

Lenine - O Dia em Que Faremos Contato

♩ = 135,000137

Bass Flute

Trumpet in F

Trombone

Tuba

Percussion

Whistle

Melodic Toms

Alto Xylophone

Vibraphone

Jazz Guitar

Kora

Acoustic Bass

Orchestra Hit

♩ = 135,000137

Pad 7 (Halo)

7

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 7. The score is organized into a system of staves. The instruments listed on the left are: B. Fl. (Bass Flute), FTpt. (F Trumpet), Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), Whist. (Whistle), Mel. Toms (Melodic Tom), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Orch. Hit (Orchestra Hit), and Pad 7 (Pad). The Percussion staff is the most active, showing a complex rhythmic pattern with various notes, rests, and articulation marks. The Whistle staff has a similar rhythmic pattern. The Alto Xylophone staff has a melodic line starting in measure 7. All other instruments have rests throughout the page.

11

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 7

15

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments listed on the left are: B. Fl. (Bass Flute), F Tpt. (French Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Whist. (Whistle), Mel. Toms (Melodic Tom), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The Whistle staff has a melodic line. The Alto Xylophone staff has a melodic line with some accidentals. The Kora staff has a melodic line with some accidentals. The other staves (B. Fl., F Tpt., Tbn., Tba., Mel. Toms, Vib., J. Gtr., A. Bass, Orch. Hit, Pad 7) are mostly empty, indicating they are silent for this section.

19

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a musical score for page 19, featuring 14 staves. The instruments are: B. Fl. (Bass Flute), F Tpt. (French Trumpet), Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), Whist. (Whistle), Mel. Toms (Melodic Tom), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The score is written in 4/4 time. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Alto Xyl. staff has a melodic line with a key signature of one sharp (F#). The Kora staff has a complex rhythmic pattern with many '7' marks above the notes. The other staves are mostly empty, indicating rests for those instruments.

23

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

27

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score, page 27. It contains 14 staves for different instruments. The top staff is for B. Fl. (Bass Flute), which is mostly silent. The second staff is for F Tpt. (Flute Trumpet), showing a melodic line with eighth and sixteenth notes. The third and fourth staves are for Tbn. (Tenor Trombone) and Tba. (Tuba), both of which are silent. The fifth staff is for Perc. (Percussion), featuring a complex rhythmic pattern with many 'x' marks. The sixth staff is for Whist., which is silent. The seventh staff is for Mel. Toms (Melodic Tom), which is silent. The eighth staff is for Alto Xyl. (Alto Xylophone), showing a rhythmic pattern with eighth notes and rests. The ninth staff is for Vib. (Vibraphone), which is silent. The tenth staff is for J. Gtr. (Jazz Guitar), which is silent. The eleventh staff is for Kora, showing a complex rhythmic pattern with many 'x' marks. The twelfth staff is for A. Bass (Acoustic Bass), showing a simple bass line with quarter notes. The thirteenth staff is for Orch. Hit (Orchestral Hit), which is silent. The fourteenth staff is for Pad 7, which is silent.

31

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score, page 31. It features 14 staves for different instruments. The top four staves (B. Fl., F Tpt., Tbn., Tba.) are mostly silent, with some notes in the F Tpt. staff. The Perc. staff has a complex rhythmic pattern with many 'x' marks above it. The Whist. staff has a melodic line. The Mel. Toms staff is silent. The Alto Xyl. staff has a melodic line with some accidentals. The Vib., J. Gtr., and Pad 7 staves are silent. The Kora staff has a rhythmic pattern with many 'x' marks above it. The A. Bass staff has a simple bass line. The Orch. Hit staff is silent.

34

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score, page 9, starting at measure 34. The score is arranged in a system with 14 staves. The instruments are: B. Fl. (Bass Flute), FTpt. (First Trumpet), Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), Whist. (Whistle), Mel. Toms (Melodic Tom), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The FTpt. staff has a triplet of eighth notes in the second measure. The Perc. staff has a complex rhythmic pattern with 'x' marks above the notes. The Alto Xyl. staff has a rhythmic pattern with '7' above the notes. The Kora staff has a complex rhythmic pattern with '7' above the notes. The A. Bass staff has a simple bass line with quarter notes. The other staves (B. Fl., Tbn., Tba., Whist., Mel. Toms, Vib., J. Gtr., Orch. Hit, Pad 7) are mostly empty, indicating rests.

38

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This page of a musical score covers measures 38 through 41. The instruments and their parts are as follows: B. Fl. (Bass Flute) has rests in all four measures. F Tpt. (Flugelhorn) plays a triplet of eighth notes in measure 38, followed by rests. Tbn. (Tenor Horn) and Tba. (Tuba) have rests throughout. Perc. (Percussion) features a complex rhythmic pattern with eighth notes and rests, including a triplet in measure 39. Whist. (Whistle) has rests in measures 38 and 39, then plays a triplet of eighth notes in measures 40 and 41. Mel. Toms (Melodic Tom) has rests. Alto Xyl. (Alto Xylophone) plays eighth notes in measure 38 and rests in the following measures. Vib. (Vibraphone) has rests. J. Gtr. (Jazz Guitar) has rests. Kora (Kora) plays a rhythmic pattern of chords and eighth notes. A. Bass (Acoustic Bass) plays a simple bass line. Orch. Hit (Orchestral Hit) has rests in measures 38 and 39, then plays a triplet of eighth notes in measures 40 and 41. Pad 7 (Pad) has rests.

42

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a vertical stack of staves. The top four staves (B. Fl., F Tpt., Tbn., Tba.) are mostly silent, indicated by horizontal lines. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Whist. staff has a series of 'x' marks in the first two measures, followed by a melodic line in the last two. The Mel. Toms staff is silent. The Alto Xyl. staff has a melodic line starting in measure 42. The Vib. staff has a melodic line with a triplet in measure 44. The J. Gtr. staff is silent. The Kora staff has a complex rhythmic pattern with many notes. The A. Bass staff has a simple melodic line. The Orch. Hit staff has a triplet of notes in measure 42. The Pad 7 staff is silent.

46

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

50

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a musical score for page 50, featuring 14 staves. The instruments are: B. Fl. (Bass Flute), F Tpt. (Flugelhorn), Tbn. (Trumpet), Tba. (Tuba), Perc. (Percussion), Whist. (Whistle), Mel. Toms (Melodic Tom), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The score is in 8/8 time. The B. Fl. staff has a whole rest. The F Tpt. staff has a quarter rest, followed by eighth notes, and two triplet eighth notes. The Tbn. and Tba. staves have whole rests. The Perc. staff has a rhythmic pattern of eighth notes and chords. The Whist. staff has a whole rest. The Mel. Toms staff has a whole rest. The Alto Xyl. staff has a rhythmic pattern of eighth notes. The Vib. staff has a whole rest. The J. Gtr. staff has a whole rest. The Kora staff has a rhythmic pattern of eighth notes and chords. The A. Bass staff has a rhythmic pattern of eighth notes. The Orch. Hit staff has a whole rest. The Pad 7 staff has a whole rest.

53

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

56

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

59

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

63

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into 14 staves, each representing a different instrument. The instruments listed on the left are: B. Fl. (Bass Flute), F Tpt. (French Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Whist., Mel. Toms (Melodic Tom-toms), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The music is written in a common time signature. The B. Fl. part features a complex melodic line with many slurs and ties. The Perc. part has a rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The J. Gtr. part includes a triplet of eighth notes. The Kora part has a complex rhythmic pattern with many slurs. The A. Bass part has a simple, steady bass line. The Orch. Hit part has a complex melodic line with many slurs and ties. The Pad 7 part is mostly silent. The page number 63 is written at the top left of the first staff, and the page number 17 is written at the top right of the page.

66

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

69

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

73

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

76

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description of the musical score: The score is for measures 76, 77, and 78. Measure 76 shows Percussion with a rhythmic pattern of eighth notes and sixteenth notes, and Alto Xylophone with a melodic line. Measure 77 features a triplet of eighth notes in the J. Gtr. and A. Bass staves. Measure 78 contains a complex Percussion part with sixteenth-note patterns and a sixteenth-note triplet, and the J. Gtr. and A. Bass staves with further melodic and harmonic development. The Pad 7 staff has a melodic line in the final measure.

79

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

82

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score for a large ensemble. The page number '82' is at the top left. The score consists of 14 staves, each for a different instrument. The instruments are: B. Fl. (Bass Flute), F Tpt. (French Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Whist., Mel. Toms (Melodic Tom-toms), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The B. Fl. staff has a triplet of eighth notes in the second measure. The Perc. staff has sixteenth-note patterns with 'x' marks above and below, and a '6' below. The J. Gtr. staff has a complex rhythmic pattern with slurs. The A. Bass staff has a simple eighth-note pattern. The other staves are mostly empty or have simple rhythmic patterns.

85

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

88

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description of the musical score: The score is for measures 88, 89, and 90.
- **B. Fl.:** Measure 88 has a triplet of eighth notes. Measures 89 and 90 are rests.
- **F Tpt.:** Measures 88-90 have a rhythmic pattern of eighth notes with rests.
- **Tbn.:** Measures 88-90 have a rhythmic pattern of eighth notes with rests.
- **Tba.:** Measures 88-90 are rests.
- **Perc.:** Features complex patterns with sixteenth notes and rests, marked with '6' and 'x' symbols.
- **Whist.:** Measures 88-90 are rests.
- **Mel. Toms:** Measures 88-90 are rests.
- **Alto Xyl.:** Measures 88-90 are rests.
- **Vib.:** Measures 88-90 are rests.
- **J. Gtr.:** Measure 88 is a rest. Measures 89-90 have a triplet of eighth notes.
- **Kora:** Measures 88-90 have a rhythmic pattern of eighth notes with rests.
- **A. Bass:** Measures 88-90 have a rhythmic pattern of eighth notes with rests.
- **Orch. Hit:** Measures 88-90 are rests.
- **Pad 7:** Measures 88-90 have a rhythmic pattern of eighth notes with rests.

91

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

95

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

98

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 7

101

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score for page 101. The score is arranged in a vertical stack of staves. The instruments listed on the left are: B. Fl. (Bass Flute), FTpt. (First Trumpet), Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), Whist. (Whistle), Mel. Toms (Melodic Tom-toms), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad 7). The B. Fl. staff has a treble clef and contains several chords and melodic fragments. The FTpt. staff has a treble clef and contains a simple melodic line. The Tbn. and Tba. staves have bass clefs and contain rests. The Perc. and Whist. staves have a double bar line and a rest. The Mel. Toms staff has a treble clef and contains a series of vertical lines representing tom-tom hits. The Alto Xyl. staff has a treble clef and contains a series of notes with a sharp sign. The Vib. staff has a treble clef and contains rests. The J. Gtr. and A. Bass staves have treble and bass clefs respectively and contain complex rhythmic patterns with triplets. The Orch. Hit staff has a treble clef and contains a series of notes. The Pad 7 staff has a treble clef and contains rests.

106

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This page of a musical score, numbered 106, contains 14 staves for different instruments. The B. Fl. staff shows chords in the first three measures. The F Tpt. staff has a melodic line with a sharp sign in the fourth measure. The Tbn. staff is mostly silent. The Tba. staff features a triplet of eighth notes in the third measure. The Perc. staff has a rhythmic pattern starting in the fourth measure. The Whist. staff is silent. The Mel. Toms staff shows vertical lines representing tom hits. The Alto Xyl. staff has a melodic line with a sharp sign in the first three measures. The Vib. staff has a melodic line starting in the fourth measure. The J. Gtr. staff has a melodic line with a sharp sign in the first three measures. The Kora staff has a melodic line with a sharp sign in the first three measures. The A. Bass staff has a melodic line with a sharp sign in the first three measures. The Orch. Hit staff has a melodic line with a triplet of eighth notes in the third measure. The Pad 7 staff is silent.

110

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a musical score for page 110. It features 14 staves for different instruments. The top four staves (B. Fl., F Tpt., Tbn., Tba.) are mostly empty, indicating rests. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Whist. staff is empty. The Mel. Toms staff is empty. The Alto Xyl. staff has a melodic line with eighth notes and rests. The Vib. staff has a melodic line with eighth notes and rests, including triplet markings. The J. Gtr. staff is empty. The Kora staff has a rhythmic accompaniment with chords and eighth notes. The A. Bass staff has a simple bass line with quarter notes. The Orch. Hit staff has a complex rhythmic pattern with chords and eighth notes. The Pad 7 staff is empty.

113

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

117

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

121

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

125

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score for a large ensemble. The page number '125' is at the top left. The score consists of 14 staves, each for a different instrument. The instruments are: B. Fl. (Bass Flute), FTpt. (F Trumpet), Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), Whist. (Whistle), Mel. Toms (Melodic Tom), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The B. Fl. part features a triplet of eighth notes in the first measure and another triplet in the second measure. The FTpt. part has a melodic line starting in the second measure. The Perc. part has a complex rhythmic pattern with many 'x' marks above the notes. The Alto Xyl. part has a steady eighth-note pattern. The Kora part has a complex, multi-measure rest followed by a melodic line. The A. Bass part has a simple bass line. The other instruments (Tbn., Tba., Whist., Mel. Toms, Vib., J. Gtr., Orch. Hit, Pad 7) have whole rests throughout the page.

128

B. Fl.

FTpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

132

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score, page 37, starting at measure 132. The score is arranged in a vertical stack of staves. The instruments listed on the left are: B. Fl. (Bass Flute), F Tpt. (French Trumpet), Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), Whist. (Whistle), Mel. Toms (Melodic Tom), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The B. Fl. staff shows a melodic line with eighth and sixteenth notes, some beamed together, and a final long note. The Kora staff shows a complex rhythmic pattern with many beamed notes. Most other staves are empty, with some percussion and whistling activity in the later measures.

136

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

140

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

144

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score for a large ensemble. The page number '40' is at the top left. The measure number '144' is written above the first staff. The instruments listed on the left are: B. Fl. (Bass Flute), F Tpt. (French Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Whist., Mel. Toms (Melodic Tom), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestra Hit), and Pad 7 (Pad). The B. Fl. part features a complex rhythmic pattern of eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern with 'x' marks above it. The Alto Xyl. part has a rhythmic pattern with '7' marks above it. The J. Gtr. part has a triplet of eighth notes. The Kora part has a complex rhythmic pattern with '7' marks above it. The A. Bass part has a simple pattern of quarter notes. The other instruments (F Tpt., Tbn., Tba., Whist., Mel. Toms, Vib., Orch. Hit, Pad 7) have rests throughout the page.

148

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

152

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score for a large ensemble. The page number '42' is in the top left. The measure number '152' is written above the first staff. The instruments listed on the left are: B. Fl. (Bass Flute), F Tpt. (French Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Whist., Mel. Toms (Melodic Tom-toms), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The B. Fl. part features a melodic line with eighth-note patterns. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a triplet figure. The Kora part has a rhythmic accompaniment with eighth notes. The A. Bass part has a simple bass line with a low octave symbol. The other instruments (F Tpt., Tbn., Tba., Whist., Mel. Toms, Vib., Orch. Hit, Pad 7) have rests throughout the page.

155

B. Fl.

F Tpt.

Tbn.

Tba.

Perc.

Whist.

Mel. Toms

Alto Xyl.

Vib.

J. Gtr.

Kora

A. Bass

Orch. Hit

Pad 7

Detailed description: This is a page of a musical score for a large ensemble. The page number '155' is at the top left. The score consists of 14 staves, each for a different instrument. The instruments are: B. Fl. (Bass Flute), F Tpt. (French Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Whist. (Whistle), Mel. Toms (Melodic Tom-toms), Alto Xyl. (Alto Xylophone), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), and Pad 7 (Pad). The B. Fl. staff has a melodic line with eighth notes and rests. The Perc. staff has a complex rhythmic pattern with various note values and rests. The Alto Xyl. staff has a melodic line with eighth notes and rests. The J. Gtr. staff has a melodic line with eighth notes and rests. The Kora staff has a complex rhythmic pattern with various note values and rests. The A. Bass staff has a bass line with eighth notes and rests. The other staves (F Tpt., Tbn., Tba., Whist., Mel. Toms, Vib., Orch. Hit, Pad 7) are mostly empty, indicating that these instruments are not playing in this section. The score is written in a standard musical notation style with a common time signature.

Bass Flute

Lenine - O Dia em Que Faremos Contato

♩ = 135,000137

12

22

34

45

55

63

69

79

86

94

100

106

115

123

131

136

141

145

149

153



Trumpet in F

Lenine - O Dia em Que Faremos Contato

♩ = 135,000137

12

22

28

32

36

42

51

55

63

Trumpet in F

Musical score for Trumpet in F, measures 76-127. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 76-80 show a rhythmic pattern of eighth notes with rests. Measures 81-85 continue this pattern. Measures 86-90 show a similar pattern. Measure 91 features a double bar line and a fermata over a whole note, with a '2' above it. Measures 92-97 show a melodic line with eighth notes. Measure 98 features a melodic line with eighth notes and a fermata. Measures 99-102 show a melodic line with eighth notes. Measure 103 features a melodic line with eighth notes. Measure 104 features a melodic line with eighth notes. Measure 105 features a melodic line with eighth notes. Measure 106 features a melodic line with eighth notes. Measure 107 features a melodic line with eighth notes. Measure 108 features a melodic line with eighth notes. Measure 109 features a melodic line with eighth notes. Measure 110 features a double bar line and a fermata over a whole note, with a '2' above it. Measure 111 features a melodic line with eighth notes. Measure 112 features a melodic line with eighth notes. Measure 113 features a melodic line with eighth notes. Measure 114 features a melodic line with eighth notes. Measure 115 features a melodic line with eighth notes. Measure 116 features a melodic line with eighth notes. Measure 117 features a melodic line with eighth notes. Measure 118 features a melodic line with eighth notes. Measure 119 features a melodic line with eighth notes. Measure 120 features a melodic line with eighth notes. Measure 121 features a melodic line with eighth notes. Measure 122 features a melodic line with eighth notes. Measure 123 features a melodic line with eighth notes. Measure 124 features a melodic line with eighth notes. Measure 125 features a melodic line with eighth notes. Measure 126 features a melodic line with eighth notes. Measure 127 features a melodic line with eighth notes.

Trumpet in F

131

Musical staff for measures 131-138. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 7/8. Measure 131 starts with a treble clef, a sharp sign, and a 7/8 time signature. The first measure contains a quarter note G4. The second measure contains a quarter rest. The third measure contains a quarter note G4 with a '2' above it. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4. The sixth measure contains a quarter rest. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4 with a '2' above it. The staff ends with a double bar line.

141

Musical staff for measures 141-148. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 7/8. Measure 141 contains a quarter note G4 with a '2' above it. Measure 142 contains a quarter note G4 with a '2' above it. Measure 143 contains a quarter rest. Measure 144 contains a quarter rest. Measure 145 contains a quarter note G4 with a '2' above it. Measure 146 contains a quarter rest. Measure 147 contains a quarter rest. Measure 148 contains a quarter note G4 with a '2' above it. The staff ends with a double bar line.

149

Musical staff for measures 149-156. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 7/8. Measure 149 contains a quarter note G4 with a '2' above it. Measure 150 contains a quarter note G4 with a '2' above it. Measure 151 contains a quarter rest. Measure 152 contains a quarter rest. Measure 153 contains a quarter rest. Measure 154 contains a quarter rest. Measure 155 contains a quarter rest. Measure 156 contains a quarter rest. The staff ends with a double bar line.

Trombone

Lenine - O Dia em Que Faremos Contato

♩ = 135,000137

12

12

22

34

45

57

68

78

85

90

2

Trombone

98

Musical staff for Trombone starting at measure 98. The staff contains measures 98 through 105. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole note with a '2' above it. Measure 101 has a whole note with a '2' above it. Measure 102 has a whole note with a '2' above it. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole note with a '2' above it.

110

Musical staff for Trombone starting at measure 110. The staff contains measures 110 through 117. Measure 110 has a whole note with a '2' above it. Measure 111 has a whole note with a '2' above it. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole note with a '2' above it. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest.

121

Musical staff for Trombone starting at measure 121. The staff contains measures 121 through 128. Measure 121 has a whole note with a '2' above it. Measure 122 has a whole note with a '2' above it. Measure 123 has a whole note with a '2' above it. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole note with a '2' above it. Measure 127 has a whole rest. Measure 128 has a whole note with a '2' above it.

133

Musical staff for Trombone starting at measure 133. The staff contains measures 133 through 140. Measure 133 has a whole note with a '2' above it. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole note with a '2' above it. Measure 137 has a whole note with a '2' above it. Measure 138 has a whole note with a '2' above it. Measure 139 has a whole rest. Measure 140 has a whole rest.

145

Musical staff for Trombone starting at measure 145. The staff contains measures 145 through 148. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole note with a '2' above it. Measure 148 has a whole note with a '2' above it.

151

Musical staff for Trombone starting at measure 151. The staff contains measures 151 through 154. Measure 151 has a whole note with a '2' above it. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest.

Tuba

Lenine - O Dia em Que Faremos Contato

♩ = 135,000137

5 2 2 2

12 2 2

22 2 2 2 2 2

34 2 2 3 2

47 2 2 3

59 2 2 2 2

71 2 2 2

82 2 2 2

90 2 2

2

Tuba

97

Musical notation for measures 97-101. The staff is in bass clef. Measures 97-101 contain a continuous eighth-note pattern. Measure 101 ends with a triplet of eighth notes.

102

Musical notation for measures 102-107. The staff is in bass clef. Measures 102-107 contain a sequence of chords and triplets. Measure 102 starts with a half note chord. Measures 103-104 contain triplets of eighth notes. Measures 105-106 contain chords. Measure 107 ends with a triplet of eighth notes.

108

Musical notation for measures 108-118. The staff is in bass clef. Measure 108 starts with a half note chord. Measures 109-118 contain rests and double bar lines with the number '2' above them, indicating a two-measure rest.

119

Musical notation for measures 119-129. The staff is in bass clef. Measures 119-129 contain rests and double bar lines with the number '2' above them, indicating a two-measure rest.

130

Musical notation for measures 130-138. The staff is in bass clef. Measure 130 starts with a half note chord. Measures 131-138 contain rests and double bar lines with the number '2' above them, indicating a two-measure rest.

139

Musical notation for measures 139-148. The staff is in bass clef. Measures 139-148 contain rests and double bar lines with the number '2' above them, indicating a two-measure rest.

149

Musical notation for measures 149-158. The staff is in bass clef. Measures 149-158 contain rests and double bar lines with the number '2' above them, indicating a two-measure rest.

Lenine - O Dia em Que Faremos Contato

Percussion

♩ = 135,000137

7

11

15

19

23

27

31

35

39

V.S.

Percussion

Musical score for Percussion, measures 43-79. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accidentals, and articulation marks. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 are indicated at the start of their respective systems. Measure 59 features a triplet of eighth notes. Measure 67 features a sixteenth-note triplet. Measure 75 features a sixteenth-note sextuplet. Measure 79 features a sixteenth-note sextuplet. The score concludes with a double bar line and repeat dots.

Percussion

84

6 6 6

88

6 6 6 6

93

97

102

110

114

118

122

126

V.S.

131

Musical notation for measures 131-139. Measures 131 and 132 are marked with a '2' above the staff, indicating a two-measure rest. Measures 133-139 contain rhythmic notation with various note values and rests.

140

Musical notation for measures 140-143. Measures 140-142 feature a consistent rhythmic pattern of eighth notes with 'x' marks above them. Measure 143 shows a change in the rhythmic pattern.

144

Musical notation for measures 144-147. Measures 144-146 continue the rhythmic pattern of eighth notes with 'x' marks. Measure 147 shows a variation in the rhythm.

148

Musical notation for measures 148-151. Measures 148-150 maintain the rhythmic pattern of eighth notes with 'x' marks. Measure 151 shows a change in the rhythmic pattern.

152

Musical notation for measures 152-154. Measures 152-153 continue the rhythmic pattern of eighth notes with 'x' marks. Measure 154 shows a change in the rhythmic pattern.

155

Musical notation for measures 155-158. Measures 155-157 continue the rhythmic pattern of eighth notes with 'x' marks. Measure 158 shows a change in the rhythmic pattern.

Whistle

Lenine - O Dia em Que Faremos Contato

♩ = 135,000137

9

16

29

36

41

46

55

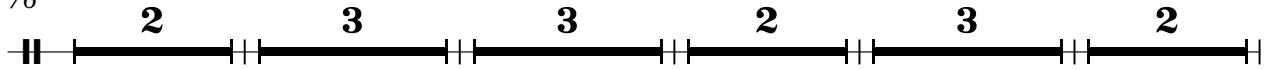
60

71

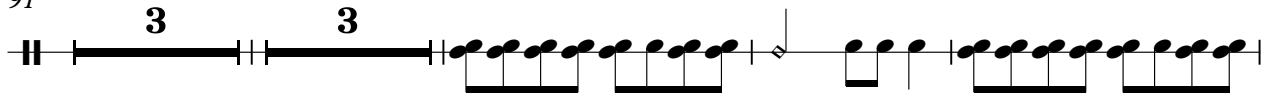
2

Whistle

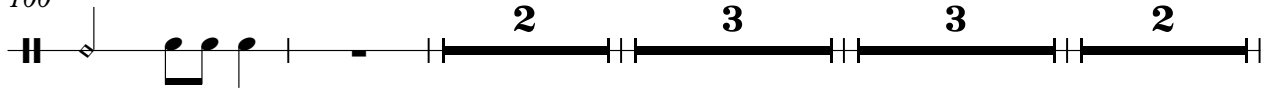
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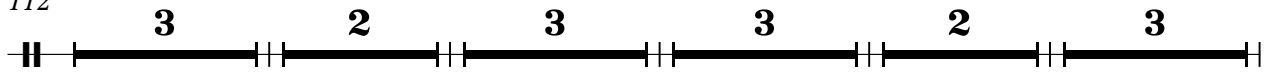
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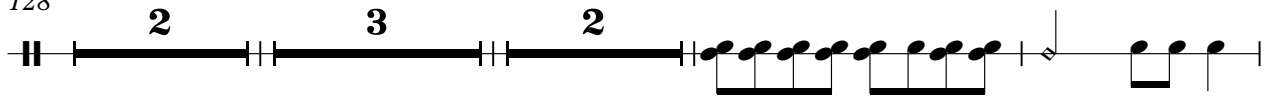
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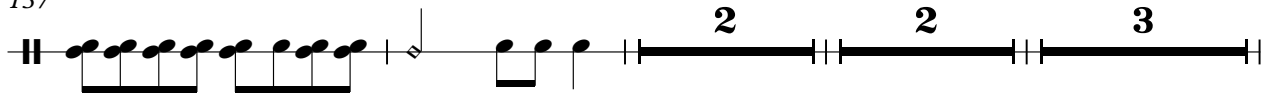
112



128



137



146



Melodic Toms

Lenine - O Dia em Que Faremos Contato

♩ = 135,000137

The musical score is written in 4/4 time with a tempo of 135,000137. It consists of ten staves of music. The first staff (measures 1-8) features a sequence of eighth notes with a '2' above each, indicating a double fret. The second staff (measures 9-16) continues with eighth notes and a '2' above the first measure. The third staff (measures 17-24) shows a sequence of eighth notes with a sharp sign (#) above each. The fourth staff (measures 25-32) continues with eighth notes and a sharp sign (#) above each. The fifth staff (measures 33-40) continues with eighth notes and a sharp sign (#) above each. The sixth staff (measures 41-48) features eighth notes with a sharp sign (#) above each, and a '2' above the first three measures. The seventh staff (measures 49-56) features eighth notes with a sharp sign (#) above each, and a '2' above the first two measures. The eighth staff (measures 57-64) features eighth notes with a sharp sign (#) above each, and a '2' above the first four measures. The ninth staff (measures 65-72) features eighth notes with a sharp sign (#) above each, and a '2' above the first four measures. The tenth staff (measures 73-80) features eighth notes with a sharp sign (#) above each, and a '2' above the first two measures.

Melodic Toms

100

107

117

129

138

145

151

Alto Xylophone

Lenine - O Dia em Que Faremos Contato

♩ = 135,000137

2 2

10

14

18

22

26

30

34

37

2

Alto Xylophone

43



47



51



55



59



63



67



71



75



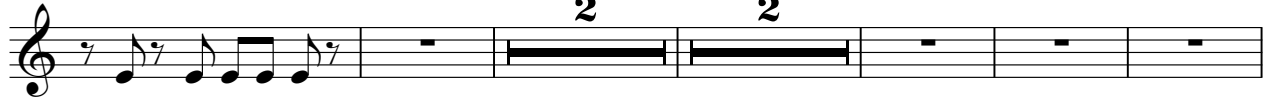
84



96



100



109



113



117



121



125



129



133



139



143



147



151



154



Vibraphone

Lenine - O Dia em Que Faremos Contato

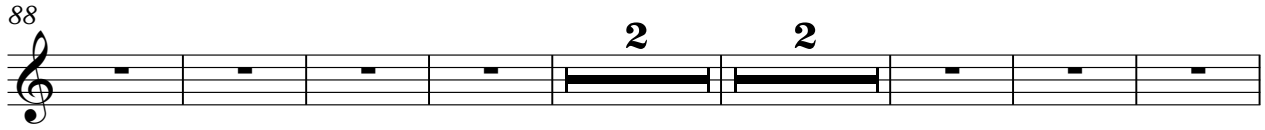
♩ = 135,000137

The musical score is written in 4/4 time with a tempo of 135,000137. It consists of ten staves of music. The first three staves (measures 1-11) feature a rhythmic pattern of eighth notes with accents, marked with a '2' above the notes. The fourth staff (measures 12-15) continues this pattern. The fifth staff (measures 16-21) shows a more complex rhythmic pattern with eighth notes and rests, also marked with a '2'. The sixth staff (measures 22-33) features a sequence of eighth notes with accents, marked with a '2'. The seventh staff (measures 34-42) shows a sequence of eighth notes with accents, marked with a '2'. The eighth staff (measures 43-46) features a sequence of eighth notes with accents, marked with a '3' above the notes. The ninth staff (measures 47-52) features a sequence of eighth notes with accents, marked with a '3' above the notes. The tenth staff (measures 53-75) features a sequence of eighth notes with accents, marked with a '2' above the notes.

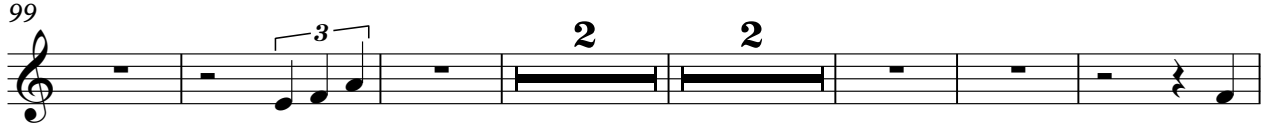
2

Vibraphone

88



99



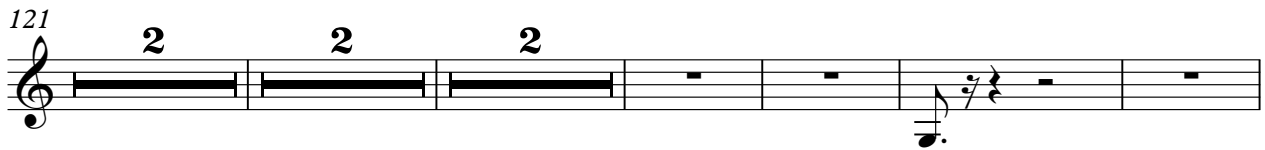
109



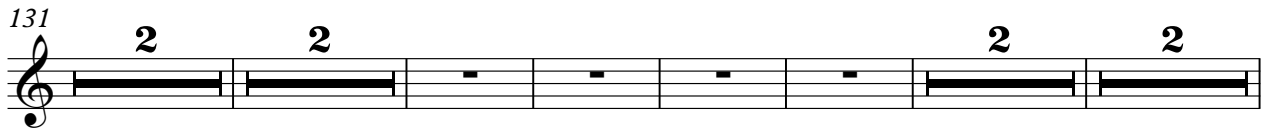
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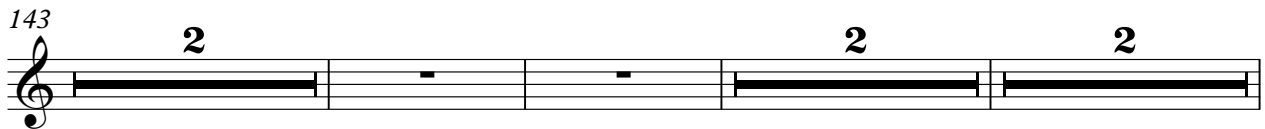
121



131



143



151



♩ = 135,000137

12

22

34

45

57

64

68

77



81



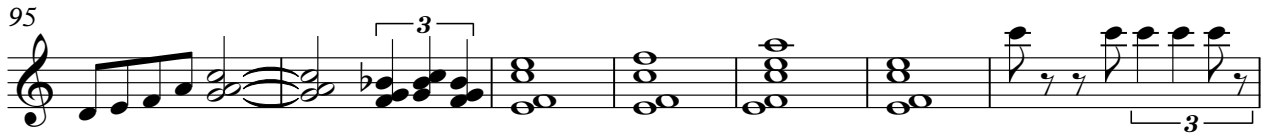
86



90



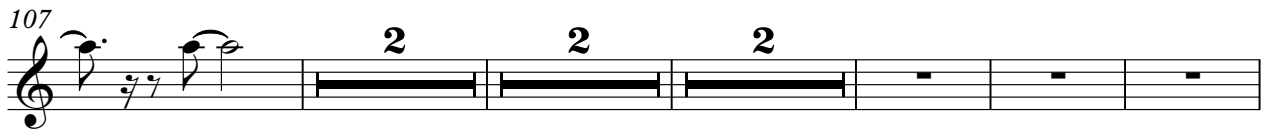
95



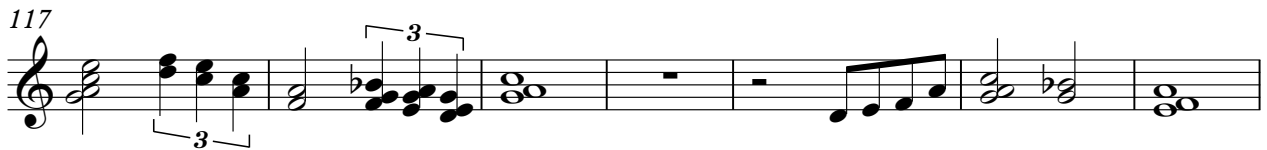
102



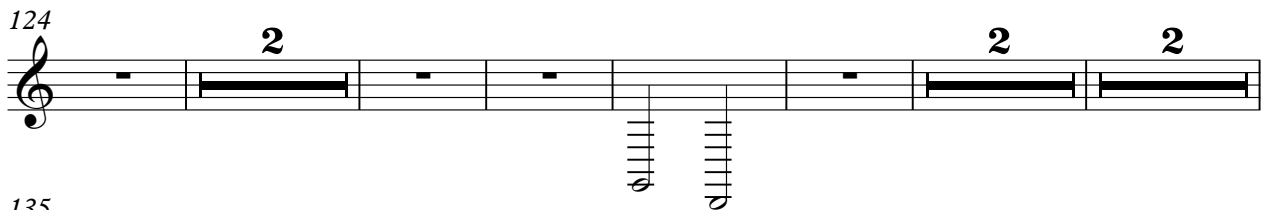
107



117



124



135



142

Musical notation for measures 142-147. The notation is on a single staff in treble clef. Measure 142 starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 143 has a quarter note (C5), a quarter note (B4), and a whole rest. Measure 144 has a whole rest, a quarter note (A4), and a quarter note (G4). Measure 145 has a quarter note (G4), a quarter note (F4), and a quarter note (E4), all marked with a triplet bracket. Measure 146 has a quarter note (E4), a quarter note (D4), and a quarter note (C4), all marked with a triplet bracket. Measure 147 has a quarter note (C4), a quarter note (B3), and a quarter note (A3), all marked with a triplet bracket.

148

Musical notation for measures 148-151. The notation is on a single staff in treble clef. Measure 148 starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 149 has a quarter note (C5), a quarter note (B4), and a whole rest. Measure 150 has a whole rest, a quarter note (A4), and a quarter note (G4). Measure 151 has a quarter note (G4), a quarter note (F4), and a quarter note (E4), all marked with a triplet bracket.

152

Musical notation for measures 152-155. The notation is on a single staff in treble clef. Measure 152 starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 153 has a quarter note (C5), a quarter note (B4), and a whole rest. Measure 154 has a whole rest, a quarter note (A4), and a quarter note (G4). Measure 155 has a quarter note (G4), a quarter note (F4), and a quarter note (E4), all marked with a triplet bracket.

Lenine - O Dia em Que Faremos Contato

Kora

$\text{♩} = 135,000137$
16

20

24

28

32

36

40

44

48

51

V.S.

Detailed description: This is a musical score for a Kora instrument, presented in a single staff with a 4/4 time signature. The tempo is marked as 135,000137. The score is divided into measures, with measure numbers 16, 20, 24, 28, 32, 36, 40, 44, 48, and 51 indicated at the start of their respective lines. The music is characterized by a complex, syncopated rhythmic pattern, often using triplets and sixteenth notes. The harmonic structure is primarily chordal, with frequent use of dyads and triads. The key signature is one sharp (F#), and the overall texture is dense and rhythmic. The notation includes various note values, rests, and dynamic markings, typical of a guitar or kora score.

55



58



62



66



70



74



78



83



88



93



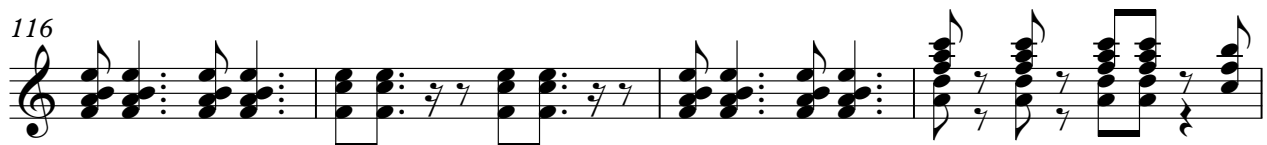
97 **12**



112



116



120



124



128



133



137



141



145



V.S.

4

Kora

149



Musical notation for measures 149-152. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, characteristic of Kora music. The chords are often triads or dyads, and the rhythm is highly syncopated. The piece ends with a double bar line.

153

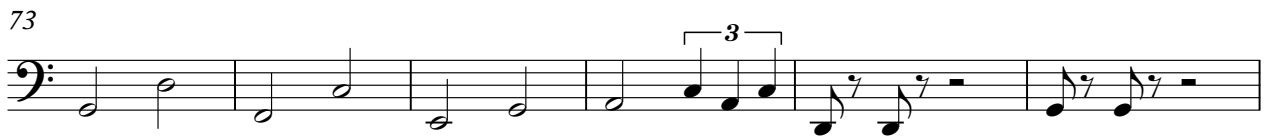
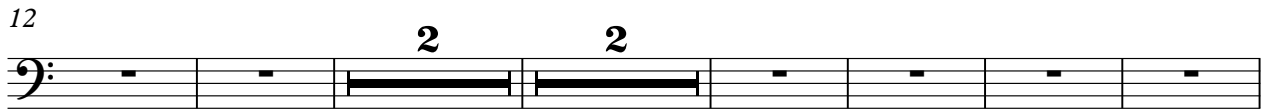
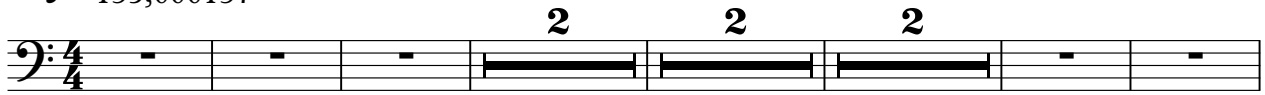


Musical notation for measures 153-156. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes. The piece ends with a double bar line.

Lenine - O Dia em Que Faremos Contato

Acoustic Bass

♩ = 135,000137



V.S.

79



84



89



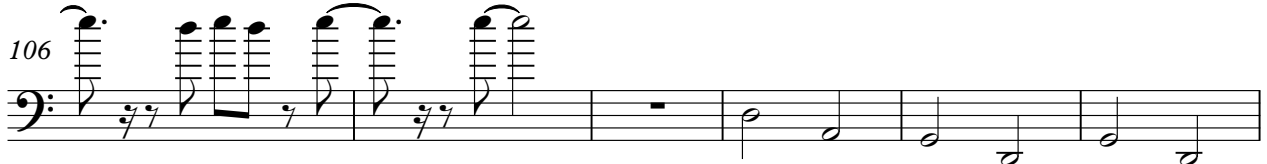
94



101



106



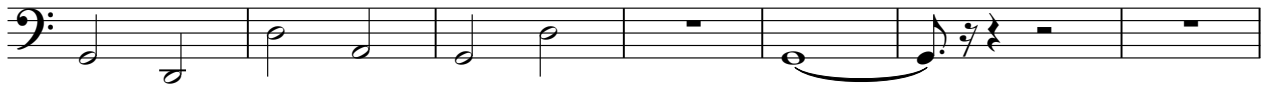
112



119



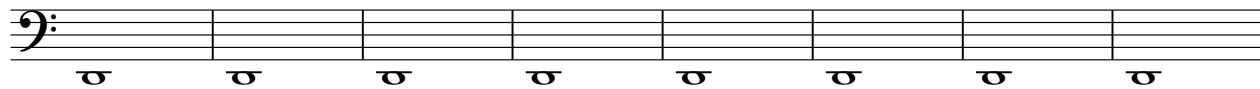
126



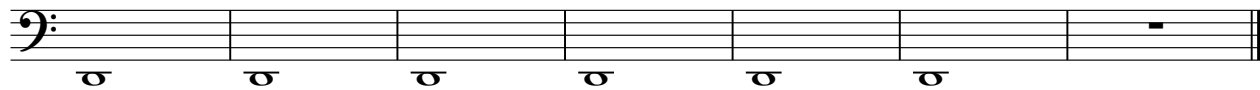
133



142



150



Orchestra Hit

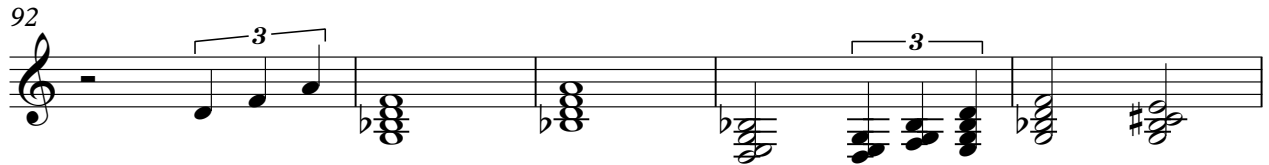
Lenine - O Dia em Que Faremos Contato

♩ = 135,000137

The musical score consists of ten staves, each starting with a measure number. The notation includes various rhythmic patterns and articulations:

- Staff 1 (measures 1-8): Features a series of rests followed by three measures of a dotted quarter note with a '2' above it, indicating a doublet.
- Staff 2 (measures 9-16): Features a series of rests followed by two measures of a dotted quarter note with a '2' above it, indicating a doublet.
- Staff 3 (measures 17-24): Features a series of rests followed by two measures of a dotted quarter note with a '2' above it, indicating a doublet.
- Staff 4 (measures 25-33): Features a series of rests followed by a dotted quarter note with a '2' above it, indicating a doublet, and then a triplet of eighth notes.
- Staff 5 (measures 34-41): Features a triplet of eighth notes, followed by a series of rests, and then two measures of a dotted quarter note with a '2' above it, indicating a doublet.
- Staff 6 (measures 42-50): Features a triplet of eighth notes, followed by a series of rests, and then two measures of a dotted quarter note with a '2' above it, indicating a doublet.
- Staff 7 (measures 51-59): Features a series of rests followed by two measures of a dotted quarter note with a '2' above it, indicating a doublet.
- Staff 8 (measures 60-67): Features a triplet of eighth notes, followed by a series of rests, and then a triplet of eighth notes.
- Staff 9 (measures 68-74): Features a sextuplet of eighth notes, followed by a series of rests, and then a triplet of eighth notes.
- Staff 10 (measures 75-81): Features a series of rests followed by three measures of a dotted quarter note with a '2' above it, indicating a doublet.

92



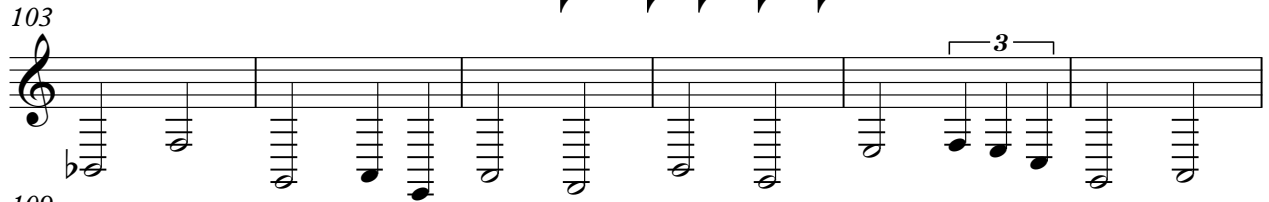
97



99



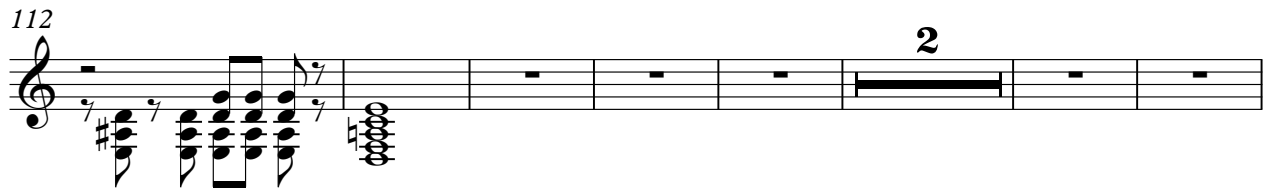
103



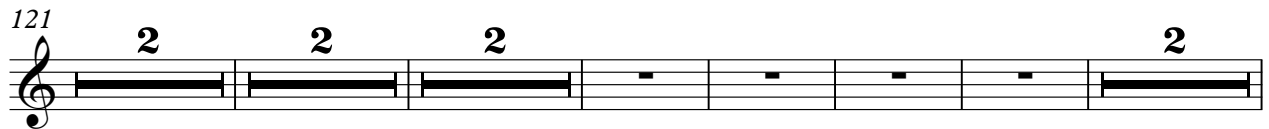
109



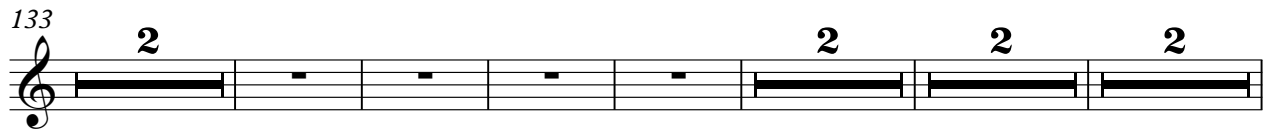
112



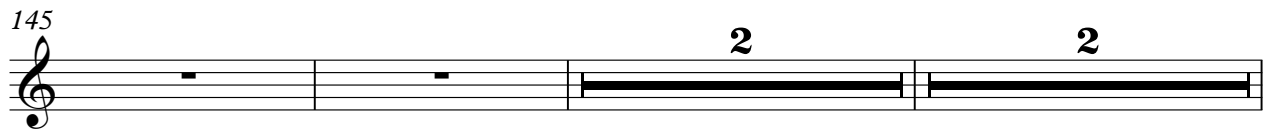
121



133



145



151



♩ = 135,000137

11

22

34

45

57

68

78

83

88

2

Pad 7 (Halo)

94

2 3 2

104

2 2 2 2

116

2 2 2 2

128

2 2

139

2 2 2 2

149

2 2