

Legiao Urbana - Angra

♩ = 89,999954

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drum:** Five measures of rests.
- Vibrafone:** Five measures of rests.
- Muted guitar:** Five measures of rests, followed by a rhythmic pattern of eighth notes with slurs in the final measure.
- Bass Guitar:** Five measures of rests, followed by a rhythmic pattern of eighth notes with slurs in the final measure.
- Solovoz:** Five measures of rests.
- Sintbrass:** Five measures of rests.
- Chords:** Five measures of rests, with a chord symbol in the fifth measure.
- Song:** Five measures of rests.
- Str.H.:** Five measures of rests.
- FONT:** Five measures of rests, with a rhythmic pattern of eighth notes with slurs in the first measure.

The tempo is indicated as ♩ = 89,999954. The score includes a watermark "@KMIDI KARAOKE FILE" above the Song staff.

6

Drum

Muted guitar

Bass Guitar

Chords

FONT

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted guitar part consists of a steady eighth-note strumming pattern. The Bass Guitar part has a simple eighth-note line. The Chords part shows a progression from a C major chord in measure 6 to a C major chord with a flat fifth (C5) in measure 7, which then resolves to a C major chord in measure 8. The FONT part has a single eighth note in measure 7.



9

Drum

Muted guitar

Bass Guitar

Solovoz

Chords

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The Drum part continues with the same eighth-note pattern. The Muted guitar part continues with the eighth-note strumming. The Bass Guitar part continues with its eighth-note line. The Solovoz part begins in measure 9 with a simple eighth-note line and then features a melodic run in measure 11. The Chords part shows a progression from a C major chord in measure 9 to a C major chord with a flat fifth (C5) in measure 10, which then resolves to a C major chord in measure 11.

12

Drum

Muted guitar

Bass Guitar

Solovoz

Chords

Song

FONT

14

Drum

Muted guitar

Bass Guitar

Chords

Song

FONT



16

Drum

Muted guitar

Bass Guitar

Chords

Song

FONT

==

18

Drum

Muted guitar

Bass Guitar

Chords

Song

FONT

20

Drum

Muted guitar

Bass Guitar

Chords

Song

FONT



22

Drum

Muted guitar

Bass Guitar

Chords

Song

FONT

24

Drum

Muted guitar

Bass Guitar

Chords

Song

FONT

≡

26

Drum

Muted guitar

Bass Guitar

Chords

Song

FONT

28

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT



30

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT

32

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT

≡

34

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT

36

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT



38

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT

40

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT

42

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT



44

Drum

Vibrafone

Muted guitar

Bass Guitar

Sintbrass

Chords



46

Drum

Vibrafone

Muted guitar

Bass Guitar

Sintbrass

Chords

48

Drum

Vibrafone

Muted guitar

Bass Guitar

Sintbrass

Chords

FONT

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Drum, Vibrafone, Muted guitar, Bass Guitar, Sintbrass, Chords, and FONT. The Drum part starts at measure 48 and features a complex rhythmic pattern with various note values and rests. The Vibrafone part follows a similar rhythmic structure. The Muted guitar part consists of a steady eighth-note pattern. The Bass Guitar part provides a harmonic foundation with a mix of eighth and quarter notes. The Sintbrass part has a melodic line with some slurs. The Chords part shows a progression from a whole rest to a sustained chord. The FONT part is mostly empty with a few notes at the end.

50

The image shows a multi-staff musical score for a jazz or funk ensemble. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests, including a section with a star symbol.
- Vibrafone:** Plays a melodic line with eighth and quarter notes, including some rests.
- Muted guitar:** Plays a rhythmic pattern of eighth notes with a muted sound effect.
- Bass Guitar:** Provides a steady bass line with eighth and quarter notes.
- Sintbrass:** Plays a melodic line with eighth and quarter notes.
- Chords:** Shows two chord diagrams: a triad in the first measure and a more complex chord in the second measure.
- Song:** Features a vocal line with a few notes and a long rest.
- Str.H. (String Horn):** Plays a melodic line with eighth notes.
- FONT:** Shows a rhythmic pattern of eighth notes.

52

Drum

Vibrafone

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

Detailed description: This is a multi-stem musical score for page 14, starting at measure 52. The score includes parts for Drum, Vibrafone, Muted guitar, Bass Guitar, Sintbrass, Chords, Song, Str.H., and FONT. The Drum part features a complex rhythmic pattern with various note values and rests. The Vibrafone part has a few notes in the first measure followed by rests. The Muted guitar part consists of a continuous eighth-note pattern. The Bass Guitar part has a mix of quarter and eighth notes. The Sintbrass part plays a melodic line with some ties. The Chords part shows a key signature change to B-flat major and a sustained chord in the second measure. The Song part has a few notes in the first measure followed by rests. The Str.H. part has a series of eighth notes. The FONT part has a few notes in the first measure followed by rests, with a triplet of eighth notes in the second measure.

54

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

56

The musical score for page 16, measures 56-57, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Drum, Muted guitar, Bass Guitar, Sintbrass, Chords, Song, Str.H., and FONT. Measure 56 begins with a drum part featuring a complex rhythmic pattern of eighth and sixteenth notes. The muted guitar part consists of a steady eighth-note rhythm. The bass guitar part provides a simple harmonic accompaniment. The sintbrass part has a melodic line with a few notes. The chords part shows a progression from a whole note chord in the first half of the measure to a half note chord in the second half. The song part has a vocal line with a few notes. The str.H. part has a melodic line with a triplet of eighth notes. The FONT part has a melodic line with a triplet of eighth notes.

58

Drum

Drum notation staff showing a complex rhythmic pattern with various note values and rests.

Muted guitar

Muted guitar notation staff showing a rhythmic pattern of eighth notes with slurs.

Bass Guitar

Bass guitar notation staff showing a rhythmic pattern of eighth notes with slurs.

Sintbrass

Sintbrass notation staff showing a melodic line with eighth notes and a slur.

Chords

Chords notation staff showing two measures of chord symbols.

Song

Song notation staff showing a melodic line with eighth notes and a slur.

Str.H.

Str.H. notation staff showing a rhythmic pattern of eighth notes with slurs.

FONT

FONT notation staff showing a rhythmic pattern of eighth notes with slurs.

60

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a vertical stack of staves. The 'Drum' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'Muted guitar' staff is in treble clef and features a rhythmic pattern of eighth notes with stems pointing downwards. The 'Bass Guitar' staff is in bass clef and shows a similar rhythmic pattern. The 'Sintbrass' staff is in treble clef and contains a melodic line with eighth and quarter notes. The 'Chords' staff is a grand staff (treble and bass clefs) with chord symbols 'd13' and 'b7' written above the notes. The 'Song' staff is in treble clef and shows a vocal melody with a long note in the final measure. The 'Str.H.' staff is in alto clef and contains a series of chords. The 'FONT' staff is a single-line staff with rhythmic notation and stems pointing downwards, likely representing a guitar tablature or font-based notation.

62

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

64

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT

66

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT



68

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT

70

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

Detailed description of the musical score: The score is for page 22, starting at measure 70. It features eight staves. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Muted guitar staff has a rhythmic pattern of eighth notes with stems pointing down. The Bass Guitar staff has a similar rhythmic pattern of eighth notes with stems pointing down. The Sintbrass staff has a few notes in the second measure. The Chords staff shows a chord progression with a large oval indicating a sustained chord in the second measure. The Song staff has a melodic line with some notes beamed together. The Str.H. staff has a few notes, including a large oval indicating a sustained note. The FONT staff has a rhythmic pattern of eighth notes with stems pointing down.

72

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

The image shows a multi-stem musical score for page 23, starting at measure 72. The score includes parts for Drum, Muted guitar, Bass Guitar, Sintbrass, Chords, Song, Str.H., and FONT. The Drum part features a complex rhythmic pattern with various note values and rests. The Muted guitar part consists of a steady eighth-note pattern. The Bass Guitar part has a simple, rhythmic line. The Sintbrass part is mostly silent with a few notes. The Chords part shows a chord progression with a long sustain. The Song part has a melodic line. The Str.H. part has a few notes with a long sustain. The FONT part has a rhythmic pattern similar to the Muted guitar part.

74

The musical score consists of eight staves. The Drum staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The Muted guitar staff features a treble clef and eighth notes with 'x' marks above them. The Bass Guitar staff uses a bass clef and eighth notes with 'x' marks above them. The Sintbrass staff has a grand staff with a treble clef and a few notes. The Chords staff has a grand staff with a treble clef and a large chord symbol. The Song staff uses a treble clef and shows a melodic line with a slur. The Str.H. staff uses a tenor clef and shows a few notes. The FONT staff uses a treble clef and shows a series of eighth notes with 'x' marks above them.

76

This musical score page contains the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- Muted guitar:** Shows a rhythmic pattern of eighth notes with stems pointing downwards, indicating a muted sound.
- Bass Guitar:** Features a rhythmic pattern of eighth notes with stems pointing downwards, similar to the muted guitar part.
- Solovoz:** A vocal line with a few notes and rests, including a long note in the second measure.
- Sintbrass:** A saxophone part with a few notes and rests.
- Chords:** A piano accompaniment showing chord structures in both treble and bass clefs.
- Song:** A vocal line with a few notes and rests.
- Str.H.:** A string quartet part with a few notes and rests.
- FONT:** A part with a few notes and rests.

78

Drum

Vibrafone

Muted guitar

Bass Guitar

Solovoz

Sintbrass

Chords

Str.H.



81

Drum

Vibrafone

Muted guitar

Bass Guitar

Sintbrass

Chords

Str.H.

83

Drum

Vibrafone

Muted guitar

Bass Guitar

Sintbrass

Chords

FONT



85

Drum

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

87

Drum

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

89

Drum

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

||

Detailed description: This image shows a musical score for measures 87 and 89. The score is arranged in a multi-staff format. The top staff is for the Drum, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Bass Guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is for the Sintbrass, with a few notes in the upper register. The fourth staff is for the Chords, showing a progression of chords with some notes beamed together. The fifth staff is for the Song, with a vocal line that includes some grace notes. The sixth staff is for the Str.H. (String Harmonics), showing a series of notes with a long sustain. The seventh staff is for the FONT, which appears to be a rhythmic or melodic line with many notes. A double bar line with repeat dots is located between the FONT staff of measure 87 and the Drum staff of measure 89. The key signature has one flat (Bb) and the time signature is 4/4.

91

Drum

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

93

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

95

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

Detailed description: This is a multi-staff musical score for page 31, starting at measure 95. The score includes parts for Drum, Muted guitar, Bass Guitar, Sintbrass, Chords, Song, Str.H., and FONT. The Drum part features a complex rhythmic pattern with various note values and rests. The Muted guitar part consists of a steady eighth-note pattern. The Bass Guitar part has a simple eighth-note line. The Sintbrass part plays a few sustained notes. The Chords part shows a long, sustained chord. The Song part has a melodic line with some rests. The Str.H. part plays a few sustained notes. The FONT part has a rhythmic pattern with a triplet of eighth notes at the beginning.

97

The musical score consists of eight staves. The Drum staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Muted guitar staff features a rhythmic pattern of eighth notes with stems pointing down. The Bass Guitar staff has a bass line with eighth notes and stems pointing down. The Sintbrass staff has a few notes in the first measure and rests in the second. The Chords staff shows a single chord structure with a slur over it. The Song staff has a vocal line with eighth notes and a slur. The Str.H. staff shows four chords. The FONT staff has a rhythmic pattern with a triplet of eighth notes.

99

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

101

Drum

Muted guitar

Bass Guitar

Chords

Song

Str.H.

FONT



103

Drum

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drum, Muted guitar, Bass Guitar, Sintbrass, Chords, Song, Str.H., and FONT. The Drum part features a complex rhythmic pattern with various note values and rests. The Muted guitar part consists of a steady eighth-note rhythm. The Bass Guitar part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Sintbrass part has a melodic line with some slurs. The Chords part shows two chord voicings. The Song part has a few notes. The Str.H. part has a long slur. The FONT part has some notes and rests.

105

The musical score consists of nine staves:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Vibrafone:** Shows a sparse melodic line with few notes.
- Muted guitar:** Plays a rhythmic pattern of eighth notes with a muted sound.
- Bass Guitar:** Provides a steady bass line with quarter and eighth notes.
- Sintbrass:** Plays a melodic line with a mix of quarter and eighth notes.
- Chords:** Displays chord symbols, including a C major chord and a D minor chord.
- Song:** Contains the vocal melody, starting with a few notes in the second measure.
- Str.H. (String Harmonics):** Shows a long, sustained harmonic line across the measures.
- FONT:** Features a rhythmic pattern similar to the muted guitar.

107

Drum

Vibrafone

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

Detailed description: This is a multi-staff musical score for page 36, starting at measure 107. The score includes parts for Drum, Vibrafone, Muted guitar, Bass Guitar, Sintbrass, Chords, Song, Str.H., and FONT. The Drum part features a complex rhythmic pattern with various note values and rests. The Vibrafone part has a melodic line with some grace notes. The Muted guitar part consists of a steady eighth-note pattern. The Bass Guitar part has a simple, rhythmic bass line. The Sintbrass part has a melodic line with some grace notes. The Chords part shows two chords: a D major chord in the first measure and a D major chord with a flat third (Dm) in the second measure. The Song part has a vocal line with some grace notes. The Str.H. part has a few notes in the first measure. The FONT part has a rhythmic pattern of eighth notes.

109

Drum

Vibrafone

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

The musical score for page 37, measures 109-110, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Vibrafone:** Plays a melodic line with eighth and quarter notes.
- Muted guitar:** Plays a rhythmic pattern of eighth notes with a muted effect.
- Bass Guitar:** Provides a steady bass line with quarter and eighth notes.
- Sintbrass:** Plays a melodic line with quarter and eighth notes.
- Chords:** Shows a progression from C major (C) to A minor (a). The A minor chord is marked with a dynamic of *pp*.
- Song:** Features a vocal melody with a slur over the first two measures.
- Str.H. (String Horn):** Plays a melodic line with a slur over the first two measures.
- FONT:** Features a rhythmic pattern of eighth notes, including a triplet of eighth notes.

111

Drum

Vibrafone

Muted guitar

Bass Guitar

Sintbrass

Chords

Song

Str.H.

FONT

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves. The top staff is for the Drum, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for the Vibrafone, with a melodic line consisting of quarter and eighth notes. The third staff is for Muted guitar, showing a rhythmic pattern of eighth notes with a '7' symbol above each note, indicating a specific fretting technique. The fourth staff is for Bass Guitar, with a melodic line of quarter and eighth notes. The fifth staff is for Sintbrass, with a melodic line of quarter and eighth notes. The sixth staff is for Chords, showing two chord symbols: 'd10' and 'd11'. The seventh staff is for Song, which is currently empty. The eighth staff is for Str.H. (String Harmonics), with a melodic line of quarter and eighth notes. The ninth staff is for FONT, with a melodic line of quarter and eighth notes. The score is marked with a rehearsal sign '111' at the beginning of the first staff.

Legiao Urbana - Angra

Drum

♩ = 89,999954

5

9

13

16

19

22

25

28

31

34

V.S.

Drum

37

40

44

47

50

53

57

60

63

66

69

Musical notation for drum part 69, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm consists of a steady eighth-note pattern with occasional accents and rests.

72

Musical notation for drum part 72, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm continues with a steady eighth-note pattern.

75

Musical notation for drum part 75, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm features a steady eighth-note pattern with some syncopation.

79

Musical notation for drum part 79, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm is a steady eighth-note pattern.

83

Musical notation for drum part 83, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm is a steady eighth-note pattern.

86

Musical notation for drum part 86, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm is a steady eighth-note pattern.

89

Musical notation for drum part 89, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm is a steady eighth-note pattern.

92

Musical notation for drum part 92, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm is a steady eighth-note pattern.

95

Musical notation for drum part 95, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm is a steady eighth-note pattern.

98

Musical notation for drum part 98, showing a staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. The rhythm is a steady eighth-note pattern.

V.S.

Drum

101



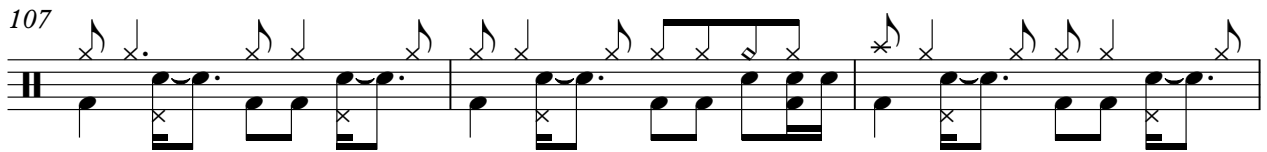
Musical notation for drum part 101, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns. The notation includes eighth and sixteenth notes, some with beams, and rests.

104



Musical notation for drum part 104, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns. The notation includes eighth and sixteenth notes, some with beams, and rests.

107



Musical notation for drum part 107, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns. The notation includes eighth and sixteenth notes, some with beams, and rests.

110



Musical notation for drum part 110, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns. The notation includes eighth and sixteenth notes, some with beams, and rests.

Legiao Urbana - Angra

Muted guitar

♩ = 89,999954

4

7

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43



45

47

49

51

53

55

57

59

61

63

65



67



69



71



73



75



77



79



81



83



8

93

95

97

99

101

103

105

107

109

111

Bass Guitar

Legiao Urbana - Angra

♩ = 89,999954

4

8

12

16

20

24

28

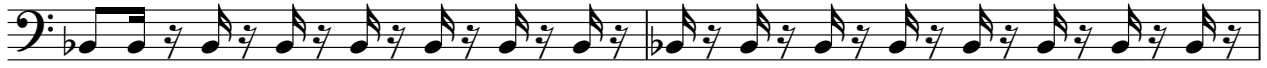
32

35

38

V.S.

41



43



47



51



55



59



63



67



70



73



76



79



83



87



91



95



99



103



107



110



Sintbrass

Legiao Urbana - Angra

♩ = 89,999954

43



47



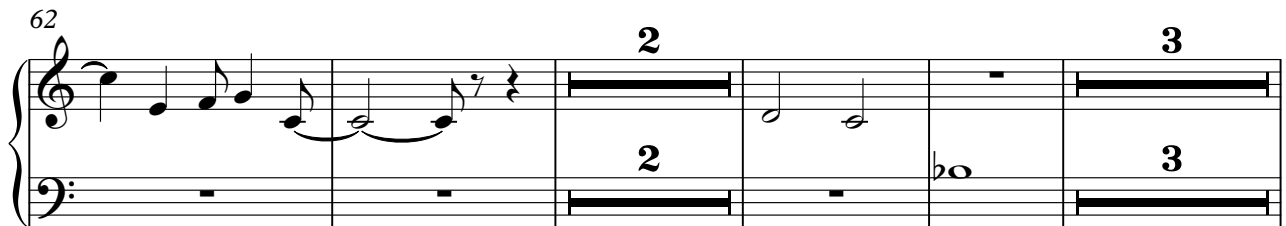
52



57



62



71



Legiao Urbana - Angra

Chords

♩ = 89,999954

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above the notes. The remaining measures (3-10) consist of chords and single notes in both staves.

11

Musical notation for measures 11-19. This system contains eight measures of music, primarily consisting of chords and single notes in both staves.

20

Musical notation for measures 20-28. This system contains eight measures of music, primarily consisting of chords and single notes in both staves.

29

Musical notation for measures 29-36. This system contains eight measures of music, including a triplet of eighth notes in the bass staff in measure 30.

37

Musical notation for measures 37-45. This system contains eight measures of music, including a triplet of eighth notes in the bass staff in measure 38.

46

Musical notation for measures 46-54. This system contains eight measures of music, primarily consisting of chords and single notes in both staves.

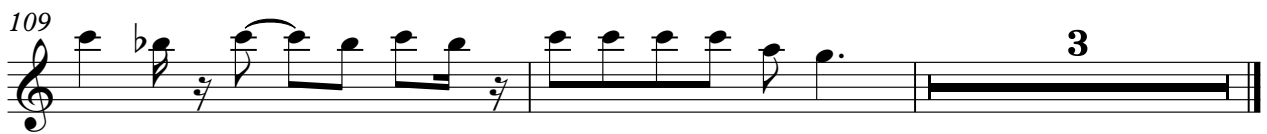
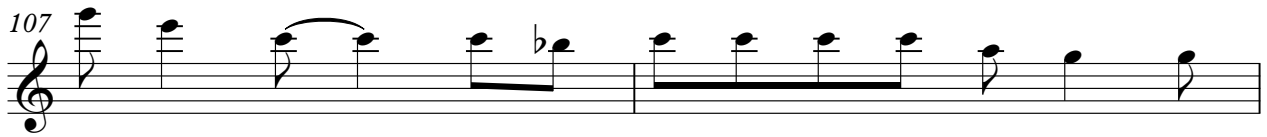
V.S.

107

The musical score consists of seven measures. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a chordal accompaniment. The chords in the bass staff are: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The treble staff has a whole note in the first measure, a half note in the second measure, and rests in the remaining five measures.

Song

3



Str.H.

Legiao Urbana - Angra

♩ = 89,999954

28

34

41

7

52

56

60

65

72

76

5

2

Str.H.

85

Musical staff for measures 85-90. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes, with a final half note C3 tied to the next measure.

91

Musical staff for measures 91-96. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes, with a final half note C3 tied to the next measure.

97

Musical staff for measures 97-104. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes, with a final half note C3 tied to the next measure.

105

Musical staff for measures 105-109. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes, with a final half note C3 tied to the next measure.

110

Musical staff for measures 110-114. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes, with a final half note C3 tied to the next measure.

♩ = 89,999954

4 4

12

15

19

22

25

28

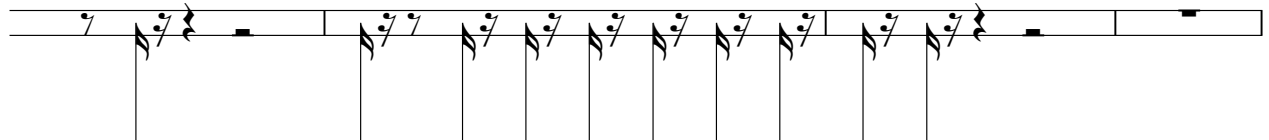
31

34

36

V.S.

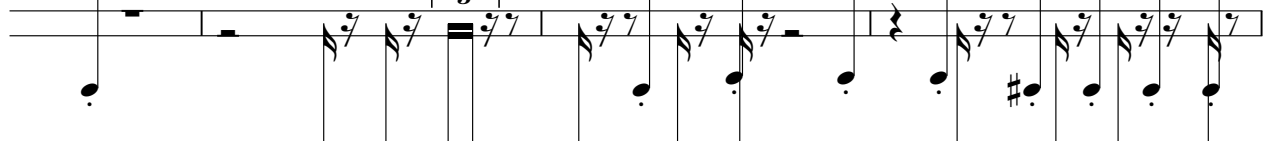
39



43



51



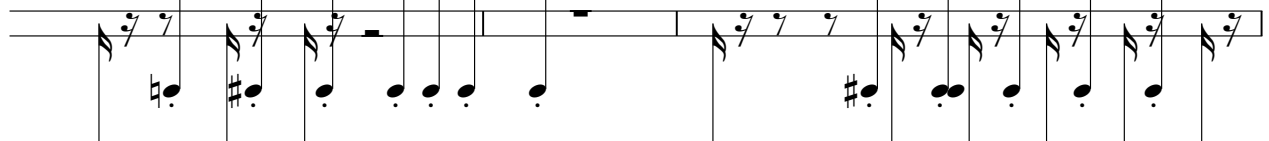
55



58



61



64



67



70

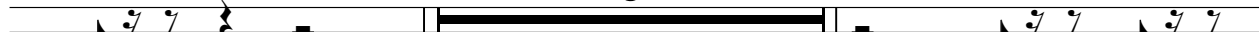


73

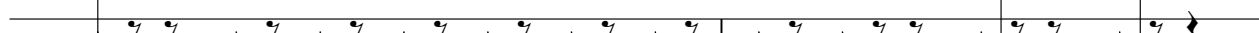


77

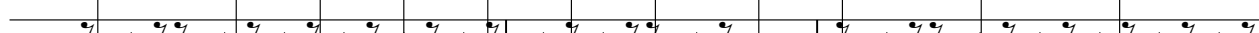
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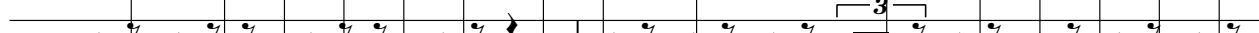
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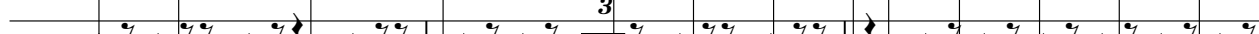
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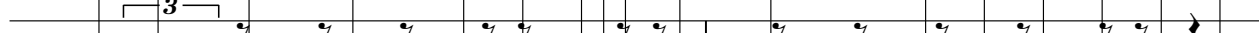
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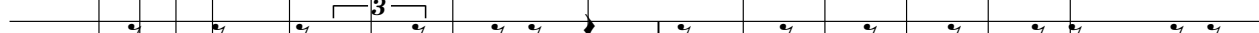
92



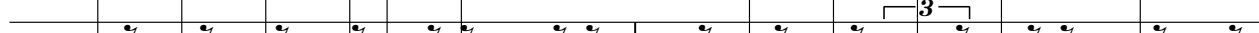
95



97



99



101

