

Legiao Urbana - Dezesseis

♩ = 145,000031

melody

drum

rhythm guitar

acou. gt.

bass

drum

rhythm guitar

acou. gt.

bass

4

drum

rhythm guitar

T	0								
A	3								
B	1								

acou. gt.

T								0	
A	3		3		3		3		3
B	1		1		1		1		1

bass

5

drum

rhythm guitar

T	0					0		0	0	1
A	3	1	3	3	3	3		6		1
B	1			3	3	3		8		0

acou. gt.

T			0							1
A	3		3		3		3		1	3
B	1		1		3		1		1	1

bass

6

melody

drum

rhythm guitar

T	1								
A	1								
B	1								

acou. gt.

T									
A	3								
B	1								

bass

7

melody

drum

rhythm guitar

acou. gt.

bass

1 1 1 1 1 1 1 1
T 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1
B 1 1 1 1 1 1 1 1

1 3 1 3 1 3 1 3
T 3 3 3 3 3 3 3 3
A 1 1 1 1 1 1 1 1
B 1 4 4 4 1 6 6 6

8

melody

drum

rhythm guitar

acou. gt.

bass

1 1 1 1 1 1 1 1
T 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1
B 1 1 1 1 1 1 1 1

1 3 1 3 1 3 1 3
T 3 3 3 3 3 3 3 3
A 1 1 1 1 1 1 1 1
B 1 1 1 1 1 1 1 1

9

melody

drum

rhythm guitar

acou. gt.

bass

10

melody

drum

rhythm guitar

acou. gt.

bass

11

drum

rhythm guitar

acou. gt.

bass

13

melody

drum

rhythm guitar

acou. gt.

bass

14

melody

drum

rhythm guitar

acou. gt.

bass

15

melody

drum

rhythm guitar

acou. gt.

bass

16

melody

drum

rhythm guitar

acou. gt.

bass

17

melody

drum

rhythm guitar

acou. gt.

bass

TAB

0 0 0 0 0 0 0 0

A 0 0 1 1 1 1 1 0

B 5 5 5 5 5 5 5 5

TAB

0

A

B 3

18

melody

drum

rhythm guitar

bass

TAB

0 0 3 3 3 3 0 0

A 3 3 3 2 3 3 0 3

B 3 3 3 3 3 3 3 3

TAB

0

A

B 3

19

melody

drum

rhythm guitar

acou. gt.

bass

TAB

3 3 3 3 3 3 3 3

A 2 3 4 3 3 3 0 3 5

B 3 3 4 3 3 3 3 3 3

TAB

0

A

B 3 1

20

melody

drum

rhythm guitar

acou. gt.

bass

21

drum

rhythm guitar

acou. gt.

bass

22

drum

rhythm guitar

acou. gt.

bass

23

melody

drum

rhythm guitar

acou. gt.

bass

0 1 1 0 1 0 0 1 0 0

1 1 1 1 1 1 1 1 1 1

3 3 0 3 3 3 3

1 1 1 1 1 1 1 1 1 1

3 0 3 3 3

1 1 1 1 1 1 1 1 1 1

0 0 0 0 1 0 0 0

5 5 5 5 5 5 5 5 5 5

0 3

24

melody

drum

rhythm guitar

acou. gt.

bass

0 0 0 0 1 0 0 0

5 5 5 5 5 5 5 5 5 5

0 3

25

melody

drum

rhythm guitar

acou. gt.

bass

26

melody

drum

rhythm guitar

acou. gt.

bass

27

melody

drum

rhythm guitar

acou. gt.

bass

28

melody

drum

rhythm guitar

acou. gt.

bass

29

melody

drum

rhythm guitar

acou. gt.

bass

30

melody

drum

rhythm guitar

acou. gt.

bass

31

melody

drum

rhythm guitar

acou. gt.

bass

32

melody

drum

rhythm guitar

acou. gt.

bass

33

drum

rhythm guitar

acou. gt.

bass

35

melody

drum

rhythm guitar

acou. gt.

bass

The musical score for measures 35 and 36 is as follows:

Measure	Melody	Drum	Rhythm Guitar (TAB)	Acoustic Guitar (TAB)	Bass
35	Whole rest, then G4, F4, E4, D4	Drum pattern: snare, hi-hat, bass drum	T: 0, A: 3, B: 1 T: 0, A: 3, B: 1 T: 0, A: 3, B: 1 T: 3, A: 3, B: 1 T: 3, A: 3, B: 1 T: 3, A: 3, B: 1 T: 0, A: 1, B: 1	T: 3, A: 1, B: 1 T: 3, A: 1, B: 1 T: 3, A: 1, B: 1 T: 3, A: 1, B: 1 T: 3, A: 1, B: 1 T: 3, A: 1, B: 1 T: 3, A: 1, B: 1	G2, F2, E2, D2
36	G4, F4, E4, D4, C4, B3, A3, G3	Drum pattern: snare, hi-hat, bass drum	T: 1, A: 0, B: 1 T: 1, A: 1, B: 1 T: 1, A: 1, B: 1 T: 1, A: 1, B: 1	T: 0, A: 1, B: 1 T: 0, A: 1, B: 1 T: 0, A: 1, B: 1 T: 0, A: 1, B: 1	G2, F2, E2, D2

36

melody

drum

rhythm guitar

acou. gt.

bass

The musical score for measures 36 and 37 is as follows:

Measure	Melody	Drum	Rhythm Guitar (TAB)	Acoustic Guitar (TAB)	Bass
36	G4, F4, E4, D4, C4, B3, A3, G3	Drum pattern: snare, hi-hat, bass drum	T: 1, A: 0, B: 1 T: 1, A: 1, B: 1 T: 1, A: 1, B: 1 T: 1, A: 1, B: 1	T: 0, A: 1, B: 1 T: 0, A: 1, B: 1 T: 0, A: 1, B: 1 T: 0, A: 1, B: 1	G2, F2, E2, D2
37	Whole rest, then G4, F4, E4, D4	Drum pattern: snare, hi-hat, bass drum	T: 0, A: 1, B: 1 T: 0, A: 1, B: 1 T: 0, A: 1, B: 1 T: 0, A: 1, B: 1	T: 0, A: 1, B: 1 T: 0, A: 1, B: 1 T: 0, A: 1, B: 1 T: 0, A: 1, B: 1	G2, F2, E2, D2

37

melody

drum

rhythm guitar

acou. gt.

bass

38

melody

drum

rhythm guitar

acou. gt.

bass

39

melody

drum

rhythm guitar

acou. gt.

bass

40

melody

drum

rhythm guitar

acou. gt.

bass

41

drum

rhythm guitar

acou. gt.

bass

42

drum

rhythm guitar

acou. gt.

bass

Detailed description: This system covers measures 42 and 43. The drum part features a consistent pattern of eighth notes with accents. The rhythm guitar part includes fret numbers (0, 1, 3) and a 'T' marking. The acoustic guitar part has fret numbers (0, 1, 3) and a 'T' marking. The bass part consists of a steady eighth-note line.

43

drum

rhythm guitar

acou. gt.

bass

Detailed description: This system covers measures 43 and 44. The drum part continues with the same eighth-note pattern. The rhythm guitar part has fret numbers (0, 1, 3) and a 'T' marking. The acoustic guitar part has fret numbers (0, 1, 3) and a 'T' marking. The bass part continues with the eighth-note line.

44

melody

drum

rhythm guitar

acou. gt.

bass

Detailed description: This system covers measure 44. It includes a melody line in treble clef with a sharp sign and a star symbol. The drum part continues with the eighth-note pattern. The rhythm guitar part has fret numbers (0, 1) and a 'T' marking. The acoustic guitar part has fret numbers (0, 1) and a 'T' marking. The bass part continues with the eighth-note line.

45

melody

drum

rhythm guitar

acou. gt.

bass

46

melody

drum

rhythm guitar

acou. gt.

bass

48

melody

drum

rhythm guitar

acou. gt.

bass

49

melody

drum

rhythm guitar

acou. gt.

bass

50

melody

drum

rhythm guitar

acou. gt.

bass

51

drum

rhythm guitar

acou. gt.

bass

52

drum

rhythm guitar

acou. gt.

bass

53

melody

drum

rhythm guitar

acou. gt.

bass

54

melody

drum

rhythm guitar

acou. gt.

bass

55

melody

drum

rhythm guitar

acou. gt.

bass

0 1 0 1 1 0 1 1 0 0

5 5 5 5 5 5 5 5

0 3

56

melody

drum

rhythm guitar

acou. gt.

bass

1 3 1 3 1 1 5

6 6 6 6 6

6 4

57

melody

drum

rhythm guitar

acou. gt.

bass

58

melody

drum

rhythm guitar

acou. gt.

bass

59

melody

drum

rhythm guitar

acou. gt.

bass

60

melody

drum

rhythm guitar

acou. gt.

bass

61

melody

drum

rhythm guitar

acou. gt.

bass

62

melody

drum

rhythm guitar

acou. gt.

bass

63

drum

rhythm guitar

acou. gt.

bass

64

drum

rhythm guitar

T	0	0	0	0	0	0	1	0	0
A	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1

acou. gt.

T			0						
A	3	3	3	3	3	3	3	3	3
B	1		1		1	1	1		1

bass

65

melody

drum

rhythm guitar

T	0			3	1	4	1	0	1
A	1	1	1	1	1	3	1	1	0
B	1	1	1	1	1	1	1	1	1

acou. gt.

T			0	0					
A	3	3	3	3	3	3	3	1	1
B	1		1	1	1	1	1	1	3

bass

66

melody

drum

rhythm guitar

T	1					1			
A	1					1			
B	1					1			

acou. gt.

T	4		1	1					
A	?								
B	6								

bass

67

melody

drum

rhythm guitar

acou. gt.

bass

T	1	1	1	1	1	6	1
A	0	1	1	1	0	3	1
B	1	1	1	1	1	3	0
	1					6	

T	3				3		3
A	1				1		1
B							

68

melody

drum

rhythm guitar

acou. gt.

bass

T	1	1	1	1	1	1	1	0
A	0	1	1	1	1	1	1	4
B	1	1	1	1	1	1	1	3
	1						1	

T	3		3	3	3			3
A	1		1	1	1			1
B								

70

melody

drum

rhythm guitar

acou. gt.

bass

71

drum

rhythm guitar

acou. gt.

bass

72

drum

rhythm guitar

acou. gt.

bass

73

melody

drum

rhythm guitar

acou. gt.

bass

74

melody

drum

rhythm guitar

acou. gt.

bass

75

melody

drum

rhythm guitar

acou. gt.

bass

76

melody

drum

rhythm guitar

acou. gt.

bass

77

melody

drum

rhythm guitar

acou. gt.

bass

78

melody

drum

rhythm guitar

acou. gt.

bass

79

melody

drum

rhythm guitar

acou. gt.

bass

81

melody

drum

rhythm guitar

acou. gt.

bass

83

melody

drum

rhythm guitar

acou. gt.

bass

The musical score for measures 83 and 84 consists of five staves. The melody staff is in treble clef with a key signature of one sharp (F#). The drum staff uses a standard drum notation with arrows for hits. The rhythm guitar staff includes guitar tablature with string indicators (T, A, B) and fret numbers. The acoustic guitar staff also includes guitar tablature. The bass staff is in bass clef and shows a melodic line.

85

melody

drum

rhythm guitar

acou. gt.

bass

The musical score for measures 85 and 86 consists of five staves. The melody staff is in treble clef with a key signature of one sharp (F#). The drum staff uses a standard drum notation with arrows for hits. The rhythm guitar staff includes guitar tablature with string indicators (T, A, B) and fret numbers. The acoustic guitar staff also includes guitar tablature. The bass staff is in bass clef and shows a melodic line.

87

melody

drum

rhythm guitar

acou. gt.

bass

89

melody

drum

rhythm guitar

acou. gt.

bass

91

melody

drum

rhythm guitar

acou. gt.

bass

93

melody

drum

rhythm guitar

acou. gt.

bass

95

melody

drum

rhythm guitar

acou. gt.

bass

97

melody

drum

rhythm guitar

acou. gt.

bass

99

melody

drum

rhythm guitar

acou. gt.

bass

101

melody

drum

rhythm guitar

acou. gt.

bass

103

melody

drum

rhythm guitar

acou. gt.

bass

1 1 1 1 1 1

0 0 0 0 0

5 5 5 5

T A B

6 6

104

melody

drum

rhythm guitar

acou. gt.

bass

1 0 0 0

3 3 3 3

1 1 1 3

T A B

3 1

105

melody

drum

rhythm guitar

acou. gt.

bass

106

melody

drum

rhythm guitar

acou. gt.

bass

108

melody

drum

rhythm guitar

acou. gt.

bass

Detailed description of the musical score for measures 108-110: The score is for a piece in G major (one sharp). It consists of five staves. The melody staff (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The drum staff (drum clef) shows a consistent rhythmic pattern of eighth notes with accents. The rhythm guitar staff (treble clef) contains a complex guitar tab with triplets of eighth notes and sixteenth notes, and fret numbers 1, 3, 5, and 6. The acoustic guitar staff (treble clef) has a simple bass line with fret numbers 4 and 6. The bass staff (bass clef) provides a steady bass line with eighth notes, starting on G2 and moving up stepwise.

110

melody

drum

rhythm guitar

acou. gt.

bass

Detailed description of the musical score for measures 110-113: The score continues from the previous page. The melody staff (treble clef) shows a whole note chord (G major) with a fermata. The drum staff (drum clef) continues with the same eighth-note pattern. The rhythm guitar staff (treble clef) has a simple tab with fret numbers 1, 0, and 5. The acoustic guitar staff (treble clef) has a simple bass line with fret numbers 6 and 6. The bass staff (bass clef) continues with the eighth-note bass line.

111

melody

drum

rhythm guitar

acou. gt.

bass

112

melody

drum

rhythm guitar

acou. gt.

bass

113

melody

drum

rhythm guitar

acou. gt.

bass

0 1 3 3 1 1 0 0

T 1 3 3 1 1 3

A 3 3 3 3 1 1 3

B 1 1 1 1 1 1 3

T 3

A 3

B 1

114

melody

drum

rhythm guitar

acou. gt.

bass

0 3 3 0 0 3 0 3 0 0

T 2 2 5 2 2 0 3 0 0

A 2 2 5 2 2 0 3 0 0

B 0 0 0 0 0 0 0 0 0

T 3

A 3

B 0

116

melody

drum

rhythm guitar

acou. gt.

bass

118

melody

drum

rhythm guitar

acou. gt.

bass

119

melody

drum

rhythm guitar

acou. gt.

bass

1
1
1
1
1

0 0 0 0 3 0

5 5 5 5

T
A
B

6
6

120

melody

drum

rhythm guitar

acou. gt.

bass

0 0 0

3 3 3 1 3

1

T
A
B

3
1

121

melody

drum

rhythm guitar

acou. gt.

bass

Measure	1	2	3	4	5	6	7	8
T								
A	3		3	3	3	3		3
B	1	1	3	1	3	1	3	

122

melody

drum

rhythm guitar

acou. gt.

bass

Measure	1	2	3	4	5	6	7	8
T	0		3		3	3	0	
A	0	0	0	5	0	0	0	0
B	0	0	0	0	0	0	0	0

123

melody

drum

rhythm guitar

acou. gt.

bass

124

melody

drum

rhythm guitar

acou. gt.

bass

126

melody

drum

rhythm guitar

acou. gt.

bass

127

melody

drum

rhythm guitar

acou. gt.

bass

128

melody

drum

rhythm guitar

acou. gt.

bass

T 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3
 B 1 3 1 3 1 3 1 3 1 3 1 3

T
 A 3
 B 1

130

melody

drum

rhythm guitar

acou. gt.

bass

T 0 3 3 3 0 3 3 3 3 3 3 3
 A 7 5 2 2 2 2 2 2 5 2 3 3
 B 0 7 0 0 0 0 0 0 0 0 0 0

T
 A 3
 B 0

132

melody

drum

rhythm guitar

acou. gt.

bass

134

melody

drum

rhythm guitar

acou. gt.

bass

135

melody

drum

rhythm guitar

acou. gt.

bass

136

melody

drum

rhythm guitar

acou. gt.

bass

137

melody

drum

rhythm guitar

acou. gt.

bass

139

melody

drum

rhythm guitar

acou. gt.

bass

141

melody

drum

rhythm guitar

acou. gt.

bass

143

melody

drum

rhythm guitar

acou. gt.

bass

148

melody

drum

rhythm guitar

acou. gt.

bass

150

melody

drum

rhythm guitar

acou. gt.

bass

152

melody

drum

rhythm guitar

acou. gt.

bass

154

melody

drum

rhythm guitar

acou. gt.

bass

Legiao Urbana - Dezesseis

melody

♩ = 145,000031

5

9

14

18

24

28

32

38

44

48

53



57



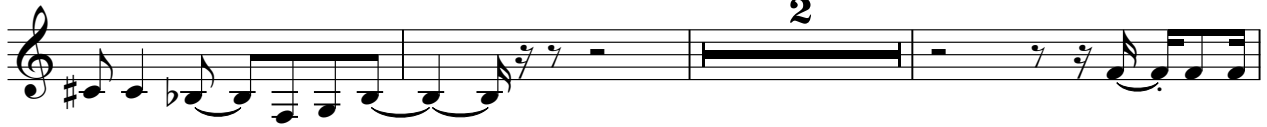
60



65



69



74



78



83



87



92



141

145

151

157

163

166

Legiao Urbana - Dezesseis

drum

♩ = 145,000031

3

5

7

9

11

13

15

17

19

V.S.

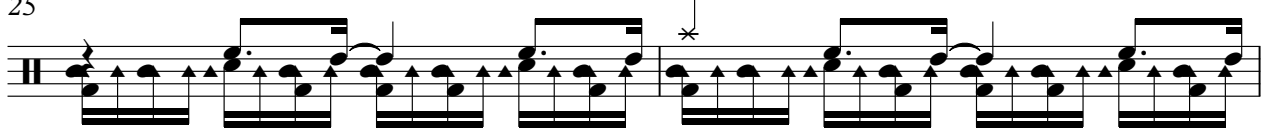
21



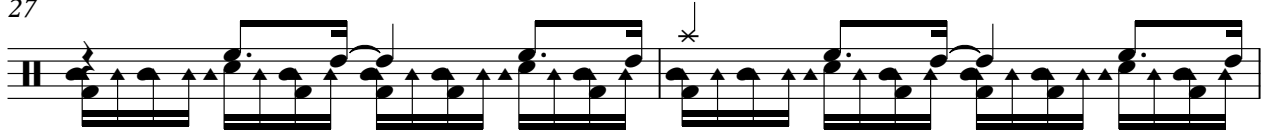
23



25



27



29



31



33



35



37



39



41

43

45

47

49

51

53

55

57

59

V.S.

61

63

65

67

69

71

73

75

77

79

81

Musical notation for drum part 81, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

83

Musical notation for drum part 83, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

85

Musical notation for drum part 85, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

87

Musical notation for drum part 87, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

89

Musical notation for drum part 89, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

91

Musical notation for drum part 91, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

93

Musical notation for drum part 93, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

95

Musical notation for drum part 95, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

97

Musical notation for drum part 97, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

99

Musical notation for drum part 99, consisting of two staves. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff shows a sequence of eighth notes with stems pointing down, also grouped in pairs. The notation is repeated four times across the staff.

101

Musical notation for drum part 101, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

103

Musical notation for drum part 103, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

105

Musical notation for drum part 105, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

107

Musical notation for drum part 107, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

109

Musical notation for drum part 109, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

111

Musical notation for drum part 111, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

113

Musical notation for drum part 113, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

115

Musical notation for drum part 115, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

117

Musical notation for drum part 117, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

119

Musical notation for drum part 119, consisting of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation is organized into four measures.

121

Musical notation for measure 121. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

123

Musical notation for measure 123. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

125

Musical notation for measure 125. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

127

Musical notation for measure 127. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

129

Musical notation for measure 129. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

131

Musical notation for measure 131. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

133

Musical notation for measure 133. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

135

Musical notation for measure 135. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

137

Musical notation for measure 137. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

139

Musical notation for measure 139. The guitar staff shows a sequence of notes with stems pointing up, and the drum staff shows a corresponding rhythmic pattern with various note values and rests.

141

143

145

147

149

151

153

155

157

159

10

2
32

rhythm guitar

32

Measure 32: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 0 0 | 0 0 0 0 | 0 0. Staff 2 (A): 1 1 1 1 1 1 | 1 1 1 1 | 1 0 0. Staff 3 (B): 3 3 3 3 3 3 | 3 3 3 3 | 3 3 0 0 3 3 0 3.

35

Measure 35: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 1 | 1 | 1 1 1 1 | 1 1 1 0. Staff 2 (A): 3 3 3 3 0 | 0 | 0 0 0 0 | 0 0 0 3. Staff 3 (B): 1 1 1 1 1 1 | 4 | 1 1 1 | 1 1 1 1 1 1 1 1.

40

Measure 40: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0. Staff 2 (A): 1 1 1 1 0 | 3 1 0 1 1 0 1 | 1 1 0 0 0 0. Staff 3 (B): 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 1 3 3 1.

43

Measure 43: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 0 0 | 1 1 1 1 1 0 | 0 0 0 0. Staff 2 (A): 1 1 1 1 0 0 | 1 1 1 1 1 6 | 3 3 3 3 0 0. Staff 3 (B): 3 3 3 3 3 3 | 1 1 1 1 1 1 8 | 3 3 3 3 5 5.

48

Measure 48: Treble clef, 4/4 time. Staff 1 (T): 3 3 3 0 | 3 0 0 3 0 | 0 0 0 0 0 0. Staff 2 (A): 3 3 3 3 0 | 2 2 2 2 3 3 | 3 3 3 3 1 1 1 1. Staff 3 (B): 3 3 3 3 | 3 3 3 3 3 3 1 | 3 3 3 3 3 3.

51

Measure 51: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2 (A): 1 1 1 1 0 0 | 1 1 1 1 1 1 0 0. Staff 3 (B): 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1.

53

Measure 53: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2 (A): 1 1 1 1 0 0 | 1 1 1 1 1 1 0 0 | 1 1 1 1 1 1 0 0. Staff 3 (B): 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5.

56

Measure 56: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1. Staff 2 (A): 3 3 3 3 5 | 3 3 3 3 5 5 | 1 1 1 1 1 1. Staff 3 (B): 1 6 6 6 6 | 5 5 5 5 6 6 | 1 1 1 1 1 1 1 1.

59

Measure 59: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 0 0. Staff 2 (A): 1 1 1 1 4 6 6 0 | 8 0 0 0 0 0 0 0 | 3 3 3 3 4 4. Staff 3 (B): 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 7.

62

Measure 62: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 2 (A): 4 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1. Staff 3 (B): 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3.

100

103

107

111

114

118

122

125

129

133

136

Tablature for guitar exercise 136. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-3) and rhythmic values (vertical lines) across three measures.

139

Tablature for guitar exercise 139. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-5) and rhythmic values across three measures.

142

Tablature for guitar exercise 142. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-5) and rhythmic values across three measures.

145

Tablature for guitar exercise 145. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-5) and rhythmic values across three measures.

149

Tablature for guitar exercise 149. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-6) and rhythmic values across three measures.

153

Tablature for guitar exercise 153. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-3) and rhythmic values across three measures.

157

Tablature for guitar exercise 157. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-6) and rhythmic values across three measures.

160

Tablature for guitar exercise 160. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-3) and rhythmic values across three measures.

163

Tablature for guitar exercise 163. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-3) and rhythmic values across three measures.

166

Tablature for guitar exercise 166. It consists of three staves: Treble (T), Middle (A), and Bass (B). The notation includes fret numbers (0-5) and rhythmic values across three measures.

T								
A		3	3	3	3			
B	6	1	1	0	0	6	6	
	6					4	4	6
								6
								6

136

T								
A	3	3	3	3				3
B	1	1	0	0	6	6	6	1
					4	4	6	
							6	
							6	

145

T								
A	3	3	3				3	3
B	1	0	0	6	6	6	6	1
				4	4	6	6	
						6	6	
						6	6	

154

10

T						-----	
A	3	3				-----	
B	0	0	6	6	6	6	
			4	4	6	6	
					6	6	
					6	6	

Legiao Urbana - Dezesseis

bass

♩ = 145,000031



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



149



153



157



10