

Legiao Urbana - Hoje a Noite Nao Tem Luar

2.4"
2.1,02
Editora Jazz

♩ = 100,000000

Jazz Guitar

Synth Voice

J. Gtr.

Syn. Voice

4

6

3

Revista Cover Terciado 41

J. Gtr.

Syn. Voice

8

J. Gtr.

Syn. Voice

9

3

J. Gtr.

Syn. Voice

10

3

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12

J. Gtr.

Syn. Voice

14

J. Gtr.

Syn. Voice

16

J. Gtr.

Syn. Voice

18

J. Gtr.

Syn. Voice

20

J. Gtr.

Syn. Voice

21

J. Gtr.

Syn. Voice

22

J. Gtr.

Syn. Voice

23

J. Gtr.

Syn. Voice

25

J. Gtr.

Syn. Voice

26

J. Gtr.

Syn. Voice

27

J. Gtr.

Syn. Voice

29

J. Gtr.

31

J. Gtr.

Syn. Voice

33

J. Gtr.

Syn. Voice



35

J. Gtr.

Syn. Voice



37

J. Gtr.

Syn. Voice



39

J. Gtr.


Syn. Voice



41

J. Gtr.

Syn. Voice



43

J. Gtr.

Syn. Voice



45

J. Gtr.

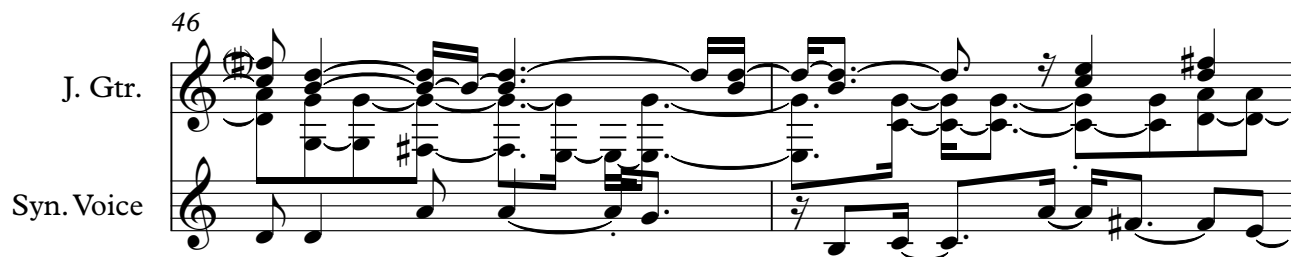
Syn. Voice



46

J. Gtr.

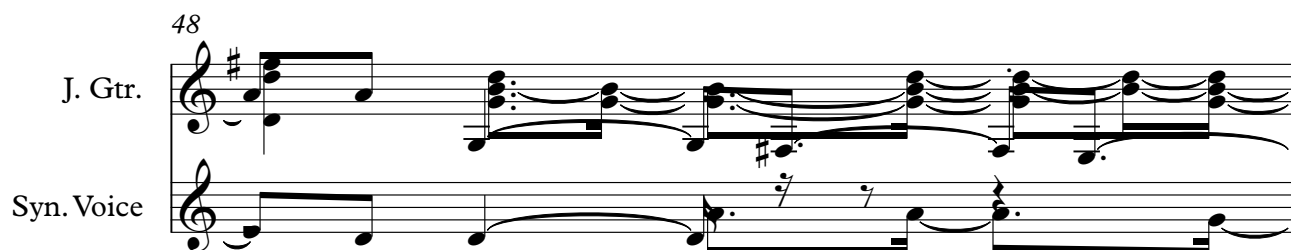
Syn. Voice



48

J. Gtr.

Syn. Voice



49

J. Gtr.

Syn. Voice



51

J. Gtr.

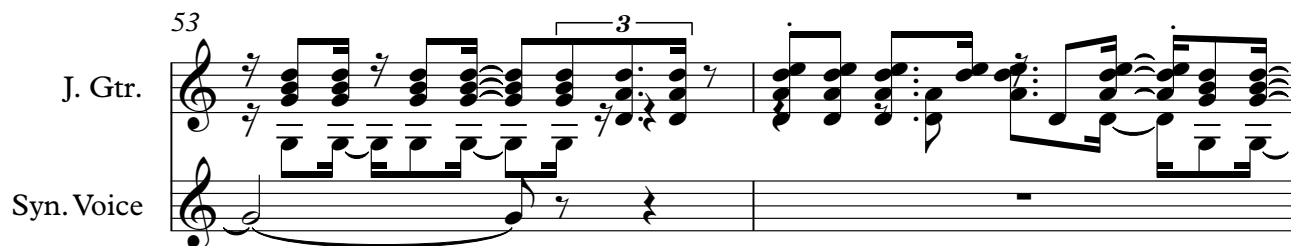
Syn. Voice



53

J. Gtr.

Syn. Voice



55

J. Gtr.



58

J. Gtr.

Syn. Voice

60

J. Gtr.

Syn. Voice

62

J. Gtr.

Syn. Voice

64

J. Gtr.

Syn. Voice

66

J. Gtr.

Syn. Voice

68

J. Gtr.

Syn. Voice

70

J. Gtr.

Syn. Voice

72

J. Gtr.

Syn. Voice

74

J. Gtr.

Syn. Voice

76

J. Gtr.

78

J. Gtr.

♩ = 100,000000

4

6

8

10

12

14

17

19

21

23

25

27

29

31

33

35

38

41

44

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 23, 25, 27, 29, 31, 33, 35, 38, 41, and 44. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line at the end of the final staff.

46

48

50

52

55

58

60

62

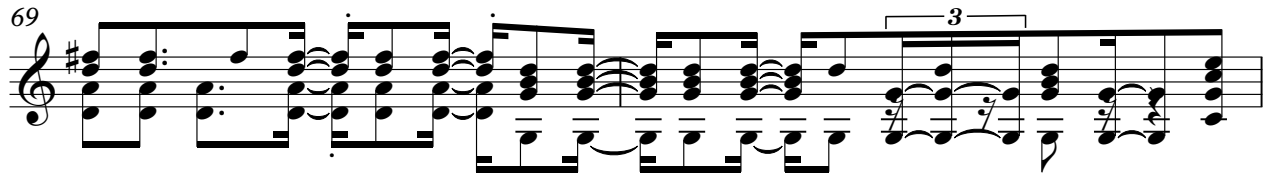
64

66

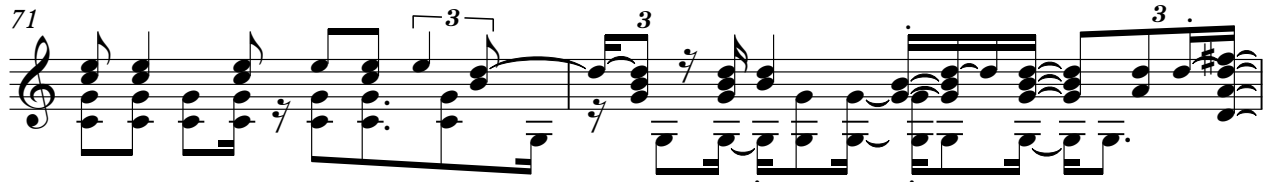
V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 46, 48, 50, 52, 55, 58, 60, 62, 64, and 66. The notation includes various rhythmic patterns, chords, and melodic lines. Notable features include triplets in measures 52, 58, and 66, and a 'V.S.' (Vivace) marking at the end of the page. The music is dense and characteristic of jazz guitar style.

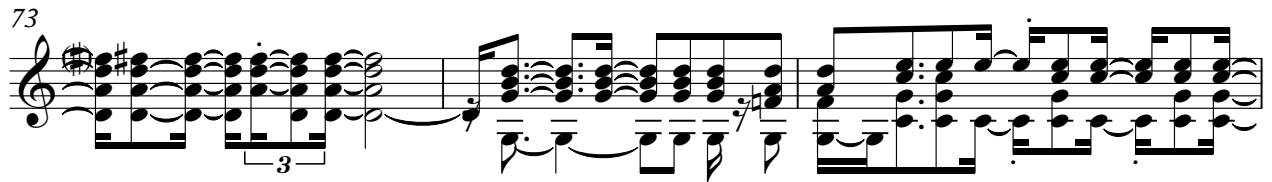
69



71



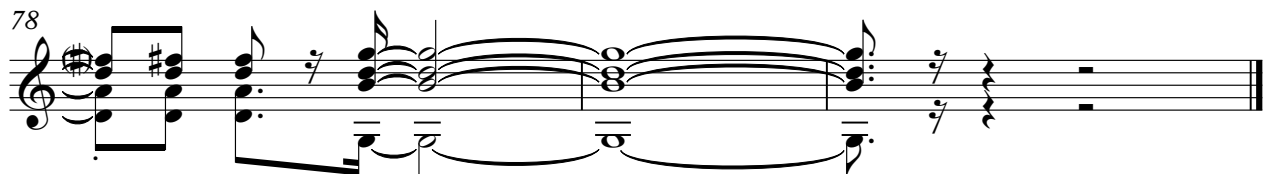
73



76



78



Legiao Urbana - Hoje a Noite Nao Tem Luar

Synth Voice

♩ = 100,000000

4

9

13

18

22

26

2

32

36

41

45

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V.S.

48



51



58



62



67



71



74

