

Hoobastank - Crawling In The Dark

♩ = 100,000000

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

2

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3 3 3 2 2 2 2 0 0 0 3 3 3 2 2 2 2 0 0

1 2 4 4 4 4 0 0 0 2 1 1 1 2 4 4 4 4 0 0 0 2 1 1

0 0 2 2 2 2 4 0 0 0 0 0 0 0 0 0 2 2 2 2 4 0 0 0 0 0 0

5 5 5 4 0 0 0 ? 3 3 3 2 2 2 2 1 1 1 5 5 5 4 0 0 0 ? 3 3 3 2 2 2 2 1 1

? ? ? ? 3 3 3 2 2 2 2 1 1 1 0 ? ? ? ? 5 5 5 4 0 0 0 ? 3 3 3 2 2 2 2 1 1

2 4 4 4 4 0 0 0 4 0 0 0 2 1 1 1 2 4 4 4 4 0 0 0 4 0 0 0 2

0 2 2 2 2 4 0 0 0 0 0 0 0 0 0 2 2 2 2 4 0 0 0 4 0 0 0 0 0 0

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

0 3 3 3 2 2 2 2 0 0 3 3 3 3 3 3 2 2 2 2 0 0

1 2 4 4 4 4 0 0 0 2 2 2 2 1 1 1 7 2 2 2 2 2 2 2 2 2 2 2 1 1

0 0 2 2 2 2 4 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 0 0

5 5 5 4 0 0 0 ? 3 3 3 2 2 2 2 1 1 1 5 5 5 5 5 0 0 0 0 0 0

0 ? ? ? ? 3 3 3 2 2 2 2 1 1 1 3 3 3 3 3 3 2 2 2 2 0 0 0

1 2 4 4 4 4 0 0 0 4 0 0 0 2 2 2 2 4 4 4 4 2 2 2 2 1 1 1

0 0 2 2 2 2 4 0

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | | | | | | | | |
| B | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 |
| | 2 | | | | | | | 2 | 0 |
| | 2 | | | | | | | 0 | 0 |
| T | 0 | | | | | | | | |
| A | 2 | | | | | | | | |
| B | | | | | | | | | |

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 | 5 | 5 | 5 | 0 | 0 | 0 | 5 | 5 |
| | | | | | | | | 5 | 0 |
| | | | | | | | | | |
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 |

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 5 | 5 | 5 | 0 | 0 | 0 | 5 | 5 | 5 | 0 | 0 |
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | 1 | 1 |
| | | | | | | | | | | | 2 | 2 |

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

2 2 4 2 2 2 4 2 2 0 0

0 0 2 0 2 0 2 0 2 2 0 3 3

T
A
B

0 2

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

0 2 4 2 2 2 4 2 4 2 2 0 0

3 0 2 0 2 0 2 0 2 2 0 3 3

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

0 2 4 2 2 2 4

3 0 2 0 2 0 2 0 2

26 26 1 1 2 2 5 5 2 2 1 1 2

T
A
B

4 4 2 2 1 1 2

12

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of system 50: This system contains four staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a melodic line with various accidentals and a triplet of eighth notes. The Electric Guitar fretboard diagram shows the following fret numbers: T (1), A (4), B (5) for the first measure; T (1), A (2), B (2) for the second; T (1), A (2), B (2) for the third; T (2), A (6), B (9) for the fourth; T (1), A (2), B (4) for the fifth; T (1), A (2), B (4) for the sixth; T (1), A (4), B (5) for the seventh; and T (1), A (4), B (5) for the eighth. The Electric Bass staff plays a steady eighth-note bass line with a sharp sign above the second measure.

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of system 52: This system contains four staves. The Percussion staff continues the eighth-note rhythmic pattern. The Electric Guitar staff has a melodic line with a triplet of eighth notes. The Electric Guitar fretboard diagram shows the following fret numbers: T (1), A (4), B (5) for the first measure; T (1), A (2), B (2) for the second; T (1), A (2), B (2) for the third; T (1), A (2), B (2) for the fourth; T (2), A (2), B (2) for the fifth; T (2), A (2), B (2) for the sixth; T (1), A (2), B (4) for the seventh; and T (1), A (4), B (5) for the eighth. The Electric Bass staff continues the eighth-note bass line.

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of system 54: This system contains four staves. The Percussion staff continues the eighth-note rhythmic pattern. The Electric Guitar staff features a melodic line with chords and a triplet of eighth notes. The Electric Guitar fretboard diagram shows the following fret numbers: T (1), A (4), B (5) for the first measure; T (1), A (2), B (2) for the second; T (1), A (2), B (4) for the third; T (2), A (4), B (2) for the fourth; T (1), A (2), B (4) for the fifth; and T (1), A (4), B (5) for the sixth. The Electric Bass staff continues the eighth-note bass line.

60

Perc.

E. Gtr.

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 3 | 3 | 3 | 2 | | | 0 | 0 | | | | | | | |
| A | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 2 | 1 | 1 | | | |
| B | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 7 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | | | |
| T | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 7 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | ? | 0 | 0 | 0 | |
| A | 0 | ? | ? | ? | ? | 0 | 0 | 0 | 0 | ? | ? | ? | ? | 3 | 3 | 3 | 2 | ? | ? | ? | ? | |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| T | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| A | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| B | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |

E. Bass

62

Perc.

E. Gtr.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---------|---|---|---|---|---|---|-------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 3 3 2 | | | | | | | 2 2 2 | 0 0 | 0 | | | | | | | | | | | | |
| A | 1 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| B | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| T | 0 | ? | ? | ? | ? | 5 | 5 | 5 | 4 | 0 | 0 | 0 | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? |
| A | 1 | 2 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |

E. Bass

Hoobastank - Crawling In The Dark

Percussion

♩ = 100,000000
3

6

8

10

12

14

16

18

20

22

V.S.

2

Percussion

Musical score for Percussion, measures 24-42. The score is written on two staves per system. The top staff uses 'x' marks to indicate percussive hits, while the bottom staff shows a rhythmic accompaniment of eighth notes. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation includes various rhythmic patterns and accents, with some measures featuring multiple 'x' marks to indicate complex percussive textures.

Percussion 3

44

46

48

50

52

54

56

59

61

63

V.S.

4

Percussion

65

Musical notation for measures 65 and 66. The notation consists of two staves. The upper staff is a guitar staff with a treble clef, showing a series of chords and single notes with 'x' marks above them, indicating muted notes. The lower staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes. The word 'Percussion' is centered above the upper staff.

67

Musical notation for measures 67 and 68. The notation consists of two staves. The upper staff is a guitar staff with a treble clef, showing a series of chords and single notes with 'x' marks above them, indicating muted notes. The lower staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth notes. A slur is present over the final two notes of the upper staff in measure 68.

♩ = 100,000000

3

6 3

11

13

15

17 7

25



27



29



31



34



58



Hoobastank - Crawling In The Dark

Electric Guitar

♩ = 100,000000

8

11

14

17

20

22

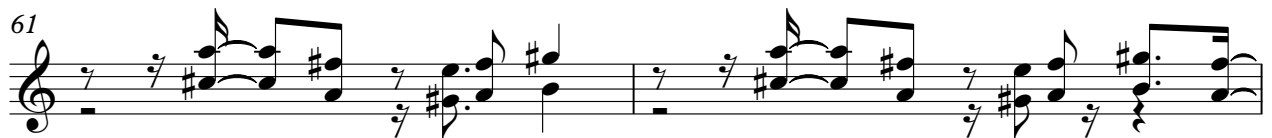
25

28

31

34

V.S.



65



| | | | | | | | | | | | | | | | | | | | |
|---|----|-----------------|---------|---------|---|---|---|---|-----|---|---|---|-----|---|---|-----|---|---|---|
| T | 0 | 3 3 3 2 | 0 0 | 0 | | | | | | | | | | | | | | | |
| A | 1 | 2 4 4 4 4 0 0 0 | 2 2 2 | 1 1 | 1 | 0 | 0 | 0 | 0 2 | 2 | 2 | 2 | 2 0 | 0 | 0 | 0 2 | 2 | 2 | 2 |
| B | 0 | 0 2 2 2 2 | 4 0 0 0 | 0 0 0 | 0 | 0 | 0 | 0 | 0 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | 5 5 5 4 0 0 0 ? | 0 0 0 ? | 0 0 0 ? | 0 | 5 | 5 | 5 | 5 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 2 | 2 | 2 | 2 |
| | 37 | ?? ?? | ?? ?? | ?? ?? | | ? | ? | ? | ? | | | | ? | ? | ? | ? | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|----|-------------------|---------|---------|---------|-----------------|---------|---------|---|---|---|---|-----|---|---|---|---|---|---|
| T | | 3 3 3 2 | 0 0 | 0 | 3 3 3 2 | 0 0 | 0 | | | | | | | | | | | | |
| A | | 2 2 4 4 4 4 0 0 0 | 2 2 2 | 1 1 | 1 | 2 4 4 4 4 0 0 0 | 2 2 2 | 1 1 | 1 | 0 | 0 | 0 | 0 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | 0 0 2 2 2 2 | 4 0 0 0 | 0 0 0 | 0 | 0 0 2 2 2 2 | 4 0 0 0 | 0 0 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | 5 5 5 4 0 0 0 ? | 0 0 0 ? | 0 0 0 ? | 0 | 5 5 5 4 0 0 0 ? | 0 0 0 ? | 0 0 0 ? | 0 | 5 | 5 | 5 | 5 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | 40 | ?? ?? | ?? ?? | ?? ?? | | ?? ?? | ?? ?? | ?? ?? | | ? | ? | ? | ? | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|----|-----|---|---|-----|---|---|-------|-------|---|-----|-----|---|---|-----|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 2 0 | 0 | 0 | 0 2 | 2 | 2 | 2 2 4 | 2 | 2 | 2 4 | 2 4 | 2 | 2 | 0 0 | | | | |
| B | | 2 0 | 0 | 0 | 0 2 | 2 | 2 | 2 | 0 0 2 | 0 | 0 2 | 0 2 | 0 | 0 | 3 3 | | | | |
| | | 2 5 | 5 | 5 | 5 2 | 2 | 2 | 2 | | | | | | | | | | | |
| | 43 | ? | ? | ? | ? | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|----|-------|-----|-----|-----|-----|---|-----|-------|-----|-----|-----|-----|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 0 | 2 4 | 2 | 2 4 | 2 4 | 2 | 0 0 | 0 | 2 4 | 2 | 2 4 | | | | | | | |
| B | | 3 0 2 | 0 | 0 2 | 0 2 | 0 2 | 0 | 3 3 | 3 0 2 | 0 | 0 2 | 0 | 0 2 | | | | | | |
| | 46 | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|----|-----|---|-----|-------|-----|-----|-----|-----|---|-----|---|-----|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 2 4 | 2 | 0 0 | 0 | 2 4 | 2 | 2 4 | 2 4 | 2 | 2 4 | 2 | 0 0 | | | | | | |
| B | | 0 2 | 0 | 3 3 | 3 0 2 | 0 | 0 2 | 0 2 | 0 2 | 0 | 0 2 | 0 | 3 3 | | | | | | |
| | 49 | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|----|-----|-----|-----|-----|-----|-----|---|-----|---|-----|-----|-----|---|-----|---|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 4 4 | 4 2 | 2 2 | 6 4 | 2 | 2 4 | 4 | 4 2 | 2 | 2 2 | 2 2 | 2 1 | 1 | 2 4 | 4 | | | |
| B | | 3 | 5 5 | 5 | 9 | 5 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | |
| | 54 | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|----|-----|-----|-----|-----|---------|---------|---------|---------|---------|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 1 1 | 1 2 | 2 1 | 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 | | | | | | | | | | |
| B | | 4 2 | 2 4 | 4 2 | 2 4 | 4 | 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 | | | | | | | | |
| | 58 | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| | 61 | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|----|-------------------|---------|---------|---------|-----------------|---------|---------|---|---|---|---|-----|---|---|---|---|---|---|
| T | | 3 3 3 2 | 0 0 | 0 | 3 3 3 2 | 0 0 | 0 | | | | | | | | | | | | |
| A | | 2 2 4 4 4 4 0 0 0 | 2 2 2 | 1 1 | 1 | 2 4 4 4 4 0 0 0 | 2 2 2 | 1 1 | 1 | 0 | 0 | 0 | 0 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | 0 0 2 2 2 2 | 4 0 0 0 | 0 0 0 | 0 | 0 0 2 2 2 2 | 4 0 0 0 | 0 0 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | 5 5 5 4 0 0 0 ? | 0 0 0 ? | 0 0 0 ? | 0 | 5 5 5 4 0 0 0 ? | 0 0 0 ? | 0 0 0 ? | 0 | 5 | 5 | 5 | 5 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | 64 | ?? ?? | ?? ?? | ?? ?? | | ?? ?? | ?? ?? | ?? ?? | | ? | ? | ? | ? | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|--|-----|---|---|-----|---|---|-------------------|-------------|-----------------|-------|-----|---|-------|---|-----|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 2 0 | 0 | 0 | 0 2 | 2 | 2 | 2 2 4 4 4 4 0 0 0 | 2 | 2 4 4 4 4 0 0 0 | 2 2 2 | 1 1 | 1 | 2 2 2 | 2 | 1 1 | | | |
| B | | 2 0 | 0 | 0 | 0 2 | 2 | 2 | 2 | 0 0 2 2 2 2 | 4 0 0 0 | 0 0 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 0 2 2 2 2 | 5 5 5 4 0 0 0 ? | 0 0 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | 2 5 | 5 | 5 | 5 2 | 2 | 2 | 2 | | | | | | | | | | | |
| | | ? | ? | ? | ? | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

The image shows a guitar tablature for a 7-string electric guitar. It consists of three strings labeled T, A, and B. The tablature is divided into two measures by a vertical bar line. The first measure contains the following fret numbers: T (0, 3, 3, 3, 2, 0, 0), A (1, 2, 4, 4, 4, 4, 0, 0, 0, 2, 1, 1), and B (0, 0, 2, 2, 2, 2, 4, 0, 0, 0, 0, 0, 0). The second measure contains: T (3, 3, 3, 2), A (2, 2, 4, 4, 4, 4, 0, 0, 2, 2, 2, 2), and B (0, 2, 2, 2, 2, 5, 5, 5, 4, 0, 0, 0, 0). Below the strings, there are several question marks indicating unknown fret numbers.

Hoobastank - Crawling In The Dark

Electric Bass

♩ = 100,000000

3

3

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22

V.S.

24



26



28



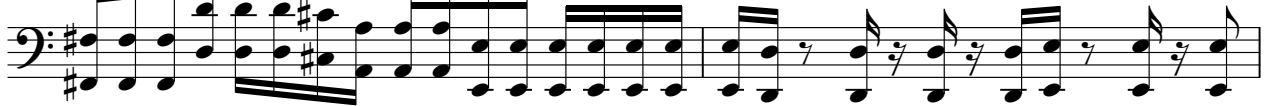
30



32



34



36



38



40



42



44

Musical staff 44: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). The melody starts with a quarter rest, followed by eighth notes, and includes some beamed eighth notes.

46

Musical staff 46: Bass clef, 4/4 time signature. Similar to staff 44, it features eighth and quarter notes. A notable feature is a half-note chord or interval that spans across the bar line.

48

Musical staff 48: Bass clef, 4/4 time signature. This staff begins with eighth and quarter notes, then transitions into a continuous eighth-note pattern for the remainder of the staff.

50

Musical staff 50: Bass clef, 4/4 time signature. This staff consists of a continuous eighth-note pattern throughout.

52

Musical staff 52: Bass clef, 4/4 time signature. This staff consists of a continuous eighth-note pattern throughout.

54

Musical staff 54: Bass clef, 4/4 time signature. This staff consists of a continuous eighth-note pattern throughout.

56

Musical staff 56: Bass clef, 4/4 time signature. This staff features eighth-note patterns, followed by a measure with a whole note chord, and then another eighth-note pattern.

59

Musical staff 59: Bass clef, 4/4 time signature. This staff consists of eighth notes with a consistent rhythmic pattern.

61

Musical staff 61: Bass clef, 4/4 time signature. This staff features a complex eighth-note pattern with many beamed notes.

63

Musical staff 63: Bass clef, 4/4 time signature. This staff consists of eighth notes with a consistent rhythmic pattern.

V.S.

4

Electric Bass

65

Musical notation for electric bass, measures 65-66. The notation is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns in a 4/4 time signature. Measure 65 contains two full measures of music. Measure 66 contains two full measures of music. The notes are primarily in the lower register of the bass.

67

Musical notation for electric bass, measures 67-68. The notation is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns in a 4/4 time signature. Measure 67 contains two full measures of music. Measure 68 contains two full measures of music, ending with a double bar line. The notes are primarily in the lower register of the bass.