

Legiao Urbana - Flores do Mau

♩ = 120,000000

Bateria

Guitarra



5

Bateria

Guitarra

guitarra1

guitarra2

guitarra3

guitarra4

baixo

2

7

Bateria

guitarra1

guitarra2

guitarra3

guitarra4

baixo

Detailed description: This system contains measures 7 and 8 of a musical score. The Bateria part features a consistent rhythmic pattern of eighth notes with accents. Guitarra1 and 2 play a steady eighth-note accompaniment. Guitarra3 has a melodic line with some slurs and accents. Guitarra4 plays a simple bass line with a few notes. The Baixo part provides a bass line with some chromatic movement and slurs.



9

Bateria

guitarra1

guitarra2

guitarra3

guitarra4

baixo

Detailed description: This system contains measures 9 and 10. The Bateria part continues with the same rhythmic pattern. Guitarra1 and 2 maintain their accompaniment. Guitarra3 has a more active melodic line with slurs and accents. Guitarra4 has a few notes in measure 9 and rests in measure 10. The Baixo part continues with a bass line, including some chromatic movement and slurs.

11

Bateria

guitarra1

guitarra2

guitarra3

guitarra4

baixo

Detailed description: This system contains measures 11 and 12. The Bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitarra1 and 2 play eighth-note chords. Guitarra3 has a melodic line with a sharp sign. Guitarra4 has a long, sustained note. The Baixo part plays a bass line with a sharp sign. A double bar line is located between measures 11 and 12.



12

Bateria

guitarra1

guitarra2

guitarra3

guitarra4

baixo

órgão

Detailed description: This system contains measures 12 and 13. The Bateria part continues with a similar rhythmic pattern. Guitarra1 and 2 continue with eighth-note chords. Guitarra3 has a more complex melodic line with slurs and a sharp sign. Guitarra4 has a few notes and rests. The Baixo part has a bass line with a sharp sign. The Órgão part has a few notes and rests. A double bar line is located between measures 12 and 13.

13

Bateria

guitarra3

baixo

órgão

solo



14

Bateria

guitarra3

baixo

órgão

solo

16

Bateria

guitarra3

baixo

órgão

solo



18

Bateria

guitarra3

baixo

órgão

solo

20

Bateria

guitarra3

baixo

órgão

solo



22

Bateria

guitarra3

baixo

órgão

solo

24

Bateria

guitarra3

baixo

órgão

solo



26

Bateria

guitarra3

baixo

órgão

solo

28

Bateria

guitarra3

baixo

órgão

solo



30

Bateria

guitarra3

baixo

órgão

solo

32

Bateria

guitarra3

baixo

órgão

solo



34

Bateria

guitarra3

baixo

órgão

solo

36

Bateria

guitarra3

baixo

órgão

solo



38

Bateria

guitarra3

Guitarra5

baixo

órgão

solo

40

Bateria

guitarra3

Guitarra5

baixo

órgão

solo



42

Bateria

Guitarra5

baixo

órgão

solo

44

Bateria

Guitarra5

Guitarra6

baixo

órgão

solo



46

Bateria

Guitarra5

Guitarra6

baixo

órgão

solo

48

Bateria

Guitarra5

Guitarra6

baixo

órgão

solo



50

Bateria

Guitarra5

Guitarra6

baixo

órgão

52

Bateria

Guitarra5

Guitarra6

baixo

órgão



54

Bateria

Guitarra5

Guitarra6

baixo

órgão

solo

56

Bateria

Guitarra5

Guitarra6

baixo

órgão

solo



58

Bateria

Guitarra5

baixo

órgão

solo

60

Bateria

Guitarra5

baixo

órgão

solo



62

Bateria

Guitarra5

baixo

órgão

solo

64

Bateria

Guitarra5

baixo

órgão

solo



66

Bateria

Guitarra5

baixo

órgão

solo

68

Bateria

Guitarra5

baixo

órgão

solo



70

Bateria

Guitarra5

baixo

órgão

solo

72

Bateria

Guitarra5

baixo

órgão

solo



74

Bateria

Guitarra5

baixo

órgão

solo

76

Bateria

Guitarra5

baixo

órgão

solo



78

Bateria

Guitarra5

baixo

órgão

solo

80

Bateria

Guitarra5

baixo

órgão

solo



82

Bateria

Guitarra5

baixo

órgão

solo

84

Bateria

Guitarra5

baixo

órgão

solo



86

Bateria

Guitarra5

baixo

órgão

solo

88

Bateria

Guitarra5

baixo

órgão

solo



90

Bateria

Guitarra5

baixo

órgão

solo

92

Bateria

Guitarra5

baixo

órgão



94

Bateria

Guitarra5

baixo

órgão

96

Bateria

Guitarra5

baixo

órgão

solo



98

Bateria

Guitarra5

baixo

órgão

solo

100

Bateria

Guitarra5

Guitarra6

baixo

órgão

solo



102

Bateria

Guitarra5

Guitarra6

baixo

órgão

solo

104

Bateria

Guitarra5

Guitarra6

baixo

órgão

solo



106

Bateria

Guitarra5

Guitarra6

baixo

órgão

108

Bateria

Guitarra5

Guitarra6

baixo

órgão



110

Bateria

Guitarra6

baixo

órgão

113

Bateria

Guitarra6

baixo

órgão

solo



115

Bateria

baixo

órgão

solo

117

Bateria

guitarra1

guitarra2

baixo

órgão

solo



119

Bateria

guitarra1

guitarra2

baixo

órgão

121

Bateria

guitarra7

guitarra1

guitarra2

baixo

órgão

Detailed description: This system of musical notation covers measures 121 and 122. It features six staves: Bateria (drums), guitarra7 (guitar 7), guitarra1 (guitar 1), guitarra2 (guitar 2), baixo (bass), and órgão (organ). The Bateria staff shows a complex drum pattern with various note values and rests. guitarra7 has a melodic line with some accidentals. guitarra1 and guitarra2 play a rhythmic pattern of eighth notes with accents. The baixo staff has a steady eighth-note bass line. The órgão staff has a few chords and rests.



122

Bateria

guitarra7

guitarra1

guitarra2

baixo

órgão

Detailed description: This system of musical notation covers measures 123 and 124. It features the same six staves as the previous system. The Bateria staff continues the drum pattern. guitarra7 has a melodic line with some accidentals. guitarra1 and guitarra2 play the same rhythmic pattern as in the previous system. The baixo staff continues the eighth-note bass line. The órgão staff has a few chords and rests.

123

Bateria

guitarra7

guitarra1

guitarra2

baixo

órgão

Detailed description: This system contains measures 123, 124, and 125. The Bateria part features a consistent drum pattern with snare and tom hits. Guitarra7 plays a melodic line with some chromatic movement and a sharp sign. Guitarra1 and guitarra2 play a steady eighth-note accompaniment. The baixo part has a simple bass line. The órgão part is mostly silent, with some chords at the end of the system.



124

Bateria

guitarra7

guitarra1

guitarra2

baixo

órgão

Detailed description: This system contains measures 126, 127, and 128. The Bateria part continues with the same drum pattern. Guitarra7 has a more active melodic role with some chords. Guitarra1 and guitarra2 continue with their accompaniment. The baixo part has a steady eighth-note line. The órgão part features a long, sustained chord in the first measure, followed by some movement in the subsequent measures.

126

Bateria

guitarra7

baixo

órgão

128

Bateria

guitarra7

baixo

órgão

130

Bateria

guitarra7

baixo

órgão

132

Bateria

guitarra7

baixo

órgão

134

Bateria

guitarra7

baixo

órgão

136

Bateria

guitarra7

baixo

órgão

Legiao Urbana - Flores do Mau

Bateria

♩ = 120,000000

6

10

13

14

16

20

24

28

32

V.S.

36

Measures 36-39: Drum pattern with cymbals (x) and bass line.

40

Measures 40-43: Drum pattern with cymbals (x) and bass line.

44

Measures 44-47: Drum pattern with cymbals (x) and bass line.

48

Measures 48-51: Drum pattern with cymbals (x) and bass line.

52

Measures 52-55: Drum pattern with cymbals (x) and bass line.

56

Measures 56-59: Drum pattern with cymbals (x) and bass line.

60

Measures 60-63: Drum pattern with cymbals (x) and bass line.

64

Measures 64-67: Drum pattern with cymbals (x) and bass line.

68

Measures 68-71: Drum pattern with cymbals (x) and bass line.

72

Measures 72-75: Drum pattern with cymbals (x) and bass line.

76

Musical notation for measure 76, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

80

Musical notation for measure 80, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

84

Musical notation for measure 84, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

92

Musical notation for measure 92, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

96

Musical notation for measure 96, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

100

Musical notation for measure 100, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

108

Musical notation for measure 108, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes.

V.S.

Bateria

116

Musical notation for measure 116. The top staff is a drum staff with a cymbal pattern of eighth notes. The bottom staff is a bass staff with a bass line consisting of eighth notes and pairs of eighth notes.

120

Musical notation for measure 120. The top staff is a drum staff with a cymbal pattern of eighth notes. The bottom staff is a bass staff with a bass line consisting of eighth notes and pairs of eighth notes.

124

Musical notation for measure 124. The top staff is a drum staff with a cymbal pattern of eighth notes. The bottom staff is a bass staff with a bass line consisting of eighth notes and pairs of eighth notes.

128

Musical notation for measure 128. The top staff is a drum staff with a cymbal pattern of eighth notes. The bottom staff is a bass staff with a bass line consisting of eighth notes and pairs of eighth notes.

132

Musical notation for measure 132. The top staff is a drum staff with a cymbal pattern of eighth notes. The bottom staff is a bass staff with a bass line consisting of eighth notes and pairs of eighth notes.

135

Musical notation for measure 135. The top staff is a drum staff with a cymbal pattern of eighth notes. The bottom staff is a bass staff with a bass line consisting of eighth notes and pairs of eighth notes, ending with a whole note rest.

♩ = 120,000000

3 **116**

122

125

128

131

134

136

Detailed description: This is a guitar score for the song 'Flores do Mau' by Legião Urbana. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 120,000000. The piece starts with a 4/4 time signature, followed by a 3/4 measure, and then returns to 4/4. Measure 116 is the first measure shown, featuring a triplet of eighth notes. The score continues with measures 122, 125, 128, 131, 134, and 136. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and rests. The final measure (136) ends with a double bar line.

Guitarra

Legiao Urbana - Flores do Mau

♩ = 120,000000

A musical staff in treble clef with a 4/4 time signature. The staff contains three measures of whole rests, followed by a measure with a whole note chord. The chord is indicated by a large oval encompassing the first four lines of the staff, representing a G major chord (G-B-D-E).

5

133

A musical staff in treble clef with a 4/4 time signature. The first measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The second measure contains a quarter rest. The rest of the staff is a solid black bar representing a guitar tab. The number '5' is written above the first measure, and the number '133' is written above the tab bar.

guitarra1

Legiao Urbana - Flores do Mau

♩ = 120,000000

3

7

10

13

104

119

122

124

14

Detailed description: The image shows a guitar score for the song 'Flores do Mau' by Legião Urbana. It consists of seven staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120,000000. It begins with a 3-measure rest, followed by a 2/4 time signature change and a series of eighth notes with slurs. The second staff continues this eighth-note pattern. The third staff also continues the pattern. The fourth staff begins with a 13-measure rest, followed by a 104-measure rest, and then resumes the eighth-note pattern. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff begins with a 124-measure rest, followed by a 14-measure rest, and then ends with a double bar line.

♩ = 120,000000

3

6

8

10

12

104

117

119

121

123

14

Legiao Urbana - Flores do Mau

guitarra3

♩ = 120,000000

3

8

12

15

18

22

25

28

31

34

Detailed description: This is a guitar score for the song 'Flores do Mau' by Legião Urbana. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000000 and a triplet of eighth notes. The time signature changes from 4/4 to 2/4 and back to 4/4. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 8, 12, 15, 18, 22, 25, 28, 31, and 34, indicating the measure numbers.

V.S.

2

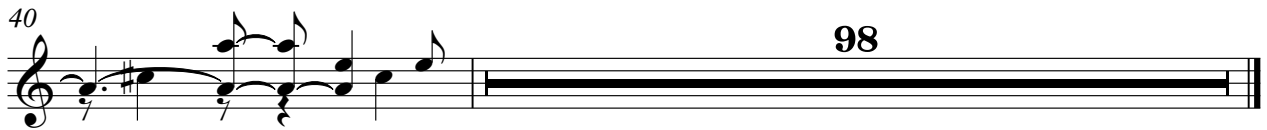
guitarra3

38



40

98



guitarra4

Legiao Urbana - Flores do Mau

♩ = 120,000000

3

9

126

Legiao Urbana - Flores do Mau

Guitarra5

♩ = 120,000000

3 34

41

46

51

55

59

63

67

71

75

V.S.

79



Musical staff for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

83



Musical staff for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

87



Musical staff for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

91



Musical staff for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

95



Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

99



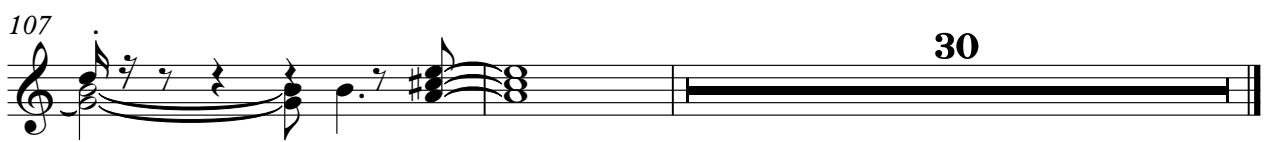
Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

103



Musical staff for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex rhythmic pattern with various note values and rests.

107



Musical staff for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex rhythmic pattern with various note values and rests. A double bar line is present, with the number 30 written above it.

Legiao Urbana - Flores do Mau

Guitarra6

♩ = 120,000000

3 40

47

52

56 43

102

107

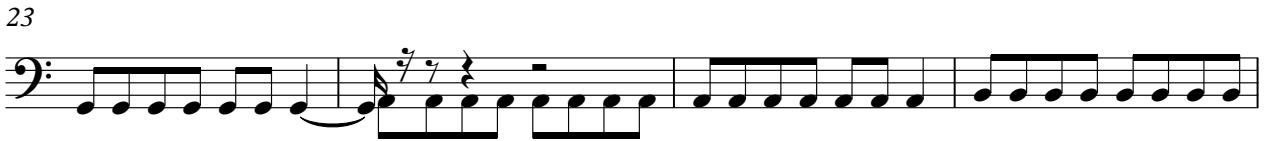
111 25

Legiao Urbana - Flores do Mau

baixo

♩ = 120,000000

3



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



Legiao Urbana - Flores do Mau

órgão

♩ = 120,000000

3 7

14

19

24

29

34

39

44

49

54

V.S.

Detailed description: This is a musical score for an organ, titled 'Legiao Urbana - Flores do Mau'. The score is written in a single system with ten staves. It begins with a tempo marking of a quarter note equal to 120,000,000. The first staff contains a 3-measure rest followed by a 7-measure rest, with the numbers '3' and '7' written above the respective rests. The rest of the score consists of complex chords and melodic lines, with measure numbers 14, 19, 24, 29, 34, 39, 44, 49, and 54 marked at the beginning of each staff. The notation includes various chord symbols, accidentals, and dynamic markings. The piece concludes with the initials 'V.S.' at the end of the final staff.

59

64

69

74

79

84

89

94

99

104

109

Musical staff for measure 109, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex organ-style texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The measure is divided into two halves by a bar line.

114

Musical staff for measure 114, continuing the organ-style texture. It features a treble clef and a key signature of one sharp. The texture is dense with multiple voices, including a melodic line and chordal accompaniment. The measure is divided into two halves by a bar line.

119

Musical staff for measure 119, continuing the organ-style texture. It features a treble clef and a key signature of one sharp. The texture is dense with multiple voices, including a melodic line and chordal accompaniment. The measure is divided into two halves by a bar line.

124

Musical staff for measure 124, continuing the organ-style texture. It features a treble clef and a key signature of one sharp. The texture is dense with multiple voices, including a melodic line and chordal accompaniment. The measure is divided into two halves by a bar line.

129

Musical staff for measure 129, continuing the organ-style texture. It features a treble clef and a key signature of one sharp. The texture is dense with multiple voices, including a melodic line and chordal accompaniment. The measure is divided into two halves by a bar line.

134

Musical staff for measure 134, continuing the organ-style texture. It features a treble clef and a key signature of one sharp. The texture is dense with multiple voices, including a melodic line and chordal accompaniment. The measure is divided into two halves by a bar line.

Legiao Urbana - Flores do Mau

solo

♩ = 120,000000

3 8

15

21

26

29

33

37

41

45

48

5 2

57

62

66

70

75

79

83

87

98

103

solo

3

114

Musical notation for measures 114 and 115. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 115 continues the melody with a key signature change to two sharps (F# and C#). The notation includes various note values, rests, and accidentals.

116

Musical notation for measure 116. The measure begins with a treble clef and a key signature of two sharps (F# and C#). It features a long, sweeping melodic line that spans across the measure. The notation includes a double bar line and a fermata-like symbol at the end. The number 21 is printed above the staff.

21