

Leger Robert + Bertrand Pierre - Le Retour Du Flaneur

2.0"
2.1,00
Le retour du flaneur

♩ = 120,000000

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

♩ = 120,000000

Detailed description: This is a multi-stem musical score for the piece 'Le Retour Du Flaneur'. The score is written in 4/4 time with a tempo of 120,000,000. The instruments and parts are: Melodie (treble clef, mostly rests), Percussion (drum notation with 'x' marks and notes), Piano (treble clef, chords and arpeggios), Guitar#1 (treble clef, single notes), Guitar#3 (treble clef, chords), Guitar#1 (treble clef, single notes), Guitar#2 (treble clef, melodic line), Bass (bass clef, melodic line), Guitar#4 (treble clef, chords), and Voix1 (treble clef, mostly rests). A box at the top right contains the text '2.0"', '2.1,00', and 'Le retour du flaneur'. A tempo marking '♩ = 120,000000' appears at the beginning and near the end of the score.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (single line), Piano (grand staff), Guitar#1 (single line), Guitar#3 (single line), Guitar#1 (single line), Guitar#2 (single line), Bass (single line), Guitar#4 (grand staff), and Voix1 (single line). The score consists of four measures. The Percussion part features a steady eighth-note pattern. The Piano part has a complex texture with chords and moving lines in both hands. The various Guitar parts include chords, arpeggios, and melodic lines. The Bass part provides a rhythmic foundation with eighth notes. The Voix1 part has a sparse melodic line.

7

This musical score consists of eight staves. The Percussion staff features a steady eighth-note pattern. The Piano staff shows a complex accompaniment with chords and moving lines in both hands. The four guitar staves (Guitar#1, #3, #1, #2) and the Bass staff provide harmonic and rhythmic support, with some staves featuring intricate patterns and others playing sustained notes. The Voix1 staff contains three measures of music, each starting with a fermata over a whole note.

10

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

13

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Melodie:** Treble clef, starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note in measure 13. Measure 14 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 15 contains a quarter note, a quarter note, a quarter note, and a quarter note.
- Percussion:** Percussion clef, playing a steady eighth-note pattern throughout all three measures.
- Piano:** Grand staff. Measure 13 features a complex chordal texture in the right hand and a bass line in the left hand. Measure 14 has a melodic line in the right hand and a bass line in the left hand. Measure 15 continues with a melodic line in the right hand and a bass line in the left hand.
- Guitar#3:** Treble clef, playing a series of chords and chordal textures throughout the measures.
- Guitar#2:** Treble clef, playing a melodic line with a consistent rhythmic pattern.
- Bass:** Bass clef, playing a melodic line with a consistent rhythmic pattern.
- Guitar#4:** Grand staff, playing a series of chords and chordal textures throughout the measures.

16

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

18

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

20

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

23

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-stem musical score for a band. The score is written for nine parts: Melodie (Melody), Percussion, Piano, Guitar#1, Guitar#3, Guitar#1, Guitar#2, Bass, Guitar#4, and Voix1 (Vocal 1). The Melodie part is in a treble clef with a key signature of one sharp (F#). The Percussion part uses a standard drum notation. The Piano part is in a grand staff (treble and bass clefs). The four Guitar parts (Guitar#1, #3, #1, #2) and the Bass part are in a key signature of one sharp. The Voix1 part is in a treble clef. The score consists of three measures. The first measure shows the beginning of the piece with various rhythmic patterns and chordal textures. The second measure continues the melodic and harmonic development. The third measure concludes the section with sustained chords and melodic lines. The notation includes various note values, rests, and articulation marks.

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

29

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

32

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

The musical score is arranged in a system of ten staves. The top staff is for Melodie (treble clef, key signature of one sharp). The second staff is for Percussion (percussion clef). The third staff is for Piano (grand staff). The fourth staff is for Guitar#1 (treble clef). The fifth staff is for Guitar#3 (treble clef). The sixth staff is for Guitar#1 (treble clef). The seventh staff is for Guitar#2 (treble clef). The eighth staff is for Bass (bass clef). The ninth staff is for Guitar#4 (grand staff). The tenth staff is for Voix1 (treble clef). The score begins at measure 32. The Melodie part features a melodic line with some rests. The Percussion part has a steady rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The Guitar parts include various textures, including chords and melodic lines. The Bass part provides a low-frequency accompaniment. The Voix1 part has a few notes at the beginning of the system.

35

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

38

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

The musical score consists of eight staves. The Melodie staff is in treble clef with a key signature of one sharp (F#). The Percussion staff uses a standard drum notation. The Piano staff is a grand staff with treble and bass clefs. The Guitar#3 staff is in treble clef with a key signature of two sharps (F# and C#). The Guitar#2 staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Guitar#4 staff is in bass clef with a key signature of two sharps (F# and C#). The Voix1 staff is in treble clef with a key signature of one sharp (F#). The score shows a progression of chords and melodic lines across three measures.

41

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Detailed description: This is a multi-stem musical score for page 15, starting at measure 41. The score includes parts for Melodie (treble clef), Percussion (percussion clef), Piano (treble clef), and four different guitar parts (Guitar#1, Guitar#3, Guitar#1, and Guitar#4, all in treble clef). The Bass part is in the bass clef. The Melodie part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The Piano part provides harmonic support with chords and arpeggios. The guitar parts include various textures: Guitar#1 and the second Guitar#1 part have sparse notes; Guitar#3 and Guitar#4 play dense, rhythmic patterns; and the Bass part has a melodic line with slurs.

44

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Detailed description: This is a multi-stem musical score for a piece titled 'Зіште' (Zishte), with a duration of 1'30.00 and a tempo of 46.1,00. The score is on page 16, starting at measure 44. It features eight staves: Melodie (treble clef), Percussion (percussion clef), Piano (grand staff), Guitar#1 (treble clef), Guitar#3 (treble clef), Guitar#1 (treble clef), Guitar#2 (treble clef), Bass (bass clef), and Guitar#4 (grand staff). The Melodie staff has rests for the first two measures and a quarter note with a sharp sign in the third. The Percussion staff has a rhythmic pattern of eighth and quarter notes. The Piano staff has chords and moving lines in both hands. The four guitar staves show various techniques including chords, arpeggios, and melodic lines. The Bass staff has a simple line of quarter notes.

47

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

50

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

The musical score for page 18, starting at measure 50, features eight staves. The Melodie staff (treble clef) begins with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The Percussion staff (percussion clef) shows a steady eighth-note rhythm. The Piano staff (treble clef) features a series of chords, including a D major triad and a D major dyad. The Guitar#3 staff (treble clef) plays a complex, fast-paced rhythmic pattern with many notes. The Guitar#2 staff (treble clef) plays a melodic line with some slurs. The Bass staff (bass clef) plays a melodic line with some slurs. The Guitar#4 staff (treble clef) plays a complex, fast-paced rhythmic pattern with many notes. The Voix1 staff (treble clef) shows a vocal line with some notes and rests.

53

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Melodie (Melody), Percussion, Piano, Guitar#3, Guitar#2, Bass, Guitar#4, and Voix1 (Vocal 1). The Melodie staff starts with a treble clef and a key signature of one sharp. The Percussion staff uses a double bar line clef. The Piano staff uses a grand staff (treble and bass clefs). The Guitar#3 staff uses a treble clef and a key signature of one sharp. The Guitar#2 staff uses a treble clef and a key signature of one sharp. The Bass staff uses a bass clef and a key signature of one sharp. The Guitar#4 staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The Voix1 staff uses a treble clef and a key signature of one sharp. The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure contains the main melody and accompaniment. The third measure contains the main melody and accompaniment, ending with a double bar line and a repeat sign.

56

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

59

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

62

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

65

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

The musical score consists of eight staves. The Melodie staff is in treble clef with a key signature of one sharp (F#). The Percussion staff uses a drum set icon. The Piano staff is in treble clef. The Guitar#3 staff is in treble clef with a key signature of one sharp. The Guitar#2 staff is in treble clef. The Bass staff is in bass clef. The Guitar#4 staff is in bass clef with a key signature of one sharp. The Voix1 staff is in treble clef. The score shows a melodic line, a rhythmic percussion pattern, piano accompaniment with chords and arpeggios, guitar riffs for three guitars, and a bass line with sustained notes. The vocal line is mostly silent, with some notes at the beginning and end of the section.

68

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

71

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

The musical score for page 25, starting at measure 71, is arranged in a multi-staff format. The Melodie part is written in a single treble clef staff, beginning with a sharp sign and a sequence of notes. The Percussion part is written in a single staff with a simple rhythmic pattern. The Piano part consists of two staves, with a melodic line in the right hand and sustained chords in the left hand. The Guitar#3 part is written in a single treble clef staff with a complex rhythmic pattern. The Guitar#2 part is written in a single treble clef staff with a few chords. The Bass part is written in a single bass clef staff with a simple line. The Guitar#4 part is written in a single bass clef staff with a complex rhythmic pattern.

74

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

77

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#2

Bass

Guitar#4

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (single staff), Piano (grand staff with treble and bass clefs), Guitar#1 (single staff), Guitar#3 (single staff), Guitar#1 (single staff), Guitar#2 (single staff), Bass (single staff), and Guitar#4 (grand staff with treble and bass clefs). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth and quarter notes. The Piano part has a complex texture with chords and moving lines in both hands. The four guitar parts have distinct roles: Guitar#1 has sparse melodic lines, Guitar#3 and Guitar#4 play dense chordal accompaniment, and Guitar#2 and Bass provide a melodic and harmonic foundation with sustained notes and slurs.

83

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Percussion, Piano, Guitar#1, Guitar#3, Guitar#1, Guitar#2, Bass, and Guitar#4. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The four Guitar staves (Guitar#1, #3, #1, #2) and the Bass staff use various clefs (treble and bass) and contain melodic lines with slurs and ties. The bottom-most staff, labeled Guitar#4, is a grand staff with treble and bass clefs, featuring a complex rhythmic pattern of chords. The score is divided into three measures across the top.

Percussion

Staff for Percussion, featuring a snare drum and a tom-tom.

Piano

Staff for Piano, featuring a treble clef.

Guitar#1

Staff for Guitar#1, featuring a treble clef.

Guitar#3

Staff for Guitar#3, featuring a treble clef.

Guitar#1

Staff for Guitar#1, featuring a treble clef.

Guitar#2

Staff for Guitar#2, featuring a treble clef.

Bass

Staff for Bass, featuring a bass clef.

Guitar#4

Staff for Guitar#4, featuring a bass clef.

88

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

Detailed description of the musical score: The score is for a refrain section, measures 88-90. The key signature is one sharp (F#). The Melodie part starts with a whole rest in measure 88, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion part has a steady eighth-note rhythm. The Piano part features a complex chordal accompaniment with many beamed notes. The Guitar parts include various textures: Guitar#1 has a melodic line, Guitar#3 has a dense chordal texture, and Guitar#4 has a complex texture with many beamed notes. The Bass part has a melodic line with some slurs. The Voix1 part is mostly silent, with a final chord symbol at the end of the page.

91

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-stem musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves. The Melodie staff features a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of eighth notes. The Piano staff contains block chords and arpeggiated figures. The four Guitar staves (labeled #1, #3, #1, #2) and the Bass staff provide harmonic support with various textures, including power chords, arpeggios, and melodic lines. The Voix1 staff is mostly empty, with some chord symbols (G, D, F#) placed below the staff.

94

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-staff musical score for a band. The score is divided into ten parts: Melodie, Percussion, Piano, Guitar#1, Guitar#3, Guitar#1, Guitar#2, Bass, Guitar#4, and Voix1. The Melodie part is in treble clef with a key signature of one sharp (F#). The Percussion part is in a standard drum notation. The Piano part is in grand staff (treble and bass clefs). The four Guitar parts (Guitar#1, #3, #1, #2) and the Bass part are in treble and bass clefs respectively. The Voix1 part is in treble clef. The score consists of three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a prominent piano chord and guitar accompaniment. The third measure continues the melodic and harmonic development.

97

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-stem musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature. The Melodie part is in a treble clef. The Percussion part is in a drum clef. The Piano part is in a treble clef. The Guitar#3, Guitar#2, and Bass parts are in treble, treble, and bass clefs respectively. The Guitar#4 part is in a bass clef. The Voix1 part is in a treble clef. The score consists of eight staves, each with a label to its left. The music is written in a style that suggests a rock or pop genre. The Melodie part features a series of eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The Piano part features chords and arpeggiated figures. The Guitar#3 part has a complex, rhythmic pattern with many chords. The Guitar#2 part has a melodic line with some bends. The Bass part has a melodic line with some bends. The Guitar#4 part has a complex, rhythmic pattern with many chords. The Voix1 part has a few notes, including a whole note chord.

100

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

103

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

106

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Detailed description: This musical score page contains nine staves. The Melodie staff (top) features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note F#5. The Percussion staff uses a drum clef and shows a rhythmic pattern of quarter notes. The Piano staff has a grand staff with a treble clef and a key signature of one sharp, playing chords. The first Guitar#1 staff has a treble clef and contains a whole note G#4. The Guitar#3 staff has a treble clef and a key signature of one sharp, playing a series of chords. The second Guitar#1 staff has a treble clef and contains a whole note G#4. The Guitar#2 staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The Bass staff has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes. The Guitar#4 staff has a treble clef and a key signature of one sharp, playing a series of chords.

109

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

112

The musical score consists of eight staves. The Percussion staff is at the top, followed by the Piano (treble and bass clefs). Below are four guitar staves (Guitar#1, Guitar#2, Guitar#3, Guitar#4) and a Bass staff. The score is divided into three measures. The first measure shows rhythmic patterns for Percussion and Piano, and melodic lines for Guitar#1, Guitar#2, and Bass. The second measure features a complex chordal texture for Piano and Guitar#3, with sustained notes for Guitar#1 and Bass. The third measure continues the melodic and harmonic development across all instruments.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (with a double bar line), Piano (grand staff), Guitar#1 (treble clef), Guitar#3 (treble clef), Guitar#1 (treble clef), Guitar#2 (treble clef), Bass (bass clef), and Guitar#4 (grand staff). The score is divided into three measures. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar parts include various textures: Guitar#1 has rests, Guitar#3 has dense chordal patterns, Guitar#1 has a single note, Guitar#2 has a melodic line, Bass has a melodic line, and Guitar#4 has dense chordal patterns.

118

This musical score is arranged in a vertical stack of six staves. The top staff is labeled 'Percussion' and uses a drum notation system with a double bar line and a snare drum symbol. The second staff is labeled 'Piano' and uses a treble clef with chords and melodic lines. The third staff is labeled 'Guitar#3' and uses a treble clef with chordal accompaniment. The fourth staff is labeled 'Guitar#2' and uses a treble clef with a melodic line. The fifth staff is labeled 'Bass' and uses a bass clef with a melodic line. The bottom staff is labeled 'Guitar#4' and uses a grand staff (treble and bass clefs) with chordal accompaniment. The score consists of three measures of music.

Percussion

A single staff of music for percussion, starting with a double bar line. The notation consists of eighth and quarter notes, with some notes marked with an 'x' to indicate a specific sound or technique.

Piano

A grand staff for piano, consisting of a treble clef and a bass clef. The music features chords and melodic lines in both hands, with some notes marked with a sharp sign.

Guitar#3

A single staff of music for Guitar#3, using a treble clef. The notation is primarily chordal, with several chords marked with a sharp sign.

Guitar#2

A single staff of music for Guitar#2, using a treble clef. The notation is primarily melodic, with a few chords and a long note with a slur.

Bass

A single staff of music for Bass, using a bass clef. The notation is primarily melodic, with a few chords and a long note with a slur.

Guitar#4

A single staff of music for Guitar#4, using a bass clef. The notation is primarily chordal, with several chords marked with a sharp sign.

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Melodie

♩ = 120,000000

9

13

18

23

28

33

38

41

3

101



106



110



Percussion

♩ = 120,000000

Musical staff 1: Percussion notation in 4/4 time. It starts with a double bar line, a 4/4 time signature, and a key signature of one flat. The first measure contains three 'x' marks above the staff. The second measure has a '7' below the staff. The rest of the staff contains a rhythmic pattern of eighth notes.

6

11

16

21

26

31

36

41

46

V.S.

51

Musical staff for measure 51, featuring a series of eighth notes and quarter notes on a five-line staff.

56

Musical staff for measure 56, featuring a series of eighth notes and quarter notes on a five-line staff.

61

Musical staff for measure 61, featuring a series of eighth notes and quarter notes on a five-line staff.

66

Musical staff for measure 66, featuring a series of eighth notes and quarter notes on a five-line staff.

71

Musical staff for measure 71, featuring a series of eighth notes and quarter notes on a five-line staff.

77

Musical staff for measure 77, featuring a series of eighth notes and quarter notes on a five-line staff.

82

Musical staff for measure 82, featuring a series of eighth notes and quarter notes on a five-line staff.

87

Musical staff for measure 87, featuring a series of eighth notes and quarter notes on a five-line staff.

92

Musical staff for measure 92, featuring a series of eighth notes and quarter notes on a five-line staff.

97

Musical staff for measure 97, featuring a series of eighth notes and quarter notes on a five-line staff.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note.

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Piano

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time and D major. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-9. The right hand continues the melodic line, and the left hand maintains the accompaniment.

10

Musical notation for measures 10-13. The right hand continues the melodic line, and the left hand maintains the accompaniment.

14

Musical notation for measures 14-18. The right hand continues the melodic line, and the left hand maintains the accompaniment.

19

Musical notation for measures 19-22. The right hand continues the melodic line, and the left hand maintains the accompaniment.

23

Musical notation for measures 23-26. The right hand continues the melodic line, and the left hand maintains the accompaniment.

V.S.

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 28 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef line is mostly empty, with a few notes appearing in measure 32.

33

Musical score for measures 33-37. The right hand continues the melodic pattern with various rhythmic values. The left hand has a more active role, with chords and moving lines. Measure 33 begins with a rest in the right hand and a chord in the left hand.

38

Musical score for measures 38-41. The right hand has a more complex melodic line with some sixteenth-note runs. The left hand has a more active role, with chords and moving lines. Measure 38 starts with a treble clef, a key signature of one sharp, and a common time signature.

42

Musical score for measures 42-45. The right hand continues the melodic pattern with various rhythmic values. The left hand has a more active role, with chords and moving lines. Measure 42 begins with a treble clef, a key signature of one sharp, and a common time signature.

46

Musical score for measures 46-49. The right hand continues the melodic pattern with various rhythmic values. The left hand has a more active role, with chords and moving lines. Measure 46 starts with a treble clef, a key signature of one sharp, and a common time signature.

50

Musical score for measures 50-54. The right hand continues the melodic pattern with various rhythmic values. The left hand has a more active role, with chords and moving lines. Measure 50 begins with a treble clef, a key signature of one sharp, and a common time signature.

55

Musical score for measures 55-59. The right hand continues the melodic pattern with various rhythmic values. The left hand has a more active role, with chords and moving lines. Measure 55 starts with a treble clef, a key signature of one sharp, and a common time signature.

60

Musical notation for measures 60-64. Measure 60 features a treble clef with a sharp key signature and a bass clef with a whole note chord. Measures 61-64 continue with treble clef melodic lines and bass clef accompaniment.

65

Musical notation for measures 65-69. Measures 65-68 show treble clef chords and bass clef accompaniment. Measure 69 has a treble clef chord and a bass clef melodic line.

70

Musical notation for measures 70-75. Measures 70-71 have treble clef rests and bass clef chords. Measures 72-73 have treble clef melodic lines and bass clef chords. Measures 74-75 have treble clef chords and bass clef rests.

76

Musical notation for measures 76-79. Measures 76-77 have treble clef chords and bass clef accompaniment. Measures 78-79 have treble clef chords and bass clef rests.

80

Musical notation for measures 80-83. Measures 80-81 have treble clef chords and bass clef accompaniment. Measures 82-83 have treble clef chords and bass clef rests.

84

Musical notation for measures 84-87. Measures 84-85 have treble clef rests and bass clef chords. Measures 86-87 have treble clef chords and bass clef accompaniment.

88

Musical notation for measures 88-92. The music is written on a single treble clef staff. It features a sequence of chords and melodic lines in a key with one sharp (F#). The notation includes eighth and sixteenth notes, as well as chordal textures.

93

Musical notation for measures 93-97. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, with some notes appearing in measures 95 and 96. The treble line continues the melodic and harmonic progression.

98

Musical notation for measures 98-101. The music continues on a single treble clef staff, showing a consistent rhythmic and harmonic pattern.

102

Musical notation for measures 102-105. This system uses a grand staff. The bass line becomes more active, providing a counterpoint to the treble line's melody.

106

Musical notation for measures 106-110. The grand staff continues, with the bass line playing a more prominent role in the accompaniment.

111

Musical notation for measures 111-114. The notation shows a continuation of the piece's texture, with both hands contributing to the overall sound.

115

Musical notation for measures 115-118. The final system on the page, showing the continuation of the musical piece.

119

The musical score consists of five measures. The first two measures feature a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of a steady eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5. The third measure has a treble clef with a whole rest and a bass clef with a half note chord (F#4, G4, A4, B4). The fourth measure has a treble clef with a half note chord (F#4, G4, A4, B4) and a bass clef with a whole rest. The fifth measure has a treble clef with a whole rest and a bass clef with a whole rest. The score ends with a double bar line.

Guitar#1

Leger Robert + Bertrand Pierre - Le Retour Du Flaneur

♩ = 120,000000

9

7

20

6

30

9

45

11

60

17

82

86

91

11

Detailed description: The image shows a guitar score for the piece 'Le Retour Du Flaneur' by Leger Robert and Bertrand Pierre. The score is written for guitar #1 in 4/4 time with a tempo of 120. It consists of nine staves of music. The first staff starts with a whole rest followed by a series of notes: a half note G#4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a half note B3, a half note A3, and a whole note G3. The second staff begins at measure 9 with a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C35

2

Guitar#1

107

Musical notation for guitar part 1, measures 107-112. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 107 starts with a whole note chord (F#4, A4, C5). Measure 108 has a whole note chord (F#4, A4, C5). Measure 109 has a dotted quarter note (F#4), an eighth rest, and a quarter note (A4). Measure 110 has an eighth note (F#4), an eighth rest, and a quarter note (A4). Measure 111 has an eighth note (F#4), an eighth rest, and a quarter note (A4). Measure 112 has a whole note chord (F#4, A4, C5).

113

Musical notation for guitar part 1, measures 113-116. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 113 has a whole note chord (F#4, A4, C5). Measure 114 has an eighth note (F#4), an eighth rest, and a quarter note (A4). Measure 115 has an eighth note (F#4), an eighth rest, and a quarter note (A4). Measure 116 has a whole note chord (F#4, A4, C5). Measure 117 has a whole rest for 8 measures.

♩ = 120,000000

6

10

14

18

22

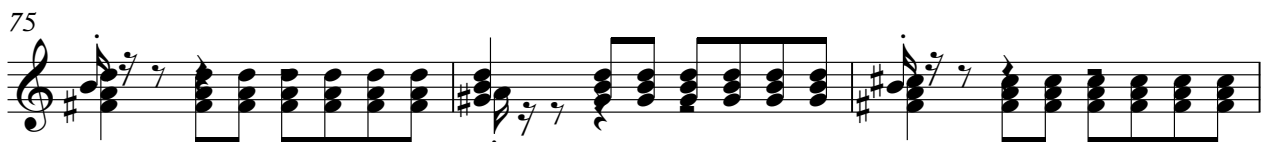
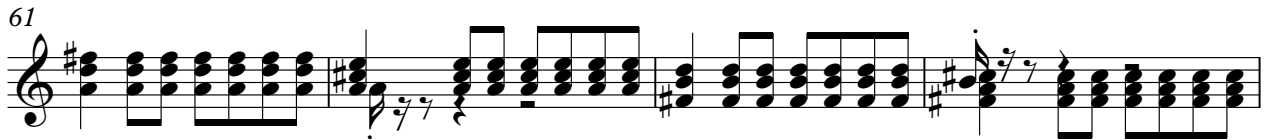
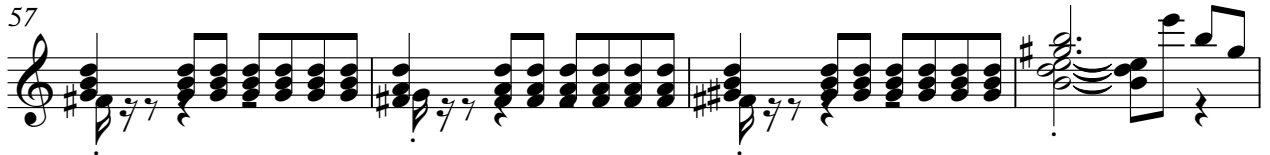
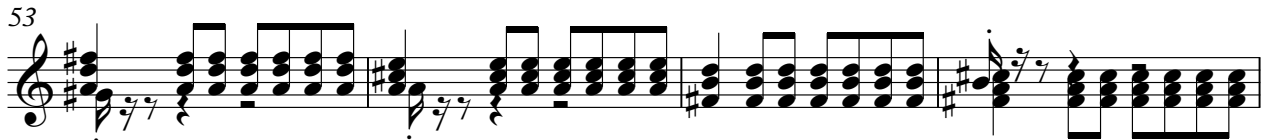
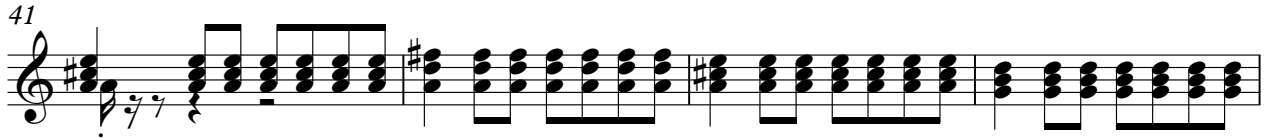
26

30

34

38

Detailed description: The image shows a guitar score for the piece 'Le Retour Du Flaneur' by Leger Robert and Bertrand Pierre. The score is written for guitar #3 in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves (6, 10, 14, 18, 22, 26, 30, 34, 38) contain a mix of chords and melodic lines, often with a bass line indicated by a 'z' symbol. The key signature has one sharp (F#), and the time signature is 4/4.



78

81

85

89

93

97

101

104

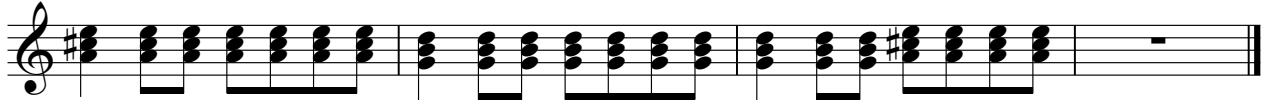
108

112

116



120



Leger Robert + Bertrand Pierre - Le Retour Du Flaneur

Guitar#1

♩ = 120,000000

9

19

24

43

58

82

86

91

The musical score is written for guitar #1 in 4/4 time. It begins with a tempo marking of ♩ = 120,000000. The score consists of nine staves of music. Measure numbers 9, 19, 24, 43, 58, 82, 86, and 91 are indicated at the start of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain guitar-specific techniques: measure 24 has a '6' above a bar line, measure 43 has an '11' above a bar line, measure 58 has a '20' above a bar line, and measure 91 has an '11' above a bar line. There are also slurs and triplets (indicated by a '3' over a group of notes) throughout the piece.

2

Guitar#1

107



113



Leger Robert + Bertrand Pierre - Le Retour Du Flaneur

Guitar#2

♩ = 120,000000

6

11

16

21

26

31

36

41

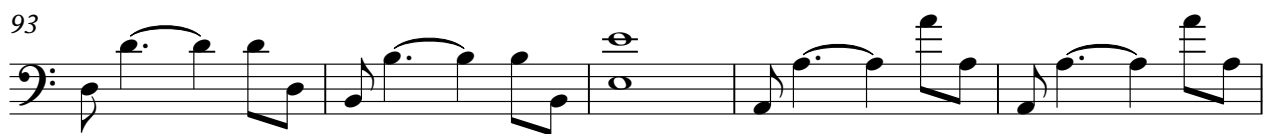
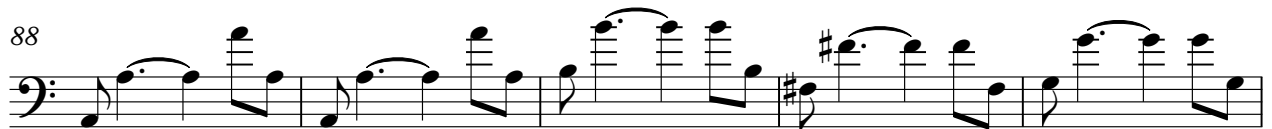
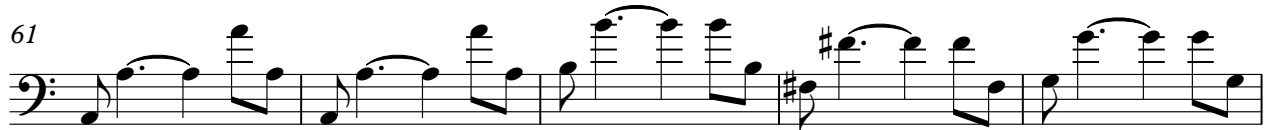
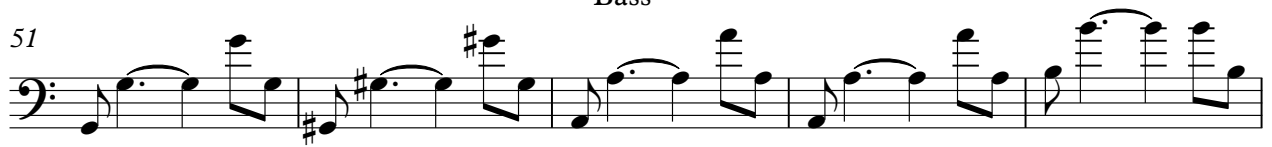
46

V.S.

Detailed description: The image shows a musical score for a guitar part. It consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is written in a single system with a 4/4 time signature. The tempo is marked as 120,000000. The notation includes various note values, rests, and accidentals. The piece concludes with a 'V.S.' (Vivace) instruction.

Musical score for Guitar#2, measures 51-98. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The notation is as follows:

- Staff 1 (Measures 51-55): Starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some beaming and accidentals.
- Staff 2 (Measures 56-60): Continues the melodic line with similar rhythmic patterns and some rests.
- Staff 3 (Measures 61-65): Further development of the melody, including some longer note values.
- Staff 4 (Measures 66-71): Includes some rests and a change in the melodic contour.
- Staff 5 (Measures 72-77): Continues the melodic progression with various rhythmic values.
- Staff 6 (Measures 78-82): Features more complex rhythmic patterns and some accidentals.
- Staff 7 (Measures 83-87): Continues the melodic line with some beaming and rests.
- Staff 8 (Measures 88-92): Further development of the melody, including some longer note values.
- Staff 9 (Measures 93-97): Continues the melodic progression with various rhythmic values.
- Staff 10 (Measures 98-102): Final staff on the page, continuing the melodic line.



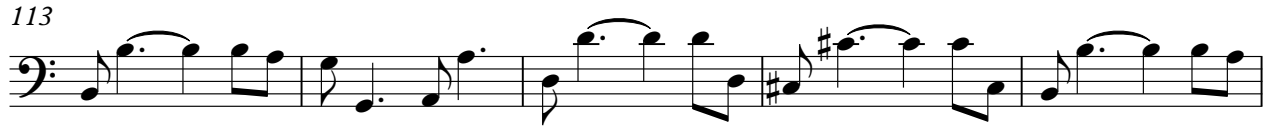
103



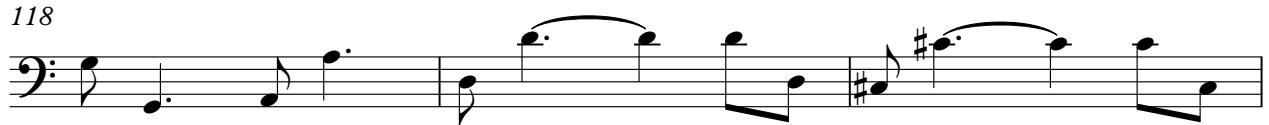
108



113



118



121



Leger Robert + Bertrand Pierre - Le Retour Du Flaneur

Guitar#4

♩ = 120,000000

Measures 1-5 of the guitar part. The music is in 4/4 time and D major. The bass line features a steady eighth-note accompaniment, while the treble line has a more complex rhythmic pattern with sixteenth notes and rests.

6

Measures 6-9. The bass line continues with eighth notes, and the treble line maintains its rhythmic pattern, with some changes in chord voicings.

10

Measures 10-13. The bass line introduces a dotted quarter note followed by an eighth note, creating a syncopated feel. The treble line continues with its characteristic eighth-note accompaniment.

14

Measures 14-17. The bass line continues with the dotted quarter-eighth pattern. The treble line has some rests in the first two measures before resuming its accompaniment.

18

Measures 18-21. The bass line continues with the dotted quarter-eighth pattern. The treble line has rests in the first two measures before resuming its accompaniment.

22

Measures 22-25. The bass line continues with the dotted quarter-eighth pattern. The treble line has rests in the first two measures before resuming its accompaniment.

V.S.

2

Guitar#4

26

30

33

37

40

44

48

52

56

59

62

66

69

74

78

V.S.

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes, while the treble staff has rests in measures 81 and 83, and chordal accompaniment in measures 82 and 84.

85

Musical notation for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes, while the treble staff has chordal accompaniment in measures 85 and 88, and rests in measures 86 and 87.

89

Musical notation for measures 89-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes, while the treble staff has rests in measures 89 and 91, and chordal accompaniment in measures 90 and 92.

93

Musical notation for measures 93-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes, while the treble staff has rests in measures 93 and 94, and a melodic line in measure 95.

96

Musical notation for measures 96-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes, while the treble staff has chordal accompaniment in measures 96 and 99, and rests in measures 97 and 98.

100

Musical notation for measures 100-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes, while the treble staff has rests in measures 100 and 102, and chordal accompaniment in measure 101.

103

Musical notation for measures 103-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes, while the treble staff has rests in measures 103 and 105, and chordal accompaniment in measures 104 and 106.

107

Musical notation for measures 107-110. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 107 and 108 feature a treble staff with a sequence of eighth-note chords and a bass staff with whole rests. Measures 109 and 110 feature a treble staff with whole rests and a bass staff with a sequence of eighth-note chords.

111

Musical notation for measures 111-114. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 111 and 112 feature a treble staff with a sequence of eighth-note chords and a bass staff with whole rests. Measures 113 and 114 feature a treble staff with whole rests and a bass staff with a sequence of eighth-note chords.

115

Musical notation for measures 115-118. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 115 and 116 feature a treble staff with a sequence of eighth-note chords and a bass staff with whole rests. Measures 117 and 118 feature a treble staff with whole rests and a bass staff with a sequence of eighth-note chords.

119

Musical notation for measures 119-122. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 119 and 120 feature a treble staff with a sequence of eighth-note chords and a bass staff with whole rests. Measures 121 and 122 feature a treble staff with whole rests and a bass staff with a sequence of eighth-note chords.

Leger Robert + Bertrand Pierre - Le Retour Du Flaneur

Voix1

♩ = 120,000000

9

24

35

50

61

91

100

Detailed description: The image shows a musical score for a voice part in 4/4 time. The tempo is marked as ♩ = 120,000000. The score is divided into measures, with some measures containing rests of varying lengths. The rests are labeled with numbers: 8, 3, 2, 8, 3, 2, 23, 3, 2, and 19. The notes are written on a treble clef staff with a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some slurs and ties. The rests are represented by thick black bars on the staff.