

Lemon Pipers - Green Tambourine

♩ = 112,000061

vocal echo

vocal echo

Vocal

vibrastap

triangle

Bell

Guitar

Bass

Backups

Backups

Sitar

♩ = 112,000061

Violin

strings1

strings2

Cello

Piano

4

vibrastap

triangle

Bell

Bass

Sitar

Violin

Cello

Piano

Detailed description: This musical score is for a 4-measure section. The instruments and their parts are:
- **vibrastap**: Rest in measure 1, quarter note in measure 2, rest in measure 3.
- **triangle**: Quarter note in measure 1, eighth notes in measure 2, quarter note in measure 3, eighth notes in measure 4.
- **Bell**: Quarter note in measure 1, rest in measure 2, quarter note in measure 3, rest in measure 4.
- **Bass**: Quarter note in measure 1, eighth notes in measure 2, quarter note in measure 3, eighth notes in measure 4.
- **Sitar**: Quarter note in measure 1, eighth notes in measure 2, quarter note in measure 3, eighth notes in measure 4.
- **Violin**: Continuous eighth-note accompaniment.
- **Cello**: Continuous eighth-note accompaniment.
- **Piano**: Complex accompaniment with chords and moving lines in both hands.

7

vibrastap

triangle

Bell

Bass

Sitar

Violin

Cello

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight instruments: vibrastap, triangle, Bell, Bass, Sitar, Violin, Cello, and Piano. The music is in a key with one sharp (F#) and a common time signature. The vibrastap part starts with a rest followed by a dotted quarter note. The triangle part features a series of eighth notes and quarter notes. The Bell part has a single note on a higher register. The Bass part plays a rhythmic pattern of eighth notes. The Sitar part has a melodic line with some grace notes. The Violin and Cello parts play a steady eighth-note accompaniment. The Piano part provides a harmonic foundation with chords and moving lines.

9

snare

Perc.

vibrastap

triangle

tamb

Guitar

Bass

Sitar

strings1

Piano

6 6 6 6

10

snare

Perc.

tamb

Guitar

Bass

Sitar

strings1

strings2

6 6 6 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: snare, Perc., tamb, Guitar, Bass, Sitar, strings1, and strings2. The music is in a key with one sharp (F#) and a 3/4 time signature. The snare part features a rhythmic pattern of quarter notes and eighth notes. The Perc. part has a simple quarter-note melody. The tamb part has a few scattered notes. The Guitar part uses a treble clef and features a series of chords and single notes. The Bass part uses a bass clef and features a melodic line with some syncopation. The Sitar part uses a treble clef and features a melodic line with a long note. The strings1 part uses a bass clef and features a simple melodic line. The strings2 part uses a bass clef and features a complex, fast-moving melodic line. The number '10' is written at the top left of the score, and the number '5' is written at the top right. The number '6' is written below the strings2 part four times.

11

Vocal

snare

Perc.

tamb

Guitar

Bass

Sitar

strings2

Detailed description: This is a musical score for a band, starting at measure 11. The score is written in 3/8 time and has a key signature of one sharp (F#). The instruments and their parts are:
 - **Vocal**: Treble clef, playing a melodic line with eighth and quarter notes.
 - **snare**: Treble clef, playing a rhythmic pattern of eighth and quarter notes.
 - **Perc.**: Treble clef, playing a simple rhythmic pattern of quarter notes.
 - **tamb**: Treble clef, playing a pattern of eighth notes with rests.
 - **Guitar**: Treble clef, playing a rhythmic pattern of eighth notes with rests.
 - **Bass**: Bass clef, playing a rhythmic pattern of eighth notes with rests.
 - **Sitar**: Treble clef, playing a melodic line with eighth and quarter notes.
 - **strings2**: Bass clef, playing a rhythmic pattern of eighth notes with rests.

14

Vocal

snare

Perc.

tamb

Guitar

Bass

Backups

Backups

Sitar

strings2

Detailed description: This is a multi-stem musical score for a 2/4 time signature piece. The score includes parts for Vocal, snare, Perc., tamb, Guitar, Bass, two Backups, Sitar, and strings2. The key signature has one sharp (F#). The vocal line starts with a whole note G4, followed by a melodic phrase. The snare and tamb parts provide a rhythmic accompaniment. The guitar and bass parts feature complex rhythmic patterns and chordal textures. The sitar and strings2 parts provide additional melodic and harmonic support.

17

vocal echo

vocal echo

Vocal

snare

Perc.

tamb

Guitar

Bass

Sitar

strings2

21

Vocal

snare

Perc.

vibrastap

tamb

Guitar

Bass

Sitar

strings1

6 6 6 6

Detailed description: This is a multi-stem musical score for a 21-measure section. The score includes parts for Vocal, snare, Perc., vibrastap, tamb, Guitar, Bass, Sitar, and strings1. The key signature is one sharp (F#). The vocal part has a single note on the first measure followed by rests. The snare part features a rhythmic pattern of eighth and sixteenth notes. The percussion parts (Perc., vibrastap, tamb) have sparse, specific notes. The guitar part consists of chords and rests. The bass part has a melodic line with eighth notes and rests. The sitar part has a melodic line with a slur. The strings1 part plays a continuous sixteenth-note pattern, with the number '6' written below the staff in four measures.

22

snare

Perc.

tamb

Guitar

Bass

Sitar

strings1

strings2

6 6 6 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top three staves are for percussion: snare, Perc. (likely congas), and tamb (tambourine). The next three staves are for melodic instruments: Guitar (treble clef), Bass (bass clef), and Sitar (treble clef). The bottom two staves are for strings, labeled strings1 and strings2, both in bass clef. The key signature has one sharp (F#). The score is marked with a '22' at the beginning. The snare part features a rhythmic pattern of eighth and quarter notes. The Perc. part has a simple two-note pattern. The tamb part has a few scattered notes. The Guitar part uses chords and rests. The Bass part has a melodic line with eighth notes. The Sitar part has a melodic line with eighth notes. The strings1 part has a rhythmic pattern of eighth notes. The strings2 part has a complex melodic line with many sixteenth notes. There are four '6' markings under the strings2 staff, likely indicating sixteenth notes.

23

Vocal

snare

Perc.

tamb

Guitar

Bass

Sitar

strings2

26

Vocal

snare

Perc.

tamb

Guitar

Bass

Backups

Backups

Sitar

strings2

Detailed description: This musical score is for a 2/4 time signature piece, starting at measure 26. The score is arranged in a grand staff format with multiple staves. The instruments and parts include:
 - **Vocal**: Treble clef, key signature of one sharp (F#). The melody begins with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.
 - **snare**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
 - **Perc.**: Treble clef, playing a simple eighth-note accompaniment.
 - **tamb**: Treble clef, playing a pattern of eighth notes with accents.
 - **Guitar**: Treble clef, playing a complex accompaniment with chords and single notes.
 - **Bass**: Bass clef, playing a melodic line with eighth notes and some ties.
 - **Backups**: Two staves in treble clef, providing harmonic support with chords and single notes.
 - **Sitar**: Treble clef, playing a melodic line with characteristic Sitar ornaments and phrasing.
 - **strings2**: Bass clef, playing a harmonic accompaniment with chords.
 The piece concludes at the end of the third measure shown.

29

vocal echo

vocal echo

Vocal

snare

Perc.

tamb

Guitar

Bass

Sitar

strings2

33

Vocal

snare

Perc.

vibrastap

tamb

Guitar

Bass

Sitar

strings1

Detailed description: This is a multi-stem musical score for page 14, starting at measure 33. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Vocal (treble clef, mostly rests), snare (treble clef, rhythmic pattern), Perc. (treble clef, simple rhythmic pattern), vibrastap (treble clef, single notes), tamb (treble clef, rhythmic pattern), Guitar (treble clef, chordal accompaniment), Bass (bass clef, melodic line), Sitar (treble clef, melodic line), and strings1 (bass clef, rhythmic accompaniment). The score is divided into two measures per system.

35

snare

vibrastap

triangle

Bell

Bass

Sitar

Violin

Cello

Piano

Detailed description: This musical score is for a percussion and string ensemble. It consists of nine staves. The percussion section includes snare, vibrastap, triangle, and bell. The string section includes bass, sitar, violin, cello, and piano. The score is in 3/4 time and the key signature has one sharp (F#). The snare part has a single note at the beginning of the first measure. The vibrastap part has a single note in the second measure. The triangle part has a continuous rhythmic pattern of eighth and sixteenth notes. The bell part has a single note in the third measure. The bass part has a rhythmic pattern of eighth notes. The sitar part has a melodic line with grace notes. The violin and cello parts have a rhythmic pattern of eighth notes. The piano part has a complex melodic and harmonic line.

38

vibrastap

triangle

Bell

Bass

Sitar

Violin

Cello

Piano

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 38. The vibraplast part features a simple melody with dotted notes. The triangle plays a rhythmic pattern of eighth notes. The bell has a few specific notes. The bass provides a steady accompaniment with chords. The sitar has a melodic line with characteristic ornaments. The violin and cello play a consistent eighth-note accompaniment. The piano part is a complex accompaniment with chords and moving lines.

41

snare

Perc.

vibrastap

triangle

tamb

Bell

Guitar

Bass

Sitar

Violin

strings 1

Cello

Piano

Detailed description: This is a musical score for measures 41 and 42. The score is written for a variety of instruments. The top section includes snare, Percussion, vibrastap, triangle, tambourine, and Bell. The bottom section includes Guitar, Bass, Sitar, Violin, strings 1, Cello, and Piano. The key signature is one sharp (F#). Measure 41 shows the snare and Percussion instruments with rests, while the triangle, tambourine, and Bell play specific rhythmic patterns. The Guitar and Bass play chords and moving lines. The Sitar, Violin, strings 1, Cello, and Piano all have parts in this measure. Measure 42 continues the patterns, with the snare and Percussion playing more active parts, and the other instruments providing harmonic support.

43

Vocal

snare

Perc.

vibrastap

tamb

Guitar

Bass

Backups

Sitar

strings 1

strings 2

46

Vocal

snare

Perc.

tamb

Guitar

Bass

Backups

Backups

Sitar

strings1

strings2

Detailed description: This musical score page contains measures 46, 47, and 48. The key signature is one sharp (F#). The vocal line (measures 46-48) consists of eighth and quarter notes. The snare drum (measures 46-48) has a consistent rhythmic pattern of eighth notes. The percussion (measures 46-48) plays a simple quarter-note accompaniment. The tambourine (measures 46-48) has a pattern of eighth notes with rests. The guitar (measures 46-48) plays a rhythmic accompaniment with chords and eighth notes. The bass (measures 46-48) plays a melodic line with eighth and quarter notes. The backup vocalists (measures 46-48) have two parts: one with eighth notes and another with quarter notes. The sitar (measures 46-48) has a melodic line with quarter and eighth notes. The strings (measures 46-48) have two parts: strings 1 with quarter notes and strings 2 with quarter and eighth notes.

49

vocal echo

vocal echo

Vocal

snare

Perc.

tamb

Guitar

Bass

Backups

Backups

Sitar

strings2

53

Vocal

snare

Perc.

vibrastap

tamb

Guitar

Bass

Sitar

strings1

Detailed description: This is a multi-stem musical score for page 21, starting at measure 53. The score is written in G major (one sharp) and 3/8 time. The instruments and their parts are: Vocal (treble clef), snare (percussion clef), Perc. (percussion clef), vibrastap (percussion clef), tamb (percussion clef), Guitar (treble clef), Bass (bass clef), Sitar (treble clef), and strings1 (bass clef, 12/8 time signature). The vocal line begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The snare and Perc. parts feature rhythmic patterns with accents and slurs. The Guitar part consists of chords and eighth notes. The Bass part has a melodic line with eighth notes and slurs. The Sitar part has a melodic line with eighth notes and slurs. The strings1 part has a rhythmic accompaniment with eighth notes and slurs.

56

This musical score is for a 2/4 time signature and consists of ten staves. The instruments and their parts are as follows:

- snare:** A single drum hit at the beginning of the first measure, followed by rests.
- vibrastap:** A single drum hit at the beginning of the second measure, followed by a quarter note and rests.
- triangle:** A rhythmic pattern of eighth and quarter notes.
- Bell:** A single bell tone at the beginning of the third measure, followed by rests.
- Bass:** A rhythmic pattern of eighth and quarter notes.
- Sitar:** A melodic line with eighth and quarter notes.
- Violin:** A melodic line with eighth and quarter notes.
- strings 1:** A rhythmic pattern of eighth and quarter notes.
- Cello:** A rhythmic pattern of eighth and quarter notes.
- Piano:** A complex accompaniment with eighth and quarter notes.

59

vocal echo

vocal echo

Vocal

snare

Perc.

vibrastap

triangle

tamb

Guitar

Bass

Sitar

Violin

strings1

strings2

Cello

Piano

64

Perc.

vibrastap

tamb

Detailed description: This musical score block covers measures 64 and 65. It is written in 4/4 time. The Percussion staff (Perc.) features a steady rhythm of four upward-pointing stems per measure. The Vibrastap staff (vibrastap) contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 65. The Tambourine staff (tamb) shows a consistent pattern of eighth-note chords.



66

Perc.

vibrastap

tamb

Detailed description: This musical score block covers measures 66 and 67. The Percussion staff (Perc.) continues with four upward-pointing stems per measure. The Vibrastap staff (vibrastap) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 67. The Tambourine staff (tamb) maintains the eighth-note chord pattern.



68

Perc.

vibrastap

tamb

Detailed description: This musical score block covers measures 68 and 69. The Percussion staff (Perc.) continues with four upward-pointing stems per measure. The Vibrastap staff (vibrastap) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 69. The Tambourine staff (tamb) maintains the eighth-note chord pattern.

70

snare

Perc.

vibrastap

triangle

tamb

Bell

Bass

Sitar

Cello

Piano

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two measures. The 'snare' staff has a single note in the first measure and a rest in the second. The 'Perc.' staff has a series of upward-pointing stems in both measures. The 'vibrastap' staff has a melodic line with eighth and sixteenth notes. The 'triangle' staff has a single note in the first measure and a rest in the second. The 'tamb' staff has a continuous rhythmic pattern of sixteenth notes. The 'Bell', 'Bass', 'Sitar', 'Cello', and 'Piano' staves all have rests in both measures. The key signature is one sharp (F#).

72

snare

Perc.

vibrastap

triangle

tamb

Bell

Bass

Sitar

Cello

Piano

Detailed description: This musical score page, numbered 26, features a system of ten staves. The first staff is for snare, showing three rests. The second staff is for Percussion, with eight upward-pointing stems and a final rest. The third staff is for vibrastap, containing a sequence of eighth notes with a 7-measure rest at the beginning. The fourth staff is for triangle, with three rests. The fifth staff is for tambourine, showing a continuous eighth-note pattern. The sixth staff is for Bell, with three rests. The seventh staff is for Bass, with three rests. The eighth staff is for Sitar, with three rests. The ninth staff is for Cello, with three rests. The tenth staff is for Piano, with three rests. The key signature has one sharp (F#) and the time signature is 7/8.

Lemon Pipers - Green Tambourine

vocal echo

♩ = 112,000061

16 9

Musical staff for measures 1-9. The staff is in G major (three sharps) and 4/4 time. Measure 1 has a whole rest labeled '16'. Measure 2 has a whole rest. Measures 3 and 4 contain eighth-note triplets: G4-A4-B4, G4-A4-B4. Measure 5 contains an eighth-note triplet: G4-A4-B4, followed by an eighth rest and a quarter rest. Measure 6 has a whole rest labeled '9'. Measure 7 has a whole rest. Measure 8 contains an eighth-note triplet: G4-A4-B4. Measure 9 has a whole rest.

29

18

Musical staff for measures 10-18. The staff is in G major and 4/4 time. Measure 10 has a whole rest. Measure 11 contains an eighth-note triplet: G4-A4-B4. Measure 12 contains an eighth-note triplet: G4-A4-B4. Measure 13 contains an eighth-note triplet: G4-A4-B4, followed by an eighth rest and a quarter rest. Measure 14 has a whole rest labeled '18'. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 contains an eighth-note triplet: G4-A4-B4. Measure 18 has a whole rest.

52

6 2

Musical staff for measures 19-22. The staff is in G major and 4/4 time. Measure 19 contains an eighth-note triplet: G4-A4-B4, followed by an eighth rest and a quarter rest. Measure 20 has a whole rest labeled '6'. Measure 21 has a whole rest. Measure 22 has a whole rest labeled '2'.

61

11

Musical staff for measures 23-31. The staff is in G major and 4/4 time. Measure 23 contains an eighth-note triplet: G4-A4-B4. Measure 24 contains an eighth-note triplet: G4-A4-B4. Measure 25 contains an eighth-note triplet: G4-A4-B4, followed by an eighth rest and a quarter rest. Measure 26 has a whole rest labeled '11'. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.

vocal echo

Lemon Pipers - Green Tambourine

♩ = 112,000061

16 9

29

18

52

6 2

61

11

Lemon Pipers - Green Tambourine

Vocal

$\text{♩} = 112,000061$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 112,000061$ and a measure rest of 10. The second staff starts at measure 15 and includes a triplet of eighth notes. The third staff starts at measure 21. The fourth staff starts at measure 27 and includes another triplet. The fifth staff starts at measure 33 and includes a measure rest of 10. The sixth staff starts at measure 47. The seventh staff starts at measure 53 and includes a triplet and a measure rest of 4. The eighth staff starts at measure 60 and includes measure rests of 2 and 11.

Lemon Pipers - Green Tambourine

snare

♩ = 112,000061

8



12



16



21



25



30



35

6



45



49



54

2



2

snare

60

2

6

2

2

2

2

2

Lemon Pipers - Green Tambourine

Percussion

♩ = 112,000061

8



14

2




21



28

2



35

7



47

2



54

3

3



65



70



vibrastap


Lemon Pipers - Green Tambourine

♩ = 112,000061

2




10



31



41



56



65



70



triangle

Lemon Pipers - Green Tambourine

♩ = 112,000061

6

19

37

42

57

64

tamb

Lemon Pipers - Green Tambourine

♩ = 112,000061

8

13

19

24

30

7

42

48

53

3

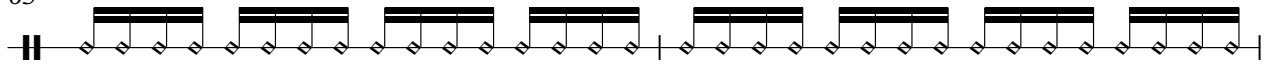
2

tamb

60



65



67



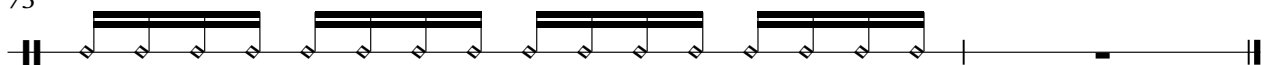
69



71



73



Lemon Pipers - Green Tambourine

Bell

♩ = 112,000061

3

9

8 2 10 2 6

37

8 2

52

6 5

64

6 2

Lemon Pipers - Green Tambourine

Guitar

♩ = 112,000061

8

12

16

22

26

32

7

43

47

53

3

59

11

Lemon Pipers - Green Tambourine

Bass

♩ = 112,000061

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of four measures, each starting with a rest followed by a triplet of eighth notes.

6

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of four measures. The first three measures start with a rest followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes.

10

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of four measures, each containing a quarter note followed by a triplet of eighth notes.

14

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of four measures. The first three measures contain a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes, with a 2/4 time signature change indicated below the staff.

19

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of four measures. The first measure contains a whole note. The second measure contains a quarter note followed by a triplet of eighth notes. The third and fourth measures contain a quarter note followed by a triplet of eighth notes.

23

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of four measures, each containing a quarter note followed by a triplet of eighth notes.

26

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of four measures. The first three measures contain a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes, with a 2/4 time signature change indicated below the staff.

31

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of four measures. The first measure contains a whole note. The second measure contains a quarter note followed by a triplet of eighth notes. The third and fourth measures contain a quarter note followed by a triplet of eighth notes.

35

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of five measures, each starting with a rest followed by a triplet of eighth notes.

40

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of five measures. The first two measures start with a rest followed by a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth and fifth measures contain a quarter note followed by a triplet of eighth notes.

V.S.

2

Bass

44



47



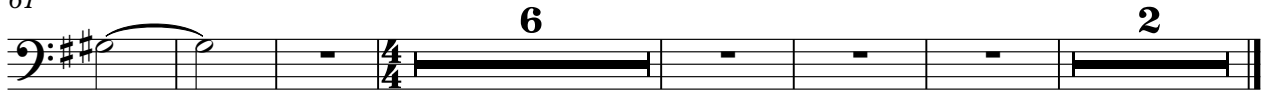
52



56



61



Lemon Pipers - Green Tambourine

Backups

♩ = 112,000061



14 2 8

Musical staff for backup 1, starting at measure 14. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest for 14 measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a whole rest for 2 measures in 2/4 time, and then a whole rest for 8 measures in 4/4 time.

27



2 13

Musical staff for backup 2, starting at measure 27. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a whole rest for 2 measures in 2/4 time, and then a whole rest for 13 measures in 4/4 time.

45



Musical staff for backup 3, starting at measure 45. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest for 2 measures in 2/4 time.

50



2 7 5 11

Musical staff for backup 4, starting at measure 50. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a whole rest for 2 measures, followed by a whole rest for 7 measures in 4/4 time, a whole rest for 5 measures in 2/4 time, and finally a whole rest for 11 measures in 4/4 time.

Backups

Lemon Pipers - Green Tambourine

♩ = 112,000061

14 **2** **8**

27

2 **17**

49

2 **7** **5** **11**

Lemon Pipers - Green Tambourine

Sitar

♩ = 112,000061

6

10

16

23

28

35

39

43

48

2

Sitar

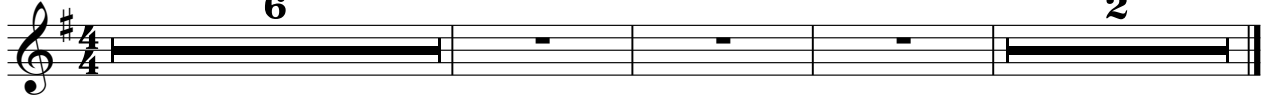
54



59



64



Lemon Pipers - Green Tambourine

Violin

♩ = 112,000061

5

9

35

39

50

58

Lemon Pipers - Green Tambourine

strings1

♩ = 112,000061

8

9

11

21

23

34

43

50

56

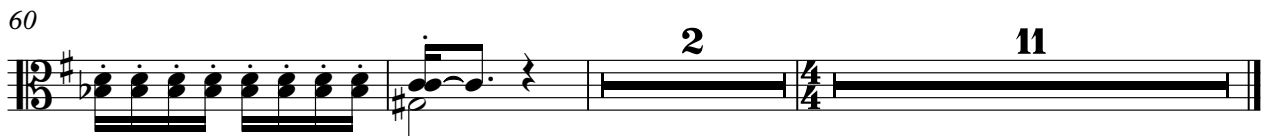
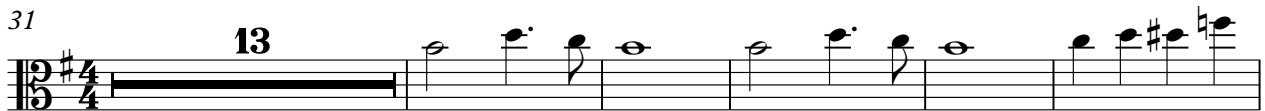
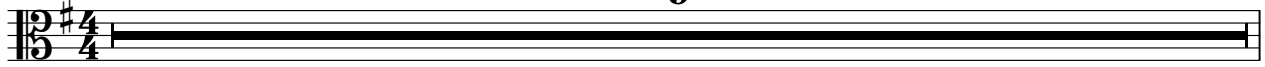
59

Lemon Pipers - Green Tambourine

strings2

♩ = 112,000061

9



Lemon Pipers - Green Tambourine

Cello

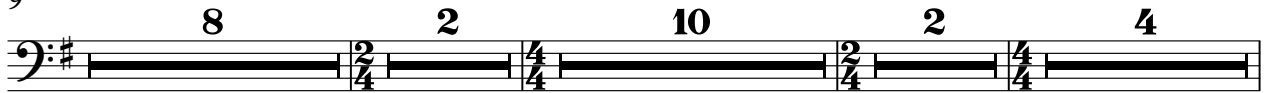
♩ = 112,000061



5



9



35



39



50



58



64



Piano

Lemon Pipers - Green Tambourine

♩ = 112,000061

5

8

19

36

39

43

58

64