

♩ = 78,000076

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Quintus

Synth Strings

FX 5 (Brightness)

♩ = 78,000076

Violoncello

AGAIN (c) 2000 MIDI SONGS

Solo



5

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

I've been searching for you

9

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

heard a cry within my soul I've ne ver had a yearning quite like this be fore know ing you are



13

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

Solo

walk in ight through my door all of my li fe where have you been

17



Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Q. Syn. Str. FX 5 Solo

I wonder if I'll ever see you a gain and if that day co



20



Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Q. Syn. Str. FX 5 Solo

mes I know we could win I wonder if I'll ever see you a gain

23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

a sa credgift ofhea ven forbet terworsewhere ver and I



27

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

woulde verlet some bo dbreak you down untijorried ne ver

31

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

Solo

all of my li fe where have you been I won der if I'll



34

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

Solo

e ver see you a gain and if that day co mes I know we could win

37

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Q. Syn. Str. FX 5 Solo

I wonder if I'll ever see you again I've always known



40

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Solo

there upon your throne without her king my love forever

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



50

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

Solo

all of my li fe where have you been



53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

Solo

Iwonder if I'll e ver see you a gain and if that day co mes Iknow wecouldwin

57

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Q. Syn. Str. FX 5 Solo

I wonder if I'll ever see you a gain all of my li



60

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Q. Syn. Str. FX 5 Solo

fe where have you been I wonder if I'll ever see you a gain and if that day co

64

mes I know we could win I wonder if I'll ever see you a gain



67

all of my li fe where have you been I wonder if I'll

70

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Q. Syn. Str. FX 5 Solo

e ver see you a gain and if that day co mes I know we could win



73

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Q. Syn. Str. FX 5 Vc. Solo

I won der if I'll e ver see you a gain I won der if I'll

76



Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

e ver see you a gain I won der if I'll e ver see you a



79



Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

gain I won der if I'll e ver see you a gain I won der if I'll

82



Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

e ver see you a gain I won der if I'll e ver see you a



85



Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

gain I won der if I'll e ver see you a gain I won der if I'll

88

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

e ver see you a gain I won der if I'll e ver see you a gain



91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

Vc.

Solo

Alto Saxophone

♩ = 78,000076

6

11

15

19

23

27

32

36

40

7

51



55



59



63



67



71



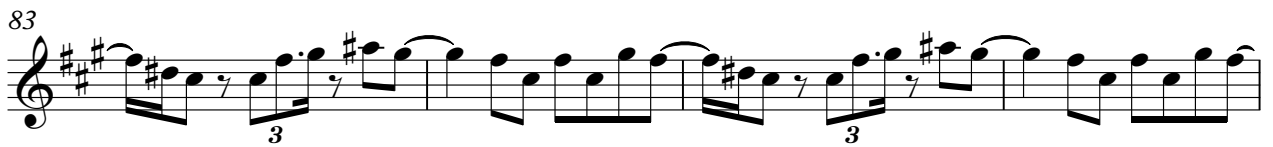
75



79



83



87



90

Musical notation for Alto Saxophone, measure 90. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure contains a quarter rest, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter rest, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter rest, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter rest, a quarter note A3, and a quarter note G3. The seventh measure contains a quarter rest, a quarter note G3, and a quarter note F#3. The eighth measure contains a quarter rest, a quarter note F#3, and a quarter note E3. The ninth measure contains a quarter rest, a quarter note E3, and a quarter note D3. The tenth measure contains a quarter rest, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

Percussion

♩ = 78,000076

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and quarter notes.

35

Musical notation for measures 35-37. Similar to measures 32-34, with a rhythmic pattern of eighth notes and a bass line.

38

Musical notation for measures 38-40. The top staff has a rhythmic pattern, and the bottom staff has a bass line with some eighth-note runs.

41

Musical notation for measures 41-43. Measures 41-42 show a bass line with eighth notes, followed by a measure of rest, and then measures 43-44 with a rhythmic pattern.

44

Musical notation for measures 44-46. Similar to measures 32-34, with a rhythmic pattern and a bass line.

47

Musical notation for measures 47-49. Similar to measures 32-34, with a rhythmic pattern and a bass line.

50

Musical notation for measures 50-52. Similar to measures 32-34, with a rhythmic pattern and a bass line.

53

Musical notation for measures 53-55. Similar to measures 32-34, with a rhythmic pattern and a bass line.

56

Musical notation for measures 56-58. Similar to measures 32-34, with a rhythmic pattern and a bass line.

59

Musical notation for measures 59-61. Similar to measures 32-34, with a rhythmic pattern and a bass line.

62

Measure 62: Two staves. The top staff shows a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing down, grouped in pairs.

65

Measure 65: Two staves. Similar to measure 62, but with a slur over the top staff in the final two measures.

68

Measure 68: Two staves. Similar to measure 62.

71

Measure 71: Two staves. Similar to measure 62.

74

Measure 74: Two staves. Similar to measure 62, but with a slur over the top staff in the second measure.

77

Measure 77: Two staves. Similar to measure 62.

80

Measure 80: Two staves. Similar to measure 62.

83

Measure 83: Two staves. Similar to measure 62, but with a slur over the top staff in the first measure.

86

Measure 86: Two staves. Similar to measure 62.

89

Measure 89: Two staves. Similar to measure 62.

V.S.

4

Percussion

91

Musical notation for Percussion, measures 91-93. The notation is written on a five-line staff. Measure 91 contains a series of notes with stems and beams, including a note with a cross symbol. Measure 92 contains a single note with a stem. Measure 93 contains a single note with a stem. The notation is positioned above the staff lines.

Electric Guitar

♩ = 78,000076

41



45

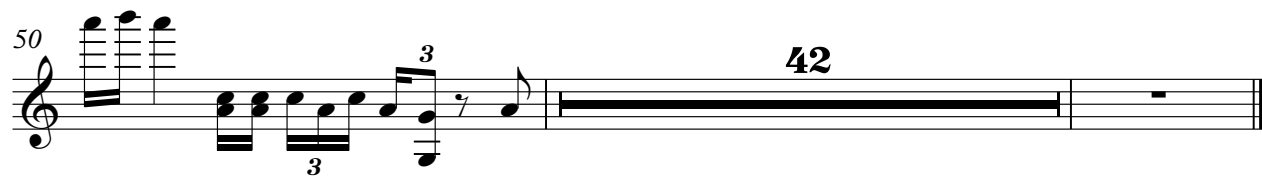


47



50

42



Electric Guitar

♩ = 78,000076

2

6

3

10

15

18

21

24

29

33

36

V.S.

39

3

45

48

51

54

57

60

63

66

69

Electric Guitar

72

75

84

Electric Guitar

♩ = 78,000076

2

6 3 8

16

19

22 7

32

35

38 3

43

46

49

52

55

58

61

64

67

70

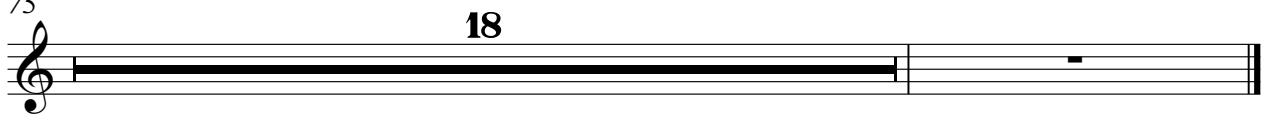
Electric Guitar

3

73



75



Electric Guitar

♩ = 78,000076

41

Musical notation for measure 41, featuring a whole rest, a quarter rest, a quarter note, and a quarter note, followed by two measures of triplets of eighth notes.

45

Musical notation for measures 45-47, featuring a quarter note, a triplet of eighth notes, and a quarter note, followed by a triplet of eighth notes and a quarter note, and finally a quarter note and a triplet of eighth notes.

48

Musical notation for measures 48-50, featuring a quarter note and a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes, and finally a quarter note and a triplet of eighth notes.

50

42

Musical notation for measures 50-52, featuring a quarter note and a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes, and finally a quarter note and a triplet of eighth notes.

33



36



40



45



48



51



54



57



60



63



Synth Strings

♩ = 78,000076

2

9

15

23

29

36

44

52

60

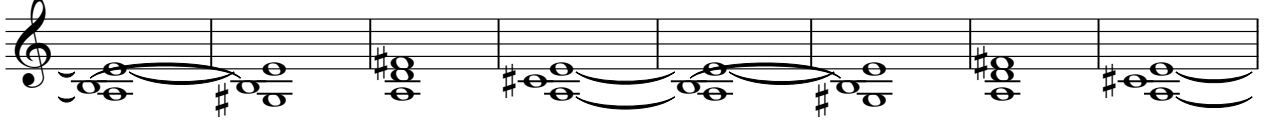
68

V.S.

2

Synth Strings

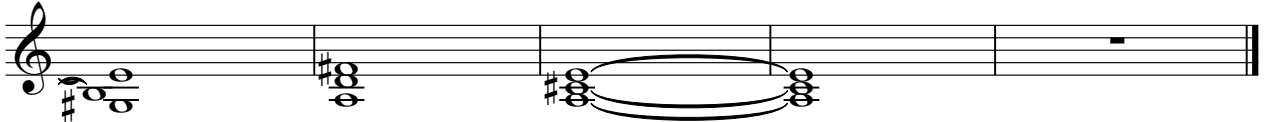
76



84



89



FX 5 (Brightness)

♩ = 78,000076

13

17

22

31

36

40

51

56

59

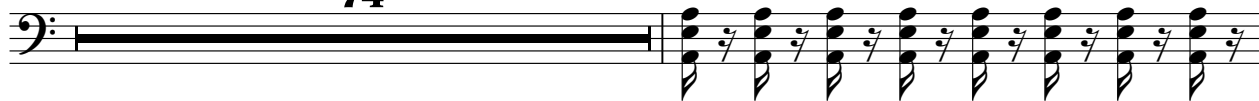
8

Detailed description: This is a musical score for a guitar piece titled 'FX 5 (Brightness)'. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 78,000076. The piece consists of nine staves of music. The first staff starts at measure 13 and contains a whole rest followed by a melodic line. The second staff starts at measure 17 and continues the melodic line. The third staff starts at measure 22 and includes a triplet of eighth notes. The fourth staff starts at measure 31 and continues the melodic line. The fifth staff starts at measure 36 and features a series of chords. The sixth staff starts at measure 40 and contains a sequence of chords, with an '8' indicating an 8-measure rest at the end. The seventh staff starts at measure 51 and continues the melodic line. The eighth staff starts at measure 56 and continues the melodic line. The ninth staff starts at measure 59 and continues the melodic line.

Violoncello

♩ = 78,000076

74



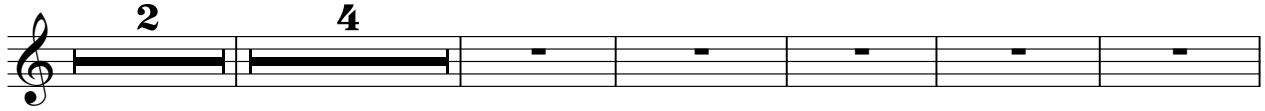
Solo

♩ = 78,000076

AGAIN

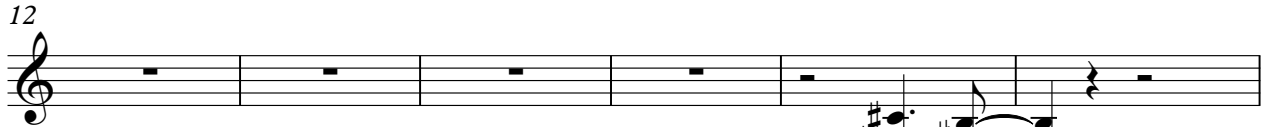
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2 4



say that I can't for you hear with my I've had and it is

12



before me with through or all my fe where you I will

18



every you gain and that day mes know with will all every you gain

23



a sad life ven for where ver and I can't break you down up

30



ne ver all my fe where you I will every you gain and that day

36



mes know with will all every you gain I've alwaysn that you withing

42

9



my love fo re ver all my fe where you I will all every you gain

55



and that day mes know with will all every you gain all my

60



fe where you I will all every you gain and that day mes know with will

66

ever you gain all my life when you've said I'll ever you gain

71

and I'd go me know I'd said I'll ever you gain said I'll ever you

77

gain said I'll ever you gain said I'll ever you gain said I'll ever you gain said I'll

84

ever you a gain I wonder if I'll ever you a gain I wonder if I'll

88

ever you a gain I wonder if I'll e ver see you a gain