

# Legiao Urbana - Antes das seis

0.0"  
1.1,00  
Antes das seis (Legiro Urbana)

♩ = 130,000137

Canta Brasil

Sequence by

Karaoke by Lucia M. Leite

(Legião Urbana)

Antes das seis

Fabiano Mafezoli

Canta Brasil cantabr.cjb.net



2

Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H. Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

3

4

5

6

7

8

9

Sequence by

Fabiano Mafezoli

Sequence by

Fabiano Mafezoli

10

Detailed description: This block contains the first musical sequence, labeled '10'. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Below the guitar staff is a guitar tablature staff with a double bar line. To the left of the guitar staff is a double bar line. Below the guitar staff is a staff for Fabiano Mafezoli, which contains a single note with a long slur underneath it. Below the Fabiano Mafezoli staff is a double bar line. Below the double bar line is a long slur.



Sequence by

Fabiano Mafezoli

11

Detailed description: This block contains the second musical sequence, labeled '11'. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Below the guitar staff is a guitar tablature staff with a double bar line. To the left of the guitar staff is a double bar line. Below the guitar staff is a staff for Fabiano Mafezoli, which contains a single note with a long slur underneath it. Below the Fabiano Mafezoli staff is a double bar line. Below the double bar line is a long slur.




Sequence by

Fabiano Mafezoli

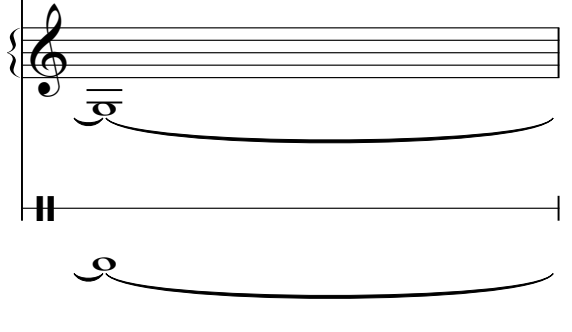
12

Detailed description: This block contains the third musical sequence, labeled '12'. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Below the guitar staff is a guitar tablature staff with a double bar line. To the left of the guitar staff is a double bar line. Below the guitar staff is a staff for Fabiano Mafezoli, which contains a single note with a long slur underneath it. Below the Fabiano Mafezoli staff is a double bar line. Below the double bar line is a long slur.

Sequence by




Fabiano Mafezoli

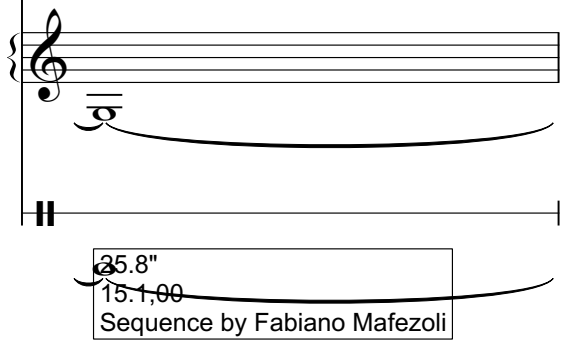


Two guitar staves are shown. The top staff contains musical notation for sequence 13, starting with a treble clef and a key signature of one sharp (F#). The bottom staff contains musical notation for sequence 13, starting with a bass clef. A double bar line is present at the end of the bottom staff. A double slash symbol is located to the left of the staves.

Sequence by




Fabiano Mafezoli

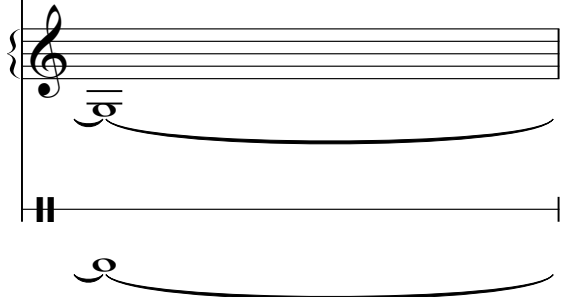


Two guitar staves are shown. The top staff contains musical notation for sequence 14, starting with a treble clef and a key signature of one sharp (F#). The bottom staff contains musical notation for sequence 14, starting with a bass clef. A double bar line is present at the end of the bottom staff. A double slash symbol is located to the left of the staves.

Sequence by



Fabiano Mafezoli



Two guitar staves are shown. The top staff contains musical notation for sequence 15, starting with a treble clef and a key signature of one sharp (F#). The bottom staff contains musical notation for sequence 15, starting with a bass clef. A double bar line is present at the end of the bottom staff. A double slash symbol is located to the left of the staves.

25.8"  
15.1,00  
Sequence by Fabiano Mafezoli

Sequence by

Fabiano Mafezoli

Two sets of guitar tablature lines are shown to the left of the notation. The first set is a standard six-line staff with a double bar line at the end. The second set is a similar staff with a double bar line at the end. The musical notation for measures 16 and 17 is written on a grand staff. The top staff is labeled 'Sequence by' and contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bottom staff is labeled 'Fabiano Mafezoli' and contains a treble clef. The notation includes various note values, rests, and accidentals.



Sequence by

Fabiano Mafezoli

Two sets of guitar tablature lines are shown to the left of the notation. The first set is a standard six-line staff with a double bar line at the end. The second set is a similar staff with a double bar line at the end. The musical notation for measures 17 and 18 is written on a grand staff. The top staff is labeled 'Sequence by' and contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bottom staff is labeled 'Fabiano Mafezoli' and contains a treble clef. The notation includes various note values, rests, and accidentals.



Sequence by

Fabiano Mafezoli

Two sets of guitar tablature lines are shown to the left of the notation. The first set is a standard six-line staff with a double bar line at the end. The second set is a similar staff with a double bar line at the end. The musical notation for measures 18 and 19 is written on a grand staff. The top staff is labeled 'Sequence by' and contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bottom staff is labeled 'Fabiano Mafezoli' and contains a treble clef. The notation includes various note values, rests, and accidentals.

Sequence by

Fabiano Mafezoli

19

Detailed description: This block contains the first sequence of music, labeled '19'. It features three staves. The top staff is a treble clef staff with the text 'Sequence by' to its left. It contains two measures of music with chords and eighth notes. The middle staff is a guitar staff with a double dashed line above it, containing two measures of tablature corresponding to the notes in the top staff. The bottom staff is a treble clef staff with the name 'Fabiano Mafezoli' to its left. It contains two measures of music with a long slur underneath. To the left of the guitar staff, there are two double parallel lines (//) indicating a double bar line.

Sequence by

Fabiano Mafezoli

20

Detailed description: This block contains the second sequence of music, labeled '20'. It features three staves. The top staff is a treble clef staff with the text 'Sequence by' to its left. It contains two measures of music with chords and eighth notes. The middle staff is a guitar staff with a double dashed line above it, containing two measures of tablature corresponding to the notes in the top staff. The bottom staff is a treble clef staff with the name 'Fabiano Mafezoli' to its left. It contains two measures of music with a long slur underneath. To the left of the guitar staff, there are two double parallel lines (//) indicating a double bar line.

Sequence by

Fabiano Mafezoli

21

Detailed description: This block contains the third sequence of music, labeled '21'. It features three staves. The top staff is a treble clef staff with the text 'Sequence by' to its left. It contains two measures of music with chords and eighth notes. The middle staff is a guitar staff with a double dashed line above it, containing two measures of tablature corresponding to the notes in the top staff. The bottom staff is a treble clef staff with the name 'Fabiano Mafezoli' to its left. It contains two measures of music with a long slur underneath. To the left of the guitar staff, there are two double parallel lines (//) indicating a double bar line.

Sequence by

Fabiano Mafezoli

Two musical systems for sequence 22. The top system consists of two staves: the upper staff is a treble clef with notes and rests, and the lower staff is a guitar staff with a treble clef and a double bar line. The bottom system consists of two staves: the upper staff is a treble clef with notes and rests, and the lower staff is a guitar staff with a treble clef and a double bar line. A double bar line is present between the two systems.



Sequence by

Fabiano Mafezoli

Two musical systems for sequence 23. The top system consists of two staves: the upper staff is a treble clef with notes and rests, and the lower staff is a guitar staff with a treble clef and a double bar line. The bottom system consists of two staves: the upper staff is a treble clef with notes and rests, and the lower staff is a guitar staff with a treble clef and a double bar line. A double bar line is present between the two systems.



Sequence by

Fabiano Mafezoli

Two musical systems for sequence 24. The top system consists of two staves: the upper staff is a treble clef with notes and rests, and the lower staff is a guitar staff with a treble clef and a double bar line. The bottom system consists of two staves: the upper staff is a treble clef with notes and rests, and the lower staff is a guitar staff with a treble clef and a double bar line. A double bar line is present between the two systems.

25

Canta Brasil

Sequence by

Antes das seis

Fabiano Mafezoli

26

Canta Brasil

Antes das seis

Fabiano Mafezoli



27

Canta Brasil

Antes das seis

Detailed description: This block contains the musical notation for measure 27. On the left, there are two guitar tablature staves, each consisting of six horizontal lines. The first staff is empty. The second staff has a double bar line at the beginning. To the right of the tablature are three staves of music. The top staff is a treble clef staff with a treble clef, containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle staff is a guitar staff with a treble clef, containing a quarter rest, a quarter note G4 with a circled X, and a quarter note C5 with an X. The bottom staff is a bass clef staff with a bass clef, containing a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.



28

Canta Brasil

Antes das seis

Detailed description: This block contains the musical notation for measure 28. On the left, there are two guitar tablature staves, each consisting of six horizontal lines. The first staff is empty. The second staff has a double bar line at the beginning. To the right of the tablature are three staves of music. The top staff is a treble clef staff with a treble clef, containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle staff is a guitar staff with a treble clef, containing a quarter rest, a quarter note G4 with a circled X, and a quarter note C5 with an X. The bottom staff is a bass clef staff with a bass clef, containing a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.



29

Canta Brasil

Antes das seis

Detailed description: This block contains the musical notation for measure 29. On the left, there are two guitar tablature staves, each consisting of six horizontal lines. The first staff is empty. The second staff has a double bar line at the beginning. To the right of the tablature are three staves of music. The top staff is a treble clef staff with a treble clef, containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle staff is a guitar staff with a treble clef, containing a quarter rest, a quarter note G4 with a circled X, and a quarter note C5 with an X. The bottom staff is a bass clef staff with a bass clef, containing a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

30

Canta Brasil

Antes das seis



31

Canta Brasil

Antes das seis



32

Canta Brasil

Antes das seis

33



Antes das seis

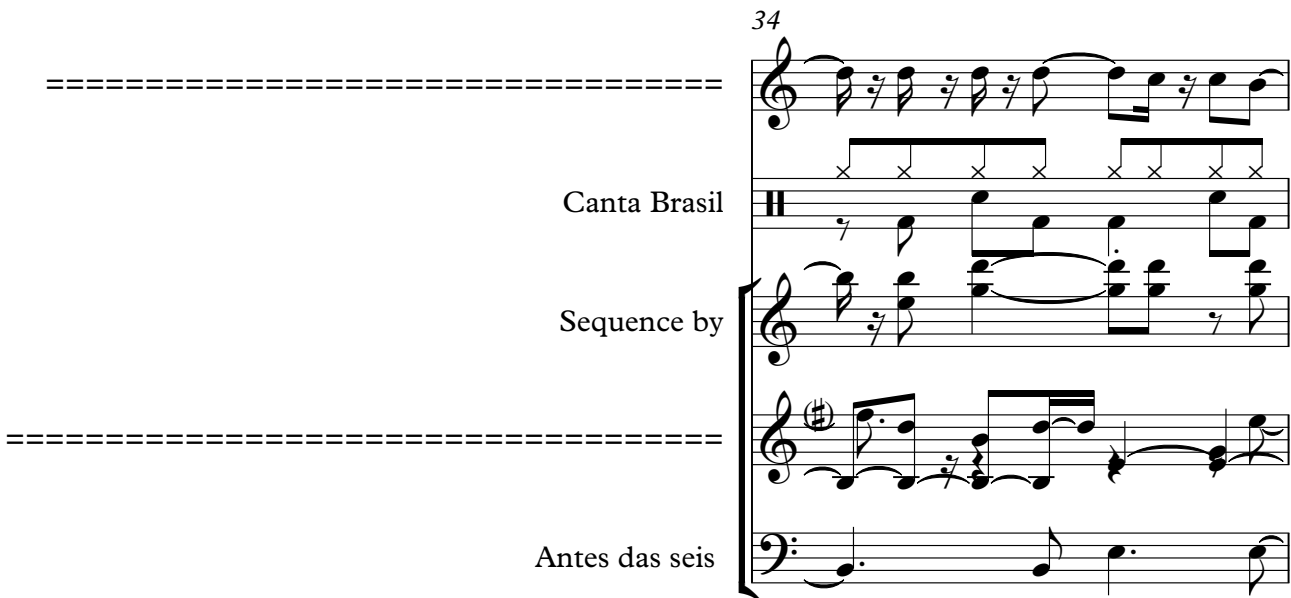
Sequence by

Canta Brasil

This musical score block contains measures 33 and 34. It features five staves: a top staff with a treble clef, a second staff with a guitar-specific clef labeled 'Canta Brasil', a third staff with a treble clef labeled 'Sequence by', a fourth staff with a treble clef, and a bottom staff with a bass clef labeled 'Antes das seis'. The music includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



34



Antes das seis

Sequence by

Canta Brasil

This musical score block contains measures 34 and 35. It features five staves: a top staff with a treble clef, a second staff with a guitar-specific clef labeled 'Canta Brasil', a third staff with a treble clef labeled 'Sequence by', a fourth staff with a treble clef, and a bottom staff with a bass clef labeled 'Antes das seis'. The music includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

35

Canta Brasil

Sequence by

Antes das seis



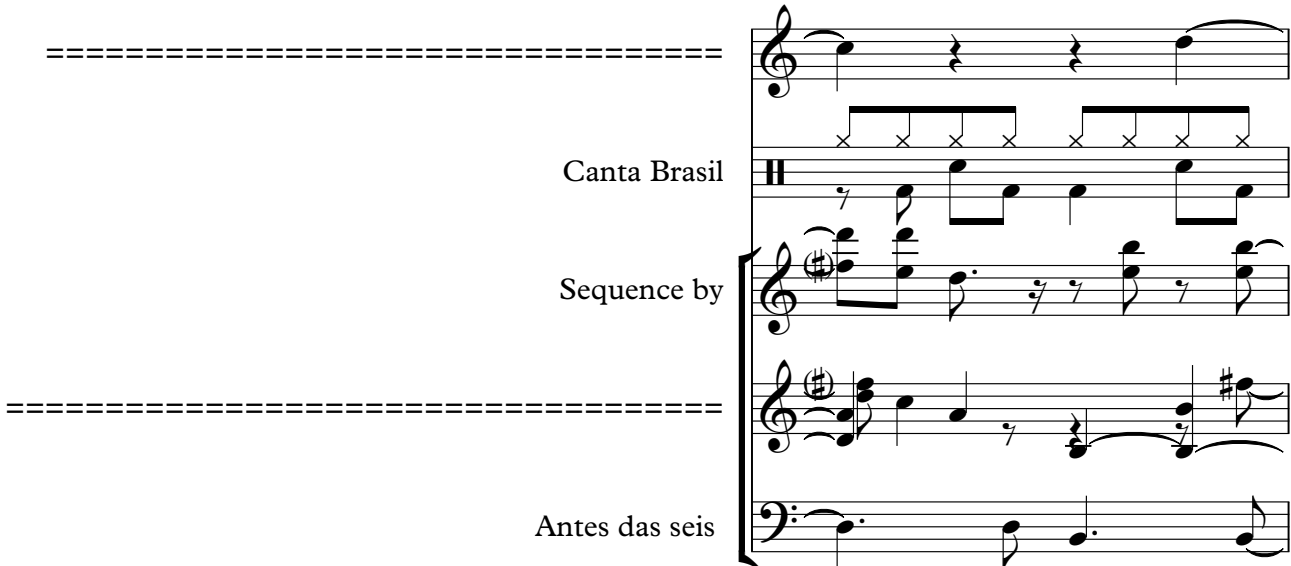
36

Canta Brasil

Sequence by

Antes das seis

37

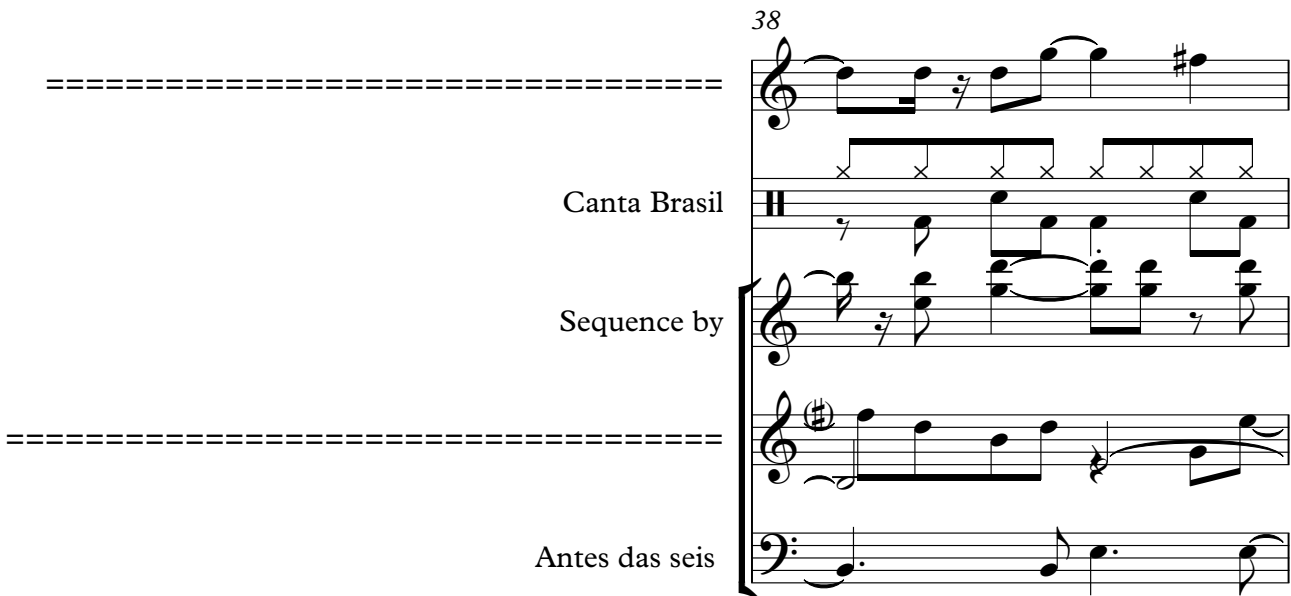


Musical score for measure 37, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a guitar tablature with six lines and 'x' marks indicating fretted notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

=====  
Canta Brasil  
Sequence by  
=====  
Antes das seis



38



Musical score for measure 38, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a guitar tablature with six lines and 'x' marks indicating fretted notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

=====  
Canta Brasil  
Sequence by  
=====  
Antes das seis

39

Canta Brasil

Sequence by

Antes das seis



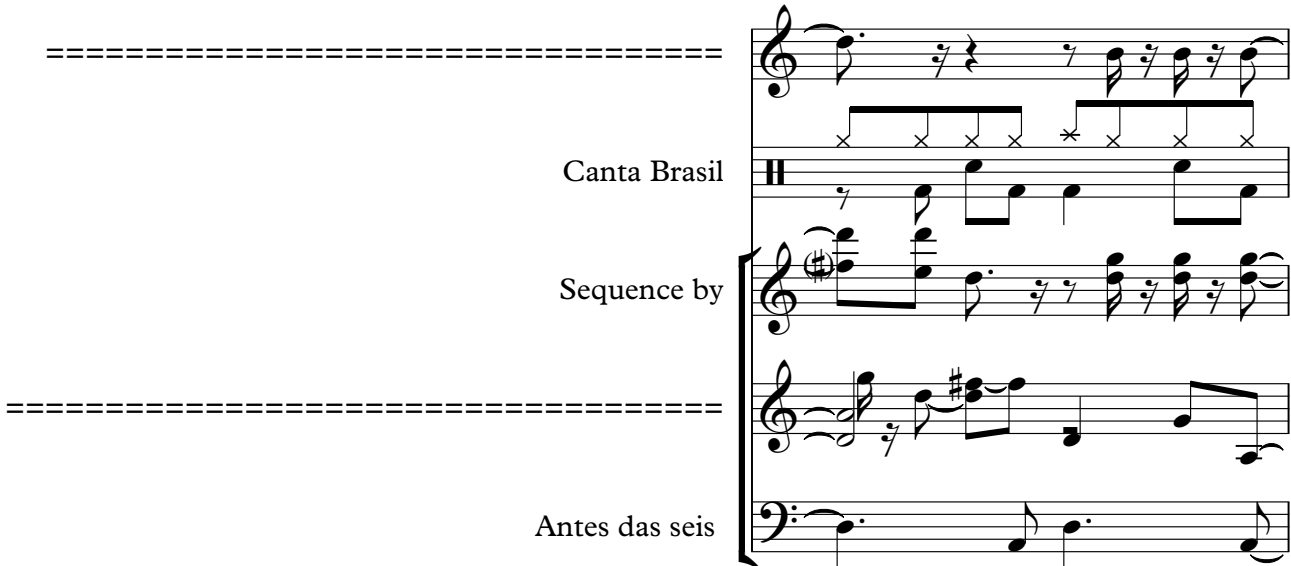
40

Canta Brasil

Sequence by

Antes das seis

41



Musical score for measure 41, featuring five staves. The top staff is a treble clef with a melodic line. The second staff is labeled "Canta Brasil" and shows guitar fretting with 'x' marks. The third staff is labeled "Sequence by" and shows a treble clef with chords. The fourth staff is a treble clef with a melodic line. The fifth staff is labeled "Antes das seis" and shows a bass clef with a melodic line. There are dashed lines on the left side of the first and fourth staves.



42



Musical score for measure 42, featuring five staves. The top staff is a treble clef with a melodic line. The second staff is labeled "Canta Brasil" and shows guitar fretting with 'x' marks. The third staff is labeled "Sequence by" and shows a treble clef with chords. The fourth staff is a treble clef with a melodic line. The fifth staff is labeled "Antes das seis" and shows a bass clef with a melodic line. There are dashed lines on the left side of the first and fourth staves.

43

Canta Brasil

Sequence by

Antes das seis



44

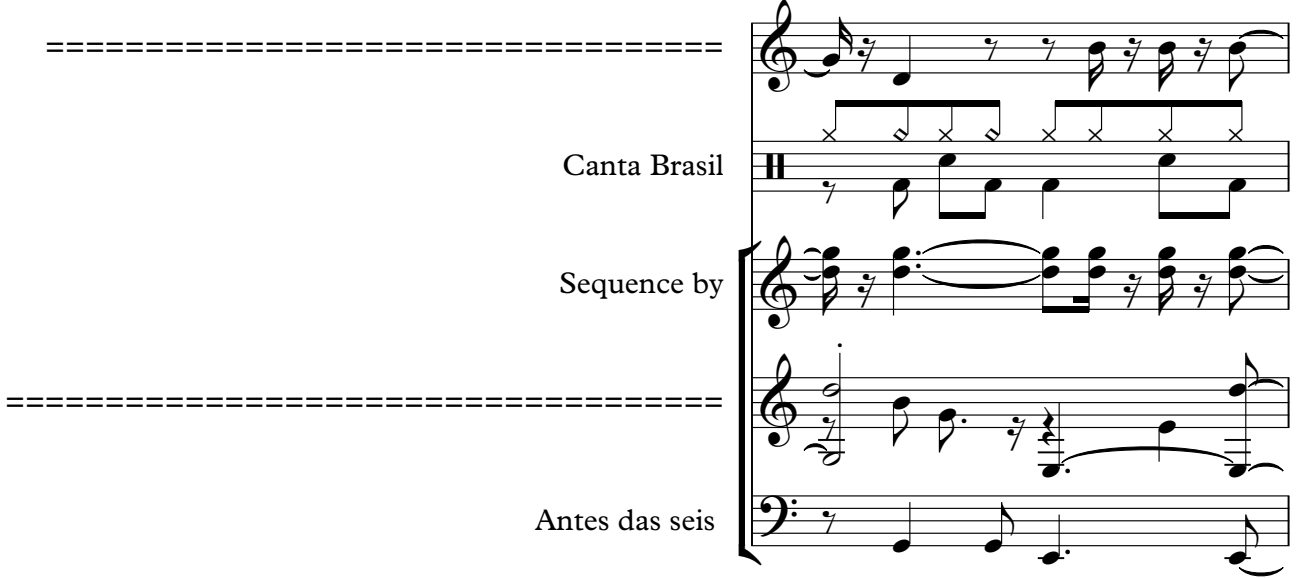
Canta Brasil

Sequence by

Antes das seis



45



Musical score for measure 45, featuring four staves: a top staff with a dashed line, a guitar staff labeled "Canta Brasil", a "Sequence by" staff, and a bass staff labeled "Antes das seis". The score includes treble and bass clefs, notes, rests, and guitar-specific notation like 'x' marks and slash symbols.



46



Musical score for measure 46, featuring four staves: a top staff with a dashed line, a guitar staff labeled "Canta Brasil", a "Sequence by" staff, and a bass staff labeled "Antes das seis". The score includes treble and bass clefs, notes, rests, and guitar-specific notation like 'x' marks and slash symbols.

47

Canta Brasil

Sequence by

Antes das seis



48

Canta Brasil

Sequence by

Antes das seis

49

Canta Brasil

Sequence by

Antes das seis



50

Canta Brasil

Sequence by

Antes das seis

51

Canta Brasil

Sequence by

Antes das seis



52

Canta Brasil

Sequence by

Antes das seis

53

Canta Brasil

Sequence by

Antes das seis



54

Canta Brasil

Sequence by

Antes das seis

55

Canta Brasil

Sequence by

Antes das seis



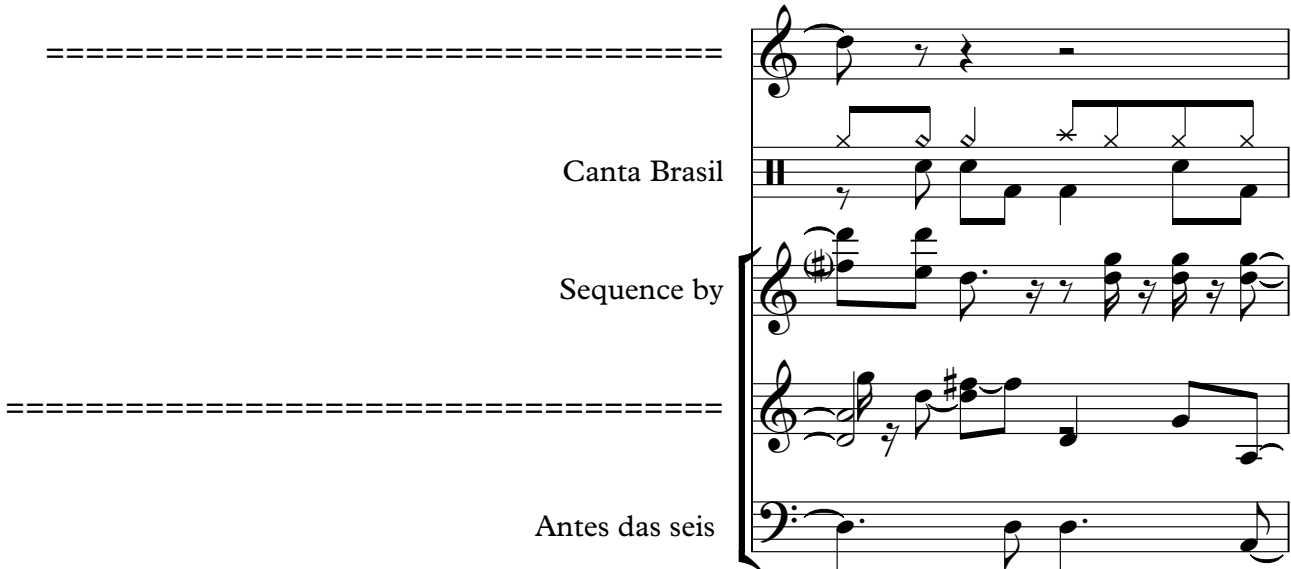
56

Canta Brasil

Sequence by

Antes das seis

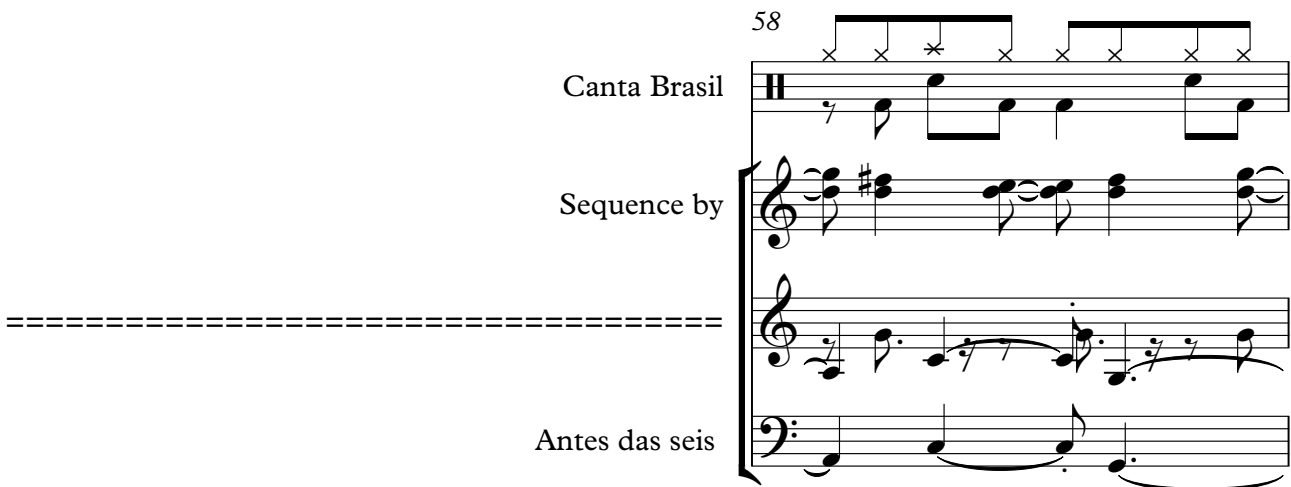
57



=====  
Canta Brasil  
Sequence by  
=====  
Antes das seis

This block contains the musical notation for measure 57. It features four staves: a top staff with a treble clef and a whole rest; a guitar staff with a C-clef and rhythmic notation including eighth notes and chords marked with 'x' and an asterisk; a 'Sequence by' staff with a treble clef and a key signature of one sharp (F#); and a bass staff with a bass clef. A double bar line is positioned to the left of the first two staves.

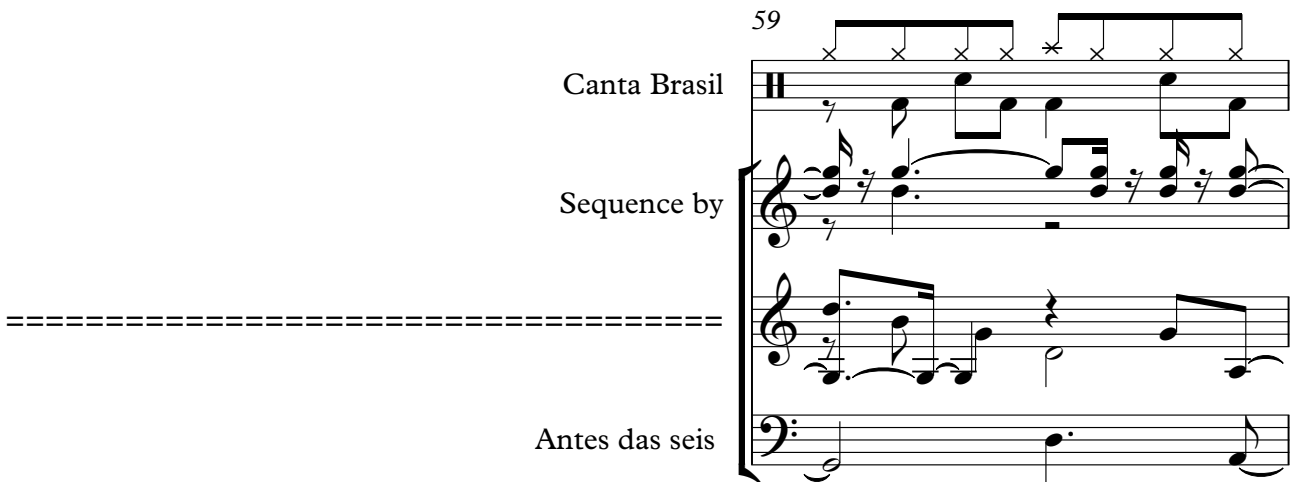
58



=====  
Canta Brasil  
Sequence by  
=====  
Antes das seis

This block contains the musical notation for measure 58. It features four staves: a guitar staff with a C-clef and rhythmic notation including eighth notes and chords marked with 'x' and an asterisk; a 'Sequence by' staff with a treble clef and a key signature of one sharp (F#); and a bass staff with a bass clef. A double bar line is positioned to the left of the first two staves.

59



=====  
Canta Brasil  
Sequence by  
=====  
Antes das seis

This block contains the musical notation for measure 59. It features four staves: a guitar staff with a C-clef and rhythmic notation including eighth notes and chords marked with 'x' and an asterisk; a 'Sequence by' staff with a treble clef and a key signature of one sharp (F#); and a bass staff with a bass clef. A double bar line is positioned to the left of the first two staves.

60

Canta Brasil

Sequence by

Antes das seis



61

Canta Brasil

Sequence by

Antes das seis



62

Canta Brasil

Sequence by

Antes das seis

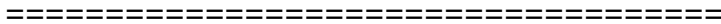


63

Canta Brasil

Sequence by

Antes das seis

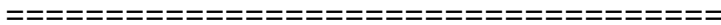


64

Canta Brasil

Sequence by

Antes das seis



65

Canta Brasil

Sequence by

(Legião Urbana)

Antes das seis



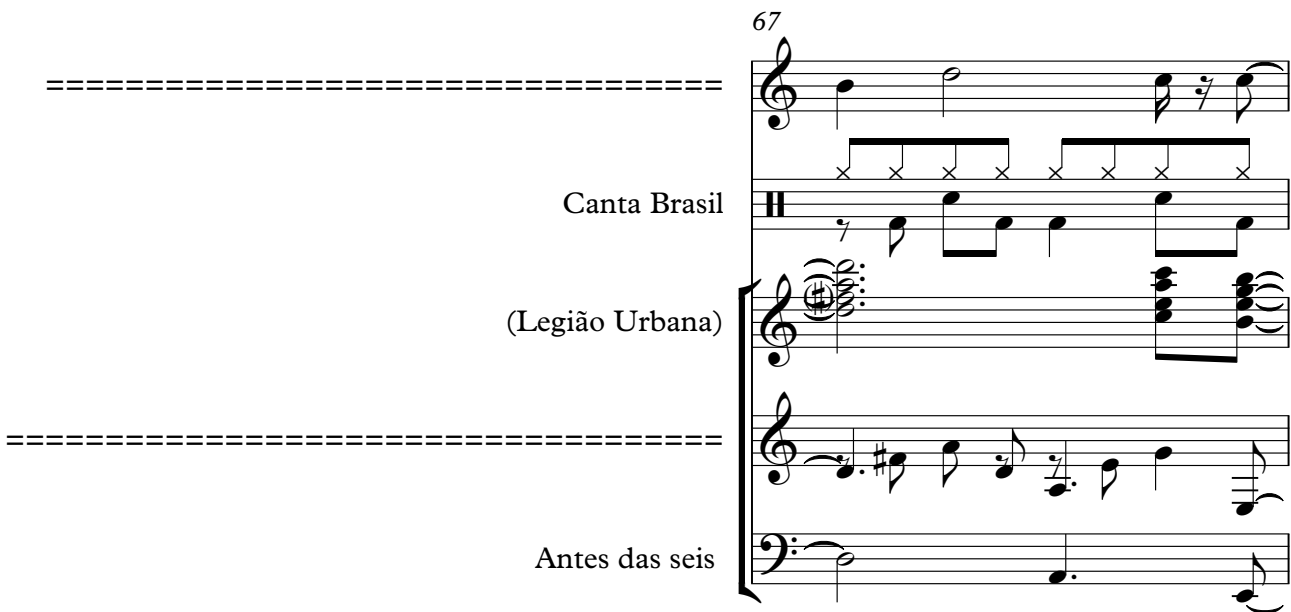
66

Canta Brasil

(Legião Urbana)

Antes das seis

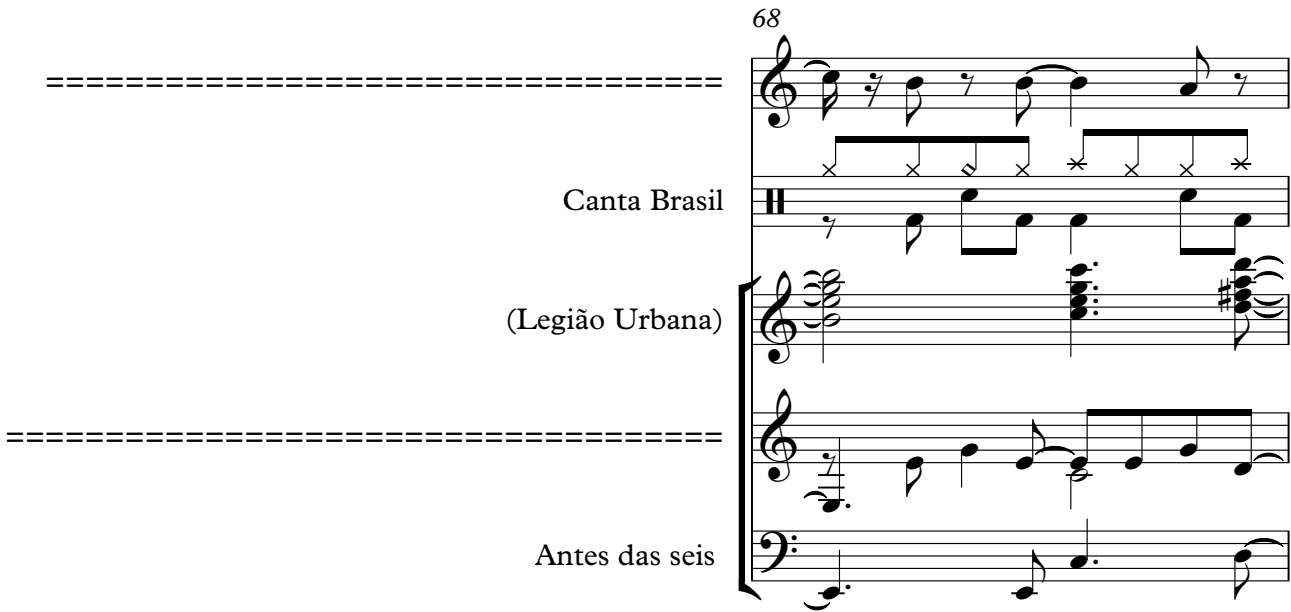
67



Musical score for measure 67. It features five staves: a top empty staff with a dashed line, a guitar staff with notes and fret markers, a percussion staff labeled "Canta Brasil" with rhythmic notation, a staff labeled "(Legião Urbana)" with chord diagrams, another empty staff with a dashed line, and a bass staff labeled "Antes das seis" with notes.



68



Musical score for measure 68. It features five staves: a top empty staff with a dashed line, a guitar staff with notes and fret markers, a percussion staff labeled "Canta Brasil" with rhythmic notation, a staff labeled "(Legião Urbana)" with chord diagrams, another empty staff with a dashed line, and a bass staff labeled "Antes das seis" with notes.

69

Canta Brasil

(Legião Urbana)

Antes das seis



70

Canta Brasil

(Legião Urbana)

Antes das seis


71



Musical score for measures 71-72. The score is arranged in four systems. The first system consists of a treble clef staff with a dashed line above it, a guitar staff with a capo on the 2nd fret, and a bass clef staff. The second system consists of a guitar staff labeled "Canta Brasil", a guitar staff labeled "(Legião Urbana)", and a bass clef staff. The third system consists of a treble clef staff with a dashed line above it and a bass clef staff labeled "Antes das seis". The music is in 4/4 time and features a mix of eighth and quarter notes, with some chords and rests.



72



Musical score for measures 73-74. The score is arranged in four systems. The first system consists of a treble clef staff with a dashed line above it, a guitar staff with a capo on the 2nd fret, and a bass clef staff. The second system consists of a guitar staff labeled "Canta Brasil", a guitar staff labeled "(Legião Urbana)", and a bass clef staff. The third system consists of a treble clef staff with a dashed line above it and a bass clef staff labeled "Antes das seis". The music is in 4/4 time and features a mix of eighth and quarter notes, with some chords and rests.

73

Canta Brasil

Sequence by

(Legião Urbana)

Antes das seis



74

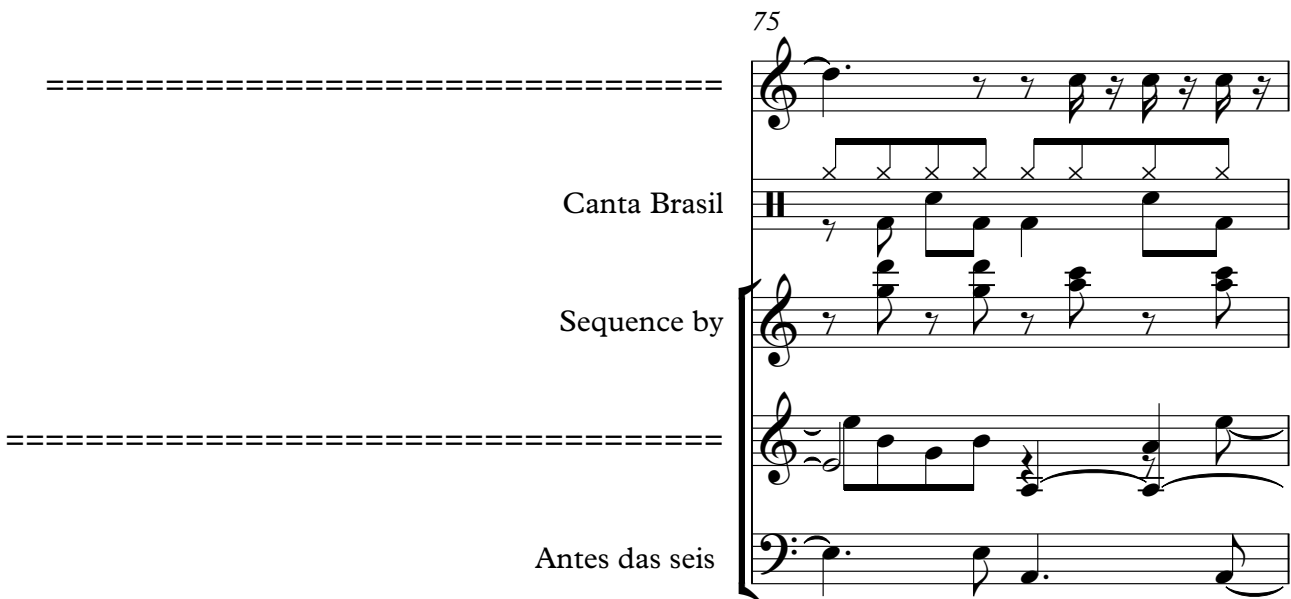
Canta Brasil

Sequence by

(Legião Urbana)

Antes das seis

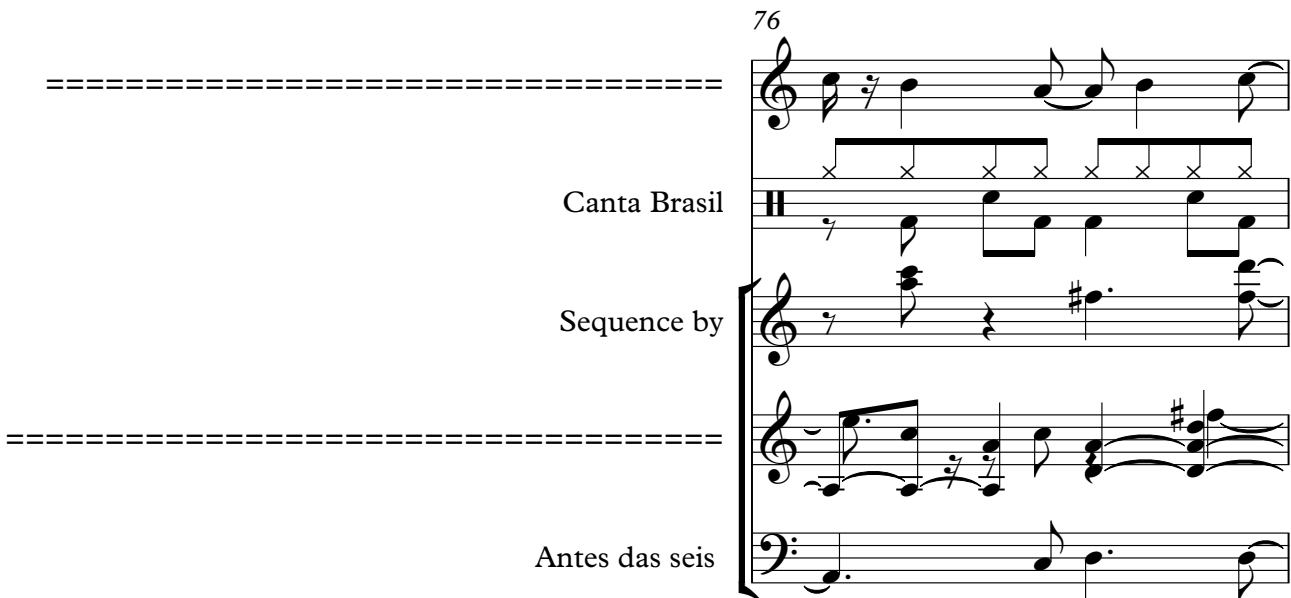
75



Musical score for measure 75, featuring five staves. The top staff is a treble clef with a dotted quarter note followed by eighth notes. The second staff is a guitar tablature with 'x' marks. The third staff is a treble clef with chords. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a bass line. The text 'Canta Brasil' is between the second and third staves, and 'Antes das seis' is between the fourth and fifth staves. A double bar line is on the left.



76



Musical score for measure 76, featuring five staves. The top staff is a treble clef with eighth notes. The second staff is a guitar tablature with 'x' marks. The third staff is a treble clef with chords. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a bass line. The text 'Canta Brasil' is between the second and third staves, and 'Antes das seis' is between the fourth and fifth staves. A double bar line is on the left.

77

Canta Brasil

Sequence by

Antes das seis

Detailed description: This block contains the musical notation for measure 77. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth and sixteenth notes. The second staff is a Cantabril staff with a C-clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a 'Sequence by' staff with a treble clef and a key signature of one sharp, showing a sequence of chords. The fourth staff is a guitar staff with a treble clef and a key signature of one sharp, showing a melodic line. The fifth staff is an 'Antes das seis' staff with a bass clef, showing a bass line. There are two sets of dashed lines on the left side of the staves, one above the guitar staff and one below the 'Antes das seis' staff.



78

Canta Brasil

Sequence by

Antes das seis

Detailed description: This block contains the musical notation for measure 78. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth and sixteenth notes. The second staff is a Cantabril staff with a C-clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a 'Sequence by' staff with a treble clef and a key signature of one sharp, showing a sequence of chords. The fourth staff is a guitar staff with a treble clef and a key signature of one sharp, showing a melodic line. The fifth staff is an 'Antes das seis' staff with a bass clef, showing a bass line. There are two sets of dashed lines on the left side of the staves, one above the guitar staff and one below the 'Antes das seis' staff.



79

Musical score for measures 79-80. The score consists of five staves. The top staff is a guitar neck diagram with a dashed line. The second staff is a vocal line labeled "Canta Brasil" with lyrics "Canta Brasil". The third staff is a guitar sequence labeled "Sequence by". The fourth staff is a vocal line with lyrics "Antes das seis". The fifth staff is a bass line. The music is in 4/4 time and features a mix of treble and bass clefs.



80

Musical score for measures 80-81. The score consists of five staves. The top staff is a guitar neck diagram with a dashed line. The second staff is a vocal line labeled "Canta Brasil" with lyrics "Canta Brasil". The third staff is a guitar sequence labeled "Sequence by". The fourth staff is a vocal line with lyrics "Antes das seis". The fifth staff is a bass line. The music is in 4/4 time and features a mix of treble and bass clefs.

81

Canta Brasil

Sequence by

Karaoke by Lucia M. Leite

Antes das seis



82

Canta Brasil

Sequence by

Karaoke by Lucia M. Leite

Antes das seis

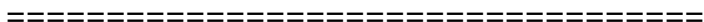
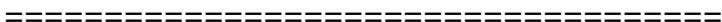
83

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



Musical score for measures 83-85. The score consists of six staves. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It contains rhythmic notation with 'x' marks above the staff. The second staff is a treble clef staff with a key signature of one sharp, containing a sequence of notes. The third staff is a treble clef staff with a key signature of one sharp, containing a melody. The fourth and fifth staves are treble clef staves with a key signature of one sharp, containing accompaniment. The sixth staff is a bass clef staff with a key signature of one sharp, containing a bass line. The measure numbers 83, 84, and 85 are indicated at the top of the staves.



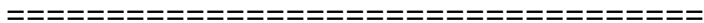
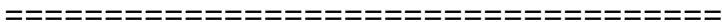
84

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



Musical score for measures 84-86. The score consists of six staves. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It contains rhythmic notation with 'x' marks above the staff. The second staff is a treble clef staff with a key signature of one sharp, containing a sequence of notes. The third staff is a treble clef staff with a key signature of one sharp, containing a melody. The fourth and fifth staves are treble clef staves with a key signature of one sharp, containing accompaniment. The sixth staff is a bass clef staff with a key signature of one sharp, containing a bass line. The measure numbers 84, 85, and 86 are indicated at the top of the staves.

85

Canta Brasil

Sequence by

Karaoke by Lucia M. Leite

Antes das seis

Detailed description: This block contains the musical notation for measure 85. On the left, there is a guitar tab with six empty strings. To the right, there are five staves. The top staff is a treble clef with a whole rest. The second staff is a guitar staff with a capo on the first fret, showing chords and a double bar line. The third staff is a treble clef with a sequence of notes. The fourth staff is a treble clef with a melody line. The fifth staff is a bass clef with a bass line. The measure number '85' is written above the first staff.



86

Canta Brasil

Sequence by

Karaoke by Lucia M. Leite

Antes das seis

Detailed description: This block contains the musical notation for measure 86. On the left, there is a guitar tab with six empty strings. To the right, there are five staves. The top staff is a treble clef with a sequence of notes. The second staff is a guitar staff with a capo on the first fret, showing chords and a double bar line. The third staff is a treble clef with a sequence of notes. The fourth staff is a treble clef with a melody line. The fifth staff is a bass clef with a bass line. The measure number '86' is written above the first staff.

87

Musical score for measure 87. It includes a guitar staff with a double bar line on the left, a Cantabril staff with rhythmic notation (x's and asterisks), a Sequence by staff with chords, a Karaoke by Lucia M. Leite staff with a vocal line, and an Antes das seis staff with a bass line. There are also two empty guitar staves on the left side of the system.



88

Musical score for measure 88. It includes a Cantabril staff with rhythmic notation, a Sequence by staff with chords, a Karaoke by Lucia M. Leite staff with a vocal line, and an Antes das seis staff with a bass line. There are also two empty guitar staves on the left side of the system.

89

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



90

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis

91

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



Musical score for page 39, measures 91-95. The score includes guitar tablature for 'Canta Brasil', a 'Sequence by' staff, a 'Karaoke by Lucia M.Leite' staff, and a bass line for 'Antes das seis'.



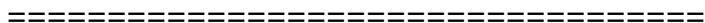
92

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



Musical score for page 39, measures 92-96. The score includes guitar tablature for 'Canta Brasil', a 'Sequence by' staff, a 'Karaoke by Lucia M.Leite' staff, and a bass line for 'Antes das seis'.

93

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



94

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



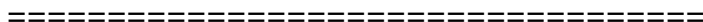
95

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



Musical score for measures 95-100. It includes a guitar part with a capo on the 2nd fret and a sequence of chords. The vocal line is in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#).



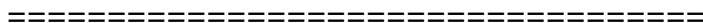
96

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



Musical score for measures 96-101. It includes a guitar part with a capo on the 2nd fret and a sequence of chords. The vocal line is in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#).

97

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



98

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis

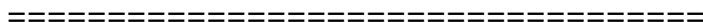
99

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



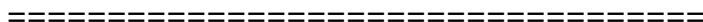
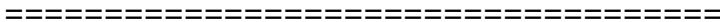
100

Canta Brasil

Sequence by

Karaoke by Lucia M.Leite

Antes das seis



101



Musical notation for measure 101, featuring a treble clef, a single note on the first line, and a double bar line.

# Legiao Urbana - Antes das seis



♩ = 130,000137 **24**

28

32

36

41

45

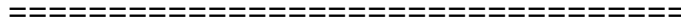
48

52

55 **7**

Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

2



65



70



74



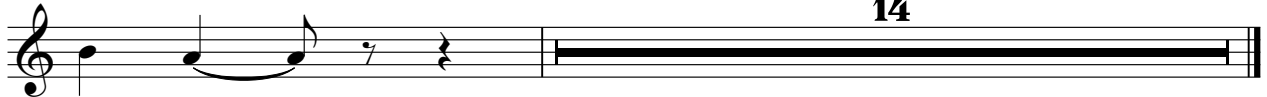
78



82



87

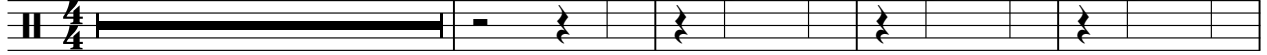


# Legiao Urbana - Antes das seis

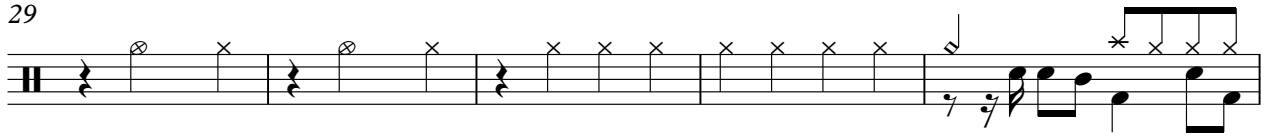
Canta Brasil

♩ = 130,000137

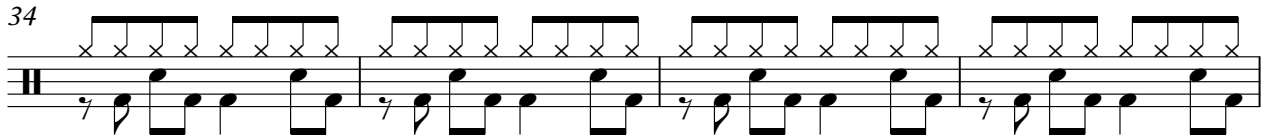
24



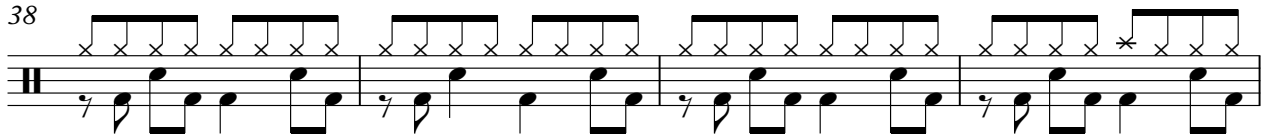
29



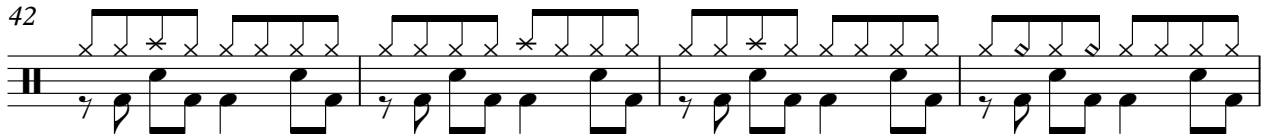
34



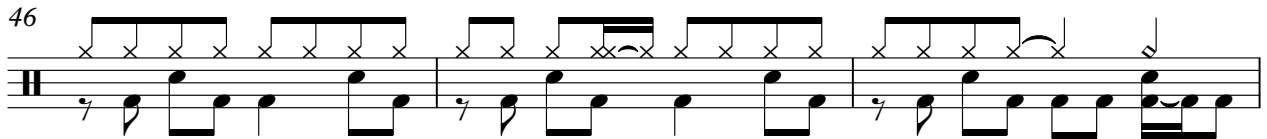
38



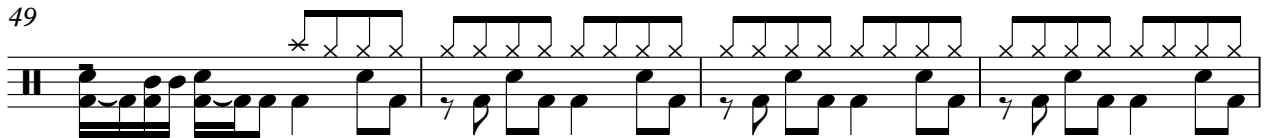
42



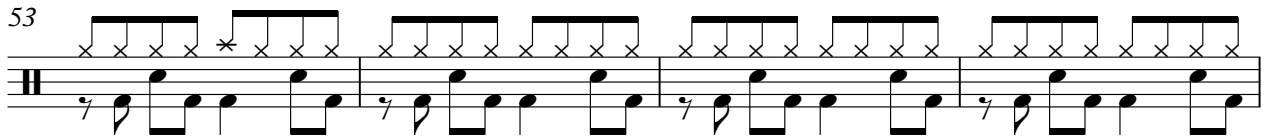
46



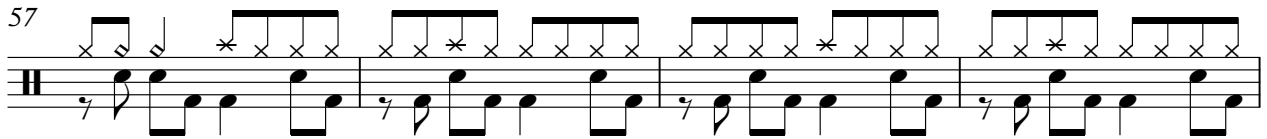
49



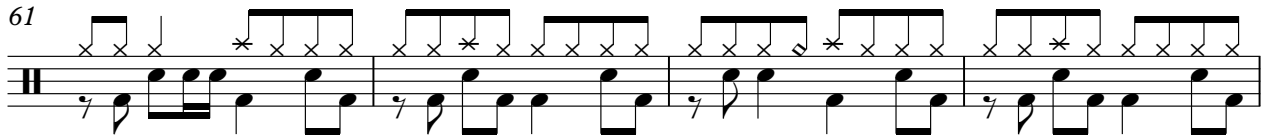
53



57



61



Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

65

Musical notation for measures 65-68. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measures 69-72. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

73

Musical notation for measures 73-76. The top staff shows guitar fretting with 'x' marks and two double bar lines with asterisks. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

81

Musical notation for measures 81-84. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

85

Musical notation for measures 85-88. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

89

Musical notation for measures 89-92. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

93

Musical notation for measures 93-96. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

97

Musical notation for measures 97-100. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

# Legiao Urbana - Antes das seis

Sequence by

♩ = 130,000137

8

12

16

20

24

7

34

38

42

46

49

Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.



53

94



98



# Legiao Urbana - Antes das seis

Karaoke by Lucia M.Leite

♩ = 130,000137  
80

84

89

93

97

Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

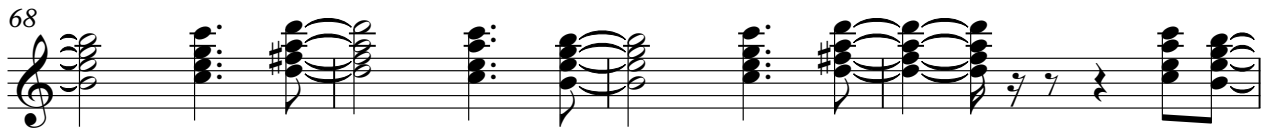
Legiao Urbana - Antes das seis  
(Legião Urbana)

♩ = 130,000137

**64**




**68**



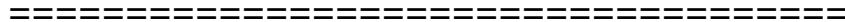
**72**

**28**



Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

# Legiao Urbana - Antes das seis



♩ = 130,000137

Musical staff 1, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Canta Brasil cantabr.cjb.net

3

Musical staff 2, starting with a treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes.

6

Musical staff 3, starting with a treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes.

9

Musical staff 4, starting with a treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes.

12

Musical staff 5, starting with a treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes.

15

Musical staff 6, starting with a treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes.

18

Musical staff 7, starting with a treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes.

21

Musical staff 8, starting with a treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes.

24

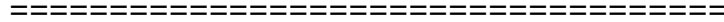
Musical staff 9, starting with a treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes.

28

Musical staff 10, starting with a treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes.

Sequence by Fabiano Mafezoli - Karaoke by Lucia Mapa H. Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.



31



34



37



41



44



47



50



53



57



60



63

66

70

74

77

80

83

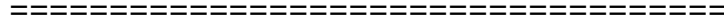
86

89

92

V.S.

4



95

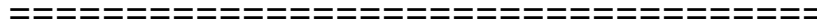


98





# Legiao Urbana - Antes das seis



♩ = 130,000137

80

84

89

93

97

Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

# Legiao Urbana - Antes das seis

Antes das seis

♩ = 130,000137

24



29



34



39



44



49



54



59



64



69



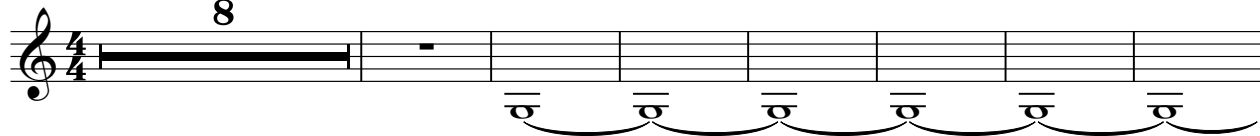
Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

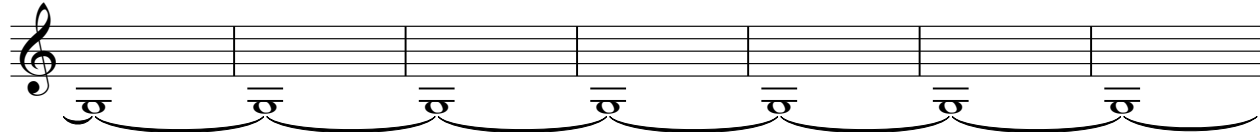


Legiao Urbana - Antes das seis  
Fabiano Mafezoli

♩ = 130,000137  
8



16



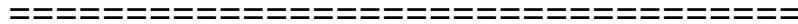
23

76



Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

# Legiao Urbana - Antes das seis



♩ = 130,000137

**8**

A musical staff in 4/4 time. The first 8 measures are covered by a thick black bar. This is followed by a quarter rest, then six eighth notes, each with a slur underneath.

16

A musical staff containing seven eighth notes, each with a slur underneath.

23

**76**

A musical staff with a quarter note, a quarter rest, and a thick black bar covering the remaining 76 measures.

Sequence by Fabiano Mafezoli - Karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)