

Heart - If Looks Could Kill

♩ = 156,000153

Drums

Rhythm Guitar

Bass

Tab for Rhythm Guitar:
E: 0 0 3 3 3 3 3 3 3 3 3 0 3 0
B: 0 0 3 3 3 3 3 3 3 3 3 0 3 0
G: 3 3 3 3 3 3 3 3 3 3 3 0 3 0
D: 3 3 3 3 3 3 3 3 3 3 3 0 3 0
A: 3 3 3 3 3 3 3 3 3 3 3 0 3 0
B: 3 3 3 3 3 3 3 3 3 3 3 0 3 0

Drums

Rhythm Guitar

Bass

Tab for Rhythm Guitar:
T: 0 0 0 3 4 3 3 1 3 3 3 3 1 1
A: 0 0 0 3 4 3 3 1 3 3 3 3 1 1
B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums

Lead Guitar

Rhythm Guitar

Bass

Tab for Rhythm Guitar:
T: 0 0 0 0 3 0 3 0
A: 0 0 0 0 3 0 3 0
B: 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 0

7

Drums

Lead Guitar

Rhythm Guitar

Bass

9

Drums

Rhythm Guitar

Bass

Vocal

11

Drums

Rhythm Guitar

Bass

Vocal

13

Drums

Rhythm Guitar

Bass

Vocal

15

Drums

Rhythm Guitar

Bass

Vocal

17

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description of the musical score for measures 17-18:

- Drums:** Snare drum on beats 2 and 4, hi-hat on beats 1 and 3.
- Rhythm Guitar:** Treble clef. Chords 0 and 0 are indicated above the staff.
- Bass:** Bass clef. Eighth notes are played throughout the measures.
- Vocal:** Treble clef. Eighth notes are played throughout the measures.
- Synth:** Bass clef. A whole note is played in the second measure.

19

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description of the musical score for measures 19-20:

- Drums:** Snare drum on beats 2 and 4, hi-hat on beats 1 and 3.
- Rhythm Guitar:** Treble clef. Chords 6 and 6 are indicated above the staff.
- Bass:** Bass clef. Eighth notes are played throughout the measures.
- Vocal:** Treble clef. Eighth notes are played throughout the measures.
- Synth:** Bass clef. A whole note is played in the second measure.

21

Drums

Rhythm Guitar

Bass

Vocal

Synth

23

Drums

Rhythm Guitar

Bass

Vocal

Synth

25

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This system covers measures 25 and 26. The Drums part features a consistent pattern of a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the offbeats (beats 1 and 3). The Rhythm Guitar part consists of a steady eighth-note strumming pattern. The Bass part provides a walking bass line with eighth notes. The Vocal part has a melodic line with a slight rise and a fall. The Synth part plays a chordal accompaniment with some melodic movement.

27

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This system covers measures 27 and 28. The Drums part continues the pattern from the previous system. The Rhythm Guitar part maintains the eighth-note strumming pattern. The Bass part continues its walking bass line. The Vocal part has a melodic line that ends with a sustained note. The Synth part continues its chordal accompaniment.

30

Drums

Rhythm Guitar

Bass

Vocal

Synth

33

Drums

Rhythm Guitar

Bass

Vocal

Synth

35

Drums

Rhythm Guitar

Bass

Vocal

Synth

38

Drums

Rhythm Guitar

Bass

Vocal

Synth

40

Drums

Rhythm Guitar

Bass

42

Drums

Rhythm Guitar

Bass

Vocal

44

Drums

Rhythm Guitar

Bass

Vocal

46

Drums

Rhythm Guitar

Bass

Vocal

48

Drums

Rhythm Guitar

Bass

Vocal

50

Drums

Rhythm Guitar

Bass

Vocal

Synth

52

Drums

Rhythm Guitar

Bass

Vocal

Synth

54

Drums

Rhythm Guitar

Bass

Vocal

Synth

56

Drums

Rhythm Guitar

Bass

Vocal

Synth

58

Drums

Rhythm Guitar

Bass

Vocal

Synth

61

Drums

Rhythm Guitar

Bass

Vocal

Synth

64

Drums

Rhythm Guitar

Bass

Vocal

Synth

66

Drums

Rhythm Guitar

Bass

Vocal

Synth

68

Drums

Rhythm Guitar

Bass

Vocal

Synth

71

Drums

Rhythm Guitar

Bass

Vocal

Synth

73

Drums

Lead Guitar

Rhythm Guitar

Bass

Vocal

75

Drums

Lead Guitar

Rhythm Guitar

Bass

77

Drums

Lead Guitar

Rhythm Guitar

Bass

Tablature for Rhythm Guitar (Measures 77-80):

T		0		0		0		
A		0		0		0		0 3 0
B	3	3	3	3	3	3	3	3 3 3 3

79

Drums

Lead Guitar

Rhythm Guitar

Bass

Tablature for Rhythm Guitar (Measures 79-82):

T	0		0		0	4	4	
A		0		0	1	1		3 3
B	3	3	3	3	3	3		1 1

81

Drums

Rhythm Guitar

Bass

Vocal

Synth

83

Drums

Rhythm Guitar

Bass

Vocal

Synth

85

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This system covers measures 85 and 86. The Drums part features a consistent pattern of snare and bass drum hits. The Rhythm Guitar part includes a triplet of eighth notes in measure 85 and a sequence of eighth notes in measure 86. The Bass part provides a steady eighth-note accompaniment. The Vocal part has a melodic line with a rest in measure 86. The Synth part plays a sustained low note.

87

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This system covers measures 87 and 88. The Drums part has a more complex pattern with a snare hit in measure 88. The Rhythm Guitar part features a triplet of eighth notes in measure 87 and a sequence of eighth notes in measure 88. The Bass part continues with eighth notes. The Vocal part has a melodic line with rests in measure 88. The Synth part plays a sustained low note.

89

Drums

Rhythm Guitar

Bass

Vocal

Synth

91

Drums

Rhythm Guitar

Bass

Vocal

Synth

94

Drums

Rhythm Guitar

T 3
A 3
B 1

3 3 1

Bass

Vocal

Synth

96

Drums

Rhythm Guitar

T 1

A 0 0 3
B 3 3 3 6 6 3

6 6 1

Bass

Vocal

Synth

98

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The Drums staff shows a consistent pattern of eighth notes with various articulation marks. The Rhythm Guitar staff features a complex guitar tablature with numbers 0-6 and triplets. The Bass staff has a steady eighth-note line. The Vocal staff shows a melodic line with some rests. The Synth staff provides harmonic support with chords and moving lines.

101

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This block contains the musical notation for measures 101, 102, and 103. The Drums staff continues with eighth-note patterns. The Rhythm Guitar staff has a different guitar tablature pattern. The Bass staff maintains its eighth-note groove. The Vocal staff has a melodic line. The Synth staff continues with harmonic accompaniment.

104

Drums

Rhythm Guitar

Bass

Vocal

Synth

106

Drums

Rhythm Guitar

Bass

Vocal

Synth

109

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This system covers measures 109, 110, and 111. The Drums staff shows a complex pattern with various note values and rests. The Rhythm Guitar staff features guitar tablature with fret numbers (0-3) and rhythmic markings. The Bass staff has a steady eighth-note pattern. The Vocal staff shows a melodic line with some rests. The Synth staff provides harmonic support with chords and melodic fragments.

112

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This system covers measures 112, 113, and 114. The Drums staff continues with a similar pattern to the previous system. The Rhythm Guitar staff has more complex tablature, including triplets and sixteenth notes. The Bass staff maintains its eighth-note groove. The Vocal staff has a more active melodic line. The Synth staff continues with harmonic accompaniment.

115

Drums

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This system covers measures 115, 116, and 117. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The Rhythm Guitar part includes a treble clef and a guitar-specific staff with fret numbers (0, 3, 6) and a bass clef with fret numbers (3, 6, 1, 6, 6, 6, 6, 6, 6). The Bass part is in a bass clef with a steady eighth-note line. The Vocal part is in a treble clef with a melodic line. The Synth part is in a bass clef with a melodic line.

118

Drums

Lead Guitar

Rhythm Guitar

Bass

Vocal

Synth

Detailed description: This system covers measures 118, 119, and 120. The Drums part continues with a steady pattern. The Lead Guitar part is in a treble clef with a melodic line. The Rhythm Guitar part includes a treble clef and a guitar-specific staff with fret numbers (1, 3, 1, 1, 1, 1, 1, 3, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3) and a bass clef with fret numbers (1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3). The Bass part is in a bass clef with a steady eighth-note line. The Vocal part is in a treble clef with a melodic line. The Synth part is in a bass clef with a melodic line.

120

Drums

Lead Guitar

Rhythm Guitar

Bass

122

Drums

Lead Guitar

Rhythm Guitar

Bass

124

Drums

Lead Guitar

Rhythm Guitar

Bass

126

Drums

Lead Guitar

Rhythm Guitar

Bass

128

Drums

Lead Guitar

Rhythm Guitar

Bass

130

Drums

Lead Guitar

Rhythm Guitar

Bass

Heart - If Looks Could Kill

Drums

♩ = 156,000153

The image displays a drum score for the song 'If Looks Could Kill' by Heart. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle for the bass drum. Above the notes, there are numerous accents (asterisks) and dynamic markings (brackets with double lines). The score is numbered at the beginning of each staff: 4, 7, 11, 15, 19, 23, 27, 32, and 36. The notation shows a complex rhythmic pattern with frequent snare and hi-hat hits, and occasional bass drum entries.

V.S.

Drums

40

44

48

52

56

60

65

69

74

77

80

84

88

93

97

102

107

111

116

120

V.S.

Drums

123

Musical notation for measures 123-125. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped by beams. Above the notes are various drum symbols: a cymbal (asterisk with a slash), a snare (vertical line with a flag), and a hi-hat (vertical line with a triangle). Measure 123 starts with a cymbal and a snare. Measures 124 and 125 continue with alternating snare and hi-hat patterns.

126

Musical notation for measures 126-128. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped by beams. Above the notes are various drum symbols: a cymbal (asterisk with a slash), a snare (vertical line with a flag), and a hi-hat (vertical line with a triangle). Measure 126 starts with a snare. Measures 127 and 128 continue with alternating snare and hi-hat patterns.

129

Musical notation for measures 129-131. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped by beams. Above the notes are various drum symbols: a cymbal (asterisk with a slash), a snare (vertical line with a flag), and a hi-hat (vertical line with a triangle). Measure 129 starts with a cymbal. Measures 130 and 131 continue with alternating snare and hi-hat patterns.

♩ = 156,000153

4

Musical notation for measures 1-8, including a 4-measure rest and rhythmic patterns.

9

64

Musical notation for measures 9-75, featuring a 64-measure rest and melodic lines.

76

Musical notation for measures 76-79, showing melodic phrases and chordal textures.

80

38

Musical notation for measures 80-120, including a 38-measure rest and rhythmic patterns.

121

Musical notation for measures 121-124, featuring melodic lines with ties and slurs.

125

Musical notation for measures 125-127, showing a rhythmic sequence of eighth notes.

128

Musical notation for measures 128-131, concluding with a melodic phrase and a final rest.

Heart - If Looks Could Kill

Rhythm Guitar

♩ = 156,000153

4

A guitar tab system with five lines (E, B, G, D, A) and four measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 0, 0, 0, 0, 3; Measure 2: 0, 0, 0, 3, 3; Measure 3: 0, 0, 0, 3, 3; Measure 4: 0, 0, 0, 3, 4.

7

A guitar tab system with five lines (E, B, G, D, A) and three measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 4, 3, 1, 3, 3; Measure 2: 0, 0, 3, 3, 3; Measure 3: 0, 0, 0, 3, 0.

10

A guitar tab system with five lines (E, B, G, D, A) and three measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 0, 0, 0, 0, 3; Measure 2: 4, 4, 3, 3, 3; Measure 3: 0, 0, 0, 3, 3.

13

A guitar tab system with five lines (E, B, G, D, A) and three measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 0, 0, 0, 0, 3; Measure 2: 6, 6, 6, 6, 6; Measure 3: 0, 1, 3, 3.

16

A guitar tab system with five lines (E, B, G, D, A) and three measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 3, 3, 3, 3, 3; Measure 2: 0, 0, 0, 0, 5; Measure 3: 0, 0, 0, 3, 3.

19

A guitar tab system with five lines (E, B, G, D, A) and three measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 0, 0, 6, 6, 3; Measure 2: 0, 0, 3, 3, 3; Measure 3: 0, 0, 0, 3, 3.

22

A guitar tab system with five lines (E, B, G, D, A) and three measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 6, 6, 6, 6, 6; Measure 2: 0, 1, 3, 3; Measure 3: 3, 3, 3, 3, 1.

25

A guitar tab system with five lines (E, B, G, D, A) and three measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 0, 0, 0, 0, 5; Measure 2: 0, 0, 2, 0, 0; Measure 3: 0, 6, 6, 3, 3.

29

A guitar tab system with five lines (E, B, G, D, A) and four measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 0, 0, 3, 3, 6; Measure 2: 3, 3, 3, 1, 1; Measure 3: 1, 0, 3, 6, 6; Measure 4: 3, 3, 3, 3, 1.

V.S.

A guitar tab system with five lines (E, B, G, D, A) and five measures. The strings are labeled E, B, G, D, A from top to bottom. The notes are: Measure 1: 0, 0, 6, 6, 3; Measure 2: 3, 3, 1, 3, 1; Measure 3: 1, 6, 5, 1, 1; Measure 4: 0, 0, 6, 3, 6; Measure 5: 3, 3, 3, 3, 1.

T		1																	
A		0								0					3		3		0
B	3	3	3	6	3	3	3	3	3	0	6				3	3	0		
				6	1	1	1	1	1	3	6				1	1	3		
				6						6	6								

39

T																			4
A		0		0				0	0	0	0				0	0		0	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
																			1

42

T	4																		
A	3							0		0									0
B	1	3	3					0		0									0
								3	3	3	3	3	3	3	3	3	3	3	3
																			6

45

T																			
A																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

48

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

51

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

T																			
A																			
B	6	6																	

57

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

T																			
A																			
B	3	3	3	6	3	3	3	3	3	3	6	3	3	3	3	3	3	3	3
				6	1	1	1	1	1	3	6	1	1	1	1	1	1	1	1
				6						6	6								

67

T																			
A																			
B	3	3	3	6	3	3	3	3	3	3	6	3	3	3	3	3	3	3	3
				6	1	1	1	1	1	3	6	1	1	1	1	1	1	1	1
				6						6	6								

T	0		3	3	0			0		0			0				
A	0		3	3	0			0		0			0				
B	3	6	1	1	3	3	3	3	3	3	3	3	3	3	3	3	0

75

T	0				0	3	4						0				
A	0				0	1	3						0				
B	3	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3

78

T					0								0	4			
A					0								0	3			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3	3

81

T					0												
A					0												
B	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6

84

T																	
A			0	1	3	3											
B	6	6					1	1	1	1	1	1	1	1	5	5	5

87

T																	
A					0	2	0	0									
B	3	3	3	3	3	0	3	3	3	3	3	6	6	3	3	3	3

91

T																	
A																	
B	3	3	3	6	3	3	1	1	1	1	3	6	6	1	3	6	6

97

T																	
A																	
B	3	3	3	6	3	3	1	1	1	1	3	6	6	3	3	3	3

101

T	0				3	3	0										
A	0				3	3	0										
B	3	6			1	1	3	3	3	3	3	3	3	3	3	3	3

106

T																	
A																	
B	1	1	1	1	3	6	6	1	1	1	1	1	1	1	3	3	3

V.S.

T		1							
A	3				3			0	
B	3				3			0	
B	1	1	1	1	3	3	3	6	3
					6	1	1	1	1
					6			3	6
					6			6	1

117

T									
A					3			3	
B					3			3	
B	6	6	6	6	6	6	6	6	6
					1	1	1	1	1
					1	1	1	1	1
					3	3	3	3	3
					3	3	3	3	3

120

T								4	4
A	0			0	3	0		0	3
B	3	3	3	3	3	3	3	3	3
								0	1
								1	1
								3	3
								3	3
								1	1

123

T										4
A	0			0				0	0	0
B	3	3	3	3	3	3	3	3	3	3
										0
										3
										3
										1
										1

126

T	4									
A	3				0			0		
B	1	3	3		0			0		
		3	3							
		1	1		3	3	3	3	3	3
					3	3	3	3	3	3

129

T								4	4
A	0				0	3		3	
B	3	3	3	3	3	3	3	3	3
								1	1
								3	3
								3	3
								1	1

Heart - If Looks Could Kill

Bass

♩ = 156,000153

5

9

13

17

21

25

29

33

37

V.S.



81



85



89



93



97



101



105



109



113



117



V.S.

4

Bass

121



125



128



Vocal

Heart - If Looks Could Kill

♩ = 156,000153

8

13

18

23

28

33

38

45

48

3

51



55



59



64



69



74



84



88



93



98



103



108



113



117



12

Synth

Heart - If Looks Could Kill

♩ = 156,000153

16

24

31

37

12

55

62

68

8

81



89



95



101



107



113



118

