

Legrand Michel - Chanson Des Jumelles

0.0"
1.1.00
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♩ = 230,040176

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Chant:** Treble clef, 4/4 time. Lyrics: "Nous deux soeurs jumelles Nous le". Includes a sharp sign (#) above the first measure and a flat sign (b) above the second measure.
- Flute:** Treble clef, 4/4 time. Part is mostly rests.
- Trombone:** Bass clef, 4/4 time. Part features chords and melodic lines.
- Drums:** Drum set notation, 4/4 time. Includes snare, hi-hat, and bass drum patterns.
- Ac. Bass:** Bass clef, 4/4 time. Part features a melodic line.
- Cuivres:** Treble clef, 4/4 time. Part features chords and melodic lines.
- Strings:** Bass clef, 4/4 time. Part is mostly rests.
- Piano:** Treble clef, 4/4 time. Part features chords and melodic lines.

A tempo marking "♩ = 230,040176" is present at the beginning of the score and above the Cuivres staff.

5

Chant

Trombone

Drums

Ac.Bass

Cuivres

Piano

ga e gos gï meaux Mi Fa Sol



7

Chant

Trombone

Drums

Ac.Bass

Cuivres

Piano

La Mi Rï Rï Mi Fa Sol

9

Chant

Sol Sol Ruy Do Tou tes deux

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

11

Chant

de moi selles Ay ant eu des

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

13

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

a mants tris tft



14

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Mi Fa Sol La

15

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Mi Ri Ri Mi Fa Sol



17

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Sol Sol Ri Do

Nous sommes tou tes

20

Chant

deux ï le viēs par Ma man

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



22

Chant

Où pouros se pri

Trombone

Drums

Ac.Bass

Cuivres

Piano

24

Chant

va, tra vail la

Trombone

Drums

Ac.Bass

Cuivres

Piano



25

Chant

vail la ment

Trombone

Drums

Ac.Bass

Cuivres

Piano

26

Chant

Trombone

Drums

Ac. Bass

Cuivres

Piano



27

Chant

Trombone

Drums

Ac. Bass

Strings

Piano

El le vou lait de nous

28

Chant

fai re des й ru dites

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano



30

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

31

Chant

Et pour ce la ven dit

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



33

Chant

tou te sa vie des frites

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

35

Chant

Nous sommes toutes deux nées de la terre in

Flute

Drums

Ac. Bass

Strings

Piano



37

Chant

con nu

Flute

Drums

Ac. Bass

Strings

Piano

39

Chant

Flute

Drums

Ac.Bass

Piano

Ce la ne se voit pas mais quand nous



41

Chant

Drums

Ac.Bass

Strings

Piano

sem mes mes

43

Chant

Nous a vens toutes deux au fond des reins c'est fou

Drums

Ac. Bass

Strings

Piano



45

Chant

Drums

Ac. Bass

Cuivres

Strings

Piano

47

Chant

La un gran de beau ti

Drums

Ac. Bass

Cuivres

Strings

Piano



49

Chant

qu'il a vait sur la joue Nos sœurs ju . melles

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

52

Chant

Nous le sa- vons pas si bien que nous le méritons Mi Fa Sol

Trombone

Drums

Ac. Bass

Cuivres

Piano



55

Chant

La Mi Rii Rii Mi Fa Sol

Trombone

Drums

Ac. Bass

Cuivres

Piano

57

Chant

Sol Sol Rii Do Ai mant la

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



59

Chant

ri tour nelle Les ca lembours

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

61

Chant et les bons mots

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



62

Chant Mi Fa Sol La

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

63

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Mi Rÿ Rÿ Mi Fa Sol



65

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Sol Sol Rÿ Do Nous sommes tou tes

68

Chant

deux joyeuses en in nues

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



70

Chant

tendant de l'a

Trombone

Drums

Ac.Bass

Cuivres

Piano

72

Chant

Trombone

Drums

Ac. Bass

Cuivres

Piano

mour ce qu'il est



73

Chant

Trombone

Drums

Ac. Bass

Cuivres

Piano

on ve nu

74

Chant

Trombone

Drums

Ac.Bass

Cuivres

Piano



75

Chant

Trombone

Drums

Ac.Bass

Strings

Piano

D'ap pe ler coup de foudre ou sau va ge pas sion

77

Chant

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



78

Chant

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

79

Chant

Nous som mes tou tes deux

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



81

Chant

prktes a per dre rai son

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

83

Chant

Nous avons toutes deux une me dit

Flute

Drums

Ac. Bass

Strings

Piano



85

Chant

li cate

Flute

Drums

Ac. Bass

Strings

Piano

87

Chant

Ar tis tes pas sio n̄tes, mu si ciennes,

Flute

Drums

Ac. Bass

Piano



89

Chant

a ero bates

Drums

Ac. Bass

Strings

Piano

91

Chant

Cher chant un homme bon, cher chant un homme beau

Drums

Ac. Bass

Strings

Piano



93

Chant

Drums

Ac. Bass

Cuivres

Strings

Piano

95

Chant

Bref, un homme idéal,

Drums

Ac. Bass

Cuivres

Strings

Piano



97

Chant

a vec ousandifauts Nosmmmsux seurs ju melles

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

100

Chant

Trombone

Drums

Ac. Bass

Cuivres

Piano

Nites sous le gae ess gae meaux



102

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Mi Fa Sol La Mi Rï Rï Mi Fa Sol

105

Chant

Sol Sol Ri Du Du plomb dans la ceke velle

Drums

Ac.Bass

Cuivres

Strings

Piano



108

Chant

De la fan tai

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

109

Chant

Drums

Ac. Bass

Cuivres

Strings

Piano

sie a go go



110

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Mi Fa Sol La

111

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Mi Ri Ri Mi Fa Sol



113

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Sol Sol Ri Do

115

Chant

Trombone

Drums

Ac. Bass

Strings

Piano

Je n'enseigne rai pas toujours l'art de



117

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

l'ar rige

119

Chant

J'ai vi cu jus qu'i ci de le zons

Trombone

Drums

Ac. Bass

Strings

Piano



121

Chant

de sol ge

Drums

Ac. Bass

Strings

Piano

122

Chant

Trombone

Drums

Ac. Bass

Strings

Piano

Detailed description: This block contains the musical score for measures 122 and 123. The score is arranged in a grand staff with six parts: Chant, Trombone, Drums, Ac. Bass, Strings, and Piano. Measure 122 features a Chant line with a treble clef and a key signature of one flat, starting with a half note G4. The Trombone part has a bass clef and a key signature of one flat, with a long note G2. The Drums part shows a complex rhythmic pattern with various notes and rests. The Ac. Bass part has a bass clef and a key signature of one flat, with a long note G2. The Strings part has a bass clef and a key signature of one flat, with a long note G2. The Piano part has a treble clef and a key signature of one flat, with a long note G4. Measure 123 features a Chant line with a treble clef and a key signature of one flat, starting with a half note G4. The Trombone part has a bass clef and a key signature of one flat, with a long note G2. The Drums part shows a complex rhythmic pattern with various notes and rests. The Ac. Bass part has a bass clef and a key signature of one flat, with a long note G2. The Strings part has a bass clef and a key signature of one flat, with a long note G2. The Piano part has a treble clef and a key signature of one flat, with a long note G4.



123

Chant

Trombone

Drums

Ac. Bass

Strings

Piano

Mais j'en ai jus que la,

Detailed description: This block contains the musical score for measures 123 and 124. The score is arranged in a grand staff with six parts: Chant, Trombone, Drums, Ac. Bass, Strings, and Piano. Measure 123 features a Chant line with a treble clef and a key signature of one flat, starting with a half note G4. The Trombone part has a bass clef and a key signature of one flat, with a long note G2. The Drums part shows a complex rhythmic pattern with various notes and rests. The Ac. Bass part has a bass clef and a key signature of one flat, with a long note G2. The Strings part has a bass clef and a key signature of one flat, with a long note G2. The Piano part has a treble clef and a key signature of one flat, with a long note G4. Measure 124 features a Chant line with a treble clef and a key signature of one flat, starting with a half note G4. The Trombone part has a bass clef and a key signature of one flat, with a long note G2. The Drums part shows a complex rhythmic pattern with various notes and rests. The Ac. Bass part has a bass clef and a key signature of one flat, with a long note G2. The Strings part has a bass clef and a key signature of one flat, with a long note G2. The Piano part has a treble clef and a key signature of one flat, with a long note G4.

124

Chant

la pro vin ce m'en nuie

Trombone

Drums

Ac. Bass

Cuivres

Piano



126

Chant

Je veux vive a prÿ sent

Trombone

Drums

Ac. Bass

Cuivres

Piano

128

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

de mon a Pa ris



130

Chant

Trombone

Drums

Ac. Bass

Strings

Piano

Je n'en sei gne rai

132

Chant

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

pas tou te ma vie la danse



134

Chant

Trombone

Drums

Ac.Bass

Strings

Piano

A Pa ris moi aus

136

Chant

si je ten te

Trombone

Drums

Ac. Bass

Strings

Piano



137

Chant

fai ma chance

Drums

Ac. Bass

Piano

138

Chant

Trombone

Drums

Ac. Bass

Strings

Piano

Pour quoi pas ser mon temps



140

Chant

Drums

Ac. Bass

Strings

Piano

a en ser gner des pas

142

Chant
Drums
Ac. Bass
Strings
Piano

Detailed description: This system contains measures 142 and 143. The Chant part (treble clef) features a melodic line with a long note in measure 142 and a triplet in measure 143. The Drums part (drum clef) shows a complex rhythmic pattern with various note values and rests. The Ac. Bass part (bass clef) has a simple bass line with a triplet in measure 143. The Strings part (bass clef) provides harmonic support with sustained notes and rests. The Piano part (treble clef) features a complex accompaniment with many beamed notes and a triplet in measure 143.



143

Chant
Trombone
Drums
Ac. Bass
Cuivres
Strings
Piano

A lorsque j'ai en vie

Detailed description: This system contains measures 143 and 144. The Chant part (treble clef) includes the lyrics "A lorsque j'ai en vie" under a melodic line. The Trombone part (bass clef) has a simple line with rests and notes. The Drums part (drum clef) continues the rhythmic pattern from the previous system. The Ac. Bass part (bass clef) has a simple bass line. The Cuivres part (treble clef) has a simple line with rests and notes. The Strings part (bass clef) has a simple line with rests and notes. The Piano part (treble clef) features a complex accompaniment with many beamed notes and triplets in both measures.

145

Chant

Trombone

Drums

Ac. Bass

Cuivres

Piano

da-le-ler a l'o-pi-ra? Nous sommes sœurs jumelles



148

Chant

Trombone

Drums

Ac. Bass

Cuivres

Piano

Ni'es sous le gae des ga: meaux

150

Chant

Mi Fa Sol La Mi Rÿ RÿMi Fa Sol

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



153

Chant

Sol Rÿ Deus coeurs, qua

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

155

Chant

tre pru nelles A em bar quer

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



157

Chant

al le gret to

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

158

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Mi Fa Sol La

Mi

3



159

Chant

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

Mi Rii Ri Mi Fa Sol

Mi Rii Ri

3

161

Chant

Sol Sol Rii Do

Flute

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano



163

Flute

Drums

Ac. Bass

Strings

Piano

165

Flute
Drums
Ac. Bass
Strings
Piano

Detailed description: This system of music covers measures 165 and 166. The Flute part (treble clef) starts with a sharp sign above the staff and plays a melodic line. The Drums part (percussion clef) features a complex rhythmic pattern with various note heads and stems. The Ac. Bass part (bass clef) provides a steady bass line. The Strings part (bass clef) consists of sustained chords. The Piano part (treble clef) features a complex, multi-voiced texture with many notes.



167

Flute
Drums
Ac. Bass
Strings
Piano

Detailed description: This system of music covers measures 167 and 168. The Flute part (treble clef) continues its melodic line. The Drums part (percussion clef) maintains its rhythmic pattern. The Ac. Bass part (bass clef) continues its bass line. The Strings part (bass clef) consists of sustained chords. The Piano part (treble clef) continues its complex, multi-voiced texture.

169

Flute

Drums

Ac.Bass

Strings

Piano

Detailed description: This system of musical notation covers measures 169 and 170. The Flute part (treble clef) has a whole rest in measure 169 and a half note in measure 170. The Drums part (drum clef) features a complex rhythmic pattern with various note values and rests. The Ac. Bass part (bass clef) has a whole note in measure 169 and a half note in measure 170. The Strings part (bass clef) has a whole note chord in measure 169 and a half note chord in measure 170. The Piano part (treble clef) has a half note chord in measure 169 and a half note chord in measure 170.



170

Flute

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

Detailed description: This system of musical notation covers measures 170 and 171. The Flute part (treble clef) has a half note in measure 170 and a half note in measure 171. The Trombone part (bass clef) has a whole rest in measure 170 and a half note in measure 171. The Drums part (drum clef) features a complex rhythmic pattern with various note values and rests. The Ac. Bass part (bass clef) has a whole note in measure 170 and a half note in measure 171. The Cuivres part (treble clef) has a whole rest in measure 170 and a half note in measure 171. The Strings part (bass clef) has a whole note chord in measure 170 and a half note chord in measure 171. The Piano part (treble clef) has a half note chord in measure 170 and a half note chord in measure 171.

172

Flute

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

This system contains measures 172 and 173. The Flute part has a melodic line with a trill in measure 173. The Trombone part features a complex rhythmic pattern with triplets. The Drums part has a steady beat with various drum sounds. The Ac. Bass part has a simple bass line. The Cuivres and Strings parts have sustained chords. The Piano part has a complex accompaniment with triplets and arpeggiated figures.

174

Flute

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

This system contains measures 174 and 175. The Flute part has a melodic line with a trill in measure 175. The Trombone part features a complex rhythmic pattern with triplets. The Drums part has a steady beat with various drum sounds. The Ac. Bass part has a simple bass line. The Cuivres and Strings parts have sustained chords. The Piano part has a complex accompaniment with triplets and arpeggiated figures.

175

Flute

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

This system contains measures 175 and 176. The Flute part features a melodic line with eighth and sixteenth notes. The Trombone part has a bass line with chords and rests. The Drums part shows a complex rhythmic pattern with various drum symbols. The Ac. Bass part has a simple bass line. The Cuivres and Strings parts are mostly rests with some chordal accompaniment. The Piano part has a complex accompaniment with chords and moving lines.

177

Flute

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

This system contains measures 177, 178, 179, and 180. The Flute part continues with a melodic line. The Trombone part has a bass line with chords and rests. The Drums part shows a rhythmic pattern with various drum symbols. The Ac. Bass part has a simple bass line. The Cuivres and Strings parts are mostly rests with some chordal accompaniment. The Piano part has a complex accompaniment with chords and moving lines.

179

Flute

Drums

Ac. Bass

Strings

Piano



181

Flute

Drums

Ac. Bass

Strings

Piano

183

Flute

Drums

Ac. Bass

Strings

Piano



185

Flute

Drums

Ac. Bass

Strings

Piano

187

Flute
Drums
Ac. Bass
Strings
Piano

This musical score block covers measures 187 and 188. It features five staves: Flute, Drums, Ac. Bass, Strings, and Piano. The Flute part begins with a melodic line in measure 187, followed by a rest in measure 188. The Drums part shows a consistent rhythmic pattern with snare and tom hits. The Ac. Bass part provides a steady bass line. The Strings part consists of sustained chords. The Piano part features a triplet in measure 187 and a complex chordal texture in measure 188.



189

Flute
Drums
Ac. Bass
Cuivres
Strings
Piano

This musical score block covers measures 189 and 190. It features six staves: Flute, Drums, Ac. Bass, Cuivres, Strings, and Piano. The Flute part has a long melodic line spanning both measures. The Drums part continues with its rhythmic pattern. The Ac. Bass part has a melodic line. The Cuivres part is silent in measure 189 and enters in measure 190. The Strings part has sustained chords. The Piano part features a complex chordal texture with many notes.

191

Flute

Drums

Ac.Bass

Cuivres

Strings

Piano

==

Detailed description: This block contains the musical score for measures 191 and 192. It features six staves: Flute, Drums, Ac. Bass, Cuivres, Strings, and Piano. The Flute part has a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Ac. Bass part has a simple bass line. The Cuivres and Strings parts have block chords. The Piano part has a complex chordal texture with many notes.

193

Chant

Flute

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

Jou ant du

3

Detailed description: This block contains the musical score for measures 193 and 194. It features seven staves: Chant, Flute, Trombone, Drums, Ac. Bass, Cuivres, and Piano. The Chant part has a vocal line with the lyrics 'Jou ant du'. The Flute part has a melodic line with a triplet of eighth notes. The Trombone part has a simple bass line. The Drums part shows a rhythmic pattern. The Ac. Bass part has a simple bass line. The Cuivres and Strings parts have block chords. The Piano part has a complex chordal texture.

195 *b2.*

Chant

Trombone

Drums

Ac. Bass

Cuivres

Piano

vio lon celle, De la trom



197

Chant

Trombone

Drums

Ac. Bass

Cuivres

Piano

ette du ba: jor Ai mant la

199

Chant

ri tour nelle Les ca lem bours

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



201

Chant

et de les bons mots Du plomb dans la cer ye e

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

204

Chant

De la fan tai

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

205

Chant

sie a go go

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

206

Chant

Nous som mes soeurs

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano



207

Chant

ju mches Nïous le si

Trombone

Drums

Ac.Bass

Cuivres

Strings

Piano

209

Chant

gne des gñ mieux

Trombone

Drums

Ac. Bass

Cuivres

Strings

Piano

The musical score for page 58, measures 209-212, is presented in a multi-staff format. The Chant part is in treble clef with lyrics 'gne des gñ mieux'. The Trombone part is in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare. The Ac. Bass part is in bass clef. The Cuivres part is in treble clef and includes a triplet of eighth notes in measure 211. The Strings part is in bass clef. The Piano part is in treble clef and provides harmonic support with chords and arpeggios.

Legrand Michel - Chanson Des Jumelles

Chant

♩ = 230,040176

Nous sommes deux oeurs jumelles Nous le si gne des gineaux
 6
 Mi Fa Sol La MiRЙ RЙMi FaSol Sol Sol RЙ Do Toutesdeux
 11
 de moi selles Ay ant eu des a mants tris tѳt Mi Fa Sol La
 15
 MiRЙ RЙMi Fa Sol Sol Sol RЙ Do Nous somestou tes
 20
 deux й le vĳes par Ma man Qui pououse pri
 24
 va, tra vail la vail la ment El le voulait denous
 28
 fai re des й rudites Et pouce la ven dit
 33
 tou te sa vie des frites Nous somestou tes deux nĳesle pĳre in
 37
 con nu Ce la ne se voit pas mais quand nous
 41
 som mes nues Nous a von toutesdeux a fond des reins es fou

V.S.

46

La ugrain beauŷ qu'ila vaisurlajoue Nous sommes deux

51

soeurs ju melles Nŷsus le si gnedes gŷmeaux Mi Fa Sol La Mi Rŷ

56

Rŷ Mi Fa Sol Sol Sol Rŷ Do Aimant la ri tour nelle

60

Les ca lersours et les bons mots Mi Fa Sol La Mi Rŷ

64

Rŷ Mi Fa Sol Sol Sol Rŷ Do Nous sommes tou tes

68

deux joyuses et in gŷ nues At tendante l'a

72

mour ce qu'il est con ve nu D'appe lercoup d'oudre

76

ousau va gepasion Nous sommes toutes deux

81

prktesa perdre rai son Nous avonstou tes deux une в me dŷ

85

li cate Ar tis tepsas sio nŷes, mu si ciennes,

89


 a cro bates Chechantunhommebon, chechantunhommebeau

94


 Bref, unomme d'ail, a vecousandifaits Nosommeux

99


 soeurs jumelles Nissus le si gne des gimeaux Mi Fa Sol La Mi Rï

104


 Rï Mi Fa Sol Sol Sol Rï Do Diplomatans la cer velle

108



 De la fan tai sie a go go Mi Fa Sol La Mi Rï

112


 Rï Mi Fa Sol Sol Sol Rï Do Je n'ensei gne rai

116


 pas toujours l'art de l'ar pige J'ai vï cu jus qu'i

120


 ci de le zons de sol fige Mais'en ai jusque la,

124


 la provin cen'enuie Je veuvre a pïsent

129


 demonart a Pa ris Je n'ensei gne rai pas toute ma vie V.S.

133



la danse A Pa rismoï aus si je ten te

137




rai ma chance Pou qu'o passe m' temps a en seigne des pas

142



A lors que j'ai en vie d'al ler a l'o pï ra ?

146




Nous som me ux soeurs ju melle Nï eus le si gne des gï meaux

150



Mi Fa Sol La Mi Rï Rï Mi Fa Sol Sol Sol Rï Do Deux qua

155



tre pru nelles A em barquer al le gret to Mi Fa Sol La

159



Mi Rï Rï Mi Fa Sol Sol Sol Rï Do **31**

194




Jou ant du vio loncelle, De la trom pette ou du ban jo Aimant la

199



ri tounelle Les calebours et les bons mots Di on dans la cer velle

204



De la fan tai sie a go go Nous som mes seurs

207

ju melles Nïesous le si gne des gïr meaux

Flute

Legrand Michel - Chanson Des Jumelles

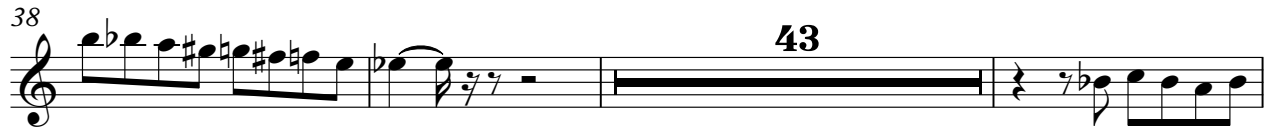
♩ = 230,040176

34



38

43



84



88

74

3



164



168



172



176



179

183

187

191

194

16

Trombone

Legrand Michel - Chanson Des Jumelles

♩ = 230,040176

2

7

13

18

23

28

32

17

Trombone

51

57

62

68

74

78

99

103

111

118

Trombone

123

Musical notation for measures 123-128. Measure 123 starts with a bass clef and a key signature of one flat. The notation includes various chords and melodic lines.

129

Musical notation for measures 129-134. Measure 129 begins with a bass clef and a key signature of one flat. The notation features chords and melodic passages.

135

Musical notation for measures 135-142. Measure 135 starts with a bass clef and a key signature of one flat. It includes a triplet of eighth notes in measure 137 and a triplet of eighth notes in measure 142.

143

Musical notation for measures 143-147. Measure 143 begins with a bass clef and a key signature of one flat. The notation consists of chords and melodic lines.

148

Musical notation for measures 148-151. Measure 148 starts with a bass clef and a key signature of one flat. The notation includes chords and melodic passages.

152

Musical notation for measures 152-156. Measure 152 begins with a bass clef and a key signature of one flat. It features four groups of eighth notes, each marked with a '3' for a triplet.

157

Musical notation for measures 157-161. Measure 157 starts with a bass clef and a key signature of one flat. The notation includes chords and melodic lines.

162

Musical notation for measures 162-173. Measure 162 begins with a bass clef and a key signature of one flat. It includes an eighth rest in measure 162 and an eighth triplet in measure 173.

174

Musical notation for measures 174-183. Measure 174 starts with a bass clef and a key signature of one flat. It includes an eighth rest in measure 174 and a final measure rest in measure 183.

4

Trombone

194

Musical notation for Trombone, measures 194-198. The staff is in bass clef with a key signature of one flat. It features a sequence of chords and melodic lines with various articulations like slurs and accents.

199

Musical notation for Trombone, measures 199-203. The staff is in bass clef with a key signature of one flat. It includes a triplet of eighth notes in the first measure and various chordal textures.

204

Musical notation for Trombone, measures 204-206. The staff is in bass clef with a key signature of one flat. It shows a series of chords and melodic fragments with slurs.

207

Musical notation for Trombone, measures 207-211. The staff is in bass clef with a key signature of one flat. It features a mix of chords and melodic lines, ending with a double bar line.

Legrand Michel - Chanson Des Jumelles

Drums

♩ = 230,040176

6

9

11

15

19

21

23

25

27

V.S.

Drums

29

31

34

37

39

41

43

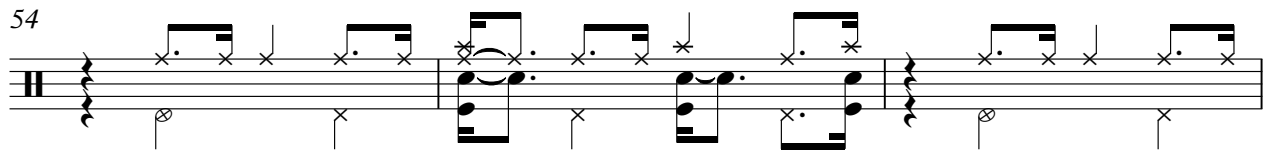
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47

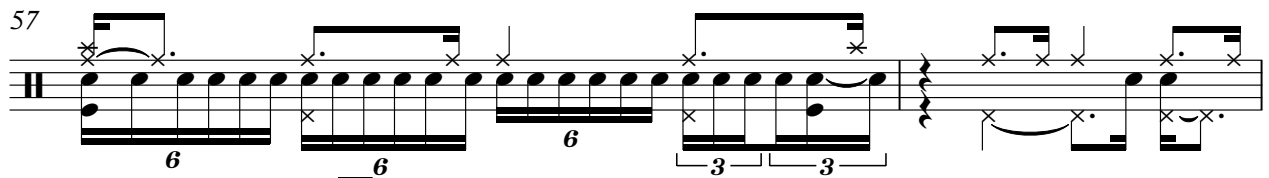
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Drums

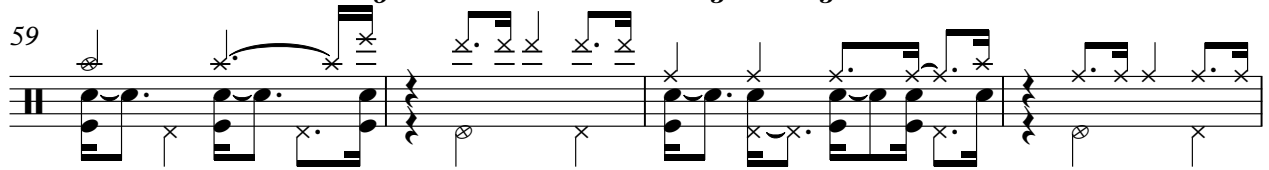
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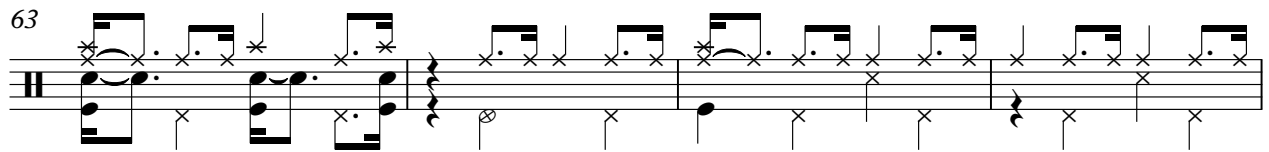
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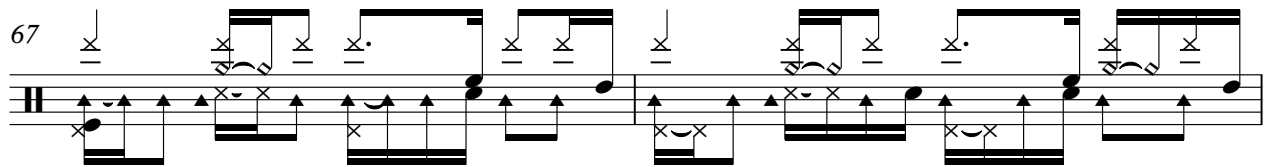
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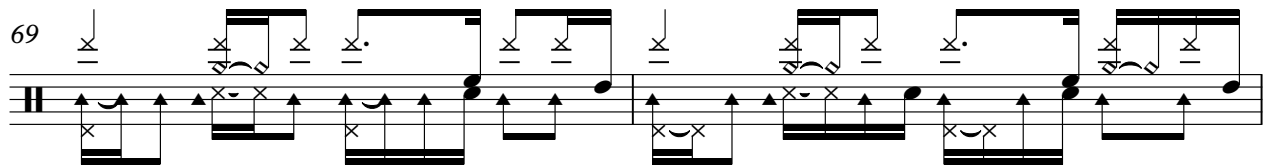
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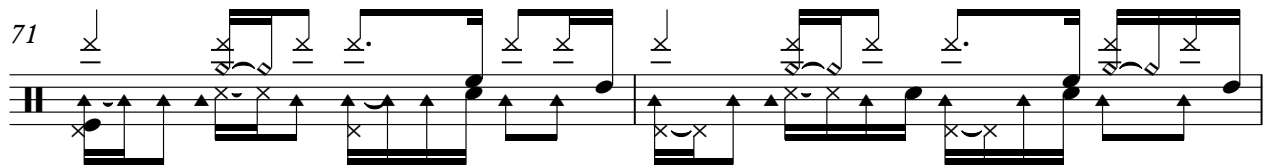
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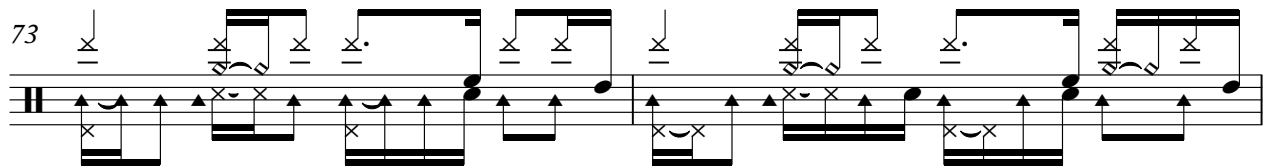
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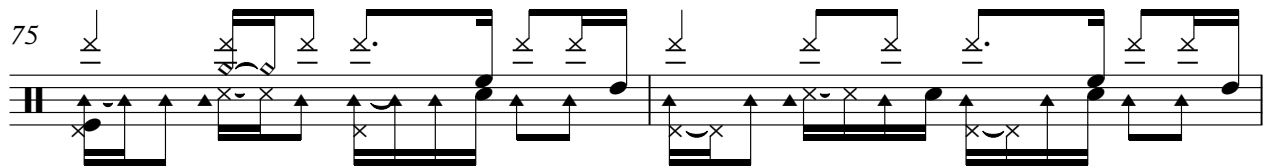
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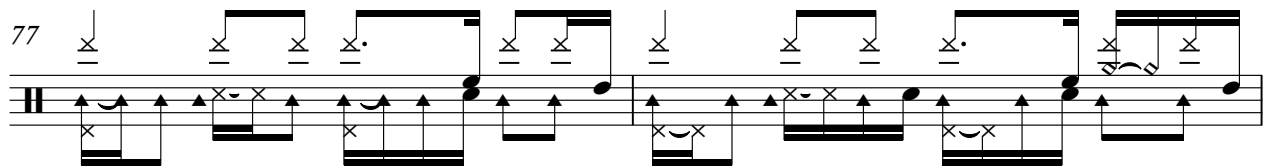
73



75



77



V.S.

Drums

Drum notation for measures 79-106. The notation is presented in two systems per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measure numbers 79, 82, 85, 87, 90, 93, 95, 98, 102, and 106 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' at the bottom of the page.

Drums

Drum notation for measures 110 through 133. The notation is presented in two staves per measure: a top staff with a treble clef and a bottom staff with a bass clef. Measure 110 features a triplet of eighth notes in the bass staff. Measures 114 through 133 show a complex rhythmic pattern involving eighth and sixteenth notes, with various articulation marks such as accents and slurs. The notation includes stems with flags, beams, and various note heads (filled and open circles) to represent different drum sounds.

V.S.

Drums

Drum notation for measures 135 through 165. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 135, 138, 141, 143, 146, 150, 154, 158, 162, and 165 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Accents (marked with 'x') are used to highlight specific notes. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 158. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The piece concludes with a double bar line at the end of measure 165.

Drums

167

169

171

173

175

178

181

183

185

187

Drums

189

Musical notation for measures 189 and 190. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are also some rests and accents. The word 'Drums' is written above the staff.

191

Musical notation for measures 191 and 192. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are also some rests and accents.

194

Musical notation for measures 193 and 194. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are also some rests and accents.

198

Musical notation for measures 195, 196, and 197. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are also some rests and accents.

202

Musical notation for measures 198, 199, 200, and 201. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are also some rests and accents.

206

Musical notation for measures 202, 203, 204, and 205. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are also some rests and accents.

209

Musical notation for measures 206, 207, and 208. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are also some rests and accents.

Legrand Michel - Chanson Des Jumelles

Ac.Bass

♩ = 230,040176



7



13



19



25



31



37



43



49



54



V.S.

60



66



72



78



84



90



96



101



106



112



118



124



130



136



142



148



153



159



165



171



V.S.

177



182



188



194



199



205



Legrand Michel - Chanson Des Jumelles

Cuivres

♩ = 230,040176

7

12

17

24

32

47

Cuivres

51

57

61

66

73

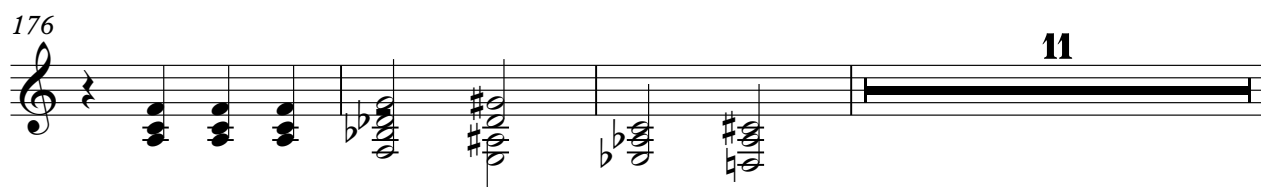
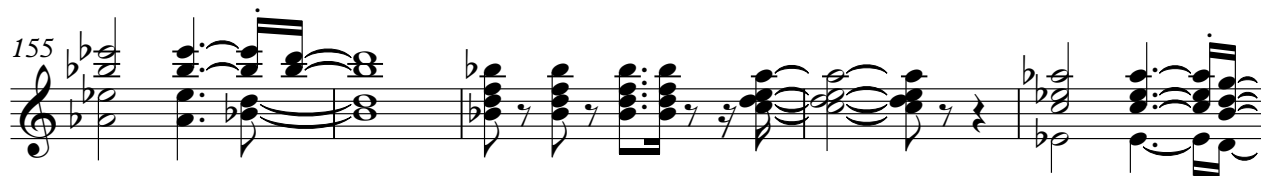
81

97

101

108

112



Legrand Michel - Chanson Des Jumelles

Strings

♩ = 230,040176

8

15

27

35

45

57

65

78

85

94

6

5

6

4

Strings

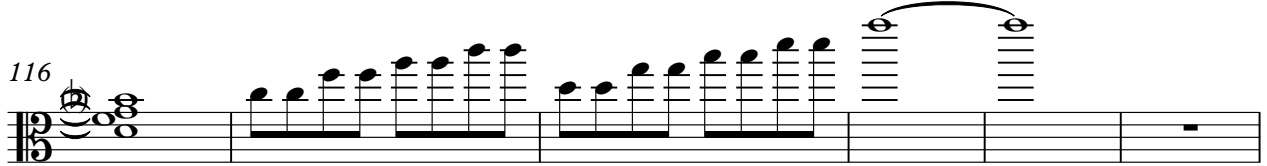
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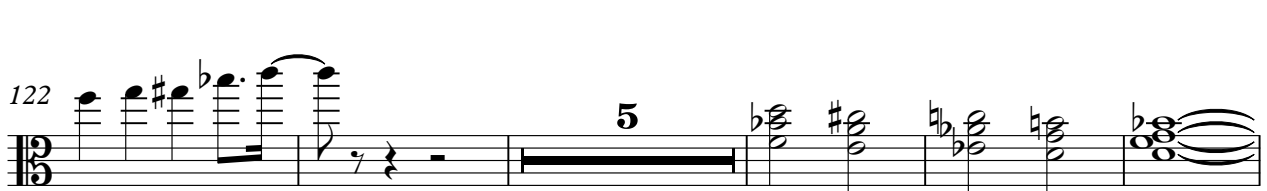
110



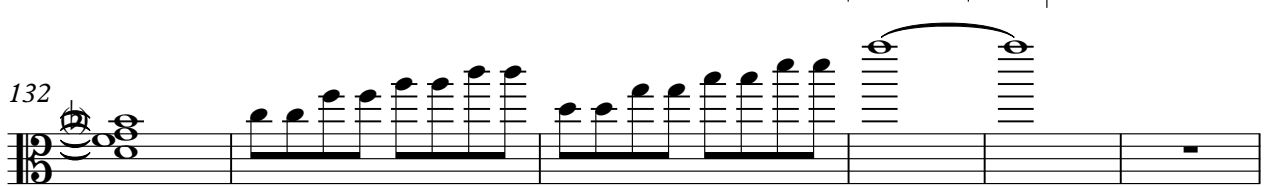
116



122



132



138



143



155



162



170



Strings

177

185

193

203

208

Legrand Michel - Chanson Des Jumelles

Piano

♩ = 230,040176

2

7

11

13

15

17

21

24

26

28

V.S.

Piano

This musical score is for guitar, marked 'Piano'. It consists of ten staves of music, numbered 30 through 60. The notation includes a variety of chords, arpeggios, and melodic lines. Several measures feature triplets, indicated by a '3' above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of classical or contemporary guitar repertoire.

Piano

3

Musical score for piano, measures 62-87. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Piano'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 62, 64, 68, 71, 73, 75, 78, 80, 84, and 87 are indicated at the start of their respective staves. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for piano, measures 89-113. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 89 starts with a triplet of eighth notes. Measure 91 features a complex rhythmic pattern with many sixteenth notes. Measure 93 has a triplet of eighth notes. Measure 95 includes a triplet of eighth notes. Measure 98 is a whole rest. Measure 103 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes.

Musical score for piano, measures 117-138. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. Measure numbers 117, 120, 122, 124, 126, 129, 133, 136, 137, and 138 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. The piece concludes with a double bar line and a repeat sign at the end of measure 138.

V.S.

This musical score consists of ten systems of music, each with a measure number at the beginning. The notation is in treble clef with a key signature of one flat (B-flat). The systems are:

- 140: First system, starting with a treble clef and a B-flat key signature.
- 142: Second system, featuring a triplet of eighth notes.
- 144: Third system, featuring a triplet of eighth notes.
- 148: Fourth system, featuring a triplet of eighth notes.
- 153: Fifth system, featuring a triplet of eighth notes.
- 156: Sixth system, featuring a triplet of eighth notes.
- 158: Seventh system, featuring a triplet of eighth notes.
- 160: Eighth system, featuring a triplet of eighth notes.
- 164: Ninth system, featuring a triplet of eighth notes.
- 167: Tenth system, featuring a triplet of eighth notes.

The score includes various musical notations such as notes, rests, and triplets, with some measures containing complex rhythmic patterns.

Musical score for piano, measures 169-197. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. Measure numbers 169, 171, 174, 176, 180, 183, 186, 189, 192, and 197 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and brackets. The piece concludes with a double bar line at the end of measure 197.

V.S.

201

Musical notation for measures 201-203. Measure 201 features a treble clef with a key signature of two flats and a 7/8 time signature. The melody consists of eighth notes with slurs and ties. The bass line is a simple accompaniment of eighth notes. Measure 202 continues the melodic and accompaniment patterns. Measure 203 concludes with a double bar line and repeat dots.

204

Musical notation for measures 204-205. Measure 204 includes a treble clef, two flats key signature, and 7/8 time signature. It features a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked with a '3' above the notes. Measure 205 continues with similar melodic and accompaniment patterns, also featuring a triplet.

206

Musical notation for measures 206-207. Measure 206 has a treble clef, two flats key signature, and 7/8 time signature. The melody is more active with eighth notes and slurs. The bass line provides harmonic support with chords. A triplet of eighth notes is marked with a '3' above the notes. Measure 207 continues the melodic and accompaniment patterns.

208

Musical notation for measures 208-210. Measure 208 features a treble clef, two flats key signature, and 7/8 time signature. The melody consists of eighth notes with slurs. The bass line has chords and rests. Measure 209 continues the melodic and accompaniment patterns. Measure 210 concludes with a double bar line and repeat dots.