

Legiao Urbana - Eduardo e Monica

♩ = 132,000137

Drums

Ac Gt

Bass

Song

FONT

♩ = 132,000137

The first system of the musical score consists of five staves. The top staff is for Drums, showing a 4/4 time signature and a complex rhythmic pattern with sixteenth notes and rests. The second staff is for Acoustic Guitar (Ac Gt), featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a series of chords and melodic lines. The third staff is for Bass, with a bass clef and a 4/4 time signature, showing a simple bass line. The fourth staff is for Song, with a treble clef and a 4/4 time signature, which is currently empty. The fifth staff is for FONT, with a 4/4 time signature and a single note on the first line of the staff.

Drums

Ac Gt

Bass

The second system of the musical score consists of three staves. The top staff is for Drums, starting with a measure number '5' and showing a complex rhythmic pattern with sixteenth notes and rests. The second staff is for Acoustic Guitar (Ac Gt), featuring a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a series of chords and melodic lines. The third staff is for Bass, with a bass clef and a 4/4 time signature, showing a simple bass line.

6

Drums

Ac Gt

Bass

FONT

6 6 6 6

8

Drums

Ac Gt

Bass

6 6 6 6

10

Drums

Ac Gt

Bass

FONT

6 6

11

Drums

Ac Gt

Bass

Song

FONT

13

Drums

Ac Gt

Bass

Song

FONT

14

Drums

Ac Gt

Bass

Song

FONT

15

Drums

Ac Gt

Bass

Song

FONT

16

Drums

Ac Gt

Bass

Song

FONT

17

Drums

Ac Gt

Bass

Song

FONT

18

Drums

Ac Gt

Bass

Song

FONT

19

Drums

Ac Gt

Bass

Song

FONT

20

Drums

Ac Gt

Bass

Song

FONT

21

Drums

Ac Gt

Bass

Song

FONT

22

Drums

Ac Gt

Bass

Song

FONT

6

6

3

23

Drums

Ac Gt

Bass

Song

FONT

6

6

3

24

Drums

Ac Gt

Bass

Song

FONT

25

Drums

Ac Gt

Bass

Song

FONT

26

Drums

Ac Gt

Bass

Song

FONT

27

Drums

Ac Gt

Bass

Song

FONT

28

Drums

Ac Gt

Bass

Song

FONT

29

Drums

Ac Gt

Bass

Song

FONT

30

Drums

Ac Gt

Bass

Song

FONT

31

Drums

Ac Gt

Bass

Song

FONT

32 13

Drums

Ac Gt

Bass

Song

FONT

33

Drums

Ac Gt

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34

Drums

Ac Gt

Bass

Song

FONT

35

Drums

Ac Gt


Bass

Song

FONT

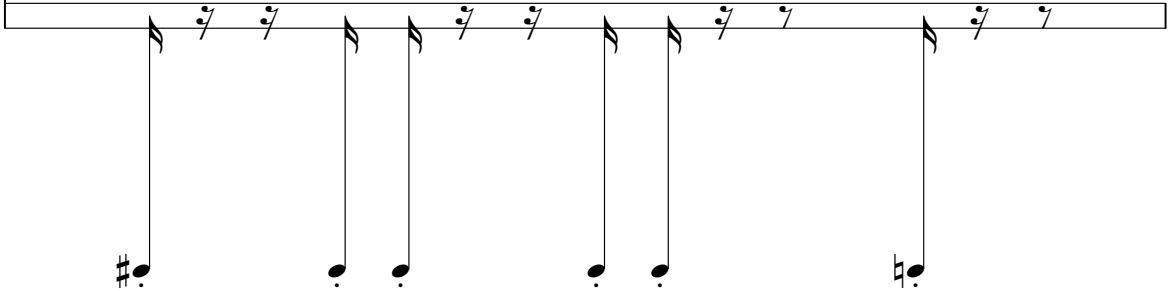
36 15

Drums 

Ac Gt 

Bass 

Song 

FONT 

37

Drums 

Ac Gt 

Bass 

Song 

FONT 

38

Drums

Ac Gt

Bass

Song

FONT

39

Drums

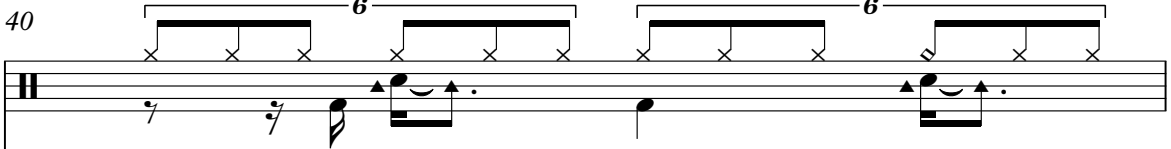
Ac Gt


Bass

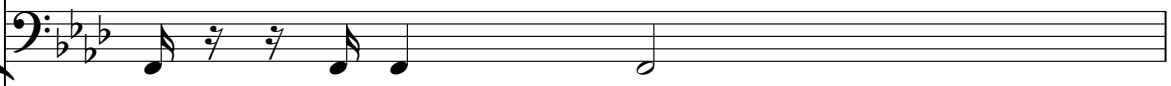
Song


FONT

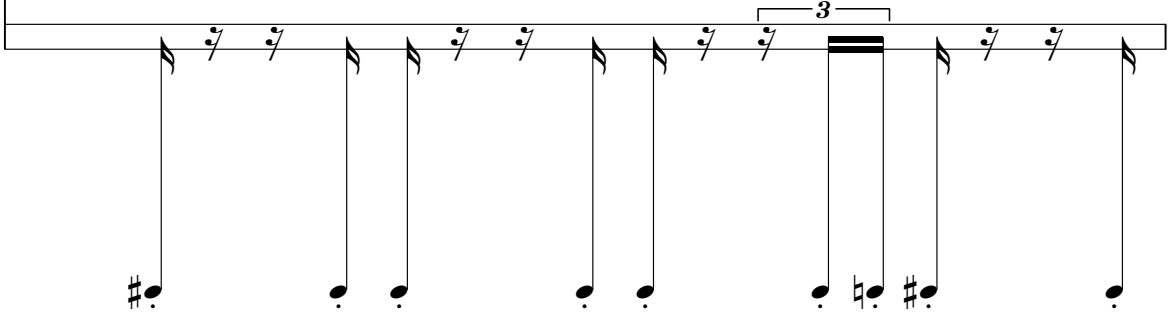
40 17

Drums 

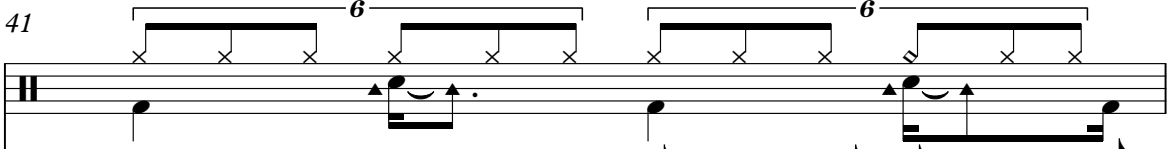
Ac Gt 


Bass 

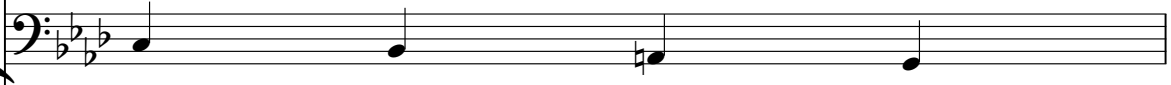
Song 


FONT 

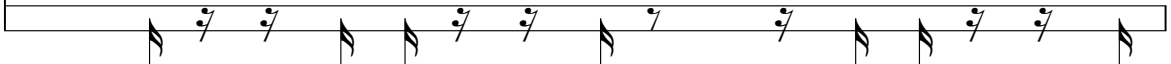
41 17

Drums 

Ac Gt 

Bass 

Song 

FONT 

42

Drums

Ac Gt

Bass

Song

FONT

43

Drums

Ac Gt

Bass

Song

FONT

45

Drums

Ac Gt

Bass

Song

FONT

46

Drums

Ac Gt

Bass

Song

FONT

47

Drums

Ac Gt

Bass

Song

FONT

Detailed description of measures 47-51: This system covers measures 47 to 51. The Drums part features a consistent 6/8 pattern with sixteenth notes and eighth notes. The Acoustic Guitar part includes chords and a triplet of eighth notes in measure 49. The Bass part has a simple line of eighth notes. The Song part shows a melodic line with eighth notes and quarter notes. The FONT part contains chord symbols: #, ., ., ., ., ., ., ., ., .

48

Drums

Ac Gt

Bass

Song

FONT

Detailed description of measures 52-56: This system covers measures 52 to 56. The Drums part continues with the 6/8 pattern. The Acoustic Guitar part features a triplet of eighth notes in measure 53. The Bass part has a simple line of eighth notes. The Song part shows a melodic line with eighth notes and quarter notes. The FONT part contains chord symbols: ., ., ., ., ., ., ., ., ., .

49

Drums

Ac Gt

Bass

Song

FONT

50

Drums

Ac Gt

Bass

Song

FONT

51

Drums

Ac Gt

Bass

Song

FONT

52

Drums

Ac Gt

Bass

Song

FONT

53

6

6

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 53-54. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT (chord diagrams). The key signature has three flats (B-flat, E-flat, A-flat). Measure 53 features a drum pattern with snare and hi-hat, an acoustic guitar part with chords and melodic lines, a bass line, and a vocal melody. The FONT part shows chord diagrams for guitar. Measure 54 continues the same instrumentation and key signature.

54

6

6

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 54-55. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT (chord diagrams). The key signature has three flats (B-flat, E-flat, A-flat). Measure 54 continues the same instrumentation and key signature. Measure 55 features a drum pattern with snare and hi-hat, an acoustic guitar part with chords and melodic lines, a bass line, and a vocal melody. The FONT part shows chord diagrams for guitar, including a triplet.

55

Drums

Ac Gt

Bass

Song

FONT

56

Drums

Ac Gt

Bass

Song

FONT

57

Drums

Ac Gt

Bass

Song

FONT

58

Drums

Ac Gt

Bass

Song

FONT

59

Drums

Ac Gt

Bass

Song

FONT

6

6

3

60

Drums

Ac Gt

Bass

Song

FONT

6

6

3

61

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 61-62. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT (chord diagrams). Measure 61 features a triplet in the Song part. Measure 62 continues the instrumental accompaniment.

62

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 62-63. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT (chord diagrams). Measure 62 continues the instrumental accompaniment. Measure 63 features a triplet in the Song part.

63

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 63-67. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measures 63 and 64 feature sixteenth-note runs in the guitar and drums, marked with a '6'. The song part has a vocal melody. The FONT part shows fingering for the guitar.

64

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 68-72. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measures 68 and 69 feature sixteenth-note runs in the guitar and drums, marked with a '6'. A triplet of eighth notes is marked with a '3' in measure 70. The song part continues with a vocal melody. The FONT part shows fingering for the guitar.

65

Drums

Ac Gt

Bass

Song

FONT

66

Drums

Ac Gt

Bass

Song

FONT

67

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 67-70. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measure 67 starts with a drum pattern of snare and hi-hat. The acoustic guitar part features a sixteenth-note run. The bass line is simple. The song part has a triplet. The FONT part shows fingering for the guitar part.

68

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 71-74. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measure 71 starts with a drum pattern of snare and hi-hat. The acoustic guitar part features a sixteenth-note run. The bass line is simple. The song part has a triplet. The FONT part shows fingering for the guitar part.

69 31

Drums

Ac Gt

Bass

Song

FONT

70

Drums

Ac Gt

Bass

Song

FONT

71

Drums

Ac Gt

Bass

Song

FONT

6

6

72

Drums

Ac Gt

Bass

Song

FONT

6

6

3

73 33

Drums 

Ac Gt 

Bass 

Song 

FONT 

74

Drums 

Ac Gt 

Bass 

Song 

FONT 

75

Drums

Ac Gt

Bass

Song

FONT

76

Drums

Ac Gt

Bass

Song

FONT

77

6 6

Drums

Ac Gt

Bass

Song

FONT

3

78

6 6

Drums

Ac Gt

Bass

Song

FONT

3

79

Drums

Ac Gt

Bass

Song

FONT

80

Drums

Ac Gt

Bass

Song

FONT

81 37

Drums 

Ac Gt 

Bass 

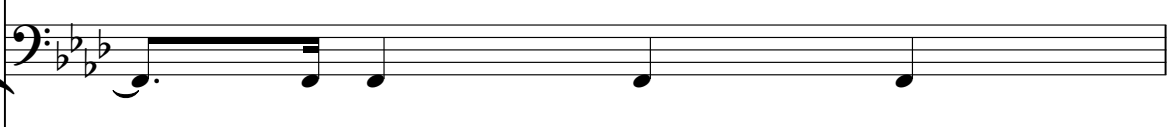
Song 

FONT 

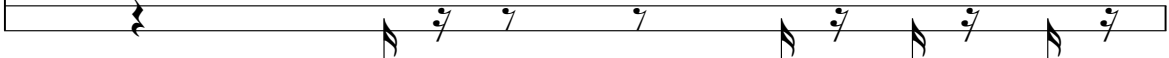
82 37

Drums 

Ac Gt 

Bass 

Song 

FONT 

83

Drums

Ac Gt

Bass

Song

FONT

84

Drums

Ac Gt

Bass

Song

FONT

85 39

Drums 

Ac Gt 

Bass 

Song 

FONT 

86

Drums 

Ac Gt 

Bass 

Song 

FONT 

87

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 87-90. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measure 87 starts with a drum pattern of snare and hi-hat, followed by a sixteenth-note run. The acoustic guitar part features chords and melodic lines. The bass part has a simple bass line. The song part shows a vocal melody. The FONT part indicates fingerings for the guitar notes.

88

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 91-94. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measure 91 starts with a drum pattern of snare and hi-hat, followed by a sixteenth-note run. The acoustic guitar part features chords and melodic lines. The bass part has a simple bass line. The song part shows a vocal melody. The FONT part indicates fingerings for the guitar notes.

89

Drums

Ac Gt

Bass

Song

FONT

90

Drums

Ac Gt

Bass

Song

FONT

91

Drums

Ac Gt

Bass

Song

FONT

Measures 91-94. Drums: Snare and bass drum patterns with sixteenth-note runs. Acoustic Guitar: Chords and arpeggios. Bass: Simple bass line. Song: Vocal melody. FONT: Fingering for the bass line.

92

Drums

Ac Gt

Bass

Song

FONT

Measures 95-98. Drums: Snare and bass drum patterns with sixteenth-note runs. Acoustic Guitar: Chords and arpeggios. Bass: Simple bass line. Song: Vocal melody. FONT: Fingering for the bass line.

93 43

Drums

Ac Gt

Bass

Song

FONT

95

Drums

Ac Gt

Bass

Song

FONT

98

Drums

Ac Gt

Bass

Song

FONT

99

Drums

Ac Gt

Bass

Song

FONT

100

Drums

Ac Gt

Bass

Song

FONT

Detailed description of measures 100-107: The score is in 6/8 time. The drum part features a consistent 6/8 pattern of eighth notes. The acoustic guitar part includes chords and melodic lines, with two sixteenth-note triplets in measures 103 and 104. The bass part provides a simple harmonic foundation. The song part shows a vocal melody with two triplet eighth notes in measures 103 and 104. The font part is a guitar fretboard diagram with notes on strings 1-6, including a sharp sign on the first string in measure 103.

101

Drums

Ac Gt

Bass

Song

FONT

Detailed description of measures 108-115: The score continues in 6/8 time. The drum part maintains the 6/8 pattern. The acoustic guitar part features chords and melodic lines, with a triplet of eighth notes in measure 111. The bass part continues with a simple bass line. The song part shows a vocal melody with a triplet of eighth notes in measure 111. The font part is a guitar fretboard diagram with notes on strings 1-6, including a triplet of eighth notes in measure 111.

102

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 102-107. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measures 102-103 and 105-106 feature sixteenth-note runs in the drums and guitar, marked with a '6'. Measure 104 features a triplet in the guitar and song parts, marked with a '3'. The FONT part shows the corresponding chord diagrams for the guitar.

103

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 103-108. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measures 103-104 and 106-107 feature sixteenth-note runs in the drums and guitar, marked with a '6'. Measure 105 features a triplet in the guitar and song parts, marked with a '3'. The FONT part shows the corresponding chord diagrams for the guitar.

104

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 104-108. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measure 104 starts with a drum pattern of snare and hi-hat. The acoustic guitar part features a series of chords and melodic lines. The bass line consists of single notes. The song part shows a vocal line. The FONT part is a fingering diagram for guitar, showing a triplet of eighth notes.

105

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 109-113. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measure 109 starts with a drum pattern of snare and hi-hat. The acoustic guitar part features a series of chords and melodic lines. The bass line consists of single notes. The song part shows a vocal line. The FONT part is a fingering diagram for guitar, showing a triplet of eighth notes.

106

Drums

Ac Gt

Bass

Song

FONT

107

Drums

Ac Gt

Bass

Song

FONT

108

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 108-111. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT (guitar fretboard diagram). Measure 108 starts with a drum pattern of six eighth notes (marked '6') and an acoustic guitar chord. The song part features a triplet of eighth notes. The FONT part shows a triplet of eighth notes on the fretboard.

109

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 109-112. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT (guitar fretboard diagram). Measure 109 starts with a drum pattern of six eighth notes (marked '6') and an acoustic guitar chord. The song part continues with a melodic line. The FONT part shows a triplet of eighth notes on the fretboard.

110

Drums

Ac Gt

Bass

Song

FONT

111

Drums

Ac Gt

Bass

Song

FONT

112

Drums

Ac Gt

Bass

Song

FONT

113

Drums

Ac Gt


Bass

Song

FONT

114 53

Drums 

Ac Gt 

Bass 

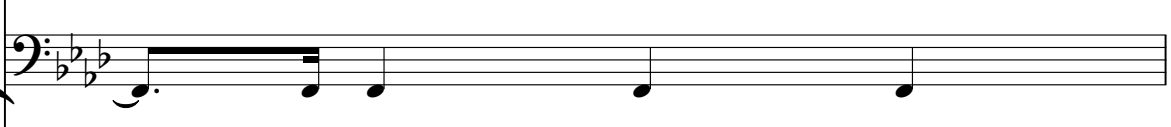
Song 

FONT 

115

Drums 

Ac Gt 

Bass 

Song 

FONT 

116

Drums

Ac Gt

Bass

Song

FONT

117

Drums

Ac Gt

Bass

Song

FONT

118

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 118-124. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measures 118 and 124 feature sixteenth-note runs in the drums, indicated by a '6' above the staff. The key signature has three flats (B-flat, E-flat, A-flat).

119

Drums

Ac Gt

Bass

Song

FONT

Musical score for measures 119-124. The score includes parts for Drums, Acoustic Guitar (Ac Gt), Bass, Song, and FONT. Measures 119 and 124 feature sixteenth-note runs in the drums, indicated by a '6' above the staff. The key signature has three flats (B-flat, E-flat, A-flat).

120

Drums

Ac Gt

Bass

Song

FONT

121

Drums

Ac Gt

Bass

Song

FONT

122 57

Drums 

Ac Gt 

Bass 

Song 

FONT 

123

Drums 

Ac Gt 

Bass 

Song 

FONT 

124

Drums

Ac Gt

Bass

Song

FONT

6

6

3

3

125

Drums

Ac Gt

Bass

Song

FONT

6

6

3

126 59

Drums

Ac Gt

Bass

Song

FONT

128

Drums

Ac Gt

Bass

Song

FONT

129

Drums

Ac Gt

Bass

Song

FONT

6

6

3

130

Drums

Ac Gt

Bass

Song

FONT

6

6

3

131

Drums

Ac Gt

Bass

Song

FONT

132

Drums

Ac Gt

Bass

Song

FONT

133

Drums

Ac Gt

Bass

Song

FONT

Detailed description of measures 133-137:
- **Drums:** A 6/8 drum pattern consisting of six eighth notes per measure, with accents on the first and fourth notes.
- **Acoustic Guitar:** Features a series of chords and melodic fragments. The first measure has a full chord, followed by a melodic line with a dotted quarter note and an eighth note.
- **Bass:** Plays a simple bass line with single notes, primarily on the first and fourth notes of the measure.
- **Song:** The vocal melody starts with a quarter note, followed by a half note, and then two triplet eighth notes.
- **FONT:** Shows chord diagrams for the guitar, with fret numbers indicated by dots on the strings.

134

Drums

Ac Gt

Bass

Song

FONT

Detailed description of measures 138-142:
- **Drums:** Continues the 6/8 drum pattern with accents on the first and fourth notes.
- **Acoustic Guitar:** Features a melodic line with a dotted quarter note and an eighth note, and a chord progression.
- **Bass:** Plays a bass line with single notes, including a long note in the first measure.
- **Song:** The vocal melody continues with a series of eighth notes and quarter notes.
- **FONT:** Shows chord diagrams for the guitar, with fret numbers indicated by dots on the strings.

135 63

Drums

Ac Gt

Bass

Song

FONT

136

Drums

Ac Gt

Bass

Song

FONT

138

Drums

Ac Gt

Bass

Song

FONT

6 6

140

Drums

Ac Gt

Bass

Song

FONT

6 6 6 6

142

Drums

Ac Gt

Bass

This system contains measures 142 and 143. The Drums part features a consistent pattern of sixteenth-note hi-hats and snare hits, with two sixteenth-note rests marked with 'x' above the staff. The Acoustic Guitar part has a complex melodic line with many sixteenth notes and rests, including a sixteenth-note rest marked with 'x'. The Bass part provides a steady accompaniment with eighth and sixteenth notes. A bracket labeled '6' spans the first sixteenth notes of measures 142 and 143 in both the Acoustic Guitar and Bass parts.

143

Drums

Ac Gt

Bass

This system contains measures 143 and 144. The Drums part continues the pattern from the previous system. The Acoustic Guitar part has a more active melodic line with many sixteenth notes and rests. The Bass part continues its accompaniment. A bracket labeled '6' spans the first sixteenth notes of measures 143 and 144 in both the Acoustic Guitar and Bass parts.

144

Drums

Ac Gt

Bass

FONT

This system contains measures 144 and 145. The Drums part continues the pattern. The Acoustic Guitar part has a more active melodic line with many sixteenth notes and rests. The Bass part continues its accompaniment. Four brackets labeled '6' are placed above the first sixteenth notes of measures 144, 145, 144, and 145 in both the Acoustic Guitar and Bass parts. Below the main staves, there is a line labeled 'FONT' with some musical notation.

146

Drums

Ac Gt

Bass

147

Drums

Ac Gt

Bass

FONT

148

Drums

Ac Gt

Bass

Song

FONT

149 67

Drums 

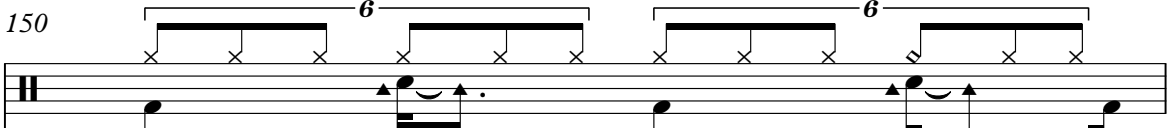
Ac Gt 


Bass 

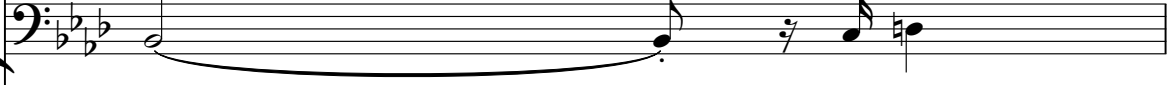
Song 


FONT 

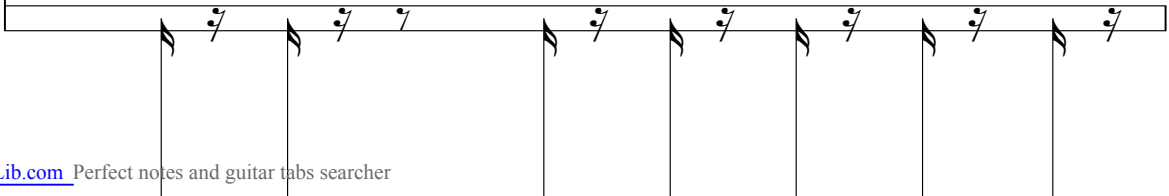
150

Drums 

Ac Gt 

Bass 

Song 

FONT 

151

Drums

Ac Gt

Bass

Song

FONT

152

Drums

Ac Gt

Bass

Song

FONT

153 69

Drums 

Ac Gt 

Bass 

Song 

FONT 

154

Drums 

Ac Gt 

Bass 

Song 

FONT 

155

Drums

Ac Gt

Bass

Song

FONT

Detailed description of measures 155-158: The score is in 4/4 time with a key signature of three flats. Measure 155: Drums play a snare on the 2nd and 4th beats, with a bass drum on the 1st and 3rd. Acoustic guitar has a chord on the 1st beat and a melodic line on the 2nd. Bass has a half note on the 1st beat. Song has a half note on the 1st beat. FONT has a quarter note on the 1st beat. Measure 156: Similar drum pattern. Acoustic guitar has a chord on the 1st beat and a melodic line on the 2nd. Bass has a half note on the 1st beat. Song has a half note on the 1st beat. FONT has a quarter note on the 1st beat. Measure 157: Similar drum pattern. Acoustic guitar has a chord on the 1st beat and a melodic line on the 2nd. Bass has a half note on the 1st beat. Song has a half note on the 1st beat. FONT has a quarter note on the 1st beat. Measure 158: Similar drum pattern. Acoustic guitar has a chord on the 1st beat and a melodic line on the 2nd. Bass has a half note on the 1st beat. Song has a half note on the 1st beat. FONT has a quarter note on the 1st beat.

156

Drums

Ac Gt

Bass

Song

FONT

Detailed description of measures 156-159: The score is in 4/4 time with a key signature of three flats. Measure 156: Drums play a snare on the 2nd and 4th beats, with a bass drum on the 1st and 3rd. Acoustic guitar has a chord on the 1st beat and a melodic line on the 2nd. Bass has a half note on the 1st beat. Song has a half note on the 1st beat. FONT has a quarter note on the 1st beat. Measure 157: Similar drum pattern. Acoustic guitar has a chord on the 1st beat and a melodic line on the 2nd. Bass has a half note on the 1st beat. Song has a half note on the 1st beat. FONT has a quarter note on the 1st beat. Measure 158: Similar drum pattern. Acoustic guitar has a chord on the 1st beat and a melodic line on the 2nd. Bass has a half note on the 1st beat. Song has a half note on the 1st beat. FONT has a quarter note on the 1st beat. Measure 159: Similar drum pattern. Acoustic guitar has a chord on the 1st beat and a melodic line on the 2nd. Bass has a half note on the 1st beat. Song has a half note on the 1st beat. FONT has a quarter note on the 1st beat.

158 71

Drums

Ac Gt

Bass

160

Drums

Ac Gt

Bass

162

Drums

Ac Gt

Bass

164

Drums

Ac Gt

Bass

166

Drums

Ac Gt

Bass

6 6

167

Drums

Ac Gt

Bass

6 6 3

Legiao Urbana - Eduardo e Monica

Drums

♩ = 132,000137
2

5
7
9
11
13
15
17
19
21

V.S.

Drums

Drum notation for measures 23 through 41. Each measure is represented by a pair of staves. The upper staff shows the drum kit layout with 'x' marks for notes. The lower staff shows the rhythmic notation with stems and flags. Brackets labeled '6' are placed above the upper staff of each measure, indicating a sixteenth-note pattern. The notation is consistent across all measures, showing a steady rhythmic pattern.

Drums

43

45

47

49

51

53

55

57

59

61

V.S.

Drums

63

65

67

69

71

73

75

77

79

81

Drums

83

85

87

89

91

93

95

97

99

101

Drums

Drum notation for measures 103 through 121. Each measure is represented by a pair of staves. The top staff shows the drum kit layout with 'x' marks indicating hits on the snare, toms, and cymbals. The bottom staff shows the corresponding rhythmic notation with stems, flags, and dots. Brackets labeled '6' are placed above the top staff of each measure, indicating a sixteenth-note pattern. The notation is consistent across all measures, showing a steady, rhythmic pattern.

Drums

123

6 6 6 6

125

6 6 6 6

127

6 6 6 6

129

6 6 6 6

131

6 6 6 6

133

6 6 6 6

135

6 6 6 6

138

6 6 6 6

141

6 6 6 6

143

6 6 6 6

V.S.

Drums

Drum notation for measures 145 through 163. The notation is presented on a grand staff with a treble clef and a double bar line. The top staff shows a continuous pattern of sixteenth notes, with groups of six notes bracketed and labeled with a '6'. The bottom staff shows a bass line with quarter notes and eighth notes, including rests and accents. The measures are numbered 145, 147, 149, 151, 153, 155, 157, 159, 161, and 163. The notation is consistent across all measures, with the only variation being the placement of rests and accents in the bass line.

165 **Drums** 9

165 6 6 6 6 6 6

166 3

167

167 6 6 3

Legiao Urbana - Eduardo e Monica

Ac Gt

$\text{♩} = 132,000137$

3

6

8

10

12

14

16

18

20

22

3

V.S.



45

47

49

51

53

55

57

59

62

64

66

68

70

72

74

76

78

80

82

84

The musical score consists of ten staves, each representing two measures of music. The notation is dense, with frequent sixteenth notes and rests. A triplet of eighth notes is explicitly marked in measure 66. The overall texture is intricate and rhythmic.

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

139

141

143

145

V.S.

147

149

151

153

155

157

160

162

165

Legiao Urbana - Eduardo e Monica

Bass

♩ = 132,000137

3



8



13



18



23



28



34



39



44



49



V.S.

55



60



65



70



75



80



85



90



95



100



105



110



115



120



125



130



135



141



145



150



V.S.

Legiao Urbana - Eduardo e Monica

Song

♩ = 132,000137

11

14

17

20

22

25

28

31

33

36

V.S.



66

66

69

69

72

72

75

75

77

77

80

80

83

83

86

86

89

89

92

92

V.S.

95

99

102

105

108

111

115

119

123

127

130



134



137



140



150



154



♩ = 132,000137

10

13

15

17

20

22

24

26

28

V.S.

Detailed description: This is a guitar score for the song 'Legiao Urbana' by Eduardo and Monica. The music is in 4/4 time with a tempo of 132,000137. The score consists of ten staves, each representing a different fret position (10, 13, 15, 17, 20, 22, 24, 26, 28). The notation is highly rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with sharp signs (#). The overall texture is dense and intricate.

30

Musical staff 30: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

32

Musical staff 32: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

34

Musical staff 34: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

36

Musical staff 36: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

38

Musical staff 38: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with two triplet markings over eighth notes.

40

Musical staff 40: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a triplet marking over eighth notes.

42

Musical staff 42: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a sextuplet marking over eighth notes and a triplet marking over eighth notes.

44

Musical staff 44: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes.

46

Musical staff 46: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with two triplet markings over eighth notes.

48

Musical staff 48: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, with a triplet marking over eighth notes.

51

Musical staff 51: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by three groups of eighth notes beamed together, each marked with a '3' above a bracket, indicating triplets.

53

Musical staff 53: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a '3' above a bracket.

55

Musical staff 55: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a '3' above a bracket.

57

Musical staff 57: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a '3' above a bracket.

59

Musical staff 59: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a '3' above a bracket.

61

Musical staff 61: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a '3' above a bracket.

63

Musical staff 63: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a '3' above a bracket.

65

Musical staff 65: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a '3' above a bracket.

68

Musical staff 68: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a '3' above a bracket.

70

Musical staff 70: A single staff of music with a treble clef. It contains a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a '3' above a bracket.

V.S.

72

Musical staff 72: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and a triplet of eighth notes indicated by a bracket and the number '3' above it.

74

Musical staff 74: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and a triplet of eighth notes indicated by a bracket and the number '3' above it.

76

Musical staff 76: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and two triplet markings above the staff.

78

Musical staff 78: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and a triplet marking above the staff.

80

Musical staff 80: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and a triplet marking above the staff.

82

Musical staff 82: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and a triplet marking above the staff.

84

Musical staff 84: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and a triplet marking above the staff.

86

Musical staff 86: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and two triplet markings above the staff.

88

Musical staff 88: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and a triplet marking above the staff.

91

Musical staff 91: A single staff of music with a treble clef. It contains a sequence of eighth notes, some beamed together, and a triplet marking above the staff.

93

Musical staff 93: A single staff with a treble clef. It begins with a triplet of eighth notes. The rest of the staff contains a sequence of eighth notes with various accidentals (sharps and naturals).

95

Musical staff 95: A single staff with a treble clef. It contains eighth notes with accidentals. A triplet of eighth notes is marked with a bracket and the number '3'.

97

Musical staff 97: A single staff with a treble clef. It contains eighth notes with accidentals. A triplet of eighth notes is marked with a bracket and the number '3'.

100

Musical staff 100: A single staff with a treble clef. It contains eighth notes with accidentals. A triplet of eighth notes is marked with a bracket and the number '3'.

102

Musical staff 102: A single staff with a treble clef. It contains eighth notes with accidentals. A triplet of eighth notes is marked with a bracket and the number '3'.

104

Musical staff 104: A single staff with a treble clef. It contains eighth notes with accidentals. A triplet of eighth notes is marked with a bracket and the number '3'.

106

Musical staff 106: A single staff with a treble clef. It contains eighth notes with accidentals.

108

Musical staff 108: A single staff with a treble clef. It contains eighth notes with accidentals. Two triplets of eighth notes are marked with brackets and the number '3'.

110

Musical staff 110: A single staff with a treble clef. It contains eighth notes with accidentals.

112

Musical staff 112: A single staff with a treble clef. It contains eighth notes with accidentals. Two triplets of eighth notes are marked with brackets and the number '3'.

V.S.

114

Musical staff 114: A single staff of music containing a sequence of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it at the end of the staff.

117

Musical staff 117: A single staff of music containing a sequence of eighth notes. Two triplet markings are present, each consisting of a bracket with the number '3' above it.

119

Musical staff 119: A single staff of music containing a sequence of eighth notes. Two triplet markings are present, each consisting of a bracket with the number '3' above it.

121

Musical staff 121: A single staff of music containing a sequence of eighth notes. Four triplet markings are present, each consisting of a bracket with the number '3' above it.

123

Musical staff 123: A single staff of music containing a sequence of eighth notes. Two triplet markings are present, each consisting of a bracket with the number '3' above it.

125

Musical staff 125: A single staff of music containing a sequence of eighth notes. A triplet marking is present, consisting of a bracket with the number '3' above it.

127

Musical staff 127: A single staff of music containing a sequence of eighth notes. No triplet markings are present.

129

Musical staff 129: A single staff of music containing a sequence of eighth notes. A triplet marking is present, consisting of a bracket with the number '3' above it.

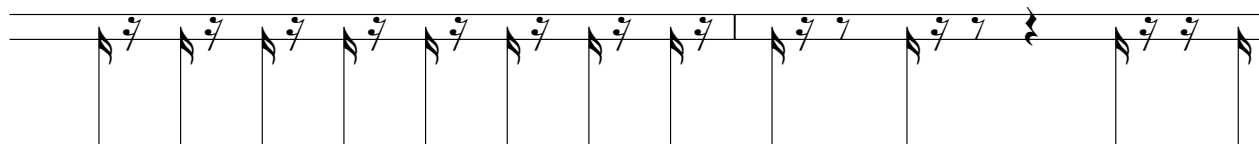
131

Musical staff 131: A single staff of music containing a sequence of eighth notes. A triplet marking is present, consisting of a bracket with the number '3' above it.

133

Musical staff 133: A single staff of music containing a sequence of eighth notes. Two triplet markings are present, each consisting of a bracket with the number '3' above it.

135



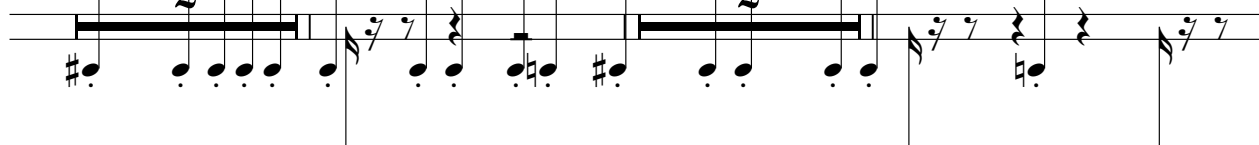
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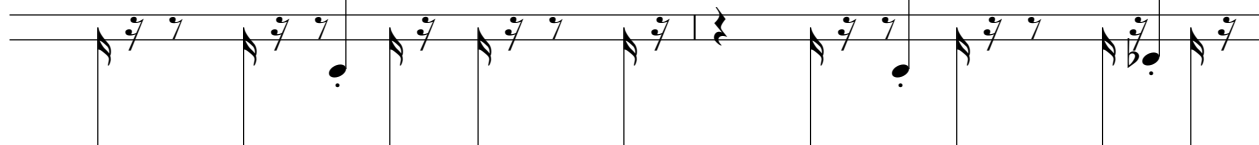
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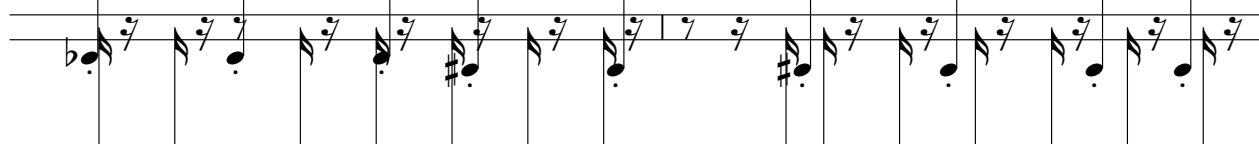
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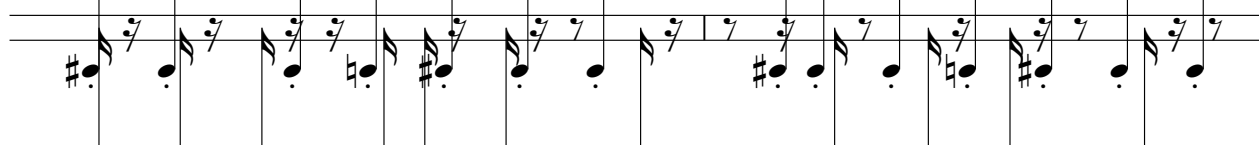
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150



152



154



156

