

Leo Ferre - Avec Le Temps

♩ = 95,000000

Alto Flute



Harp



Harp



♩ = 95,000000

Fretless Electric Bass



♩ = 95,000000

Synth Strings



Detailed description: This image shows a page of musical notation for the piece 'Avec Le Temps' by Leo Ferre. It features four staves: Alto Flute, Harp (Right Hand), Harp (Left Hand), and Synth Strings. The tempo is marked as ♩ = 95,000000. The Alto Flute part begins with a rest, followed by a series of eighth notes. The Harp (Right Hand) part consists of sixteenth-note patterns with sixteenth rests, grouped by sixteenth notes. The Harp (Left Hand) part starts with a whole note chord, followed by a quarter note chord and a rest. The Fretless Electric Bass part starts with a whole note chord, followed by a quarter note chord and a rest. The Synth Strings part starts with a whole note chord, followed by a quarter note chord and a rest.

3

A. Fl.

Hp.

Hp.

E. Bass

Syn. Str.



6

A. Fl.

Hp.

Hp.

Syn. Str.

8

A. Fl.

Hp.

Hp.

Syn. Str.



11

A. Fl.

Hp.

Hp.

Syn. Str.

13

A. Fl.

Hp.

Hp.

E. Bass

Syn. Str.

15

A. Fl.

Hp.

Hp.

E. Bass

Syn. Str.

17

A. Fl.

Hp.

Hp.

E. Bass

Syn. Str.



19

A. Fl.

Hp.

Hp.

Syn. Str.

21

A. Fl.

Hp.

Hp.

Syn. Str.



24

A. Fl.

Hp.

Hp.

Syn. Str.

26

A. Fl.

Hp.

Hp.

E. Bass

Syn. Str.

Measures 26-27. A. Fl. has a melodic line with slurs. Hp. (left) has sixteenth-note patterns with '6' fingerings. Hp. (right) has whole notes. E. Bass has a whole note. Syn. Str. has a chord progression with a slur.



28

A. Fl.

Hp.

Hp.

E. Bass

Syn. Str.

Measures 28-29. A. Fl. has a melodic line with slurs and '6' fingerings. Hp. (left) has sixteenth-note patterns with '6' fingerings. Hp. (right) has sixteenth-note patterns with '6' fingerings. E. Bass has a whole note. Syn. Str. has a chord progression with a slur.

30

A. Fl.

Hp.

Hp.

E. Bass

Syn. Str.



32

A. Fl.

Hp.

Hp.

A.

Syn. Str.

34

A. Fl.

Hp.

Hp.

A.

Syn. Str.



37

A. Fl.

Hp.

Hp.

A.

Syn. Str.

Leo Ferre - Avec Le Temps

Alto Flute

♩ = 95,000000

4

7

10

13

16

19

22

25

29

V.S.

Harp

Leo Ferre - Avec Le Temps

♩ = 95,000000

6 6 6 6 6 6

4

6 3 6 6

7

6 6 6 6 6 6

10

6 3 6 6

12

6 6 6 6

15

6 6

6 6 6 6

3/4 4/4

18

6 3 6 6 6 6

6 6 6 6

3/4 4/4

21

6 6 6 6 6 6

6 6 6 6 6 3

3/4 4/4

24

6 6 6 6 6 6

4/4

28

6 6 6 6

6 6 6 6

3/4 4/4

31

6 3 6 6 6 6

6 6 6 6

3/4 4/4

34

6 6 6 6 6 6

6 6 6 3

3/4 4/4

37

6 6 6 6 6 6

4/4

$\text{♩} = 12, 39, 66, 100, 15$

Leo Ferre - Avec Le Temps

Harp

♩ = 96,000000

Musical notation for measures 1-6. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 96,000000. The notation shows a series of rests in the upper staff and rhythmic patterns in the lower staff, including eighth and quarter notes.

7

Musical notation for measure 7. The lower staff contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

14

Musical notation for measures 14-19. The score continues with rests in the upper staff and rhythmic patterns in the lower staff, including eighth and quarter notes.

20

Musical notation for measure 20. The lower staff contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

28

Musical notation for measures 28-33. The score continues with rests in the upper staff and rhythmic patterns in the lower staff, including eighth and quarter notes.

34

♩ = 42300000015

Musical notation for measures 34-39. The score continues with rests in the upper staff and rhythmic patterns in the lower staff, including eighth and quarter notes. The piece concludes with a double bar line.

♩ = 96,000000

5 4

11 3 4

23 3

31 4 2 4 3,9,0,000015

Leo Ferre - Avec Le Temps

Alto

♩ = 95,000000

4 3 4 3 4 3 4

19

4 3 4 3 4

34

3 4 4 4 # 4 4

♩ = 129,000000

Synth Strings

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♩ = 96,000000

7

15

21

28

34

♩ = 439,000000