

Leo Canhoto e Robertinho - Joao Boiadeiro

♩ = 120,000000

Percussion

Harp

Jazz Guitar

Kora

Kora

Electric Bass

Electric Piano

Percussive Organ

Bandoneon

Viola

Viola

♩ = 120,000000

ProducoesMidis, Ivonides do Teclado Shows

4

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

No, Bois Foyys Sostas Para Medis, ou



6

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Shows, 64 608# 1239

8

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.



10

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.

12

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Ma to Gros

3



14

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

so Ser tao Cuia ba no Vive as Boia da a li nos Pan

16

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

ta na is A pa re ceu #um Ra pa #inho Bo bre Que



18

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Neste Mun do Vi vi a Sem Pa i E Foi Chegan do na

20



Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Fa zen da Es tre la Do Seu Ti ny to Gran de Pa



22



Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

zen dei ro E Vendo A que le So ri Cri an ca Cha

24

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

mou loao zi nho Pra Sa Gam pa nhei ro



26

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

28

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.



30

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Meni no A le

32

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

gre de Gran de Ta len to Ali Vi ven do pa li da de



34

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Ga do Foi Revelan do em Mui to Pou co Tempo Ser Boia dei ro dos Mais A fa

37

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

ma dos Foi Trans per ta do o Gado Pro Cer ta o



39

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Bom La ca dor e Grande Ber ran tei ro Foi na Cida de

41

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

de Pon ta Po rō n Que Ele Arran jou o Seu A mor



43

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Pri mei ro

45

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.



47

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.

49

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.



51

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

53

Perc.

Kora

Kora

E. Bass

E. Pno.
 va da Lin da Fa cei ra No Seu Ber ran te Cho ra va De ma is Mais o Des ti

Vla.



56

Perc.

Kora

Kora

E. Bass

E. Pno.
 no Mu dou Su a Vi da Quan do Go sa ra Flor da Mo

Vla.

58

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

ci da de Naque la Gran de Lu ta Boi dei ra A



60

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Sua Eran ca Foi a Is: fer mi da de

62

Perc. Kora Kora E. Bass E. Pno. Perc. Organ Vla.

Detailed description: This musical score block covers measures 62 and 63. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Kora parts play chords with some melodic movement. The E. Bass part has a steady bass line. The E. Pno. part is mostly silent. The Perc. Organ part has a rhythmic accompaniment with a triplet in measure 63. The Vla. part plays sustained chords.



64

Perc. Kora Kora E. Bass Perc. Organ Vla.

Detailed description: This musical score block covers measures 64 and 65. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The Kora parts play chords. The E. Bass part has a steady bass line. The Perc. Organ part has a rhythmic accompaniment with a triplet in measure 65. The Vla. part plays sustained chords.

66

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Joao Boi a dei



68

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

ro Co ra cao Du en te Foi Despe din do do Seu Ma to

70

Perc.

Kora

Kora

E. Bass

E. Pno.
Gros so Foi a Sao Pau lo Pa ra Ta ra men to E

Vla.



72

Perc.

Kora

Kora

E. Bass

E. Pno.
Co nhe ceu o Gi gan te Co los so Foi Rece ben

Vla.

74



Perc.

Kora

Kora

E. Bass

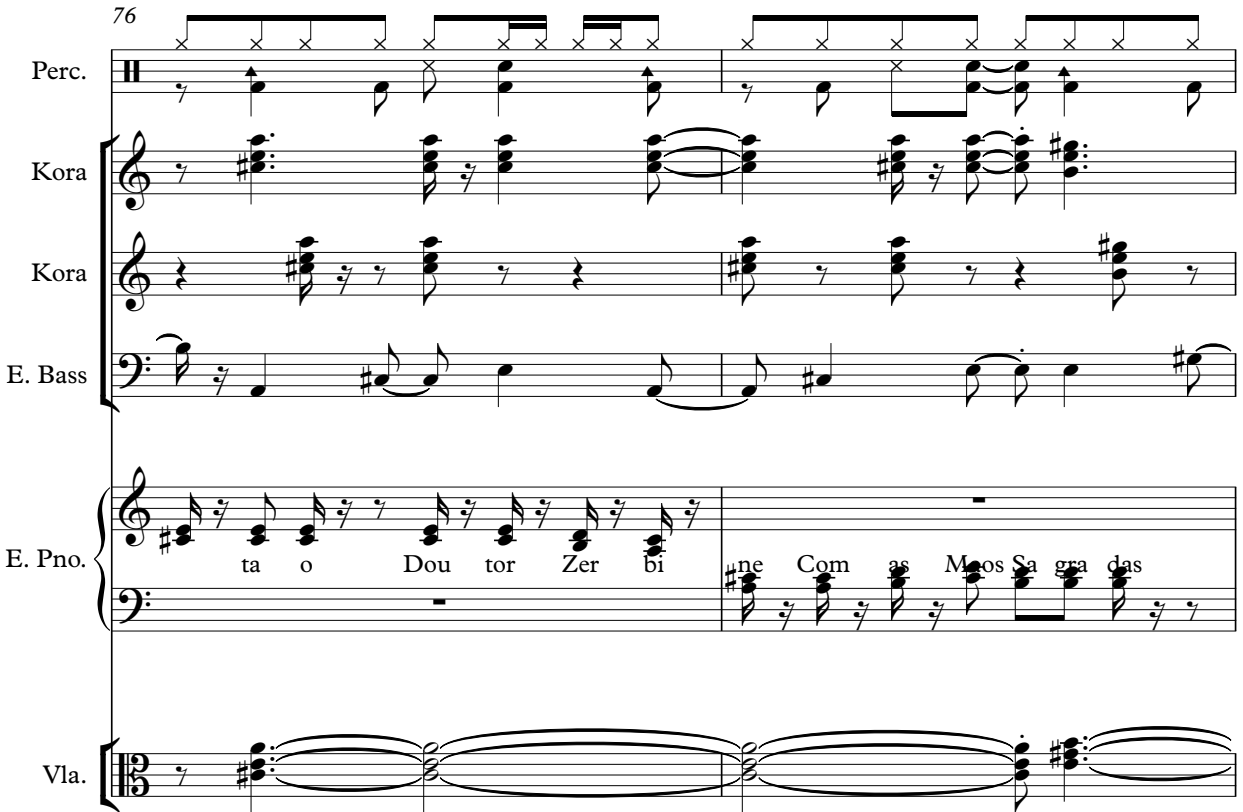
E. Pno.

Vla.

do um Cora cao Pau lis ta Deixan do o Seu Que Ve io do Cer



76



Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

ta o Dou tor Zer bi ne Com as Me os Sa gra das

78

Perc.

Kora

Kora

E. Bass

E. Pno.

Vln.

Foi Quem alhe Fez es sa Trans plan ta ca o



80

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vln.

82

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.



84

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Joao Boia dei ro

86

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

de Co ra cao No vo Mais Du rou Pou co a Sua No



88

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

va Vi da Pois o Desti no lhe Tom bou Per Ter ra Foi

90

Perc.

Kora

Kora

E. Bass

E. Pno. Se pul ta do a Sua Des pe di da As sim Termi na

Vla.



92

Perc.

Kora

Kora

E. Bass

E. Pno. a Vida de um Ca blo co Que Deus lhe Guar de noReino da Gly

Vla.

94

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

ri a Vai Boia dei ro de Do is Co ra co as



96

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Fica Seu No me no Livro de Is ty ri a

98

Perc. Kora Kora E. Bass E. Pno. Perc. Organ Vla.

Detailed description: This musical score block covers measures 98, 99, and 100. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Kora parts play chords and single notes. The E. Bass part has a melodic line with some grace notes. The E. Pno. part has a long, sustained chord in the first measure. The Perc. Organ part has a rhythmic accompaniment with grace notes. The Vla. part has long, sustained chords.



100

Perc. Kora Kora E. Bass Perc. Organ Vla.

Detailed description: This musical score block covers measures 100, 101, and 102. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The Kora parts play chords and single notes. The E. Bass part has a melodic line. The Perc. Organ part has a rhythmic accompaniment with a triplet of eighth notes in measure 101. The Vla. part has long, sustained chords.

102

Musical score for measures 102-103. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora parts play chords and arpeggios. The E. Bass part has a melodic line with some accidentals. The Perc. Organ part has a melodic line with a triplet. The Vla. part has a low, sustained chordal texture.



104

Musical score for measures 104-105. The score includes staves for Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Hp. part has a melodic line with a triplet. The Kora parts play chords and arpeggios. The E. Bass part has a melodic line. The Vla. part has a melodic line with some accidentals.

106

Perc. Hp. Kora Kora E. Bass Vla. Vla.

This musical system covers measures 106 and 107. The Percussion part features a steady eighth-note pattern. The Harp part has a complex melodic line with triplets and slurs. The two Kora parts play chords with rhythmic patterns. The Electric Bass part has a simple eighth-note line. The Violas play sustained chords with long notes.



108

Perc. Hp. Kora Kora E. Bass Vla. Vla.

This musical system covers measures 108 and 109. The Percussion part continues with its eighth-note pattern. The Harp part has a melodic line with triplets and slurs. The two Kora parts play chords with rhythmic patterns. The Electric Bass part has a simple eighth-note line. The Violas play sustained chords with long notes.

110

Perc.

Hp.

Kora

Kora

E. Bass

Vla.

Vla.



112

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Lô_Vai a Cla la na Bem Lon je

114

Perc.

Kora

Kora

E. Bass

E. Pno.

Vln.

Vln.

se Vai Ris can

Detailed description: This is a page of a musical score, page 29, starting at measure 114. The score is arranged in a grand staff with five systems. The first system contains Percussion (Perc.), two Kora parts, and Electric Bass (E. Bass). The second system contains Electric Piano (E. Pno.) with lyrics 'se Vai Ris can' and two Violin (Vln.) parts. The Percussion part features a complex rhythmic pattern with triplets. The Kora parts play chords and arpeggios. The E. Bass part has a melodic line. The E. Pno. part has a simple accompaniment with lyrics. The Vln. parts play sustained chords and arpeggios.

116

Perc. 

Kora 

Kora 

E. Bass 

E. Pno. 

Vla. 

Vla. 

119

Perc. 

Kora 

Kora 

E. Bass 

E. Pno. 

Vla. 



121

Perc. 

Kora 

Kora 

E. Bass 

E. Pno. 

Vla. 

Vla. 

124

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Le van do Meu A mor O Cla la

Detailed description: This is a page of a musical score, page 32, starting at measure 124. The score is arranged in a grand staff format with five systems. The first system contains Percussion (Perc.) and Kora. The second system contains two Kora staves. The third system contains E. Bass. The fourth system contains E. Pno. with lyrics 'Le van do Meu A mor O Cla la' written below the notes. The fifth system contains two Vla. staves. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Kora parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The E. Pno. part has a melodic line with lyrics. The Vla. parts feature sustained chords and melodic fragments.

126

Perc.

Kora

Kora

E. Bass

E. Pno.
na Sequerer Aumenta as Mima Dor Nesta 6 guas

Vla.

Vla.



129

Perc.

Kora

Kora

E. Bass

E. Pno.
tao se re nas Vai Le van do Meu A mor

Vla.

131

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

E As sim E la

133

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

se Foi Nem de Mim se Des pe diu



135

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

A Chala na Vai Su min do Lõ na



137

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Curva do Ri o Sei Que Ela Vai Ma

139

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

gua da Eu Bem Sei Que Tem Ra zao

Detailed description: This is a page of a musical score, page 36, starting at measure 139. The score is arranged in a grand staff with six staves. From top to bottom: 1. Percussion (Perc.) with a snare drum and a tom-tom, featuring a complex rhythmic pattern with triplets. 2. Kora (Kora) in the treble clef, playing a melodic line with various chords and triplets. 3. Kora (Kora) in the treble clef, playing a more rhythmic accompaniment with chords. 4. E. Bass (Electric Bass) in the bass clef, providing a steady bass line. 5. E. Pno. (Electric Piano) in grand staff notation, with lyrics written above the notes: 'gua da Eu Bem Sei Que Tem Ra zao'. 6. Vla. (Violin) in the bass clef, playing a melodic line with long, sustained notes. 7. Vla. (Violin) in the bass clef, playing a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

141 Perc.

Kora

Kora

E. Bass

E. Pno.



143 Perc.

Hp.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

145

Perc. Hp. Kora Kora E. Bass E. Pno. Vla. Vla.

Detailed description: This system of music covers measures 145 and 146. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Harp part has a melodic line with triplets and a sextuplet. The two Kora parts play chords with rhythmic patterns. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a few notes in measure 145. The two Viola parts play sustained chords with some movement in measure 146.



147

Perc. Hp. Kora Kora E. Bass Vla. Vla.

Detailed description: This system of music covers measures 147 and 148. The Percussion part continues with its rhythmic pattern. The Harp part features a continuous triplet pattern. The two Kora parts play chords with rhythmic patterns. The Electric Bass part has a steady eighth-note line. The two Viola parts play sustained chords with some movement in measure 148.

149

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff contains melodic lines with triplets and slurs. The two Kora (Kora) staves provide harmonic accompaniment with chords and rhythmic patterns. The E. Bass (E. Bass) staff has a melodic line with slurs and ties. The E. Pno. (E. Pno.) staff is mostly empty, indicating no piano accompaniment. The two Viola (Vla.) staves feature sustained chords and melodic fragments.

151

Perc. Hp. Kora Kora E. Bass E. Pno. Vla. Vla.

Lõ Vai a Cla la na BemLon je se

Detailed description: This is a page of a musical score, page 40, starting at measure 151. The score is arranged in a grand staff with seven staves. From top to bottom: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; Harp (Hp.) with a treble clef and a melodic line featuring a triplet; two Kora parts, both with treble clefs and playing chords; Electric Bass (E. Bass) with a bass clef and a melodic line; Electric Piano (E. Pno.) with a grand staff (treble and bass clefs) and vocal lyrics: "Lõ Vai a Cla la na BemLon je se"; and two Violas (Vla.) with bass clefs, one playing sustained chords and the other playing a melodic line.

154

The musical score consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two Kora staves play a series of chords and single notes. The E. Bass staff provides a melodic line with eighth and quarter notes. The E. Pno. staff includes vocal lyrics: "Vai Riçan do o_Reman so". The Vln. staves at the bottom play sustained chords and a melodic line.

Perc.

Kora

Kora

E. Bass

E. Pno.

Vai Riçan do o_Reman so

Vln.

Vln.

157

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

do Rio Pa ra guai

Detailed description: This is a page of a musical score, page 42, starting at measure 157. The score is arranged in a grand staff with five systems. The first system contains Percussion (Perc.) with a drum set icon and a Kora. The second system contains two Kora parts. The third system contains the Electric Bass (E. Bass). The fourth system contains the Electric Piano (E. Pno.) with lyrics 'do Rio Pa ra guai' written below the notes. The fifth system contains two Viola (Vla.) parts. The music is written in a key with one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Kora parts consist of melodic lines with some chords. The E. Bass part has a steady bass line. The E. Pno. part has a melodic line with lyrics. The Viola parts have a more complex, textured sound with many notes and some sustained chords.

159

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

O Cla la na SenQue rer TuAumen

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Kora, featuring chordal accompaniment with some melodic movement. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Electric Piano (E. Pno.), which includes the vocal line with lyrics: "O Cla la na SenQue rer TuAumen". The sixth and seventh staves are for Viola (Vla.), with the upper staff playing sustained chords and the lower staff providing a melodic line. The score is marked with a measure number of 159.

161

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

ta as Minha Dor Nes tas õguas tao se re nas Vai Le van

3

Detailed description: This is a page of a musical score for a Brazilian ensemble. It features five staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Viola (Vla.) parts. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Kora parts consist of chords and rhythmic patterns. The E. Bass part has a melodic line. The E. Pno. part has a melodic line with lyrics: 'ta as Minha Dor Nes tas õguas tao se re nas Vai Le van'. The first two Vla. parts have sustained chords, while the second Vla. part has a short melodic phrase. A measure rest '3' is indicated in the E. Pno. part.

164

The musical score consists of five staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The two Kora staves (Kora) play a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) provides a melodic line with eighth and quarter notes. The Electric Piano (E. Pno.) part includes the lyrics: "do Meu A mor" and "O Cla la na SemQue". The two Viola (Vla.) staves play sustained chords and melodic fragments.

166

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

rer Taumen ta as MirhasDor Nestasõ guastao se re

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second and third staves are for Kora, with the second staff playing a more melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Electric Piano (E. Pno.), which includes vocal lyrics: 'rer Taumen ta as MirhasDor Nestasõ guastao se re'. The bottom two staves are for Viola (Vla.), with the upper staff playing sustained chords and the lower staff playing a melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

169

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

nas Vai Le van do Meu A mor

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The two staves below are for Kora, with the upper staff playing chords and the lower staff playing a more melodic line. The E. Bass staff shows a bass line with eighth and quarter notes. The E. Pno. staff features a piano accompaniment with lyrics: 'nas Vai Le van do Meu A mor'. The two Vla. (Violoncello) staves at the bottom show sustained chords and melodic fragments. The score is marked with measure numbers 169 and 47.

171

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

E As simE la se Foi Nem deMim



174

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

se Des pe diu A Chala na Vai Su min

176

The musical score consists of five staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Kora staff (Kora) has two parts, both in treble clef, with various chords and rests. The E. Bass staff (E. Bass) is in bass clef and provides a melodic line. The E. Pno. staff (E. Pno.) is in grand staff (treble and bass clefs) and includes the lyrics: "do L6 na Curva do Ri o SeQueElaVai Ma gua". The Vla. staff (Vla.) has two parts, both in bass clef, with sustained chords and melodic lines.

179

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

da Eu Bem Sei Que Tem Ra zao



181

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Fui En gra to eu Fe rm O Seu Po bre

183

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Co ra cao

Fui En gra to eu Fe rm

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second and third staves are for Kora, featuring chords and rhythmic patterns. The fourth staff is for Electric Bass (E. Bass), with a melodic line. The fifth staff is for Electric Piano (E. Pno.), which includes the lyrics 'Co ra cao' and 'Fui En gra to eu Fe rm'. The piano part has triplets under the words 'to eu' and 'Fe rm'. The sixth and seventh staves are for Viola (Vla.), with the top staff showing sustained chords and the bottom staff showing a melodic line. The page number '183' is at the top left, and '51' is at the top right.

185

Perc. Kora Kora E. Bass E. Pno. Vla. Vla.

O Seu Po bre Co ra cao

Detailed description: This musical system covers measures 185 and 186. It features a percussion part with a steady rhythm of eighth notes. Two Kora parts provide harmonic accompaniment with chords and rhythmic patterns. The electric bass line follows a similar eighth-note pattern. The electric piano part includes vocal lyrics: "O Seu Po bre Co ra cao". The violin and viola parts consist of sustained chords and melodic lines.



187

Perc. Hp. Kora Kora E. Bass E. Pno. Vla.

Detailed description: This musical system covers measures 187 and 188. The percussion part continues with eighth notes. A harp part is introduced, playing a triplet of eighth notes. The Kora parts continue with their accompaniment. The electric bass line remains consistent. The electric piano part is silent. The violin and viola parts feature sustained chords.

189

Musical score for measures 189-190. The score includes staves for Percussion (Perc.), Harp (Hp.), two Koras (Kora), Electric Bass (E. Bass), and two Violas (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Harp part has triplets in both hands. The Koras play chords with some grace notes. The Electric Bass has a steady eighth-note line. The Violas play sustained chords with some movement in the lower register.



191

Musical score for measures 191-192. The score includes staves for Percussion (Perc.), Harp (Hp.), two Koras (Kora), Electric Bass (E. Bass), and two Violas (Vla.). The Percussion part continues with its rhythmic pattern. The Harp part features a triplet in the right hand and a triplet in the left hand. The Koras play chords with grace notes. The Electric Bass continues its eighth-note line. The Violas play sustained chords with some movement in the lower register.

193

Perc. Hp. Kora Kora E. Bass Band. Vla. Vla.

Detailed description: This system of musical notation covers measures 193 and 194. It includes staves for Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), Band, and two Viola (Vla.) parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Harp part has a melodic line with many accidentals. The Kora parts provide harmonic support with chords and some melodic movement. The Electric Bass part has a steady, rhythmic line. The Band part is mostly silent with some notes in measure 194. The Viola parts have long, sustained notes with some melodic movement.



195

Perc. J. Gtr. Kora Kora E. Bass Band. Vla. Vla.

Detailed description: This system of musical notation covers measures 195 and 196. It includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), two Kora parts, Electric Bass (E. Bass), Band, and two Viola (Vla.) parts. The Percussion part continues with its complex rhythmic pattern. The Jazz Guitar part has a melodic line with many accidentals. The Kora parts provide harmonic support with chords and some melodic movement. The Electric Bass part has a steady, rhythmic line. The Band part has a melodic line with a triplet in measure 195. The Viola parts have long, sustained notes with some melodic movement.

197

The musical score consists of seven staves. The Percussion staff (Perc.) uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a melodic line with slurs and ties. The two Kora staves are in treble clef and play a rhythmic accompaniment with chords and rests. The E. Bass (Electric Bass) staff is in bass clef and provides a steady bass line. The Band staff is in treble clef and features a melodic line with eighth notes. The Vla. (Violins) section has two staves in bass clef; the upper staff has long, sustained notes with slurs, while the lower staff has a more active melodic line.

199

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with a triplet of eighth notes. The Kora staff (Kora) contains a series of chords and rests. The E. Bass staff (E. Bass) provides a bass line with eighth and quarter notes. The Band staff (Band) includes a melodic line with a triplet of eighth notes. The Vla. staff (Vla.) shows sustained chords with a fermata. The bottom Vla. staff (Vla.) has a few notes at the end of the phrase.

201

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Vla.

Le van tei Me unDiaBenCedo Pra Verlõ na Pra i a Minha

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some long notes. The two Kora (Kora) staves provide harmonic accompaniment with chords and rhythmic patterns. The E. Bass (Electric Bass) staff has a steady bass line. The E. Pno. (Electric Piano) staff has a melodic line with lyrics: "Le van tei Me unDiaBenCedo Pra Verlõ na Pra i a Minha". The Band. (Band) staff has a complex rhythmic pattern. The two Vla. (Violin) staves have melodic lines, with the top staff having long notes and the bottom staff having a more active line.

204

Perc.

Kora

Kora

E. Bass

E. Pno.

Na mo ra da Eu Che guei Quando o Sol j6 Nas ci a

Band.

Vla.

Detailed description of the musical score: The score is for measures 204, 205, and 206. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The two Kora parts play chords and melodic lines. The Electric Bass part provides a steady bass line. The Electric Piano part has a melody with lyrics: 'Na mo ra da Eu Che guei Quando o Sol j6 Nas ci a'. The Band part plays a rhythmic accompaniment. The Viola part plays sustained chords.

206

Perc. 

Kora 

Kora 

E. Bass 

E. Pno. 

Sy vi Seu Ras ti nho na Are ia Molha da A vis

Band. 

Vla. 

208

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

tei U ma Car ta Es cri ta Jo ga da na Are ia Que Ela

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Electric Piano (E. Pno.), Band, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora parts consist of chords and rhythmic patterns. The E. Bass part has a melodic line with some slurs. The E. Pno. part includes the vocal line with lyrics: 'tei U ma Car ta Es cri ta Jo ga da na Are ia Que Ela'. The Band part features chords and rhythmic patterns. The Viola part has a melodic line with some slurs. The score is numbered 208 at the top left.

210



Perc.

Kora

Kora

E. Bass

E. Pno.

me Deixou Quan do eu Fui A pa nha_laPra Ler

Band.

Vla.

Detailed description: This is a musical score page for a piece starting at measure 210. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Kora instrument is shown on two staves, both in treble clef, with complex rhythmic patterns. The E. Bass staff is in bass clef, showing a melodic line. The E. Pno. staff is in treble clef and includes the lyrics: "me Deixou Quan do eu Fui A pa nha_laPra Ler". The Band staff is in treble clef with a melodic line. The Vla. (Violoncello) staff is in bass clef with a melodic line.

212

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

A On da do Mar a Car ta Levou

The musical score for page 62, measures 212-213, features the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz Guitar part, mostly rests.
- Kora**: Two Kora parts, providing harmonic accompaniment.
- E. Bass**: Electric Bass part, playing a melodic line.
- E. Pno.**: Electric Piano part, playing a melodic line with lyrics: "A On da do Mar a Car ta Levou".
- Band.**: Band part, providing harmonic accompaniment.
- Vla.**: Viola part, providing harmonic accompaniment.

214

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.



216

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vla.

218

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 218. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for specific sounds. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and some rests. The two Kora parts play a steady, rhythmic accompaniment with chords and eighth notes. The E. Bass (Electric Bass) part provides a low-frequency accompaniment with eighth notes and some rests. The Band part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass, both featuring triplet markings. The Vla. (Violin) part is in the bass clef and plays a sustained, low-frequency accompaniment.

220

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Eu Pu lei Sobre as Ondas Fu rio so Pra Pe gar

Band.

Vla.

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few notes with a slur. The two Kora (Kora) staves play a rhythmic accompaniment with chords and eighth notes. The E. Bass (Electric Bass) staff has a melodic line with eighth and quarter notes. The E. Pno. (Electric Piano) staff includes the lyrics 'Eu Pu lei Sobre as Ondas Fu rio so Pra Pe gar' and has a bass line with eighth notes. The Band staff has a melodic line with eighth notes and rests. The Vla. (Violin) staff has a melodic line with eighth notes and rests.

222

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

a Car ta Que a õgua Ar ras tou Derre pen te Ve

The musical score for page 66, measures 222-223, features the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Kora**: Two Kora instruments playing a rhythmic accompaniment with chords and single notes.
- E. Bass**: Electric Bass line with a melodic and harmonic accompaniment.
- E. Pno.**: Electric Piano part with lyrics: "a Car ta Que a õgua Ar ras tou Derre pen te Ve".
- Band.**: Band part with a melodic line featuring triplets.
- Vla.**: Viola part with a melodic line.

224

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

io Uma Gai vo ta Vo an do Bai xi nho e a Car ta

226

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Le vou Eu Volteina Pra ia Pa ra Ver o Si nal Dos

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Kora, with the second staff showing a more active melodic line. The fourth staff is for Electric Bass (E. Bass), featuring a steady bass line with eighth and quarter notes. The fifth staff is for Electric Piano (E. Pno.), which includes the vocal line with lyrics: "Le vou Eu Volteina Pra ia Pa ra Ver o Si nal Dos". The sixth staff is for Band, showing a melodic line with some rests. The seventh staff is for Viola (Vla.), which is mostly silent with some long notes. The score is in a key with one sharp (F#) and a 4/4 time signature.

228

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

230

Perc.

Kora

Kora

E. Bass

E. Pno.

vi Que a On da Ao Bater naPraiaSeu Ras to A

Band.

Vla.

Perc.
 J. Gtr.
 Kora
 Kora
 E. Bass
 E. Pno.
 Band.
 Vla.

pa gou
 Todos Di as eu Volto naPra

This musical score is for a multi-instrumental piece. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), E. Pno. (Electric Piano), Band, and Vla. (Violin). The score is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'pa gou' and 'Todos Di as eu Volto naPra' are written under the E. Pno. staff. The Percussion part includes various rhythmic patterns with 'x' marks indicating specific sounds. The J. Gtr. part has a melodic line with some bends. The Kora parts provide harmonic support with chords and rhythmic patterns. The E. Bass part has a steady bass line. The Band part features a complex rhythmic pattern with triplets. The Vla. part has a melodic line with long notes and slurs.

235

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

ia Pra Ver se Meu Bem Ainda Es pe ra Por Mim

3

3

Detailed description: This is a page of a musical score for a band. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), Band (Band.), and Viola (Vla.). The score is in 4/4 time and begins at measure 235. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts play chords. The E. Bass part has a melodic line. The E. Pno. part has a melodic line with lyrics: 'ia Pra Ver se Meu Bem Ainda Es pe ra Por Mim'. The Band part has a melodic line with a triplet of eighth notes. The Vla. part has a melodic line with long notes.

237

Perc.

Kora

Kora

E. Bass

E. Pno.

Porim sy Vejo a Mal va da Gai vo ta Vo an do Bai xi nho e

Band.

Vla.

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above notes. The two Kora staves play chords with rhythmic patterns. The E. Bass staff has a melodic line with some slurs. The E. Pno. staff has a melodic line with lyrics: 'Porim sy Vejo a Mal va da Gai vo ta Vo an do Bai xi nho e'. The Band staff has a melodic line with many slurs. The Vla. staff has a melodic line with many slurs. The page number 73 is in the top right corner. The measure number 237 is at the top left of the Perc. staff.

239

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

E. Pno. 

Band. 

Vla. 

241

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

Band. 

Vla. 



243

Perc. J. Gtr. Kora Kora E. Bass E. Pno. Band. Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with various articulations. The two Kora staves are in treble clef and play a rhythmic accompaniment with chords and single notes. The E. Bass (Electric Bass) staff is in bass clef and provides a low-frequency accompaniment. The E. Pno. (Electric Piano) staff is in treble clef and is mostly silent, indicated by a long horizontal line. The Band staff is in treble clef and features a melodic line with triplets. The Vla. (Violin) staff is in bass clef and contains a long, sustained note with a vibrato-like effect.

245

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Eu Pu

3

3

3

247

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

E. Pno. 

Band. 

Vla. 

249

Perc.

Kora

Kora

E. Bass

E. Pno.

Ar ras tou Derre pen te Ve io Uma Gai vo ta Vo

Band.

Vla.



251

Perc.

Kora

Kora

E. Bass

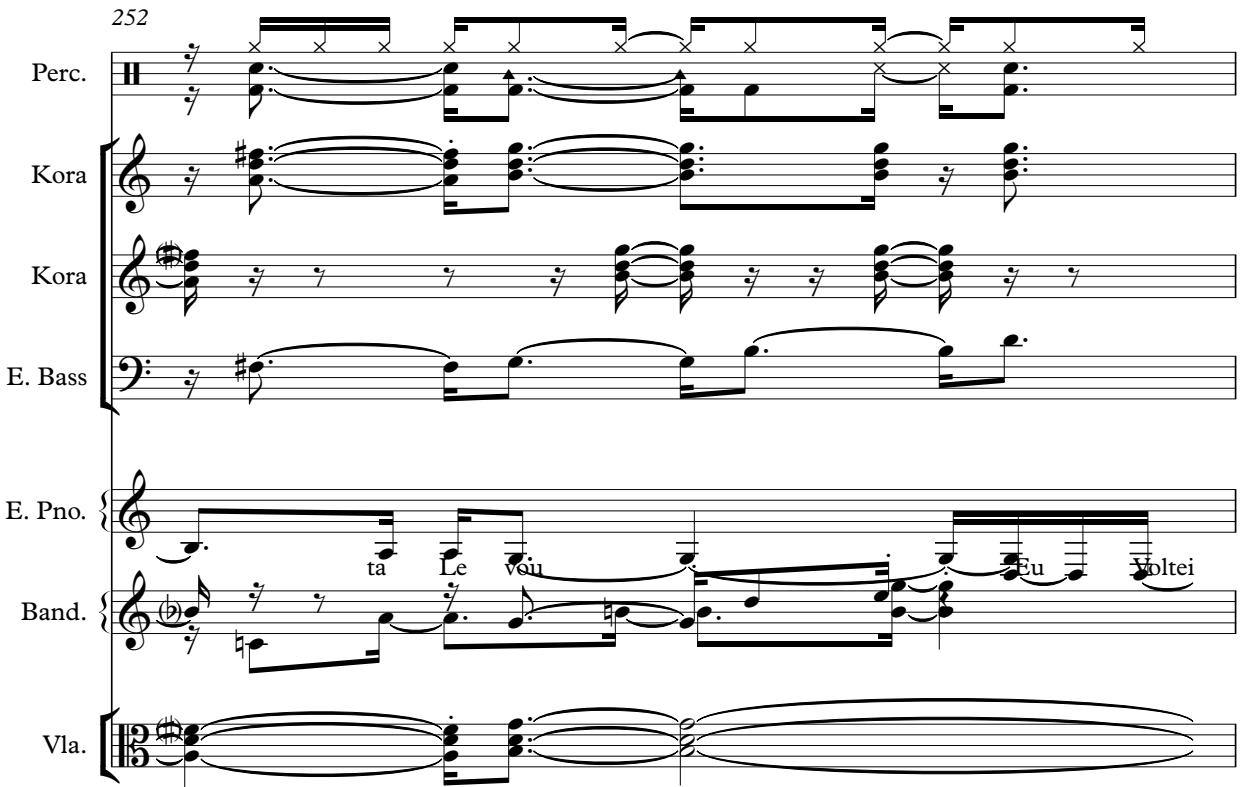
E. Pno.

Band.

Vla.

an do Bai xi nho e a Car

252



Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

ta Le veu Eu voltei



253



Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

na Pra ia Pa ra Ver o Si nal Dos Seus Puz Que na A re

255

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

ia Fi cou Eu Chorei Quando eu vi Que a On da

Detailed description: This is a page of a musical score, page 80, starting at measure 255. It features six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks. The two Kora staves play chords and arpeggios. The E. Bass staff has a melodic line with eighth notes. The E. Pno. staff has a piano accompaniment with a melody line above and a bass line below. The Band staff has a melodic line with eighth notes. The Vla. staff has a melodic line with eighth notes. The lyrics are: 'ia Fi cou Eu Chorei Quando eu vi Que a On da'.

257



Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Ao Bater na Praia Seu Ras to A pagou

3

3

3

3

3

3

3

259



Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Todos os Dias eu Vol to



261



Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

na Pra ia Pra Ver se Meu Bem Ainda Es pe ra Por Mim

263

Perc.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

Portim sy Vejo a Mal va da Gai vo ta Vo an do Bai xi



265

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Pno.

Band.

Vla.

nho e Can tan do As sim

267

Musical score for measures 267-270. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), Band, and Vla. (Violoncello). The J. Gtr. part features a triplet in measure 269. The Vla. part consists of sustained chords.



269

Musical score for measures 269-272. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), Band, and Vla. (Violoncello). The J. Gtr. part features a triplet in measure 269. The E. Bass part features a triplet in measure 270. The Vla. part consists of sustained chords.

271

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument label on the left. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (two staves), E. Bass (Electric Bass), Band, and Vla. (Violins, two staves). The music is written in a key with one sharp (F#) and a common time signature. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staff has a melodic line with some bends. The Kora staves play a rhythmic accompaniment with chords. The E. Bass staff has a melodic line with some bends. The Band staff has a melodic line with some bends. The Vla. staves have a melodic line with some bends. The score is numbered 271 at the beginning of the first staff.

Canhoto e Robertinho - Joao Boiadeiro

Percussion

♩ = 120,000000

The image displays a percussion score for the song 'Joao Boiadeiro' by Canhoto e Robertinho. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific percussive sounds. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective lines. The overall structure is a continuous, repetitive rhythmic accompaniment.

V.S.

Percussion

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

69

Musical notation for measure 69, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

72

Musical notation for measure 72, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

75

Musical notation for measure 75, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

78

Musical notation for measure 78, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

84

Musical notation for measure 84, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

V.S.

Percussion

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests.

96

Musical notation for measure 96, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes and rests.

99

Musical notation for measure 99, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes and rests.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests. There are asterisks above some notes in the treble staff.

105

Musical notation for measure 105, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes and rests.

108

Musical notation for measure 108, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes and rests.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests. There are triplets indicated by a '3' above a bracket over three notes in the treble staff.

115

Musical notation for measure 115, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes and rests. There are triplets indicated by a '3' above a bracket over three notes in the treble staff.

118

Musical notation for measure 118, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes and rests. There are triplets indicated by a '3' above a bracket over three notes in the treble staff.

121

Musical notation for measure 121, continuing the pattern of eighth notes with 'x' marks and a bass line with quarter notes and rests. There are triplets indicated by a '3' above a bracket over three notes in the treble staff.

Percussion

5

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are three triplet markings (indicated by a bracket with the number 3) over groups of three eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

127

Musical notation for measure 127, continuing the rhythmic pattern from measure 124. It features the same treble clef, key signature, and time signature. The triplet markings are present over the eighth notes.

130

Musical notation for measure 130, continuing the rhythmic pattern. The notation includes the treble clef, key signature, and time signature, with triplet markings over the eighth notes.

133

Musical notation for measure 133, continuing the rhythmic pattern. The notation includes the treble clef, key signature, and time signature, with triplet markings over the eighth notes.

136

Musical notation for measure 136, continuing the rhythmic pattern. The notation includes the treble clef, key signature, and time signature, with triplet markings over the eighth notes.

139

Musical notation for measure 139, continuing the rhythmic pattern. The notation includes the treble clef, key signature, and time signature, with triplet markings over the eighth notes.

142

Musical notation for measure 142, continuing the rhythmic pattern. The notation includes the treble clef, key signature, and time signature, with triplet markings over the eighth notes.

145

Musical notation for measure 145, continuing the rhythmic pattern. The notation includes the treble clef, key signature, and time signature, with triplet markings over the eighth notes.

148

Musical notation for measure 148, continuing the rhythmic pattern. The notation includes the treble clef, key signature, and time signature, with triplet markings over the eighth notes.

151

Musical notation for measure 151, continuing the rhythmic pattern. The notation includes the treble clef, key signature, and time signature, with triplet markings over the eighth notes.

V.S.

155

Musical notation for measure 155, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

159

Musical notation for measure 159, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

162

Musical notation for measure 162, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

165

Musical notation for measure 165, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

168

Musical notation for measure 168, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

171

Musical notation for measure 171, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

174

Musical notation for measure 174, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

177

Musical notation for measure 177, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

180

Musical notation for measure 180, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

183

Musical notation for measure 183, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

186

Musical notation for measure 186, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

189

Musical notation for measure 189, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

192

Musical notation for measure 192, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

195

Musical notation for measure 195, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

198

Musical notation for measure 198, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

202

Musical notation for measure 202, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

206

Musical notation for measure 206, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

209

Musical notation for measure 209, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

212

Musical notation for measure 212, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

215

Musical notation for measure 215, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.

V.S.

218

Musical notation for measure 218, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

221

Musical notation for measure 221, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

224

Musical notation for measure 224, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

227

Musical notation for measure 227, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

230

Musical notation for measure 230, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

234

Musical notation for measure 234, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

237

Musical notation for measure 237, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

240

Musical notation for measure 240, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

243

Musical notation for measure 243, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

3

246

Musical notation for measure 246, featuring a drum staff with a series of eighth notes and a bass line with chords and eighth notes.

248

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents.

250

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents.

252

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents.

254

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents. A '3' is written below the bottom staff.

256

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents.

258

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents.

260

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents.

262

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents.

264

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents.

266

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a corresponding melodic line with slurs and accents.

268

Musical notation for measures 268-270. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of measure 270.

270

Musical notation for measures 270-272. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of measure 272.

2

Harp

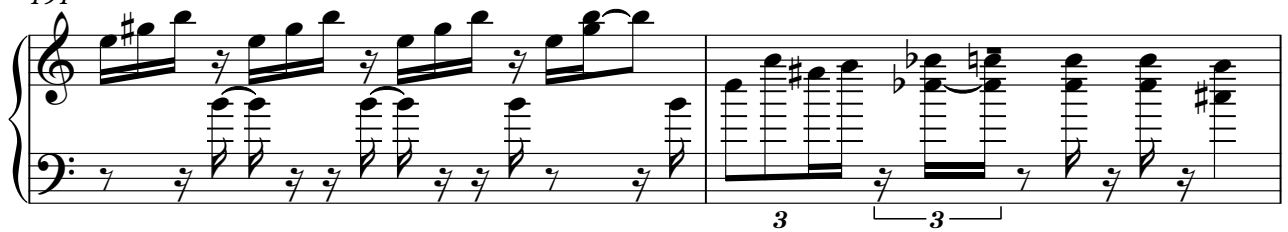
187



189



191



193



Canhoto e Robertinho - Joao Boiadeiro
Jazz Guitar

♩ = 120,000000

194

197

200 **10**

214

217

221 **11** **5**

240

243

246 **10**

258 **5**

2

Jazz Guitar

266



269



271



Canhoto e Robertinho - Joao Boiadeiro

Kora

♩ = 120,000000

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is characterized by a complex, repetitive rhythmic pattern of chords and eighth notes, typical of Kora music. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The overall structure is a single melodic line with a strong rhythmic drive.

V.S.

42



46



50



54



58



62



66



70



74



78



82

86

90

94

98

102

106

109

112

116

V.S.

120



124



127



131



135



139



142



146



150



154



158



162



166



170



174



178



182



186



190



194

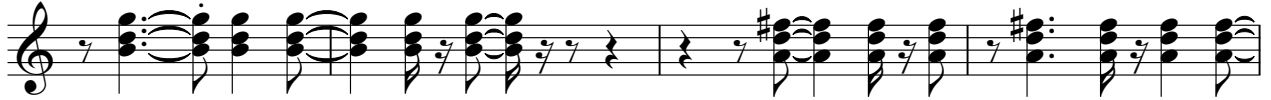


V.S.

198



202



206



210



214



218



222



226



230



234





V.S.

271



Canhoto e Robertinho - Joao Boiadeiro

Kora

♩ = 120,000000

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. Each staff begins with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is primarily composed of chords, many of which are beamed together, and includes several measures of rests. The key signature has one sharp (F#). The notation is in a standard treble clef.

V.S.

42



46



50



54



58



62



66



70



74



78





120



124



128



132



135



139



143



147



151



155



158



161



165



169



173



177



180



183



186



190



V.S.

194



198



202



206



210



214



218



222



226



230



234

238

242

245

247

250

252

254

256

259

Canhoto e Robertinho - Joao Boiadeiro
Electric Bass

♩ = 120,000000



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



150



153



157



161



165



169



173



177



181



185



189



193



197



V.S.

201



205



209



213



217



221



225



229



233



238



242



246



250



254



258



262



266



270



Canhoto e Robertinho - Joao Boiadeiro
Electric Piano

♩ = 120,000000

3

9

4

Em Ma to Gros so Ser tao Cuiaba no Vive

15

as Boiala a rinos Pan ta na is A pa receu um Ra pa zinho Po bre Que

18

Nesta Mm do Vi vi a Sem Pa i s E Chegã do na

20

Fa zen da Es tre la Do Seu Ti myteo Grande Fa zendei ro Venda quele

23

Sor ri us Cri an ças Cha mgu loao zi nho Pra Sou Com

25

4

pa nhei ro

31

Merno A gre de Grade Talen to Ali Vi ven do pa zi da de

34

Gado Foi Revdando em Muit Pou o Tempo Ser Boia dei ro dos Mais A fa

37

mados Fôrrampr ta do o Gado Pro Certa o BomLa caror eGradeBer

40

ran tei ro Foi na Cida de de Pon ta Do rō n Que

42

ElArran jou o Seu A: gor Pri mei ro

49

Cortado Es ta das Chei as de Po ei ras Avenne lhando Chadea Pan

52

ta na is Quan do Alegra # va da Linda Facei ra No Seu Ber ran te Cho ra va

55

De ma is Mais o Des no Mu dou Su a Vi da Quan

57

do Go sava a Flor da Mo ci da de Naque la Gran de

59

Lu ta Boi a dei ra A Sua Eran ca Foi a In fer

61

mi da de

4

67

Joao Boi a dei ro Co ra cao Du en te Foi

69

Despe din do do Seu Ma to Gros so Foi a Sao Pau

71

lo Pa ra Tratamento E Co nhe ceu o Gi gante Cdos so FdReceben

74

do um Cora cao Pau lis ta Deixan do o Seu Que Ve io do Cer

76

ta o Dou tor Zer bi ne Com as Me os Sa gra das

78

Fo Quem lhe Fez es sa Tran plan ta ca o

85

Joao Boia dei de Co ra cao No vo Mais

87

Du rou Pou co a Sua No va Vi da Pois o Desti no

89

lhe Tombou Poifera Foi Se pul ta do a Sua Despe di da As si termina

92

a Vida de um Ca blo co Que Deus lhe Guar de no Reinoda Gly

94

ri a Vai Boia dei ro de Do is Ge ra co es

96

Fica Seu No me no Livro da: Is ty ri a

13

13

112

Ló_Vai a Cla la na BenLon je se Vai Riscan

116

do o Ranan so doRio Pa ra guai O Cla la

120

na SeQuer Tu meta as Minas Dor Nestas óguasao se re nasVai

124

Levan doMeuAmor O Cla la na SeQuer Tu meta as Minas Dor

128

Nestas óguas tao se re nasVai Levan doMeuA mor

132

E AssimE la se Foi Nem de MimseDespe diu AChalaa Vai Su

136

min do Lõ na Curvãlo Ri o # Se Que La Va Ma gua da Eu Bem Sei

140

O Que Em Razão Há Em Gra o ou Fe rm O Sei Po bre Co ra caõ

144

Lõ Vai a Clala na

153

Bem on je se Vai Risan dõ Rean so dõ Rio Pa ra guai

159

O Clala na Sen Que rer Tu men ta as Minas Dor Nestas õguas aose

163

re nas Vai Le van do Meu A mor O Clala na Sen Que rer Tu men

167

ta asMimasDor Nestas õguas tao se re nasVaiLe van doMeuAmor

171

E Assim E la se ãei Remede Min seDes pediu

175

AChalaaVaiSumin do Lõna Curva do Ri o SeQuElaVaiMgua

179

daEu BenSei QuEem Razao FuiEn gra to eu Ferm O SeuPo bre

183

Co racao FuiEngra toeu Ferm O SeuPo bre Co racao

188

13

13

Lvan teiMaunDiBenCedo PraVerlõ naPra i a Minha

204

Namora da Eu Che gueQuandoo Solj6Nasci a Sy viSeRas ti nho na Are

207

iaMlhada A vis tei UmCarta Escri ta Jo ga danaAreiaQuEla mDeiou Quato

211

eu Fui A pa nha_la Pra Ler A On da do Mar a Car

213

ta Levou

220

Eu Pu lei Sobre a Onda Fu rio so Pra Pe gar a Carta Que a bgua Ar ras

223

tou Derre pen te Ve io Uma Gai vo ta Vo an do Bai xi nho e a Car ta

226

Levou Eu Volta na Pra ia Pa ra Ver o Si nal Dos Seu Rasto Que na A re ia Fi

229

cou Quando vi Que a Onda Abater na Pra ia Seu Rasto A pagou

233

Todos Di as eu Volto na Pra ia Pra Ver se Me den da Es pe ra Por Mim

237

Por isso Vejo a Ma vada Gai vo ta Vo and Baixinho e Cana do Sim

244

2

Eu Pu lei Sobre as Ondas Fu rio so Pra

248

Pe gar a Car ta Que a bgua Ar ras tou Derre pen

3

250

te Ve io Uma Gai vo ta Vo an do Bai xi nho e a Car

252

ta Le vou Eu Voltei na Pra ia Pa ra Ver o Si

254

nal Dos Seus P'iz Que na A re ia Fi cou Eu Chorei

256

Quando vi Que a On da A Bater na seu Ras to A pagou

3

260

Todos os Di as eu Vol to na Pra ia Pra Ver se Meu Bem

262

Ainda Es pe ra PorMim Porim sy Vejo a Mal va da

264

Gaivo ta Vo an do Baixi nho e Carran do Assim

Canhoto e Robertinho - Joao Boiadeiro
Percussive Organ

♩ = 120,000000

4

6

9

11

13

12

3

Detailed description: The image shows a musical score for a Percussive Organ in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of six staves of music. The first staff starts with a whole rest followed by a series of eighth notes with slurs and triplets. The second staff continues with eighth notes and triplets. The third staff features a mix of eighth and sixteenth notes with slurs. The fourth staff has eighth notes with slurs and triplets. The fifth staff continues with eighth notes and triplets. The sixth staff begins with a triplet of eighth notes, followed by a whole rest, and then a double bar line with the number 12, indicating the end of the piece.

Percussive Organ

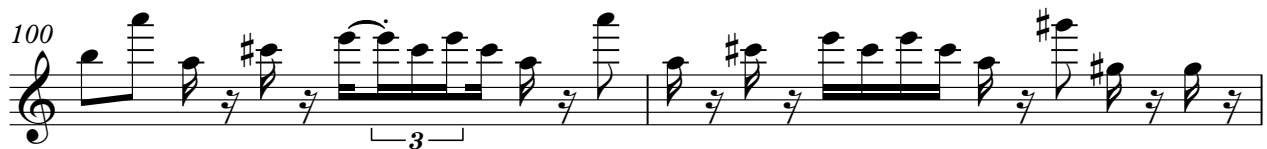
66  12

80 

82 

84  12

98 

100 

102  170

Canhoto e Robertinho - Joao Boiadeiro
Bandoneon

$\text{♩} = 120,000000$

193

196

198

200

203

206

210

V.S.

213

Musical notation for measures 213-214. Measure 213 is a whole rest in the treble clef and a bass line with eighth notes. Measure 214 features a treble clef with a triplet of eighth notes and a bass line with eighth notes.

215

Musical notation for measures 215-216. Both measures feature a treble clef with eighth notes and a bass line with eighth notes.

217

Musical notation for measures 217-218. Measure 217 has a treble clef with eighth notes and a bass line with eighth notes. Measure 218 features a treble clef with a triplet of eighth notes and a bass line with eighth notes.

219

Musical notation for measures 219-221. Measure 219 has a treble clef with eighth notes and a bass line with eighth notes. Measure 220 features a treble clef with eighth notes and a bass line with eighth notes. Measure 221 has a treble clef with eighth notes and a bass line with eighth notes.

222

Musical notation for measures 222-224. Measure 222 has a treble clef with eighth notes and a bass line with eighth notes. Measure 223 features a treble clef with eighth notes and a bass line with eighth notes. Measure 224 has a treble clef with eighth notes and a bass line with eighth notes.

225

Musical notation for measures 225-227. Measure 225 has a treble clef with eighth notes and a bass line with eighth notes. Measure 226 features a treble clef with eighth notes and a bass line with eighth notes. Measure 227 has a treble clef with eighth notes and a bass line with eighth notes.

228

Musical notation for measures 228-230. Measure 228 has a treble clef with eighth notes and a bass line with eighth notes. Measure 229 features a treble clef with eighth notes and a bass line with eighth notes. Measure 230 has a treble clef with eighth notes and a bass line with eighth notes.

231

Musical notation for measure 231, featuring a treble clef and a triplet of eighth notes.

234

Musical notation for measure 234, featuring a grand staff with a triplet of eighth notes in the treble clef.

237

Musical notation for measure 237, featuring a treble clef and a series of eighth notes.

240

Musical notation for measure 240, featuring a treble clef and a series of eighth notes.

242

Musical notation for measure 242, featuring a treble clef and two triplet markings over eighth notes.

244

Musical notation for measure 244, featuring a treble clef and three triplet markings over eighth notes.

246

Musical notation for measure 246, featuring a treble clef and a triplet marking over eighth notes.

249

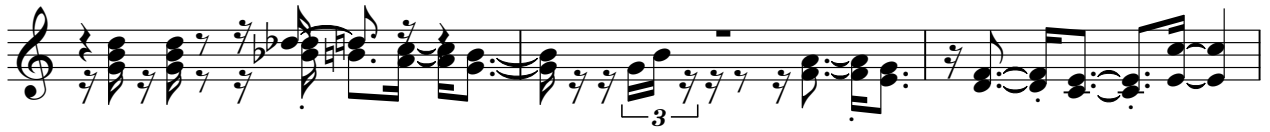
Musical notation for measure 249, featuring a treble clef and a series of eighth notes.

V.S.

251



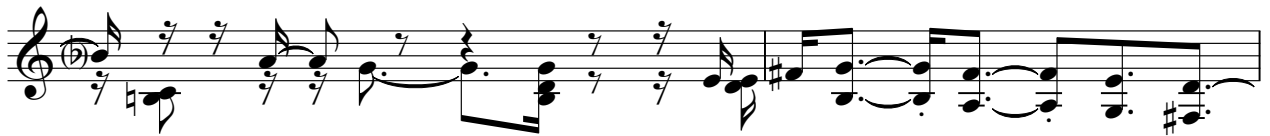
253



256



258



260



263



266



268



270



271



Canhoto e Robertinho - Joao Boiadeiro

Viola

♩ = 120,000000

Musical staff 1: First line of music in 4/4 time, starting with a whole rest followed by a series of chords and eighth notes.

7

Musical staff 2: Second line of music, starting at measure 7.

13

Musical staff 3: Third line of music, starting at measure 13.

19

Musical staff 4: Fourth line of music, starting at measure 19.

25

Musical staff 5: Fifth line of music, starting at measure 25.

31

Musical staff 6: Sixth line of music, starting at measure 31.

37

Musical staff 7: Seventh line of music, starting at measure 37.

43

Musical staff 8: Eighth line of music, starting at measure 43.

49

Musical staff 9: Ninth line of music, starting at measure 49.

55

Musical staff 10: Tenth line of music, starting at measure 55.

V.S.

60



67



73



79



85



90



96



103



108



114



119

Musical staff for measures 119-124. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and chordal textures with some melodic lines.

125

Musical staff for measures 125-131. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, primarily consisting of chords and chordal textures.

132

Musical staff for measures 132-138. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, primarily consisting of chords and chordal textures.

139

Musical staff for measures 139-145. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, primarily consisting of chords and chordal textures.

146

Musical staff for measures 146-152. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, primarily consisting of chords and chordal textures.

153

Musical staff for measures 153-158. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and chordal textures.

159

Musical staff for measures 159-164. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and chordal textures.

165

Musical staff for measures 165-171. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music, primarily consisting of chords and chordal textures.

172

Musical staff for measures 172-175. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and chordal textures.

176

Musical staff for measures 176-181. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and chordal textures.

V.S.

182



189



195



203



210



216



224



231



237



243



250

Musical notation for measures 250-255. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of two staves: a treble clef staff and a bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

256

Musical notation for measures 256-260. This section continues the piece with similar rhythmic complexity, featuring eighth and sixteenth notes and rests. The notation includes slurs and accents.

261

Musical notation for measures 261-265. This section includes two triplet markings, each indicated by a bracket with the number '3' underneath. The notation continues with eighth and sixteenth notes and rests, including slurs and accents.

266

Musical notation for measures 266-270. This section features a series of slurs over eighth and sixteenth notes, with some rests. The notation is consistent with the previous measures.

271

Musical notation for measures 271-275. This section concludes the page with a mix of eighth and sixteenth notes, rests, and slurs.

Canhoto e Robertinho - Joao Boiadeiro

Viola

♩ = 120,000000

105

110

114

118

3

126

3

133

137

3

142

148

152

157

Musical staff for measures 157-161. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various accidentals and rests.

162

Musical staff for measures 162-167. It begins with a whole rest, followed by a series of eighth notes and a half note.

168

Musical staff for measures 168-171. It features a half rest followed by a complex rhythmic pattern of eighth and sixteenth notes.

172

Musical staff for measures 172-176. It contains a series of eighth notes with various accidentals and rests.

177

Musical staff for measures 177-181. It begins with a sixteenth rest, followed by a series of eighth notes and a half note.

182

Musical staff for measures 182-185. It contains a series of eighth notes with various accidentals and rests.

186

Musical staff for measures 186-192. It features a half rest, a double bar line with a '2' above it, and a series of eighth notes.

193

Musical staff for measures 193-196. It contains a series of eighth notes with various accidentals and rests.

197

Musical staff for measures 197-201. It contains a series of eighth notes with various accidentals and rests.

202

Musical staff for measures 202-206. It features a half rest, a double bar line with a '69' above it, and a series of eighth notes.