

# Legião Urbana - Indios Acustico

0.0"  
1.1,00  
Índios (Legião Urbana)

♩ = 77,999977

The musical score is arranged in a vertical staff system. At the top, the Percussion part is written on a single staff with a 4/4 time signature, featuring a series of rhythmic patterns represented by 'x' marks and stems. Below this, the Cantata part is written on a single staff with a 4/4 time signature, featuring a melody with notes and rests. The next part is another Cantata part, also on a single staff with a 4/4 time signature, featuring a melody with notes and rests. Below this is the Lucia Maria H.M.Leite part, written on a single staff with a 4/4 time signature, featuring a melody with notes and rests. The next part is the Índios (Legião Urbana) part, written on a single staff with a 4/4 time signature, featuring a melody with notes and rests. The final part is the Karaoke part, written on a single staff with a 4/4 time signature, featuring a melody with notes and rests. The tempo is marked as ♩ = 77,999977.

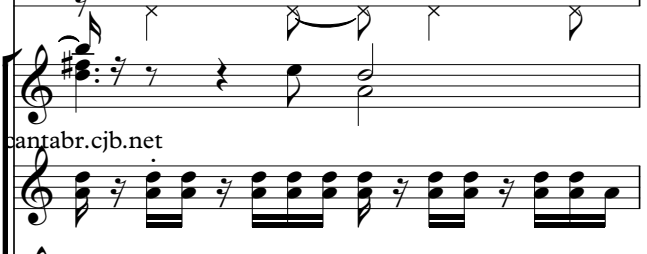
Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Cantata Brasil (<http://cantabr.cjb.net>)

2

Perc. 





Canta Brasil 

Lucia Maria H.M.Leite 

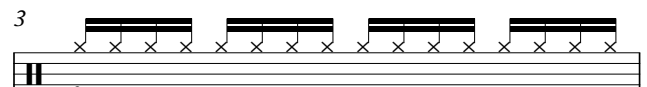
Índios (Legião Urbana) 

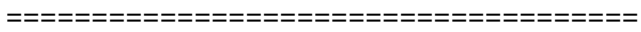


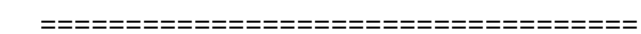






3


Perc. 

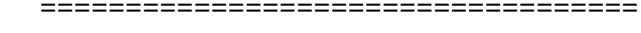




Canta Brasil 

Lucia Maria H.M.Leite 

Índios (Legião Urbana) 



4

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



5

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

6

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

7

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

8

Musical score for measures 8-9. The score includes parts for Percussion (Perc.), Cantabril, Lucia Maria H.M.Leite, and Índios (Legião Urbana). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Cantabril part has a complex rhythmic pattern with many sixteenth notes. The Lucia Maria H.M.Leite part has a simpler rhythmic pattern with eighth notes. The Índios (Legião Urbana) part has a bass line with quarter notes. There are two empty staves on the left side of the score.



9

Musical score for measures 9-10. The score includes parts for Percussion (Perc.), Cantabril, Lucia Maria H.M.Leite, and Índios (Legião Urbana). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Cantabril part has a complex rhythmic pattern with many sixteenth notes. The Lucia Maria H.M.Leite part has a simpler rhythmic pattern with eighth notes. The Índios (Legião Urbana) part has a bass line with quarter notes. There are two empty staves on the left side of the score.

10

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



11

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

12

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



13

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

14

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



15

Perc.

Canta Brasil

Lucia Maria H.M.Leite

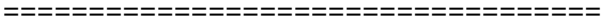
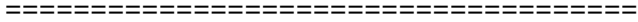
Índios (Legião Urbana)

Karaoke by



16

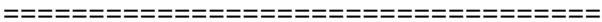
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



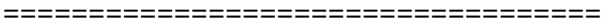
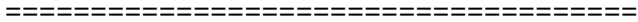
Karaoke by

Musical score for measures 16-17. The score includes a percussion staff with a drum set icon and a 7-measure rest. Below it are two empty staves with dashed lines. The vocal line for 'Canta Brasil' (Lucia Maria H.M.Leite) is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line for 'Índios (Legião Urbana)' is in bass clef. The 'Karaoke by' line is in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.



17

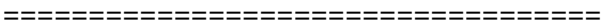
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



Karaoke by

Musical score for measures 17-18. The score includes a percussion staff with a drum set icon and a 7-measure rest. Below it are two empty staves with dashed lines. The vocal line for 'Canta Brasil' (Lucia Maria H.M.Leite) is in treble clef with a key signature of one sharp (F#) and a common time signature. The bass line for 'Índios (Legião Urbana)' is in bass clef. The 'Karaoke by' line is in treble clef with a key signature of two sharps (F# and C#). The music continues with a complex rhythmic pattern, including a triplet in measure 17.

18

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



19

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

20

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



21

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

22

Perc.

=====  
=====  
Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

=====  
=====  
Karaoke by



23

Perc.

=====  
=====  
Canta Brasil

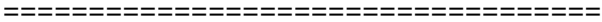
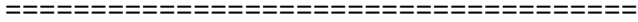
Lucia Maria H.M.Leite

Índios (Legião Urbana)

=====  
=====  
Karaoke by

24

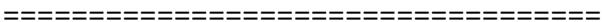
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



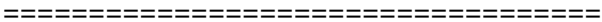
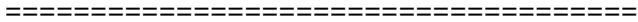
Karaoke by

Musical score for measures 24-25. It includes a percussion staff with a drum pattern of eighth notes. Below it are two empty staves with dashed lines. The vocal line for 'Canta Brasil' (Lucia Maria H.M.Leite) features a melody with eighth and quarter notes, including some grace notes. The bass line for 'Índios (Legião Urbana)' consists of a simple bass line with quarter notes. At the bottom is a 'Karaoke by' staff with a guitar accompaniment pattern of eighth notes.



25

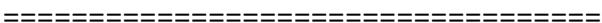
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



Karaoke by

Musical score for measures 25-26. It continues the percussion, vocal, and bass lines from the previous system. The 'Canta Brasil' vocal line continues with a similar melodic pattern. The 'Índios' bass line remains simple. The 'Karaoke by' staff continues with the guitar accompaniment.

26

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



27

Perc.

Canta Brasil

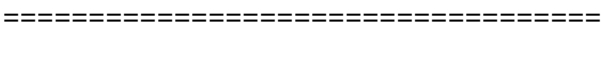
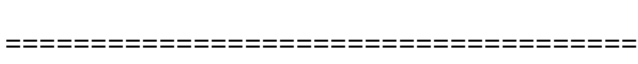
Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

28

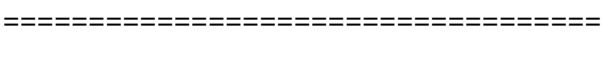
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



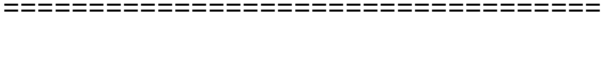
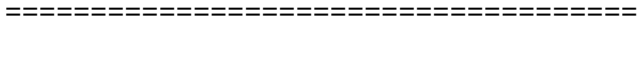
Karaoke by

Musical score for measures 28-29. The score includes a percussion line (Perc.) with a drum set icon and a 7-measure rest. Below it are two empty staves. The vocal line (Canta Brasil) is in treble clef with lyrics by Lucia Maria H.M.Leite and Índios (Legião Urbana). The instrumental line (Karaoke by) is in treble clef with a key signature of two sharps (F# and C#) and a 3-measure triplet. The score is written on a grand staff with a brace on the right side.



29

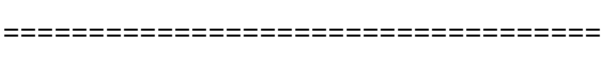
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



Karaoke by

Musical score for measures 29-30. The score includes a percussion line (Perc.) with a drum set icon and a 7-measure rest. Below it are two empty staves. The vocal line (Canta Brasil) is in treble clef with lyrics by Lucia Maria H.M.Leite and Índios (Legião Urbana). The instrumental line (Karaoke by) is in treble clef with a key signature of two sharps (F# and C#). The score is written on a grand staff with a brace on the right side.

30

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



31

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

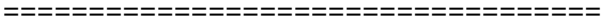
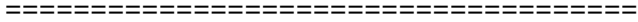
Karaoke by

3



32

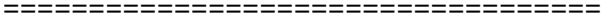
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

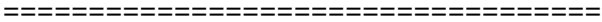
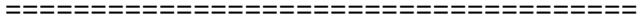


Karaoke by



33

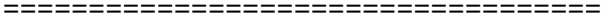
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



Karaoke by

34

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



35

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

36

Perc. 

Canta Brasil 

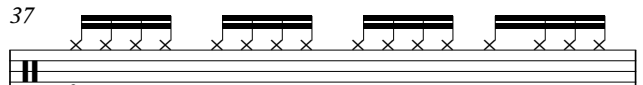
Lucia Maria H.M.Leite 


Índios (Legião Urbana) 


Karaoke by 




37

Perc. 

Lucia Maria H.M.Leite 

Índios (Legião Urbana) 

Karaoke by 

38

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



39

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

40

Perc.

=====

Lucia Maria H.M.Leite

Índios (Legião Urbana)

=====

Karaoke by



41

Perc.

=====

Lucia Maria H.M.Leite

Índios (Legião Urbana)

=====

Karaoke by

42

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



43

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

44

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



45

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

46

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



47

Perc.

Lucia Maria H.M.Leite

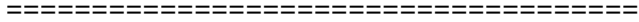
Índios (Legião Urbana)

Karaoke by



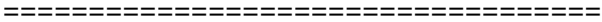
48

Perc.



Lucia Maria H.M.Leite

Índios (Legião Urbana)

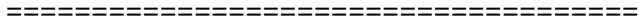


Karaoke by



49

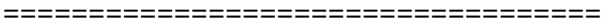
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



Musical score for measures 48 and 49. Measure 48 includes Percussion (Perc.), Lucia Maria H.M.Leite (Vocal), Índios (Legião Urbana) (Bass), and Karaoke by (Piano). Measure 49 includes Percussion (Perc.), Canta Brasil (Vocal), Lucia Maria H.M.Leite (Vocal), and Índios (Legião Urbana) (Bass).

50

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



51

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



54

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



55

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

56

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



57

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

58

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



59

Perc.

Canta Brasil

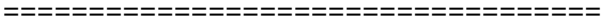
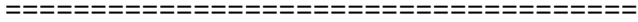
Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

60

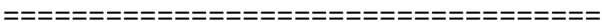
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



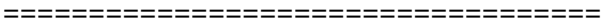
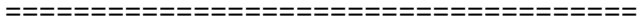
Karaoke by

Musical score for measures 60-61. The score includes a percussion line with a drum set icon and rhythmic notation. Below it are two empty staves with dashed lines. The vocal line for 'Canta Brasil' features a melody with a 7-measure rest. The piano accompaniment for 'Lucia Maria H.M.Leite' consists of chords with a 7-measure rest. The bass line for 'Índios (Legião Urbana)' has a simple bass line. The 'Karaoke by' line provides a harmonic accompaniment in G major.



61

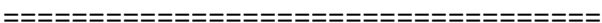
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



Karaoke by

Musical score for measures 61-62. The percussion line continues with rhythmic notation. The vocal line for 'Canta Brasil' has a melody with a 7-measure rest and a triplet of eighth notes. The piano accompaniment for 'Lucia Maria H.M.Leite' features a 7-measure rest and a triplet. The bass line for 'Índios (Legião Urbana)' continues with a simple bass line. The 'Karaoke by' line provides a harmonic accompaniment in G major.

62

Perc.

Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



63

Perc.

Canta Brasil

Lucia Maria H.M.Leite

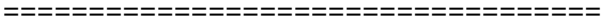
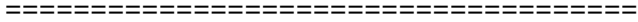
Índios (Legião Urbana)

Karaoke by



64

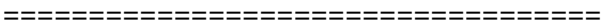
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

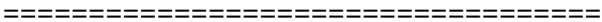
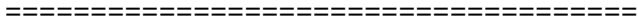


Karaoke by



65

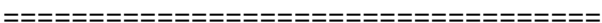
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



Karaoke by

Musical score for measures 64-65, top system. It includes a percussion staff with a drum pattern of eighth notes. Below it are two vocal staves: the top one for Lucia Maria H.M. Leite and the bottom one for Índios (Legião Urbana). The lyrics 'Canta Brasil' are written between the vocal staves. A 'Karaoke by' staff is at the bottom of the system. The key signature has two sharps (F# and C#).

Musical score for measures 64-65, bottom system. It continues the percussion, vocal, and karaoke parts from the top system. The lyrics 'Canta Brasil' are repeated. The 'Karaoke by' staff continues with a rhythmic accompaniment. The key signature remains two sharps.

66

Perc.

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Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)

=====  
=====  
Karaoke by



67

Perc.

=====  
=====  
Canta Brasil

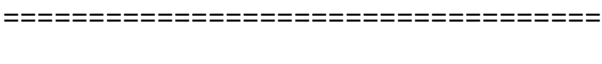
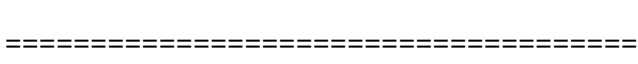
Lucia Maria H.M.Leite

Índios (Legião Urbana)

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=====  
Karaoke by

68

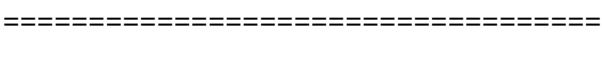
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



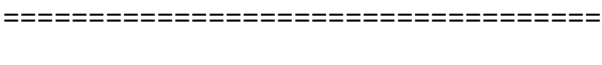
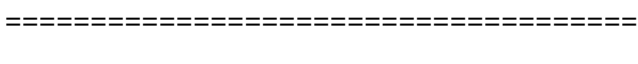
Karaoke by

Musical score for measures 68-69. The percussion staff shows a rhythmic pattern of 'x' marks. The melody staff contains notes and rests. The 'Canta Brasil' and 'Lucia Maria H.M.Leite' parts show chords and melodic lines. The 'Índios (Legião Urbana)' part shows a bass line. The 'Karaoke by' part shows a guitar-like accompaniment.



69

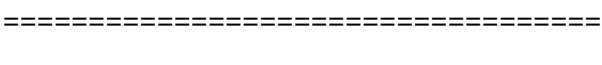
Perc.



Canta Brasil

Lucia Maria H.M.Leite

Índios (Legião Urbana)



Karaoke by

Musical score for measures 69-70. The percussion staff shows a rhythmic pattern of 'x' marks. The melody staff contains notes and rests. The 'Canta Brasil' and 'Lucia Maria H.M.Leite' parts show chords and melodic lines. The 'Índios (Legião Urbana)' part shows a bass line. The 'Karaoke by' part shows a guitar-like accompaniment.

70

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



71

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

74

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



75

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

76

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



77

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

78

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



79

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



80

Perc.

=====

Lucia Maria H.M.Leite

Índios (Legião Urbana)

=====

Karaoke by



81

Perc.

=====

Lucia Maria H.M.Leite

Índios (Legião Urbana)

=====

Karaoke by

82

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



83

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by

84

Perc.

=====

Lucia Maria H.M.Leite

Índios (Legião Urbana)

=====

Karaoke by



85

Perc.

=====

Lucia Maria H.M.Leite

Índios (Legião Urbana)

=====

Karaoke by

86

Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by



87

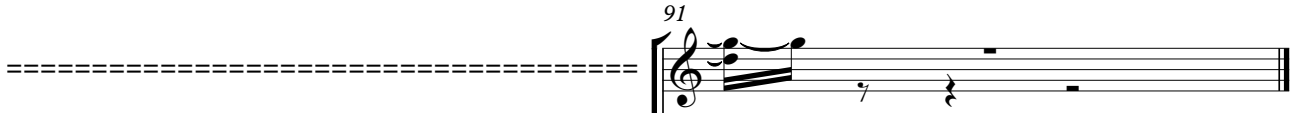
Perc.

Lucia Maria H.M.Leite

Índios (Legião Urbana)

Karaoke by





91

Lucia Maria H.M.Leite



# Hegiao Urbana - Indips Acustico

## Percussion

♩ = 77,999977

The image displays a percussion score for a song. It consists of ten staves, each representing a different drum or instrument. The top staff is marked with a 4/4 time signature and a tempo of 77,999977. The notation uses 'x' for hits and various rhythmic symbols (vertical lines, slurs, and dots) to indicate the timing and duration of the beats. The staves are numbered 1 through 19, with the first staff being the main percussion line and the subsequent staves representing different drum parts.

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

## Percussion

21

21

23

23

25

25

27

27

29

29

31

31

33

33

35

35

37

37

39

39



Percussion

41

Measure 41: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

43

Measure 43: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

45

Measure 45: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

47

Measure 47: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

49

Measure 49: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

51

Measure 51: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

53

Measure 53: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

55

Measure 55: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

57

Measure 57: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

59

Measure 59: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff contains a series of eighth notes, each with a vertical line below it, indicating a percussive sound.

V.S.

## Percussion

The image displays ten systems of percussion notation, numbered 61 through 79. Each system consists of two staves. The upper staff of each system contains a rhythmic pattern of 'x' marks, representing hits on a drum set, grouped into four measures. The lower staff contains a sequence of notes and rests, with some notes beamed together, indicating specific drum sounds or techniques. The notation is consistent across all systems, showing a repeating rhythmic pattern.

Percussion

81

Musical notation for measure 81. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of notes with stems and flags, including a dotted quarter note and an eighth note.

83

Musical notation for measure 83. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes with stems and flags, including a dotted quarter note and an eighth note.

85

Musical notation for measure 85. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes with stems and flags, including a dotted quarter note and an eighth note.

87

Musical notation for measure 87. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes with stems and flags, including a dotted quarter note and an eighth note. A large number '3' is positioned at the end of the staff, indicating a triplet or a specific count.

# Algiao Urbana - Indips Acustico

♩ = 77,999977

First musical staff with treble clef, 4/4 time signature. It contains a melody line starting with a G4, followed by a quarter rest, then a half note G4, and a quarter note G4. There are also some chords and rests.

Canta Brasil cantabr.cjb.net

5

Second musical staff starting at measure 5. It contains a rhythmic pattern of eighth notes and quarter notes.

7

Third musical staff starting at measure 7. It continues the rhythmic pattern of the previous staff.

9

Fourth musical staff starting at measure 9. It continues the rhythmic pattern.

11

Fifth musical staff starting at measure 11. It continues the rhythmic pattern.

13

Sixth musical staff starting at measure 13. It contains some chords and rests.

16

Seventh musical staff starting at measure 16. It includes a triplet of eighth notes in the melody line.

19

Eighth musical staff starting at measure 19. It contains some chords and rests.

22

Ninth musical staff starting at measure 22. It contains some chords and rests.

25

Tenth musical staff starting at measure 25. It contains some chords and rests.

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

Musical score for guitar, measures 27-47. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Measure 27 begins with a double bar line and a dashed line above the staff. Measures 37, 41, and 43 feature triplet markings. The piece concludes with a final double bar line at measure 47.

=====

50

52

54

56

58

61

64

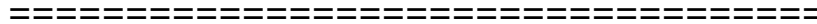
67

69

71

Musical score for guitar, measures 73-90. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and triplets. A dashed line above measures 73-74 indicates a barre. Measure numbers 73, 75, 77, 79, 81, 83, 85, 87, 89, and 90 are marked at the beginning of their respective staves. The music features complex rhythmic patterns and melodic lines.

# Élgiao Urbana - Indips Acustico



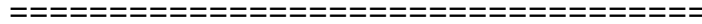
♩ = 77,999977



Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.





24

26

28

30

32

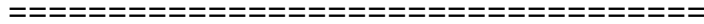
34

36

49

51

53



55

57

59

61

63

65

67

69

**22**

# Regiao Urbana - Indips Acustico

Canta Brasil

♩ = 77,999977

4

6

8

11

13

15

17

19

21

Detailed description: This image shows a musical score for a piece titled 'Regiao Urbana - Indips Acustico' by 'Canta Brasil'. The score is written in 4/4 time and features a tempo of 77,999977. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 11, 13, 15, 17, 19, 21). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#), and the overall style is acoustic and rhythmic. The notation includes various articulations such as slurs and accents.

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

23

25

27

29

31

33

35

39

50

52

55

57

59

61

63

65

67

69

**22**

# Regiao Urbana - Indips Acustico

Lucia Maria H.M.Leite

♩ = 77,999977

5

7

9

11

13

16

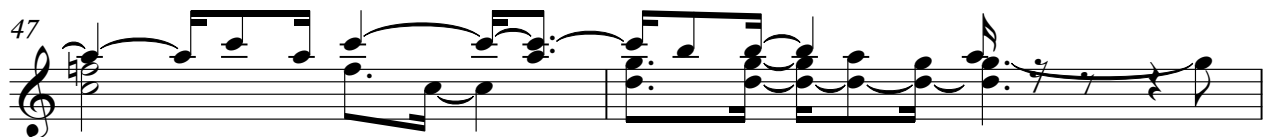
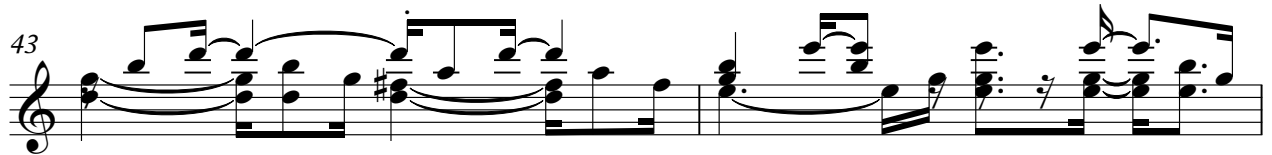
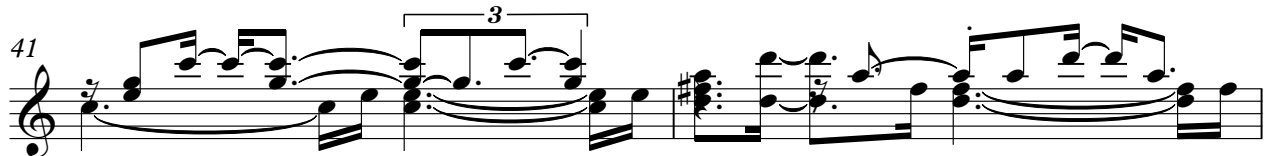
19

21

24

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)


V.S.



49



51



53



55



57



60




63



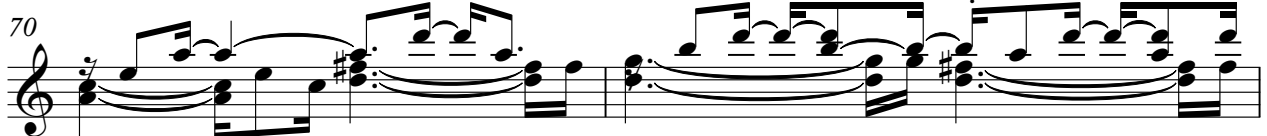
65



68



70





This musical score consists of ten staves of music, numbered 72 through 90. The notation is for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 72 begins with a triplet of eighth notes. Measure 74 features a key signature change to two sharps (D major). Measure 78 contains a triplet of eighth notes. Measure 86 shows a key signature change to one flat (B minor). Measure 88 features two triplet markings. The score concludes at measure 90 with a final cadence.

Índios (Legião Urbana)

Legiao Urbana - Indips Acustico

♩ = 77,999977



Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

Índios (Legião Urbana)

54



59



64



69



76



82



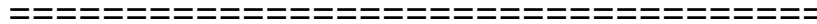
86



89



# Élgiao Urbana - Indips Acustico

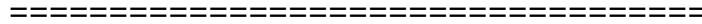


♩ = 77,999977



Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.



54



59



64



69



76



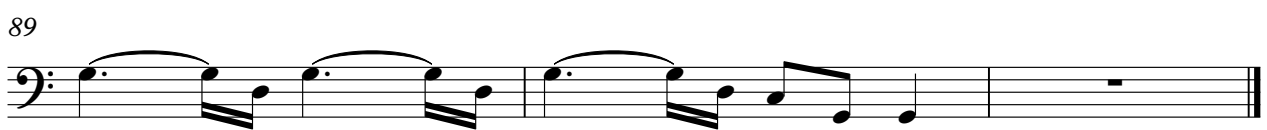
82



86



89



# Regiao Urbana - Indips Acustico

Karaoke by

♩ = 77,999977

12

15

17

20

23

26

28

31

34

37

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

39

42

45

48

59

62

65

68

70

72

75



Musical notation for measure 75, featuring a treble clef and a complex melodic line with various note values and rests.

78



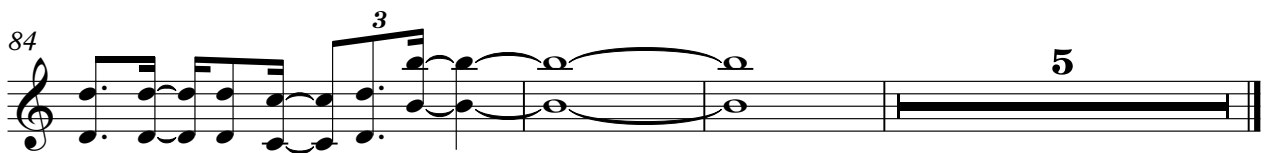
Musical notation for measure 78, featuring a treble clef and a complex melodic line with various note values and rests.

82



Musical notation for measure 82, featuring a treble clef and a complex melodic line with various note values and rests.

84



Musical notation for measure 84, featuring a treble clef and a complex melodic line with various note values and rests, including a triplet of eighth notes and a five-measure rest.