

# Heart - Magic Man

2.3"  
2.1.00  
SEQUENCED BY BLAKE WALLACE klaatu@texoma.net

♩ = 104,000015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern in the third measure, consisting of eighth notes.
- Saw Lead:** A single staff with a whole rest in the first measure.
- Jazz Guitar:** A single staff with a whole rest in the first measure.
- Guitar:** Two staves. The upper staff has a melodic line starting in the third measure, while the lower staff has a bass line.
- Harmonics:** A single staff with a melodic line starting in the third measure.
- Guitar:** A single staff with a whole rest in the first measure.
- Rythm Guitar:** A single staff with a whole rest in the first measure. A chord diagram is provided for the first measure: E (open), B (2), G (3), A (4), B (5), A (4), E (2), A (open).
- Bass:** A single staff with a rhythmic pattern in the third measure, consisting of eighth notes.
- Mute Guitar:** A single staff with a rhythmic pattern in the third measure, consisting of eighth notes.
- Bass:** A single staff with a rhythmic pattern in the third measure, consisting of eighth notes.
- Back Vocals:** A single staff with a whole rest in the first measure.
- Vocal:** A single staff with a whole rest in the first measure.
- Square Lead:** A single staff with a whole rest in the first measure.
- Bass synth:** A single staff with a whole rest in the first measure.
- Sweep:** A single staff with a whole rest in the first measure.

At the bottom of the score, the tempo marking is repeated: ♩ = 104,000015.

4

Drums

Guitar

Guitar

Harmonics

Rythm Guitar

Bass

Mute Guitar

Bass

Detailed description: This system contains measures 4 and 5. The Drums part features a consistent pattern of eighth notes. The two Guitar parts play melodic lines with various articulations. The Harmonics part provides a harmonic accompaniment. The Rythm Guitar part shows a chord progression with a '3' indicating a triplet. The Bass part plays a steady eighth-note line. The Mute Guitar part provides a rhythmic accompaniment with muted notes. The second Bass part plays a similar eighth-note line.



6

Drums

Guitar

Guitar

Harmonics

Bass

Mute Guitar

Bass

Detailed description: This system contains measures 6 and 7. The Drums part continues with the same eighth-note pattern. The two Guitar parts play melodic lines with long slurs. The Harmonics part provides a harmonic accompaniment. The Bass part plays a steady eighth-note line. The Mute Guitar part provides a rhythmic accompaniment with muted notes. The second Bass part plays a similar eighth-note line.

8

Drums

Guitar

Guitar

Harmonics

Rythm Guitar

Bass

Mute Guitar

Bass

Back Vocals

Vocal

8 8 5 8 8 5 1 8 8 5 2 8 1 2 8 3 3

11

The musical score consists of eight staves. The Drums staff (top) features a complex rhythmic pattern with various note values and rests. The Jazz Guitar and Guitar staves are mostly empty, with a few rests. The Rythym Guitar staff contains a guitar tab with fret numbers 1, 2, 3, 8, 8, 5, 8, 5, 1, and 2. The Bass staff shows a steady eighth-note rhythm. The Mute Guitar staff has a similar eighth-note rhythm with some muted notes. The Back Vocals staff has a few notes and rests. The Vocal staff (bottom) features a melodic line with a triplet of eighth notes.

14

Drums

Jazz Guitar

Rythym Guitar

Bass

Mute Guitar

Bass

Back Vocals

Vocal

Bass synth

Detailed description: This system contains measures 14, 15, and 16. The Drums part features a complex rhythmic pattern with various note values and rests. The Rythym Guitar part shows chord diagrams for measures 14 and 15: T (8), A (2), B (8) for measure 14; and T (1), A (2), B (3) for measure 15. The Bass and Mute Guitar parts play rhythmic patterns with eighth and sixteenth notes. The Vocal part has a melodic line starting in measure 15. The Back Vocals and Bass synth parts are mostly silent in this system.



17

Drums

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal

Detailed description: This system contains measures 17, 18, and 19. The Drums part continues with a rhythmic pattern. The Rythym Guitar part shows chord diagrams for measure 17: T (3), A (3), B (3); and for measures 18 and 19: T (3), A (2), B (3) for measure 18; and T (0), A (0), B (0) for measure 19. The Bass and Mute Guitar parts play rhythmic patterns with eighth and sixteenth notes. The Vocal part has a melodic line starting in measure 18.

20

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal



23

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

26

Drums

Guitar

Guitar

Harmonics

Bass

Mute Guitar

Bass

Vocal



28

Drums

Guitar

Guitar

Harmonics

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

Chord diagram for Rythm Guitar:  $\begin{matrix} T \\ A \\ B \end{matrix}$  with fret numbers 8, 8, 5, 5, 1, 2.

30

Drums

Rythym Guitar

Bass

Mute Guitar

Bass

Back Vocals

Vocal

Detailed description: This system covers measures 30, 31, and 32. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern. The Rythym Guitar part includes a treble clef and a guitar-specific staff with fret numbers (8, 1, 2, 3) and a '3' indicating a triplet. The Bass part consists of a steady eighth-note line. The Mute Guitar part has a similar eighth-note line with some muted notes. The Back Vocals part has a simple melody of quarter notes. The Vocal part features a lead melody with a triplet in measure 31.



33

Drums

Rythym Guitar

Bass

Mute Guitar

Bass

Back Vocals

Vocal

Detailed description: This system covers measures 33, 34, and 35. The Drums part continues the eighth-note pattern. The Rythym Guitar part has a more complex fretting pattern with numbers like 8, 8, 5, 1, 8, 1, 2, 3, 3 and a '3' for a triplet. The Bass part maintains the eighth-note line. The Mute Guitar part has a similar eighth-note line. The Back Vocals part has a simple melody. The Vocal part features a lead melody with a triplet in measure 35.



36

Drums

Bass

Mute Guitar

Bass

Vocal



38

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

T	3	1	1	1	0	0	0	0	0	0	3	1	1	1
A	3	2	2	2	0	0	0	0	0	0	3	2	2	2
B	3	3	3	3	7	0	0	0	0	0	3	3	3	3



41

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

T	1	0	0	0	0	0	2	2	2	0	0	0	0	0
A	2	0	0	0	0	0	3	3	3	0	0	0	0	0
B	3	0	0	0	0	0	3	3	3	0	0	0	0	0

44

Drums

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal

Detailed description: This musical score covers measures 44 and 45. The Drums part features a consistent 3/4 time signature with a steady eighth-note pattern. The Rythym Guitar part is divided into two systems: the first system shows a 3/4 time signature with a treble clef and a 3/3 time signature with a bass clef; the second system shows a 3/4 time signature with a bass clef. The Bass part consists of two staves, both in bass clef with a key signature of one flat, playing a rhythmic line of eighth notes. The Mute Guitar part is in bass clef and plays a simple eighth-note line. The Vocal part is in treble clef and features a melodic line with a key signature of one flat.



46

Drums

Guitar

Guitar

Bass

Mute Guitar

Bass

Vocal

Detailed description: This musical score covers measures 46 and 47. The Drums part continues with the same 3/4 time signature and eighth-note pattern. The first Guitar part is in treble clef with a key signature of one flat, playing a complex sixteenth-note pattern with a '6' (sixteenth) marking above it. The second Guitar part is in treble clef with a key signature of one flat, playing a similar sixteenth-note pattern with '6' markings below it. The Bass part consists of two staves, both in bass clef with a key signature of one flat, playing a rhythmic line of eighth notes. The Mute Guitar part is in bass clef and plays a simple eighth-note line. The Vocal part is in treble clef with a key signature of one flat, featuring a long, sustained note in measure 47.

48

Drums

Guitar

Guitar

Bass

Mute Guitar

Bass

Vocal



49

Drums

Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass

51

Drums

Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass



53

Drums

Guitar

Guitar

Guitar

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal

T	3	1	1	1	0	0	0	0	0	0
A	3	2	2	2	0	0	0	0	0	0
B	3	3	3	3	7	0	0	0	0	0

56

Drums

Guitar

Harmonics

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

Tab for Rythm Guitar (Measures 56-58):

T	3	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B						0	0	0	0	0	0	3	3	3	3	3	3	3	3



59

Drums

Guitar

Harmonics

Rythm Guitar

Bass

Bass

Vocal

Tab for Rythm Guitar (Measures 59-61):

T	0	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	3	3	3	0	2	2	2	2	2	2	2	2	2	2
B						1	1	1	2										

62

Drums

Saw Lead

Guitar

Harmonics

Rythym Guitar

Bass

Bass

Vocal

T 2 0 0 0 0  
A 3 3 3 3 3  
B 3 3 3 3 3

Detailed description: This system of musical notation covers measures 62, 63, and 64. It includes staves for Drums, Saw Lead, Guitar, Harmonics, Rythym Guitar, two Bass lines, and Vocal. The Rythym Guitar staff contains a tab for measures 62-64: T 2 0 0 0 0, A 3 3 3 3 3, B 3 3 3 3 3. The vocal line features a triplet in measure 63.



65

Drums

Saw Lead

Guitar

Harmonics

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal

T 0 0 0 0 0  
A 3 3 3 3 3  
B 3 3 3 3 3

Detailed description: This system of musical notation covers measures 65, 66, and 67. It includes staves for Drums, Saw Lead, Guitar, Harmonics, Rythym Guitar, two Bass lines, Mute Guitar, and Vocal. The Rythym Guitar staff contains a tab for measures 65-67: T 0 0 0 0 0, A 3 3 3 3 3, B 3 3 3 3 3. The guitar part in measure 65 includes a double bar line and a key signature change to B-flat major.

67

Drums

Saw Lead

Guitar

Bass

Mute Guitar

Bass

Vocal



70

Drums

Saw Lead

Guitar

Guitar

Bass

Mute Guitar

Bass

Vocal

73

Drums  
Guitar  
Bass  
Mute Guitar  
Bass

This system contains measures 73 and 74. The drums play a steady eighth-note pattern. The guitar has a melodic line with a flat sign. The bass and mute guitar play a consistent eighth-note accompaniment.



75

Drums  
Guitar  
Guitar  
Bass  
Mute Guitar  
Bass

This system contains measures 75 and 76. The drums play a steady eighth-note pattern. The guitar has a melodic line with a flat sign. The bass and mute guitar play a consistent eighth-note accompaniment.



77

Drums  
Guitar  
Guitar  
Bass  
Mute Guitar  
Bass

This system contains measures 77 and 78. The drums play a steady eighth-note pattern. The guitar has a melodic line with a flat sign and triplets. The bass and mute guitar play a consistent eighth-note accompaniment.



79 17

Drums

Jazz Guitar

Guitar

Bass

Mute Guitar

Bass

3



82 ♩ = 207,999664

Drums

Guitar

Bass

Mute Guitar

Bass

85 ♩ = 104,000015

Drums

Jazz Guitar

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass



88

Drums

Jazz Guitar

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass

91

Drums

Jazz Guitar

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass



94

Drums

Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass

96

Drums

Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves: Drums, three Guitars, and two Basses. The Drums staff shows a complex rhythmic pattern with various note values and rests. The first Guitar staff has a long note with a fermata. The second Guitar staff includes a triplet of eighth notes. The third Guitar staff has a few notes with a fermata. The Bass and Mute Guitar staves have similar rhythmic patterns, with the Mute Guitar staff using a 'z' symbol for muted notes.



98

Drums

Guitar

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass

Detailed description: This block contains the musical notation for measures 98 and 99. It features seven staves: Drums, three Guitars, Rythm Guitar, and two Basses. The Drums staff continues the rhythmic pattern from the previous block. The first Guitar staff has a long note with a fermata. The second Guitar staff includes a triplet of eighth notes. The third Guitar staff has a few notes with a fermata. The Rythm Guitar staff is empty, with the letters 'T', 'A', and 'B' written vertically on the left side. The Bass and Mute Guitar staves have similar rhythmic patterns, with the Mute Guitar staff using a 'z' symbol for muted notes.

100

Drums

Guitar

Guitar

Guitar

Bass

Mute Guitar

Bass



103

$\text{♩} = 207,999664$     $\text{♩} = 104,000015$

Drums

Guitar

Guitar

Bass

Mute Guitar

Bass

Square Lead

Bass synth

107

This section of the score covers measures 107 and 108. It features a multi-staff arrangement with the following parts: Drums (top staff), Saw Lead (second staff), three Guitar staves (third, fourth, and fifth staves), two Bass staves (sixth and seventh staves), Square Lead (eighth staff), Bass synth (ninth staff), and Sweep (tenth staff). The music is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 107 shows complex guitar riffs with triplets and various rhythmic patterns. Measure 108 continues these patterns with some melodic elements in the Square Lead and Bass synth parts.



109

This section of the score covers measures 109 and 110. It features a multi-staff arrangement with the following parts: Drums (top staff), Saw Lead (second staff), two Bass staves (third and fourth staves), Square Lead (fifth staff), and Bass synth (sixth staff). The music continues in the same key and time signature. Measure 109 shows a more active drum part and complex bass lines. Measure 110 features a melodic Square Lead and a Bass synth part with a triplet. The score concludes with a double bar line.

112

The musical score consists of eight staves, each representing a different instrument or vocal part:

- Drums:** Features a consistent rhythmic pattern of eighth notes with a snare drum sound.
- Saw Lead:** Shows a single note on the staff, held for the duration of the measure with a long horizontal line underneath.
- Bass:** Contains a melodic line in the bass clef, primarily using eighth and quarter notes.
- Mute Guitar:** Displays a complex melodic line with many beamed notes and some slurs.
- Bass:** Similar to the first Bass staff, it features a melodic line in the bass clef.
- Back Vocals:** Shows a vocal line with a long, sustained note in the first half of the measure, followed by a few chords in the second half.
- Square Lead:** Similar to the Saw Lead, it shows a single note held for the entire measure.
- Bass synth:** The staff is mostly empty, with a few vertical lines at the beginning of the first measure.
- Sweep:** Features a melodic line with many beamed notes, indicating a sweep-picked guitar part.

114

The musical score consists of seven staves, each representing a different instrument or vocal part. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Saw Lead, featuring a single note with a long, curved line underneath it, indicating a sustained or sliding sound. The third and fifth staves are both labeled Bass, showing a melodic line with eighth and sixteenth notes, some with accents. The fourth staff is for Mute Guitar, displaying a series of chords and single notes, some with a 'z' symbol above them, possibly indicating a muted or percussive sound. The sixth staff is for Back Vocals, showing a few notes with long, horizontal lines above them, suggesting a sustained vocal line. The seventh staff is for Sweep, showing a series of notes with a long, curved line underneath them, indicating a sweeping or gliding sound. The score is written in a standard musical notation style with various clefs and note values.



Drums

Saw Lead

Bass

Mute Guitar

Bass

Back Vocals

Vocal

Square Lead

Sweep

118

The musical score consists of seven staves, each with a label on the left:

- Drums:** Features a consistent rhythmic pattern of eighth notes with a snare drum sound.
- Saw Lead:** Shows a single note on the staff, held for the duration of the measure with a long horizontal line underneath.
- Bass:** Contains a melodic line in the bass clef with various note values and rests.
- Mute Guitar:** Displays a melodic line in the bass clef, including some complex rhythmic figures and slurs.
- Bass:** A second bass line, similar to the one above, providing a different harmonic perspective.
- Back Vocals:** Shows a few notes in the treble clef, with a long horizontal line indicating a sustained sound.
- Square Lead:** Features a single note in the treble clef, held for the entire measure.
- Sweep:** Includes a treble clef staff with a long horizontal line, and a guitar tablature staff below it showing a series of fret numbers connected by a long horizontal line, indicating a sweep-picked sequence.

120

The musical score consists of eight staves, each representing a different instrument or vocal part. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '120' at the top left. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Saw Lead:** Shows a melodic line with a long, sweeping slur across both measures.
- Guitar:** Contains a few notes in the second measure, with a rest in the first.
- Bass:** Plays a steady, rhythmic line with eighth notes and rests.
- Mute Guitar:** Shows a series of chords and notes, some with a 'mute' symbol.
- Back Vocals:** Features a melodic line with a long, sweeping slur across both measures.
- Square Lead:** Shows a melodic line with a long, sweeping slur across both measures.
- Sweep:** Shows a melodic line with a long, sweeping slur across both measures, accompanied by a guitar diagram below it.

122

The musical score consists of eight staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Saw Lead** staff has a long note with a slur and a triplet of eighth notes. The **Guitar** staff is mostly silent with a few notes at the end. The **Bass** staff has a steady eighth-note rhythm. The **Mute Guitar** staff shows a series of muted notes with a rhythmic pattern. The **Back Vocals** staff has a few notes with long slurs. The **Square Lead** staff has a long note with a slur and some notes at the end. The **Sweep** staff shows a long note with a slur and a diagram of a guitar fretboard with a sweep motion indicated by a curved line.

124

The musical score consists of eight staves, each representing a different instrument or vocal part:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks.
- Saw Lead:** Shows a melodic line with long, sweeping notes and ties across the measures.
- Guitar:** Contains a few notes in the latter half of the page, with rests for the remainder.
- Bass:** Plays a steady, rhythmic line with eighth notes and rests.
- Mute Guitar:** Features a melodic line with a distinct rhythmic pattern, including some notes with stems pointing upwards.
- Bass:** A second bass line, mirroring the first in its rhythmic pattern.
- Back Vocals:** Shows a vocal line with long, sustained notes and some chordal accompaniment.
- Square Lead:** Displays a melodic line with long, sustained notes and ties.
- Sweep:** Includes a melodic line with long, sweeping notes and ties, accompanied by a guitar tablature below it showing fret numbers and bar lines.

126

Drums

Saw Lead

Guitar

Bass

Mute Guitar

Bass

Back Vocals

Square Lead

Sweep

128

Drums

Saw Lead

Bass

Mute Guitar

Bass

Square Lead

Sweep

♩ = 207,999664

♩ = 207,999664

♩ = 104,000015  
131

Drums

Saw Lead

Bass

Mute Guitar

Bass

Square Lead

Sweep



135

Drums

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

138

Drums

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal



141

Drums

Guitar

Rythym Guitar

Bass

Mute Guitar

Bass

Vocal



144  $\text{♩} = 207,999664$   $\text{♩} = 104,000015$  33

Drums

Guitar

Guitar

Rythm Guitar

Bass

Mute Guitar

Bass

Vocal

The image shows a musical score for a song, page 33. The score is arranged in a multi-staff format. At the top, there are tempo markings:  $\text{♩} = 207,999664$  and  $\text{♩} = 104,000015$ , and a measure number 144. The score includes parts for Drums, two Guitars, Rythm Guitar, Bass, Mute Guitar, and Vocal. The Drums part features a complex rhythmic pattern with accents and slurs. The guitar parts include melodic lines and a fretboard diagram for the Rythm Guitar. The Bass and Mute Guitar parts provide harmonic support. The Vocal part has a few notes in the first measure.

Drums Heart - Magic Man

♩ = 104,000015

2

6

10

14

18

22

26

30

34

37

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V.S.

41



45



49



53



57



61



65



69



73



77



Drums

80

Musical notation for measure 80, featuring a drum staff with a series of eighth notes and a triplet of eighth notes marked with asterisks.

83

Musical notation for measure 83, including a tempo marking of ♩ = 207,999664 and a dynamic marking of ♩ = 104,000015. The notation shows a drum staff with eighth notes and a triplet of eighth notes marked with asterisks.

87

Musical notation for measure 87, showing a drum staff with eighth notes.

91

Musical notation for measure 91, featuring a drum staff with eighth notes and a triplet of eighth notes marked with asterisks.

95

Musical notation for measure 95, showing a drum staff with eighth notes and a triplet of eighth notes marked with asterisks.

98

Musical notation for measure 98, featuring a drum staff with eighth notes and two triplet markings over eighth notes.

101

Musical notation for measure 101, including a tempo marking of ♩ = 207,999664 and a dynamic marking of ♩ = 104,000015. The notation shows a drum staff with eighth notes and two asterisks marking specific notes.

104

Musical notation for measure 104, showing a drum staff with eighth notes, a triplet of eighth notes marked with asterisks, and a final note marked with a circled 'X'.

Drums

108

112

114

116

118

120

122

124

126

128

♩ = 207,999664

131 ♩ = 104,000015

Musical notation for measure 131, featuring a drum set icon on the left and a staff with rhythmic patterns.

134

Musical notation for measure 134, featuring a drum set icon on the left and a staff with rhythmic patterns and accents.

137

Musical notation for measure 137, featuring a drum set icon on the left and a staff with rhythmic patterns and accents.

141

Musical notation for measure 141, featuring a drum set icon on the left and a staff with rhythmic patterns and accents.

144

Musical notation for measure 144, featuring a drum set icon on the left and a staff with rhythmic patterns, accents, and tempo markings: ♩ = 207,999664 and ♩ = 104,000015.

Saw Lead

Heart - Magic Man

Musical score for Saw Lead, Heart - Magic Man. The score consists of ten staves of music in 4/4 time, with various musical notations including rests, notes, and triplets. Measure numbers 63, 69, 85, 109, 115, 123, 129, and 133 are indicated at the start of their respective staves. Performance markings include slurs, triplets, and dynamic markings. The tempo markings are  $\text{♩} = 104,000015$  and  $\text{♩} = 207,999664$ .

63

69

85

109

115

123

129

133

11

2

18

4

3

3

3

3

10

2

$\text{♩} = 104,000015$

$\text{♩} = 207,999664$

$\text{♩} = 104,000015$

$\text{♩} = 207,999664$

$\text{♩} = 104,000015$

$\text{♩} = 207,999664$

$\text{♩} = 104,000015$

$\text{♩} = 207,999664$

$\text{♩} = 104,000015$

♩ = 104,000015

12 2 64

81

♩ = 207,999664

2 2

89

9 27

94

♩ = 207,999664

9 27

♩ = 104,000015

130

♩ = 207,999664

14 2 14 2

♩ = 104,000015

♩ = 207,999664

♩ = 104,000015



Guitar Heart - Magic Man

♩ = 104,000015

6 17

28 17 6 6 6 6

47 6 6 6 6 6 6 6 6 3

49 6 6 6 6 3

53 17 3 3

73 3

76 3 3 3 3 3 3

79 3

83 ♩ = 207,999664 ♩ = 104,000015

Detailed description: This is a guitar score for the song 'Heart - Magic Man'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 104,000015. The second staff begins at measure 6 and contains a 17-measure rest. The third staff begins at measure 28 and contains a 17-measure rest, followed by six measures of sixteenth-note chords. The fourth staff begins at measure 47 and contains six measures of sixteenth-note chords, ending with a triplet. The fifth staff begins at measure 49 and contains four measures of sixteenth-note chords, followed by a triplet. The sixth staff begins at measure 53 and contains a 17-measure rest, followed by a triplet. The seventh staff begins at measure 73 and contains a triplet. The eighth staff begins at measure 76 and contains six measures of sixteenth-note chords, each with a triplet. The ninth staff begins at measure 79 and contains a triplet. The tenth staff begins at measure 83 and contains a tempo change to ♩ = 207,999664 for the first two measures, then returns to ♩ = 104,000015 for the remainder of the staff.

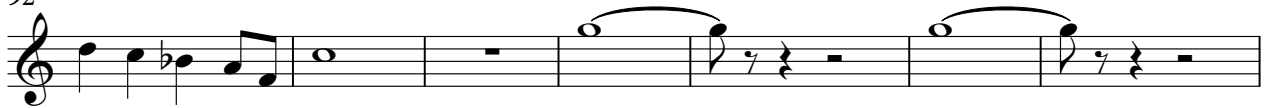
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V.S.

87



92



99

♩ = 207,999664    ♪ = 104,000015



105

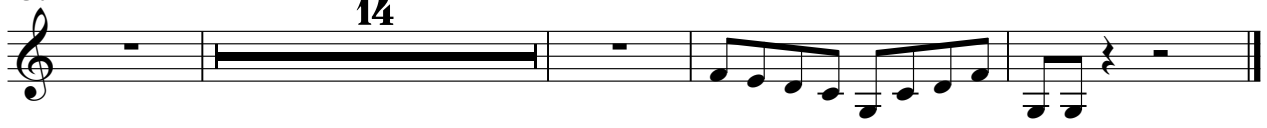
**22**



130

♩ = 207,999664    ♪ = 104,000015    ♩ = 207,999664    ♪ = 104,000015

**14**



Guitar

Heart - Magic Man

♩ = 104,000015

The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 104,000015. It contains a melodic line with a triplet of eighth notes. The second staff starts at measure 6 and features a series of eighth notes with a slur, followed by a 17-measure rest. The third staff starts at measure 27 and also features a 17-measure rest. The fourth staff starts at measure 46 and contains a sequence of chords, each marked with a '6' and a flat sign, with some triplets. The fifth staff starts at measure 47 and continues the chord sequence. The sixth staff starts at measure 48 and continues the chord sequence. The seventh staff starts at measure 49 and continues the chord sequence, ending with a triplet of eighth notes. The eighth staff starts at measure 51 and features a melodic line with a slur, followed by a 3-measure rest.

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Guitar

58

64

70

$\text{♩} = 207,999664$

11 2

86

2 2

94

98

$\text{♩} = 207,999664$   $\text{♩} = 104,000015$

102

3

106

3 3 22

$\text{♩} = 207,999664$

131

$\text{♩} = 104,000015$

12

145

$\text{♩} = 207,999664$   $\text{♩} = 104,000015$

Harmonics Heart - Magic Man

♩ = 104,000015

6

17

28

27

60

65

17 2 18

♩ = 207,999664

103

♩ = 207,999664    ♩ = 207,999664    ♩ = 104,000015    ♩ = 207,999664    ♩ = 104,00

27    14    2

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Guitar

Heart - Magic Man

$\text{♩} = 104,000015$

11 38

51 21

75

81  $\text{♩} = 207,999664$

2 9

96 2

103  $\text{♩} = 207,999664$   $\text{♩} = 104,000015$

5 12

123

128  $\text{♩} = 207,999664$   $\text{♩} = 104,000015$   $\text{♩} = 207,999664$   $\text{♩} = 104,000015$

2 14 2

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# Heart - Magic Man

## Rythm Guitar

♩ = 104,000015

5

E						8	8	5		8
B						8	8	5	1	1
G									5	2
D										
A										3
E										3
A										

11

2

T	1			8	8	5		8		
A	2			8	8	5	1	1		
B	3						5	2		

18

T	3	1	1	1	0	0	0	0	0	0	3	1	1	1	1	0	0	0	0	0	0	0	2	2
A	3	2	2	2	0	0	0	0	0	0	3	2	2	2	2	0	0	0	0	0	0	0	3	3
B	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	3	3
					7																			

22

3

T	2				0	0	0	0	0	0	3	3												
A	3	2	2	2	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0	3	3	2	2	2	2	2	2	2	2	2	2	2	2
													3	3	3	3	3	3	3	3	3	3	3	3

29

T																								
A																								
B																								

34

2

T	8				1					3	1	1	1	0	0	0	0	0	0	0	0	0	0	0
A	1				2					3	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	2	3	3		3					3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
														7										

40

T	3	1	1	1	1	0	0	0	0	0														
A	3	2	2	2	2	0	0	0	0	0	2	2												
B	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

8

T	0	0	0	0	0	3	3																	
A	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
								3	3	3	3	3	3											

2 54

Rythm Guitar

T	3	1	1	1	0	0	0	0	0	0	3	1	1	1	1	0	0	0	0	0	0	0	2	2
A	3	2	2	2	0	0	0	0	0	0	3	2	2	2	2	2	0	0	0	0	0	0	3	3
B	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	3	3
					7																		3	3

58

T	2	2	2	2	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0	2	2	2	2	0	0	0	0
B	3	3	3	3	0	0	0	0	1	1	1	1	2	2	2	2	3	3	3	3	0	0	0	0

64

♩ = 207,999664

**17**                      **2**

T	0	0	0	0	————— —————										0	0	0	0
A	0	2	2	2														
B	1	3	3	3														

86

T	3	3	3	0	1	6	0	3	1	3	3	3	0	0	0	0	3	3	3	0	1	6
A																						
B																						

91

**5**                      **4**

T	0	3	1	3	3	10	8	6	5	1	8	————— —————									
A																					
B																					

103 ♩ = 207,999664                      ♩ = 207,999664

**27**                      **4**

T	————— —————										3	1	1	1	0	0	0	0	0	0
A											3	2	2	2	0	0	0	0	0	
B											3	3	3	3	0	0	0	0	0	

137

T	3	1	1	1	1	0	0	0	0	0	0	2	2	2	2	0	0	0	0	3	3
A	3	2	2	2	2	0	0	0	0	0	0	3	3	3	3	0	0	0	0	3	3
B	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	0	0	0	0	3	3

142

♩ = 207,999664    ♩ = 104,0

**2**

T	0	0	0	0	0	3	2	2	3	3	2	2	3	3	2	2	—————					
A	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3							



# Heart - Magic Man

Bass

♩ = 104,000015

2



5



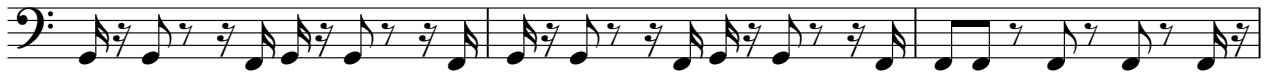
7



9



12



15



18



23



26



29



32



35



38



43



46



49



52



55



59



63



67



70



73



76



79



82

$\text{♩} = 207,999664$



85  $\text{♩} = 104,000015$



88



91



94



V.S.

97



100



103 ♩ = 207,999664 ♩ = 104,000015



109



113



116



119



122



125



128

♩ = 207,999664



131 ♩ = 104,000015



135



140



144

♩ = 207,999664

♩ = 104,000015



Mute Guitar Heart - Magic Man

♩ = 104,000015  
2

5

8

11

14

17

20

2

Mute Guitar

25

28

31

34

37

41

47

50

53

57

Mute Guitar

67

70

73

76

79

82

♩ = 104,000015

♩ = 207,999664

85

88

91

94



4

Mute Guitar

97

100

103 ♩ = 207,999664 ♩ = 104,000015

107

5

114

117

120

123

126

129 ♩ = 207,999664 ♩ = 104,000015



# Heart - Magic Man

Bass

♩ = 104,000015

2



5



7



9



12



15



18



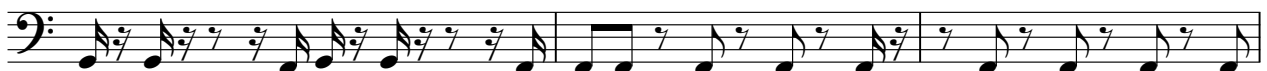
23



27



29



32



35



38



43



47



49



51



53



57



61



65



68



71



74



77



80



83

♩ = 207,999664      ♩ = 104,000015



86



89



92



V.S.

95



98



101

♩ = 207,999664    ♩ = 104,000015



105



111



114



116



118



121



124



127



130 ♩ = 207,999664 ♩ = 104,000015



134



139



143

♩ = 207,999664 ♩ = 104,000015



Back Vocals Heart - Magic Man

♩ = 104,000015

16

36

112

118

125

130

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Vocal Heart - Magic Man

♩ = 104,000015

7

10

13

18

22

25

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28

32

36

41

45

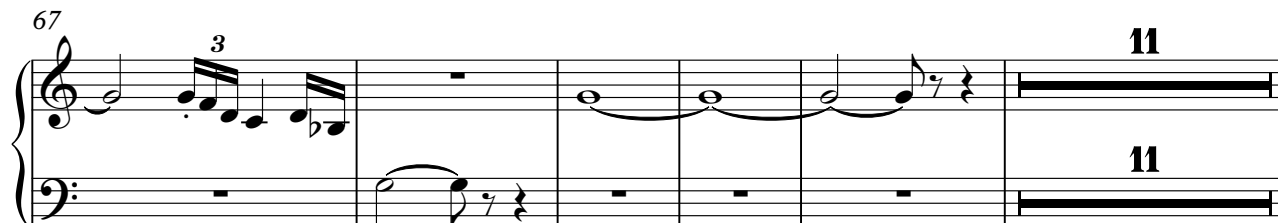
54

58

63

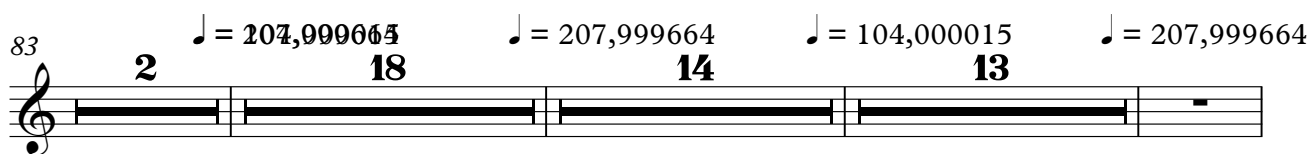


67



83


$\text{♩} = 104,000015$       $\text{♩} = 207,999664$       $\text{♩} = 104,000015$       $\text{♩} = 207,999664$



131  $\text{♩} = 104,000015$



138



142

$\text{♩} = 207,999664$       $\text{♩} = 104,000015$



Square Lead Heart - Magic Man

♩ = 104,000015      ♩ = 207,999664      ♩ = 207,999664      ♩ = 104,000015

82      2      18      3

106      2

112

121

129      ♩ = 207,999664      ♩ = 104,000015

133      ♩ = 207,999664      ♩ = 104,000015

10      2



Sweep

# Heart - Magic Man

♩ = 104,000015      ♩ = 207,999664      ♩ = 207,999664      ♩ = 104,000015

**82**      **2**      **18**      **4**

107

**5**

119

128

♩ = 207,999664      ♩ = 104,000015

134

**10**      **2**

♩ = 207,999664      ♩ = 104,000015

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