

Leo Canhoto e Robertinho - Gaivota

♩ = 120,000000

Percussion

Kora

Kora

Kora

Electric Bass

Electric Piano

Bandoneon

Viola

Viola

Produtor: José Teclad Midis Especiais, Letras: Shows ao Vivo, Forças

♩ = 120,000000

5

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Contat0xx64 608 1239 e 2697

Band.

Vla.

Vla.

8

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Vla.

Le van tei Me unDia BenCedo Pra Ver

11

Perc.

Kora

Kora

E. Bass

E. Pno. l6 na Pra ia Mi nha Namora da Eu Chego Quando o Sol j6 Nasci a Sy vi

Band.

Vla.

14

Perc.

Kora

Kora

E. Bass

E. Pno. Seu Ras ti nho na Are ia M6hada Avis tei U ma Carta Es cri ta Jo ga

Band.

Vla.

17

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

da na Are ia Que Elame Dei xou Quandou Fui A pa nha laPraLer A

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), Band, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The E. Pno. part includes lyrics: "da na Are ia Que Elame Dei xou Quandou Fui A pa nha laPraLer A". The Band part has a melodic line with some accidentals. The Vla. part has a melodic line with some accidentals.

20

Perc.

Kora

Kora

Kora

E. Bass

E. Pno. On da doMar a Car taLovou

Band.

Vla.



23

Perc.

Kora

Kora

Kora

E. Bass

Band.

Vla.

25

Perc.

Kora

Kora

Kora

E. Bass

Band.

Vla.

27

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Eu Pu lei Sobre as OndasFu rio so Pra Pe gar a

Band.

Vla.

30

Perc.

Kora

Kora

E. Bass

E. Pno. Car ta Que aõgua Ar ras tou Derrepen te Ve io Uma Gai vo ta Voan do Bai xi

Band.

Vla.



33

Perc.

Kora

Kora

E. Bass

E. Pno. nhõ e a Car ta Levou EãVolteãã Pra ia Pa ra Ver o Si nal Dos Seus

Band.

Vla.

36

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

39

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

nPraiãSeu Ras to A pagou Todos os

3 3

3

42

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Di as eu Volto naPra ia PraVerse MeuBemAinda Espe ra. PerMim Rogĩnsy

3

45

Perc.

Kora

Kora

E. Bass

E. Pno. Vejo a Mal va da Gai vo ta Voardo Bai xi nho e Cartan do Assim

Band.

Vla.



48

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

51

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

53

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Eu Pu lei Sobre as Ondas Fu rio so Pra

56

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

59

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

62

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

65

Perc. Kora Kora Kora E. Bass E. Pno. Band. Vla.

Bater naPraiaSeu Ras to A pagou

3 3

Detailed description: This is a page of a musical score for a six-piece ensemble. The instruments are Percussion (Perc.), Kora (two staves), Electric Bass (E. Bass), Electric Piano (E. Pno.), Band (two staves), and Viola (Vla.). The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Kora parts feature complex rhythmic patterns with many beamed eighth notes. The E. Bass part provides a steady bass line. The E. Pno. part has a melodic line with triplets and lyrics: "Bater naPraiaSeu Ras to A pagou". The Band part also features triplets and melodic lines. The Vla. part provides harmonic support with sustained chords and moving lines.

68

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Todos os Di as eu Vol to naPra ia Pra Verse MeuBenAinda Espe ra PoMim

Detailed description of the musical score: The score is for page 17, starting at measure 68. It features seven staves. The Percussion staff has a complex rhythmic pattern with many 'x' marks above the notes. The three Kora staves play chords and melodic lines. The Electric Bass staff provides a steady bass line. The Electric Piano staff has a melody with lyrics: 'Todos os Di as eu Vol to naPra ia Pra Verse MeuBenAinda Espe ra PoMim'. The Band staff plays chords and accompaniment. The Viola staff plays a low, sustained accompaniment.

71

Perc.

Kora

Kora

E. Bass

E. Pno. *Porjimsy Vejo a Mal va e Gai vo taVoan do Bai xi nho e Can tan do Assim*

Band.

Vla.

3



74

Perc.

Kora

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), Band, and two Viola (Vla.) instruments. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora parts consist of melodic lines and chords. The E. Bass part has a simple bass line. The Band part has a rhythmic accompaniment. The two Viola parts play sustained chords.



79

Musical score for measures 79-80. The score includes parts for Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), Band, and two Viola (Vla.) instruments. The Percussion part has a simpler rhythmic pattern. The Kora parts continue with melodic and harmonic lines. The E. Bass part has a bass line with some phrasing. The Band part has a rhythmic accompaniment. The two Viola parts play sustained chords.

Leo Canhoto e Robertinho - Gaivota
Percussion

♩ = 120,000000,000000

6

10

14

18

22

26

30

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

52

Musical notation for measures 53-56. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

56

Musical notation for measures 57-60. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

60

Musical notation for measures 61-64. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

64

Musical notation for measures 65-68. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

68

Musical notation for measures 69-72. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

72

Musical notation for measures 73-76. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

76

Musical notation for measures 77-80. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

Leo Canhoto e Robertinho - Gaivota
Kora

♩ = 120,000000 ♩ = 120,000000

5

8 10

22 3

25

29 11 5

48

51

55 10

67 5

2

Kora

74



77



79



Leo Canhoto e Robertinho - Gaivota
Kora

♩ = 120,000000 = 120,000000

7

12

17

21

25

29

33

37

41

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (7, 12, 17, 21, 25, 29, 33, 37, 41). The music is written in a 4/4 time signature and features a complex sequence of chords and rests. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. The overall style is characteristic of traditional Kora music, which is often played in a 4/4 or 2/4 time signature.

V.S.



Leo Canhoto e Robertinho - Gaivota
Kora

♩ = 120,000000 = 120,000000

6

10

14

18

22

26

30

34

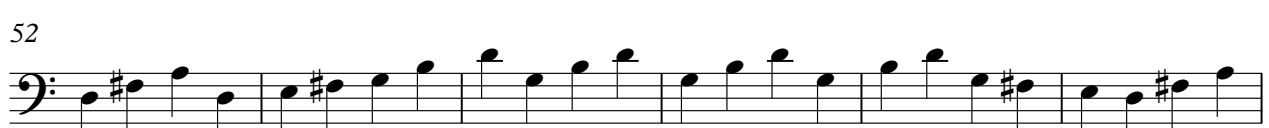
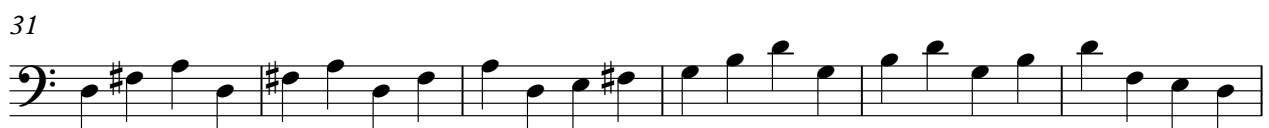
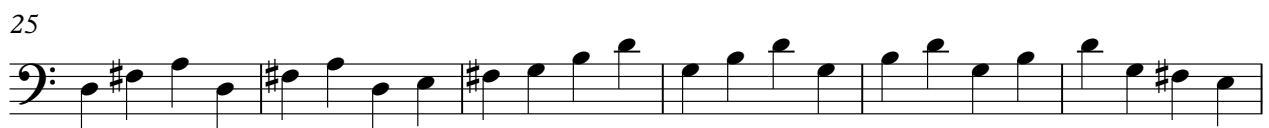
38

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in 4/4 time and features a sequence of chords and rests. The chords are primarily triads and dyads, with some variations in voicing and accidentals (sharps and naturals). The tempo is indicated as 120,000000 beats per minute. The notation includes stems, beams, and various chord symbols.

V.S.

Leo Canhoto e Robertinho - Gaivota
Electric Bass

♩ = 120,000000 ♩ = 120,000000



V.S.

2

Electric Bass

58



64



70



76



79



28

Eu Pulso sobre as Ondas Furiosas pra Pegar a Carta Que a água Aratou. Derrubente Veio.

32

Um Gaivota Voando Baixo e a Carta Leou. Voltou pra lá para Ver o Sinal de Deus.

36

Pequena Areia Ficou. E Quando veio a Onda a Bateria do Seu Rato Apagou.

40

Todos dias eu Volto na Praia para Ver se Me Bem vindo Espera.

44

ra. Por Mim Por isso Vejo a Malhada Gaivota Voando Baixo e a Carta do Assim.

48

Eu Pulei Sobre as Ondas furiosas pra Pegar a Carta.

56

Pegar a Carta Que a água Arrastou Derren te Ve id Um Gaivo ta Voando Baixinho e a Car ta

60

Leou Fuzaria Praia Para Ver o Si nal De Sinal Quena Areia Ficou Quando

64

eu vi Que a On da Ao Bater na Praia Ras to A pçou

68

Todos os Dias eu Vol to na Praia Para Ver se Me Bem Ainda Espera Por Mim

71

Por fim sy Vejo a Mal va da Gai vo ta Voan do Bai xi nho e

73

Can tan do As sim

Leo Canhoto e Robertinho - Gaivota
Bandoneon

♩ = 120,000000 ♩ = 120,000000



5



7



10



14



18



V.S.

21

Musical notation for measures 21-22. Measure 21 is a whole rest in the treble clef and a bass clef with a dotted quarter note G2. Measure 22 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4 and a bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

23

Musical notation for measure 23. Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

25

Musical notation for measures 25-26. Measure 25: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 26: Treble clef with a triplet of eighth notes G4, A4, B4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

27

Musical notation for measures 27-29. Measure 27: Treble clef with a triplet of eighth notes G4, A4, B4 and eighth notes C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 28: Treble clef with a triplet of eighth notes G4, A4, B4 and eighth notes C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 29: Treble clef with a whole rest. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

30

Musical notation for measures 30-33. Measure 30: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 32: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 33: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

34

Musical notation for measures 34-37. Measure 34: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 35: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 36: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 37: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

38

Musical notation for measures 38-41. Measure 38: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 39: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 40: Treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 41: Treble clef with a triplet of eighth notes G4, A4, B4 and eighth notes C5, B4, A4, G4. Bass clef with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

42

45

48

50

52

54

58

61

V.S.

64

Musical notation for measures 64-66. Measure 64 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with eighth notes (G2, F2, E2). Measures 65 and 66 continue the melody in the treble clef with triplets and include a key signature change to one sharp (F#).

67

Musical notation for measures 67-70. Measure 67 has a treble clef with a whole rest and a bass clef with a chord (G2, B2, D3). Measures 68-70 show a melody in the treble clef and chords in the bass clef, including a key signature change to two sharps (F#, C#).

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a melody of eighth notes. Measures 72-73 continue the melody with chords in the bass clef.

74

Musical notation for measures 74-75. Measure 74 has a treble clef with a melody of eighth notes. Measure 75 continues the melody with chords in the bass clef.

76

Musical notation for measures 76-77. Measure 76 has a treble clef with a melody of eighth notes. Measure 77 continues the melody with chords in the bass clef.

78

Musical notation for measures 78-80. Measure 78 has a treble clef with a melody of eighth notes. Measure 79 continues the melody with chords in the bass clef. Measure 80 ends with a whole rest in the treble clef and a chord in the bass clef.

Leo Canhoto e Robertinho - Gaivota
Viola

♩ = 120,000000 = 120,000000

9

18

25

34

42

49

57

65

72

V.S.

2

Viola

77

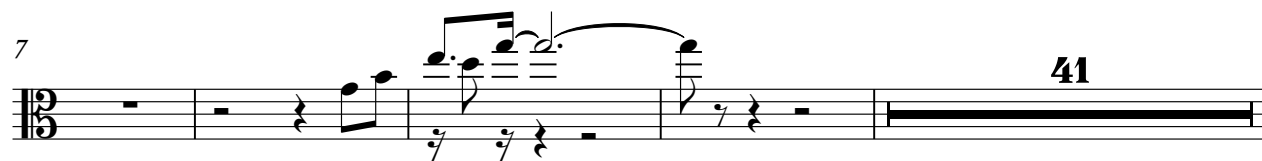
Musical notation for Viola, measure 77. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a whole note chord consisting of the notes F#4, A4, and C5. The chord is written with a brace on the left side of the staff. The measure is followed by a double bar line.

Leo Canhoto e Robertinho - Gaivota
Viola

♩ = 120,000 0000120,000000



7 41



52 28

