

Legiao Urbana - A Ordem Dos Templarios

♩ = 89,000038

Renato Russo (teclados)

Renato Russo

Renato Russo

Dado Villa-Lobos

Dado Villa-Lobos (guitarras)

Bruno Araújo (baixo)

Renato Russo

Renato Russo

♩ = 89,000038

Renato Russo

Renato Russo

Bruno Araújo (baixo)

Renato Russo

4

5

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

The musical score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure shows a continuation of the music with more complex rhythmic figures and melodic lines. The score is written for multiple instruments, including drums, bass, and guitar.

7

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Renato Russo

Bruno Araújo (baixo)

Renato Russo



9

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Renato Russo

Dado Villa-Lobos

Bruno Araújo (baixo)

Renato Russo

11

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Renato Russo

Dado Villa-Lobos

Bruno Araújo (baixo)

Renato Russo



13

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Renato Russo

Dado Villa-Lobos

Bruno Araújo (baixo)

Renato Russo

15

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo



17

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

19

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo



21

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

23

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



25

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

27

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

29

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

31

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



33

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

The musical score is presented in a system of staves. The top two staves are for Marcelo Bonfá (bateria), with the upper staff showing a drum set notation and the lower staff showing a simplified notation with 'x' marks. The next two staves are for Renato Russo (teclados), with the upper staff showing a treble clef and the lower staff showing a bass clef. The bottom two staves are for Bruno Araújo (baixo), with the upper staff showing a bass clef and the lower staff showing a treble clef. The score is divided into two sections, starting at measure 31 and 33. A double bar line is located to the left of the first section. The notation includes various rhythmic values, accidentals, and dynamic markings.

35

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



37

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

39

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



41

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

43

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



45

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

47

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Bruno Araújo (baixo)

Renato Russo



49

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Bruno Araújo (baixo)

Renato Russo

50

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Bruno Araújo (baixo)

Renato Russo



52

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

54

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



56

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

58

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo



60

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

62

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

64

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

66

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

68

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



70

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

72

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



74

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

76

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



78

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

80

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo



82

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo (teclados)

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

84

Marcelo Bonfá (bateria)

Musical notation for Marcelo Bonfá (bateria) on a snare drum. The notation is on a single staff with a drum clef. It shows two measures of music. The first measure contains a quarter note followed by an eighth note pair, and the second measure contains a quarter note followed by an eighth note pair. The notes are placed on the top line of the staff.

Marcelo Bonfá

Renato Russo (teclados)

Musical notation for Renato Russo (teclados) on a piano. The notation is on a single staff with a treble clef. It shows two measures of music. The first measure contains a quarter note followed by a quarter rest, and the second measure contains a quarter note followed by a quarter rest. The notes are placed on the second line of the staff.

Renato Russo

Musical notation for Renato Russo on a bass guitar. The notation is on a single staff with a bass clef. It shows two measures of music. The first measure contains a quarter note followed by a quarter rest, and the second measure contains a quarter note followed by a quarter rest. The notes are placed on the second line of the staff.

Bruno Araújo (baixo)

Musical notation for Bruno Araújo (baixo) on a bass guitar. The notation is on a single staff with a bass clef. It shows two measures of music. The first measure contains a quarter note followed by a quarter rest, and the second measure contains a quarter note followed by a quarter rest. The notes are placed on the second line of the staff.

Renato Russo

Musical notation for Renato Russo on a piano. The notation is on a single staff with a treble clef. It shows two measures of music. The first measure contains a quarter note followed by a quarter rest, and the second measure contains a quarter note followed by a quarter rest. The notes are placed on the second line of the staff.

Renato Russo

Musical notation for Renato Russo on a piano. The notation is on a single staff with a treble clef. It shows two measures of music. The first measure contains a quarter note followed by a quarter rest, and the second measure contains a quarter note followed by a quarter rest. The notes are placed on the second line of the staff.

Marcelo Bonfá (bateria)

Musical notation for Marcelo Bonfá (bateria) on a snare drum staff. The notation consists of quarter notes and eighth notes in a rhythmic pattern across two measures.

Marcelo Bonfá

Musical notation for Marcelo Bonfá on a snare drum staff, showing a rhythmic pattern of eighth notes with 'x' marks above them.

Renato Russo (teclados)

Musical notation for Renato Russo (teclados) on a bass clef staff, featuring a melodic line with a slur and a fermata.

Renato Russo

Musical notation for Renato Russo on a grand staff (treble and bass clefs), showing a complex melodic and harmonic arrangement.

Bruno Araújo (baixo)

Musical notation for Bruno Araújo (baixo) on a bass clef staff, featuring a rhythmic bass line with eighth notes.

Renato Russo

Musical notation for Renato Russo on a treble clef staff, showing a melodic line with a sharp sign at the end.

Renato Russo

Musical notation for Renato Russo on a treble clef staff, featuring a melodic line with a large vertical staff graphic below it.

Efeitos:

Musical notation for Efeitos on a snare drum staff, showing a rhythmic pattern with a large bracket underneath.

88

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

Efeitos:



90

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Bruno Araújo (baixo)

Renato Russo

Renato Russo

Efeitos:

92

Marcelo Bonfá (bateria)

Marcelo Bonfá

Renato Russo

Dado Villa-Lobos (guitarras)

Bruno Araújo (baixo)

Renato Russo

Renato Russo

Efeitos:

94

Marcelo Bonfá (bateria)

Marcelo Bonfá

Dado Villa-Lobos (guitarras)

Bruno Araújo (baixo)

Renato Russo

Renato Russo

Efeitos:

97

Renato Russo

Renato Russo

Efeitos:



100

Efeitos:

♩ = 89,000038

5



10



15



20



25



30



35



40



45



50



V.S.

55



60



65



70



75



80



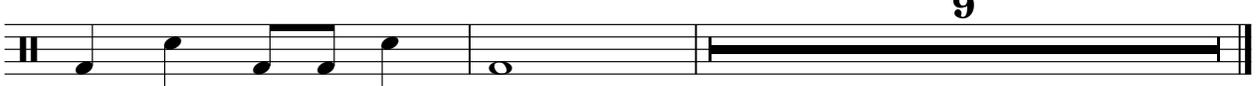
85



90



93



♩ = 89,000038

4

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48



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56



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64



68



72



76



80



84



88



92



9

♩ = 89,000038

12

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41

45

6

♩ = 89,000038

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line features a rhythmic pattern of eighth notes with a sharp sign, while the treble line is mostly silent.

5

Musical notation for measures 5-7. The bass line continues with eighth notes, and the treble line begins with a melodic line of eighth notes.

8

Musical notation for measures 8-10. The bass line has a steady eighth-note accompaniment, and the treble line has a melodic line with a sharp sign.

11

Musical notation for measures 11-13. The bass line continues with eighth notes, and the treble line has a melodic line with a sharp sign.

14

Musical notation for measures 14-16. The bass line has a steady eighth-note accompaniment, and the treble line has a melodic line with a sharp sign.

17

Musical notation for measures 17-19. The bass line has a steady eighth-note accompaniment, and the treble line has a melodic line with a sharp sign.

19

Musical notation for measures 19-21. Measure 19: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 20: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 21: Treble clef has a melodic line, bass clef has a whole rest.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 23: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 24: Treble clef has a melodic line, bass clef has a whole rest.

25

Musical notation for measures 25-26. Measure 25: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 26: Treble clef has a melodic line, bass clef has a whole rest.

27

Musical notation for measures 27-28. Measure 27: Bass clef has a rhythmic pattern of eighth notes. Measure 28: Bass clef has a rhythmic pattern of eighth notes.

29

Musical notation for measures 29-30. Measure 29: Treble clef has a melodic line, bass clef has a whole rest. Measure 30: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes.

31

Musical notation for measures 31-32. Measure 31: Treble clef has a melodic line, bass clef has a whole rest. Measure 32: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes.

33

Musical notation for measures 33-35. Measure 33: Bass clef has a rhythmic pattern of eighth notes. Measure 34: Bass clef has a rhythmic pattern of eighth notes. Measure 35: Bass clef has a rhythmic pattern of eighth notes.

36



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51



53



56



V.S.

58

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70

♩ = 89,000038

2



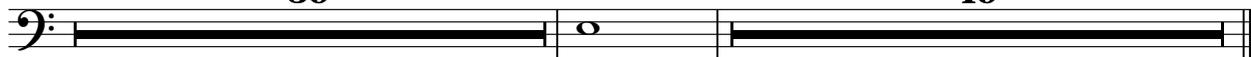
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15

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49



$\text{♩} = 89,000038$

9

Musical notation for measures 6-9. Measure 6 is a whole rest. Measure 7 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 8 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 9 has quarter notes C5, B4, A4, and a half note G4.

12

Musical notation for measures 10-12. Measure 10 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 11 has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a triplet of eighth notes B4, A4, G4, and a quarter rest. Measure 12 is a whole rest.

90

♩ = 89,000038

91



94



8

Legiao Urbana - A Ordem Dos Templarios

Bruno Araújo (baixo)

♩ = 89,000038

2



5



8



11



15



19



23



27



30



33



V.S.

36



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43



46



49



52



55



59



63



67



70



73



76



80



83



86



90



93



8

♩ = 89,000038

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32

V.S.

35



40



44



54



57



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68



71



♩ = 89,000038

14

21

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6

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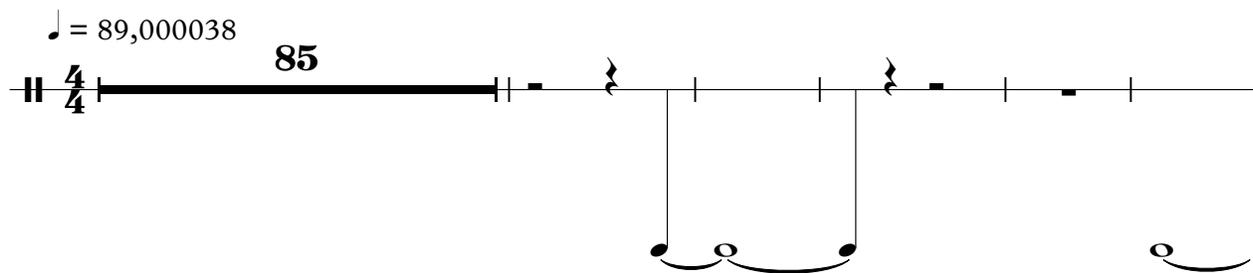
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Efeitos:

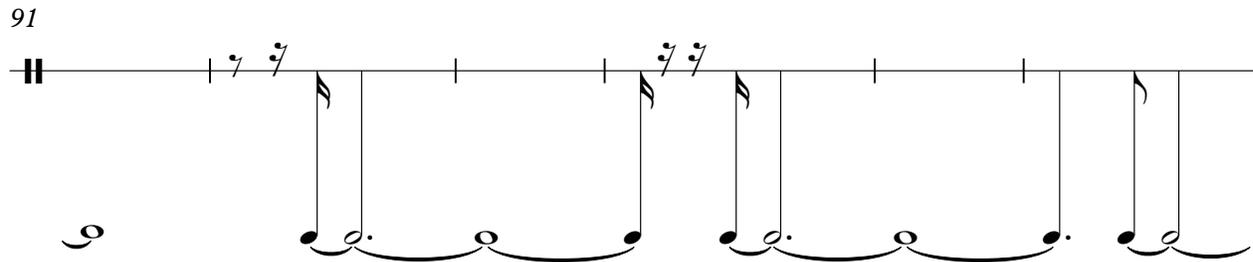
Legiao Urbana - A Ordem Dos Templarios

♩ = 89,000038

85



91



97

