

# Leila Pinheiro - Nos e o Mar 2

♩ = 115,000031

Percussion

Nos e o mar

=====  
=====

4

Perc.

Nos e o mar

=====  
=====

6

Perc.

Nos e o mar

=====  
=====

8

Leila Pinheiro

Perc.

Nos e o mar

10

Leila Pinheiro

Perc.

Nos e o mar

12

Leila Pinheiro

Perc.

Nos e o mar

14

Leila Pinheiro

Perc.

Nos e o mar

=====  
=====  
=====

16

Leila Pinheiro

Perc.

Nos e o mar

=====  
=====  
=====

18

Leila Pinheiro

Perc.

Nos e o mar

=====  
=====  
=====

20

Leila Pinheiro

Perc.

Nos e o mar

22

Leila Pinheiro

Perc.

Nos e o mar

24

Leila Pinheiro

Perc.

Nos e o mar

26

Leila Pinheiro

Perc.

Nos e o mar

28

Leila Pinheiro

Perc.

Nos e o mar

30

Leila Pinheiro

Perc.

Nos e o mar

33

Leila Pinheiro

Perc.

Nos e o mar

35

Leila Pinheiro

Perc.

Nos e o mar

37

Leila Pinheiro

Perc.

Nos e o mar

39

Leila Pinheiro

Perc.

Nos e o mar

41

Leila Pinheiro

Perc.

Nos e o mar

43

Leila Pinheiro

Perc.

Nos e o mar

45

Leila Pinheiro

Perc.

Nos e o mar

47

Leila Pinheiro

Perc.

Nos e o mar

49

Leila Pinheiro

Perc.

Nos e o mar



51

Leila Pinheiro

Perc.

Nos e o mar

53

Leila Pinheiro

Perc.

Nos e o mar

55

Leila Pinheiro

Perc.

Nos e o mar

57

Leila Pinheiro

Perc.

Nos e o mar

59

Perc.

Nos e o mar

61

Perc.

Nos e o mar

63

Perc.

Nos e o mar

65

Perc.

Nos e o mar

67

Perc.

Nos e o mar

69

Perc.

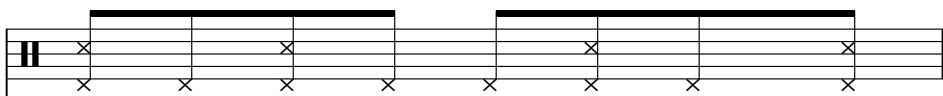
Nos e o mar

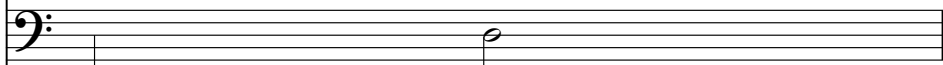
71

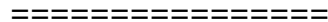
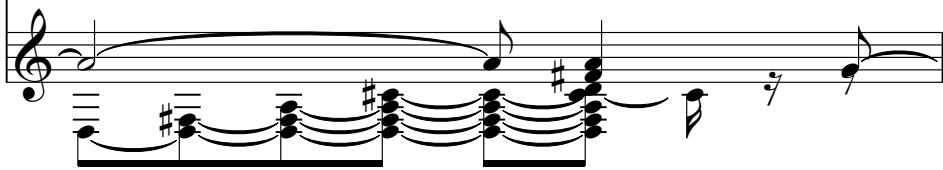
Perc.

Nos e o mar

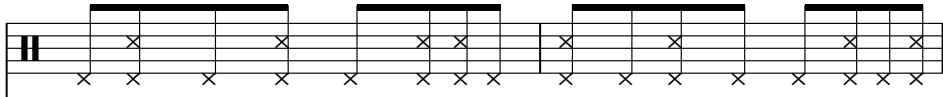
72


Perc. 

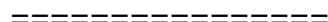

Nos e o mar 

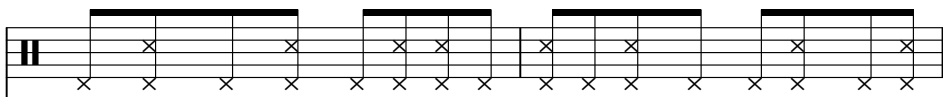
73


Perc. 


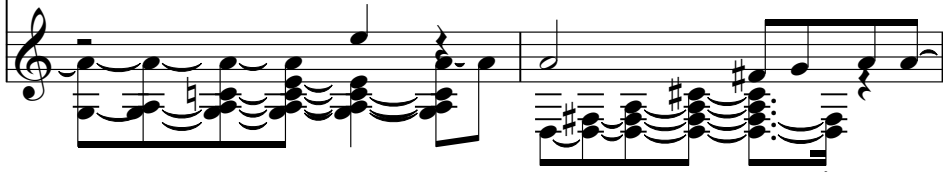
Nos e o mar 


75

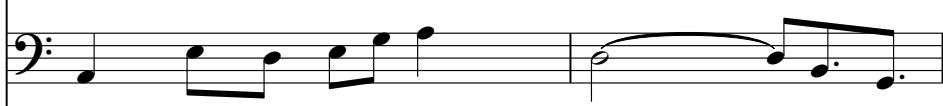
Perc. 


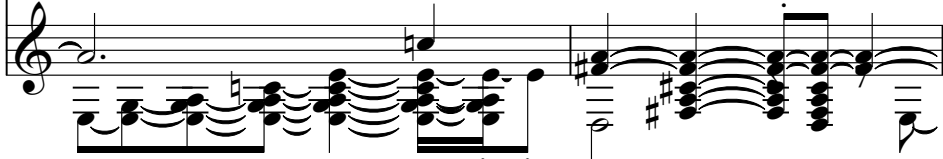
Nos e o mar 

77

Perc. 

Nos e o mar 

79

Perc.

Nos e o mar

=====

81

Perc.

Nos e o mar

=====

♩ = 115,000031

7

12

18

24

30

35

41

47

52

56

27

# Leila Pinheiro - Nos e o Mar 2

## Percussion

♩ = 115,000031

Staff 1: Percussion notation in 4/4 time. It begins with a rest for the first measure, followed by a series of eighth notes marked with 'x' on a five-line staff.

5

Staff 2: Percussion notation starting at measure 5. It continues the eighth-note pattern with 'x' marks on a five-line staff.

9

Staff 3: Percussion notation starting at measure 9. It continues the eighth-note pattern with 'x' marks on a five-line staff.

13

Staff 4: Percussion notation starting at measure 13. It continues the eighth-note pattern with 'x' marks on a five-line staff.

17

Staff 5: Percussion notation starting at measure 17. It continues the eighth-note pattern with 'x' marks on a five-line staff.

21

Staff 6: Percussion notation starting at measure 21. It continues the eighth-note pattern with 'x' marks on a five-line staff.

25

Staff 7: Percussion notation starting at measure 25. It continues the eighth-note pattern with 'x' marks on a five-line staff.

29

Staff 8: Percussion notation starting at measure 29. It continues the eighth-note pattern with 'x' marks on a five-line staff.

33

Staff 9: Percussion notation starting at measure 33. It continues the eighth-note pattern with 'x' marks on a five-line staff.

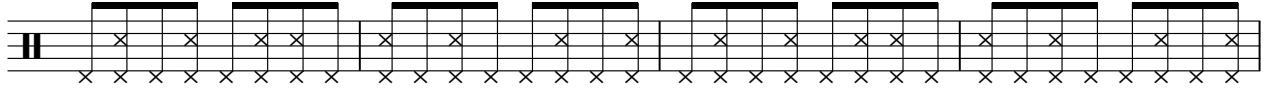
37

Staff 10: Percussion notation starting at measure 37. It continues the eighth-note pattern with 'x' marks on a five-line staff.

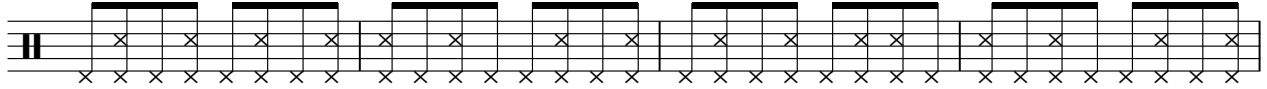
V.S.

Percussion

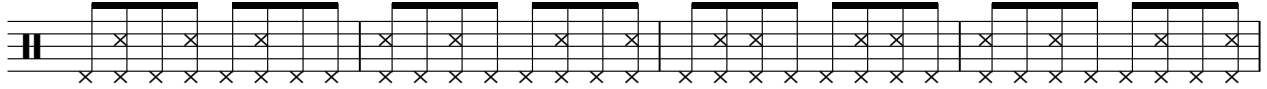
41



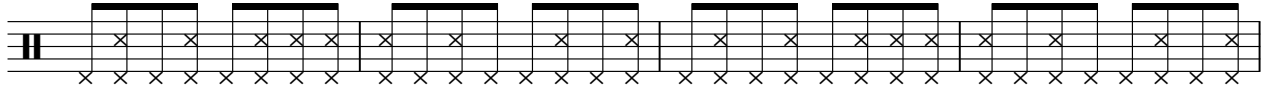
45



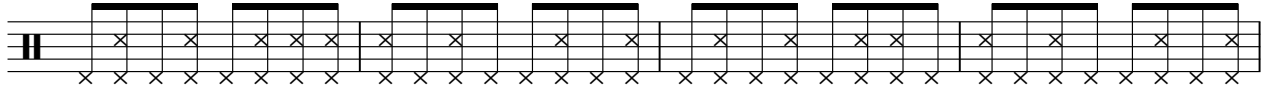
49



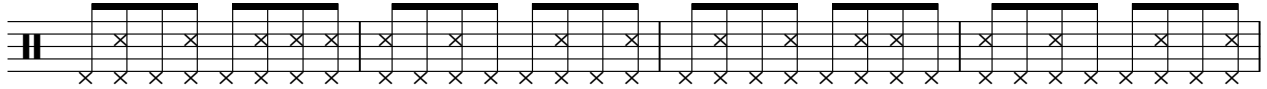
53



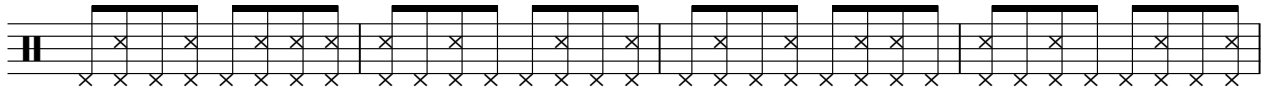
57



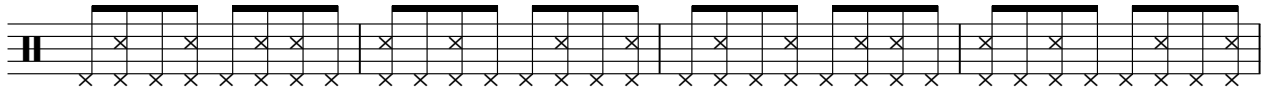
61



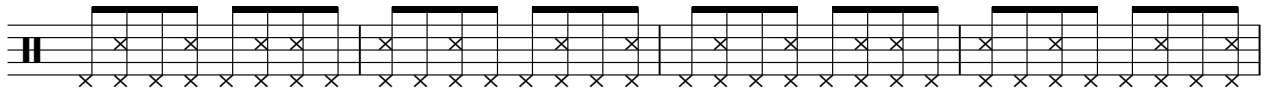
65



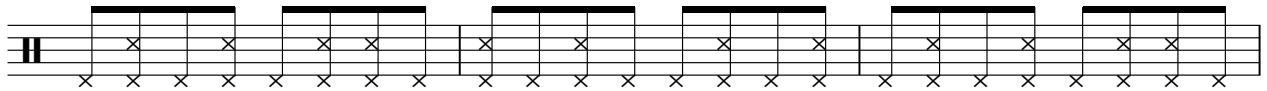
69



73



77





Percussion

3

80

2



49



53



57



62



68



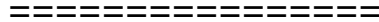
74



79



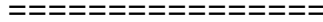
Leila Pinheiro - Nos e o Mar 2



♩ = 115,000031

5  
9  
13  
17  
21  
25  
28  
32  
36

V.S.



39

43

46

49

52

55

58

61

63

65

68

Musical notation for measures 68 and 69. Measure 68 features a treble clef with a melodic line of quarter notes (G4, A4, B4, C5) and a bass line of chords (F#4, G4, A4, B4). Measure 69 continues the melodic line with a half note (D5) and a bass line of chords (F#4, G4, A4, B4).

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with a melodic line of quarter notes (D5, C5, B4, A4) and a bass line of chords (F#4, G4, A4, B4). Measure 71 continues the melodic line with a half note (G4) and a bass line of chords (F#4, G4, A4, B4).

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with a melodic line of quarter notes (F#4, G4, A4, B4) and a bass line of chords (F#4, G4, A4, B4). Measure 73 continues the melodic line with a half note (C5) and a bass line of chords (F#4, G4, A4, B4).

74

Musical notation for measures 74 and 75. Measure 74 has a treble clef with a melodic line of quarter notes (B4, A4, G4, F#4) and a bass line of chords (F#4, G4, A4, B4). Measure 75 continues the melodic line with a half note (E4) and a bass line of chords (F#4, G4, A4, B4).

76

Musical notation for measures 76 and 77. Measure 76 features a treble clef with a melodic line of quarter notes (D4, C4, B3, A3) and a bass line of chords (F#4, G4, A4, B4). Measure 77 continues the melodic line with a half note (G3) and a bass line of chords (F#4, G4, A4, B4).

78

Musical notation for measures 78 and 79. Measure 78 has a treble clef with a melodic line of quarter notes (F#4, G4, A4, B4) and a bass line of chords (F#4, G4, A4, B4). Measure 79 continues the melodic line with a half note (C5) and a bass line of chords (F#4, G4, A4, B4).

80

Musical notation for measures 80 and 81. Measure 80 features a treble clef with a melodic line of quarter notes (D5, C5, B4, A4) and a bass line of chords (F#4, G4, A4, B4). Measure 81 continues the melodic line with a half note (G4) and a bass line of chords (F#4, G4, A4, B4). A double bar line with a '2' above it indicates the end of the section.