

Leger Robert + Bertrand Pierre - La Verenda

0.0"
1.1,00
Sur la veranda
♩ = 96,000000

Melodie

Percussion

By/par

St-Tremblay

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

♩ = 96,000000

Accordion

4

Musical score for measures 4-5. The score includes staves for Percussion, Guitar nylon, Guitar, Guitar electrique, bass2, Bass electrique, Bass1, and Accordion. Measure 4 features a complex guitar part with triplets and a melodic line in the nylon guitar. Measure 5 continues the guitar parts and includes a double bar line. A box in the right margin contains the text: 11.8", 5.3,96, 1er.



5

Musical score for measures 5-6. The score includes staves for Melodie, Percussion, Guitar nylon, Guitar, bass2, Bass electrique, Bass1, and Accordion. Measure 5 features a melodic line in the Melodie part and complex guitar parts. Measure 6 continues the guitar parts and includes a double bar line. A box in the right margin contains the text: 11.8", 5.3,96, 1er.

6

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Melodie (treble clef), Percussion (drum set), Guitar nylon (treble clef), Guitar (treble clef), bass2 (treble clef), Bass électrique (bass clef), and Bass1 (bass clef). Measure 6 shows a melodic line with eighth notes and a sharp sign, a percussion pattern with snare and bass drum, and guitar accompaniment with chords and a triplet. Measure 7 continues the melodic and guitar parts with a triplet and a sharp sign, while the bass parts remain relatively static.



7

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: Melodie (treble clef), Percussion (drum set), Guitar nylon (treble clef), Guitar (treble clef), bass2 (treble clef), Bass électrique (bass clef), and Bass1 (bass clef). Measure 7 shows a melodic line with a sharp sign and a dotted note, a percussion pattern, and guitar accompaniment with chords and a triplet. Measure 8 continues the melodic and guitar parts with a sharp sign and a dotted note, while the bass parts remain relatively static.

8

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



10

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

11

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



12

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

14

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass electrique

Bass1

Accordion

35.6"
15.4,00
2ime

15

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass electrique

Bass1

Accordion

16

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This block contains the musical notation for measures 16 and 17. It features eight staves: Melodie (treble clef), Percussion (drum set), Guitar nylon (treble clef), Guitar (treble clef, with a capo on the 2nd fret), bass2 (treble clef), Bass électrique (bass clef), Bass1 (bass clef), and Accordion (treble clef). The Melodie staff shows a melodic line with slurs and accents. The Percussion staff has a complex rhythmic pattern with various drum sounds. The Guitar nylon staff plays chords and single notes. The Guitar staff has a dense, fast-moving line with many notes and slurs. The bass2 staff has a few notes, including a triplet. The Bass électrique and Bass1 staves play simple bass lines. The Accordion staff has a few notes.



17

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same eight staves as the previous block. The Melodie staff continues the melodic line. The Percussion staff maintains its rhythmic pattern. The Guitar nylon staff plays chords and single notes. The Guitar staff continues its dense, fast-moving line. The bass2 staff has a few notes. The Bass électrique and Bass1 staves play simple bass lines. The Accordion staff has a few notes.

18

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion



20

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

21

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



22

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

24

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion



25

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

26

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



27

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

28

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



29

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

30

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



31

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

32

Melodie

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1



1'18.7"
33.1,00
Repos

33

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

Accordion

34

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

Accordion



35

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

Accordion

36

Melodie

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

Accordion

Detailed description: This is a multi-stem musical score for page 16, starting at measure 36. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), Percussion (percussion clef), Guitar nylon (treble clef), Guitar (treble clef), Guitar electrique (treble clef), bass2 (treble clef), Bass electrique (bass clef), Bass1 (bass clef), and Accordion (treble clef). The Melodie part has a whole rest followed by a quarter note. The Percussion part features a complex rhythmic pattern with eighth notes and beams. The Guitar nylon part consists of chords with a sharp sign. The Guitar part includes a triplet of eighth notes. The Guitar electrique part has a few notes with a sharp sign. The bass2 and Bass1 parts play a simple bass line with quarter notes. The Accordion part plays a melodic line with eighth notes and chords.

1'28.7"
37.1,00
4iime

37

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

38

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

40

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion



42

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

43

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



45

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

46

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



47

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

♩ = 85,000046

49

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

♩ = 85,000046

Accordion



♩ = 96,000000

51

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

♩ = 96,000000

Accordion

53

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion



55

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

56

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



57

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

58

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This system of musical notation covers measures 58, 59, and 60. The Melodie part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes in measure 59. The Percussion part uses a double bar line with a triangle symbol and upward-pointing stems. The Guitar nylon part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in measure 59. The Guitar part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in measure 59. The bass2 part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in measure 59. The Bass électrique and Bass1 parts are in bass clef with a key signature of one sharp. The Accordion part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in measure 59.



59

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This system of musical notation covers measures 61, 62, and 63. The Melodie part features a treble clef with a key signature of one sharp and a 3/4 time signature. The Percussion part uses a double bar line with a triangle symbol and upward-pointing stems. The Guitar nylon part is in treble clef with a key signature of one sharp. The Guitar part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in measure 62. The bass2 part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in measure 62. The Bass électrique and Bass1 parts are in bass clef with a key signature of one sharp. The Accordion part is in treble clef with a key signature of one sharp.

61

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

62

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

||

Detailed description: This image shows a musical score for measures 61 and 62. The score is arranged in a system with eight staves. The instruments are: Melodie (treble clef), Percussion (percussion clef), Guitar nylon (treble clef), Guitar (treble clef), bass2 (treble clef), Bass électrique (bass clef), Bass1 (bass clef), and Accordion (treble clef). Measure 61 features a melodic line with a triplet of eighth notes, a rhythmic percussion pattern, and guitar accompaniment with triplets. Measure 62 continues the melodic and guitar parts, with the accordion playing a simple harmonic accompaniment. A double bar line is present between measures 61 and 62.

64

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This system of musical notation covers measures 64 to 68. The Melodie part (treble clef) features a melodic line with a triplet of eighth notes in measure 64 and a triplet of quarter notes in measure 68. The Percussion part (drum clef) shows a consistent rhythmic pattern of eighth notes with accents. The Guitar nylon part (treble clef) includes a triplet of eighth notes in measure 64. The Guitar part (treble clef) plays a complex chordal accompaniment with triplets in measures 64 and 68. The bass2 part (treble clef) has a simple bass line with triplets in measures 64 and 68. The Bass électrique and Bass1 parts (bass clef) play a steady bass line. The Accordion part (treble clef) plays a melodic line with a triplet of quarter notes in measure 68.



65

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This system of musical notation covers measures 65 to 69. The Percussion part (drum clef) continues the rhythmic pattern from the previous system. The Guitar nylon part (treble clef) features a melodic line with a triplet of eighth notes in measure 65. The Guitar part (treble clef) continues the complex chordal accompaniment. The bass2 part (treble clef) has a simple bass line. The Bass électrique and Bass1 parts (bass clef) play a steady bass line. The Accordion part (treble clef) is silent in this system.

66 27

Percussion

Guitar nylon

Guitar

bass2

Bass electrique

Bass1



67

Percussion

Guitar nylon

Guitar

bass2

Bass electrique

Bass1

68

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

The musical score consists of six staves. The Percussion staff (top) starts at measure 68 with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs. The Guitar nylon and Guitar staves have a similar rhythmic pattern. The bass2 staff has a single note 'd' with a double bar line. The Bass électrique and Bass1 staves have whole notes.

Leger Robert + Bertrand Pierre - La Verenda

Melodie

♩ = 96,000000

4

8

12

17

21

25

28

31

36



40



44



47



50

♩ = 85,000046 ♩ = 96,000000



54



58



62



Leger Robert + Bertrand Pierre - La Verenda

Percussion

♩ = 96,000000

5

7

9

11

14

16

18

20

22

V.S.

Percussion

Musical score for Percussion, measures 24-43. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of upward-pointing arrows. Above each system, there are rhythmic diagrams consisting of horizontal lines with 'x' marks and stems, indicating specific rhythmic patterns. The score is divided into measures 24, 26, 28, 30, 32, 34, 36, 38, 41, and 43. Measure 38 features a change in time signature from 2/4 to 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

3

45

Musical notation for measure 45, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

47

Musical notation for measure 47, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

49

Musical notation for measure 49, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern. Includes tempo markings: ♩ = 85,000046 and ♩ = 96,000000.

53

Musical notation for measure 53, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

55

Musical notation for measure 55, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

57

Musical notation for measure 57, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

59

Musical notation for measure 59, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

61

Musical notation for measure 61, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

63

Musical notation for measure 63, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

65

Musical notation for measure 65, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

V.S.

4

Percussion

67

The image shows a musical score for a percussion instrument, specifically measures 67 through 70. The notation is written on a single staff with a treble clef. The music consists of a series of rhythmic patterns. Measures 67 and 68 feature a sequence of eighth notes with upward-pointing stems, indicating a specific playing technique. Measures 69 and 70 continue this pattern, with some notes beamed together. Above the staff, there are four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. These notes are positioned above the staff, suggesting they are to be played on a different part of the instrument or as a separate rhythmic layer. The score ends with a double bar line at the end of measure 70.

By/par

Leger Robert + Bertrand Pierre - La Verenda

♩ = 96,000000

11 **26**

40

♩ = 85,000046 ♩ = 96,000000

9 **2** **18**

♩ = 96,000000

11 **26**

40

♩ = 85,000046 ♩ = 96,000000

9 **2** **18**

Leger Robert + Bertrand Pierre - La Verenda

Guitar nylon

♩ = 96,000000

6

10

14

18

21

24

28

32

36

V.S.

39

42

46

50 ♩ = 85,000046 ♩ = 96,000000

55

58

61

64

66

Leger Robert + Bertrand Pierre - La Verenda

Guitar

♩ = 96,000000

3

5

6

8

10

11

12

14

15

16

V.S.

This page of guitar sheet music contains ten staves of music, numbered 17 through 32. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring dense chordal textures with many notes beamed together. Numerous triplets are indicated by a bracket with the number '3' above the notes. Slurs are used to group phrases of notes. The music is characterized by a fast, rhythmic feel, likely in a 2/4 or 3/4 time signature. The overall style is technical and intricate, typical of advanced guitar repertoire.

34

36

38

40

42

44

46

48

50 ♩ = 85,000046 ♩ = 96,000000

53

V.S.

55

56

57

59

61

63

65

67

Guitar electrique

Leger Robert + Bertrand Pierre - La Verenda

♩ = 96,000000

8

14

18

35

3

41

9 2 18

♩ = 85,000046 ♩ = 96,000000

Leger Robert + Bertrand Pierre - La Verenda

bass2

♩ = 96,000000

8

14

19

25

31

37

43

49

55

V.S.

2

bass2

61

Musical notation for bass2, measures 61-64. The notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some rests. The bass line is indicated by a double bar line below the staff.

65

Musical notation for bass2, measures 65-68. The notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some rests. The bass line is indicated by a double bar line below the staff.

Leger Robert + Bertrand Pierre - La Verenda

Bass électrique

♩ = 96,000000

7

13

19

25

31

37

43

49

♩ = 85,000046 ♩ = 96,000000

55

V.S.

2

Bass électrique

61



65



Leger Robert + Bertrand Pierre - La Verenda

Bass1

♩ = 96,000000

7

13

19

25

31

37

43

49 ♩ = 85,000046 ♩ = 96,000000

55

Detailed description: This image shows a bass line musical score for the piece 'La Verenda' by Leger Robert and Bertrand Pierre. The score is written for Bass 1 and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,000000. The music is primarily in 4/4 time, with some changes to 2/4 and 3/4 time signatures. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some unusual markings like '7' and '13' above certain notes. The score ends with a 'V.S.' marking.

V.S.

2

Bass1

61



65



Leger Robert + Bertrand Pierre - La Verenda

Accordion

♩ = 96,000000

3

6

7

16

23

34

37

42

55

62

♩ = 85,000046

♩ = 96,000000

3

8

3

4