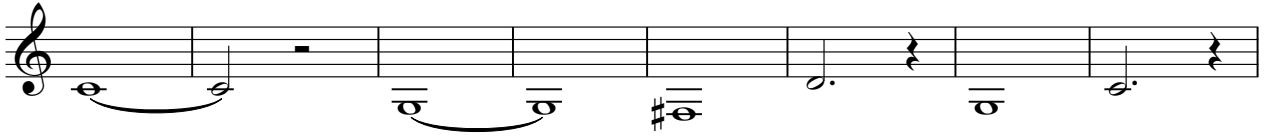
Musical score for Synth Strings 1, featuring guitar tablature and standard notation. The score is in 4/4 time and consists of 70 measures, divided into 10 systems of 7 measures each. The tablature is written above the staff, and the standard notation is written below the staff. The key signature is one sharp (F#).

Measure numbers: 7, 15, 23, 31, 38, 46, 54, 62, 69.

2

Synth Strings 1

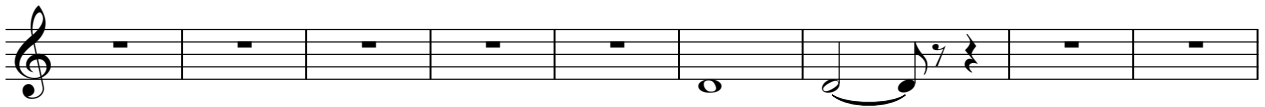
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85 ♯ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



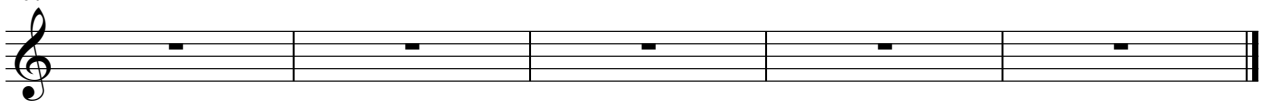
93 ♯ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



102 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



107 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046



Heart - All I Wanna Do (Is Make Love To You)

FX 4 (atmosphere)

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

9 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

14 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

24 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

29 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

33 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

38 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

43 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

48 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

V.S.

2

FX 4 (atmosphere)

52 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 52-55. The staff contains four measures of music. Each measure begins with a treble clef and a common time signature. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).

56 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 56-59. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).

60 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 60-63. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).

64 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 64-67. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).

68 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 68-72. The staff contains five measures of music. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).

73 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 73-76. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).

77 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 77-80. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).

81 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 81-85. The staff contains five measures of music. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).

86 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

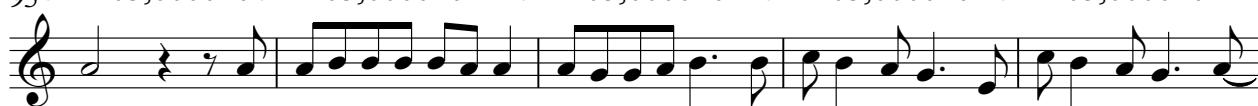
Musical staff for measures 86-90. The staff contains five measures of music. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).

91 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 91-94. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note); G4, A4, B4, C5 (quarter note).


FX 4 (atmosphere)

95 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046




A musical staff in treble clef containing five measures. Measure 95 starts with a quarter rest, followed by a quarter note G4. Measure 96 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 98 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 99 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

100 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



A musical staff in treble clef containing five measures. Measure 100 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 101 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 102 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 104 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

105 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



A musical staff in treble clef containing three measures. Measure 105 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 106 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 107 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

108 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



A musical staff in treble clef containing four measures. Measure 108 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 109 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 110 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 111 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Heart - All I Wanna Do (Is Make Love To You)

Voice Oohs

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

9 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

14 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

24 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

29 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

33 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

38 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

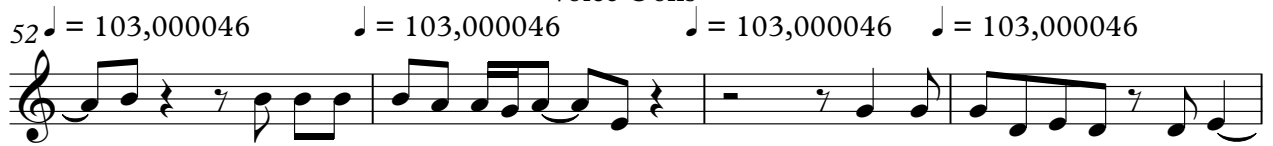
43 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

48 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

V.S.

Voice Oohs

52 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



56 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



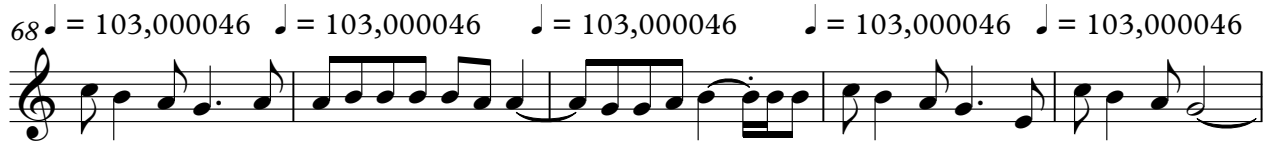
60 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



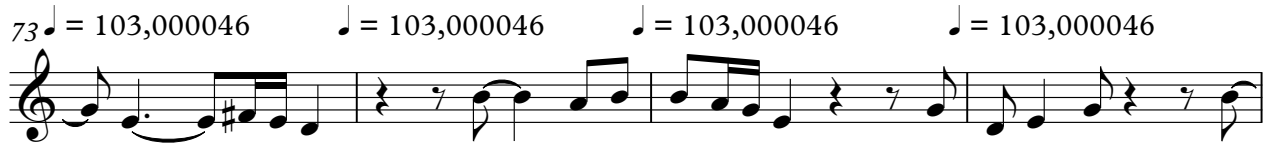
64 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



68 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



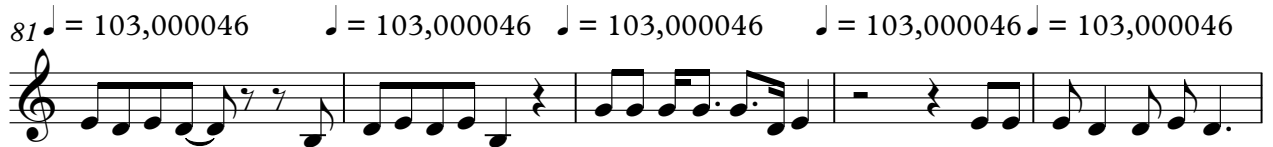
73 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



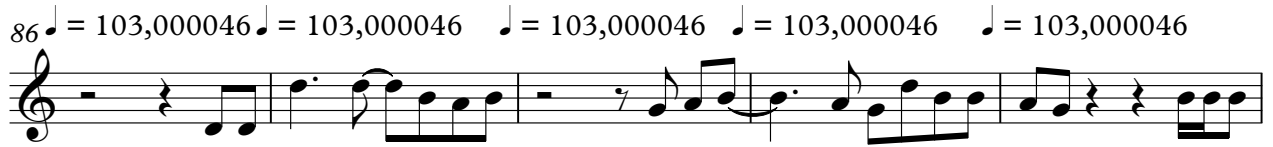
77 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



81 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



86 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



91 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Voice Oohs

95 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



100 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



105 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



108 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



Heart - All I Wanna Do (Is Make Love To You)

Bright Acoustic Piano

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

5 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

10 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

15 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

24 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

28 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

32 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

36 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

40 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

V.S.

Bright Acoustic Piano

45 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

49 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

53 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

58 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

62 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

66 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

70 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

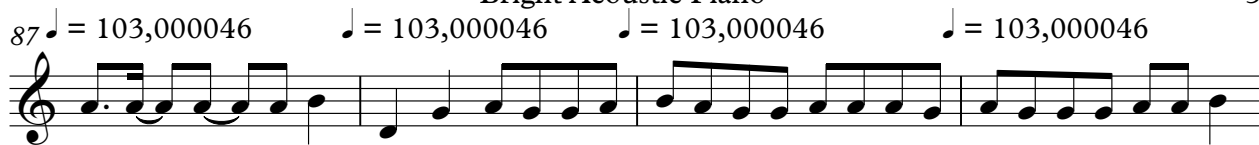
74 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

79 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

83 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Bright Acoustic Piano

87 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 87-90. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 89: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 90: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

91 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 91-94. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 93: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 94: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

95 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 95-98. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 97: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 98: quarter note C5, quarter note B4, quarter note A4, quarter note G4.


99 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 99-102. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 101: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 102: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

103 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 103-106. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 105: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 106: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

107 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 107-110. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 109: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

110 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 110-113. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 112: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 113: quarter note C5, quarter note B4, quarter note A4, quarter note G4.