

Leo Robin Harold Arlen - For Every Man There`S A Woman

♩ = 98,000145
%-

Piccolo

Flutes

Clarinets

Sax 1

Sax 2

Trumpets 2

Trombones

Tuba

Drums

Guitar

Melody

Bass

Keyboard

Trumpets 1

Strings

♩ = 98,000145
%-

♩ = 98,000145
%-

Detailed description: This is a full orchestral score for the song 'For Every Man There's A Woman'. The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 98,000145. The instruments included are Piccolo, Flutes, Clarinets, Saxophones (Sax 1 and Sax 2), Trumpets (Trumpets 1 and Trumpets 2), Trombones, Tuba, Drums, Guitar, Melody, Bass, Keyboard, and Strings. The score shows the first five measures of the piece. The Piccolo, Flutes, Clarinets, Saxophones, and Trumpets 2 parts have rests for the first four measures. The Flutes part has a complex chordal texture in the fifth measure. The Trombones and Tuba parts have rests for the first four measures. The Drums part has a steady rhythm of eighth notes. The Guitar, Melody, and Keyboard parts have rests for the first four measures. The Bass part has a steady rhythm of eighth notes. The Trumpets 1 and Strings parts have rests for the first four measures.

Musical score for measures 6-9. The score includes parts for Piccolo, Flutes, Drums, Guitar, Melody, Bass, and Strings. Measure 6 is marked with a '6' and a key signature change to B-flat. The Piccolo and Flutes play a melodic line starting in measure 6, with a trill-like ornament in measure 7. The Drums play a steady quarter-note pattern. The Guitar plays a complex rhythmic pattern with many sixteenth notes. The Melody part has a triplet in measure 7. The Bass part has a triplet in measure 7. The Strings play a sustained chord.



Musical score for measures 10-13. The score includes parts for Sax 1, Sax 2, Trombones, Drums, Guitar, Melody, Bass, and Strings. Measure 10 is marked with a '10'. The Sax 1 part has a complex melodic line with many sixteenth notes and a triplet in measure 11. The Sax 2 part has a melodic line with a triplet in measure 11. The Trombones play a sustained chord. The Drums play a steady quarter-note pattern. The Guitar plays a complex rhythmic pattern with many sixteenth notes. The Melody part has a triplet in measure 10 and another in measure 11. The Bass part has a triplet in measure 10. The Strings play a sustained chord.

13

Flutes

Sax 1

Sax 2

Drums

Guitar

Melody

Bass

Trumpets 1

Detailed description: This system contains measures 13, 14, and 15. The Flutes part is mostly silent, with a final chord in measure 15. Sax 1 has a melodic line with a sixteenth-note triplet in measure 13. Sax 2 has a bass line with a triplet in measure 13. The Drums part features a steady quarter-note pattern. The Guitar part has a complex chordal accompaniment. The Melody part has a line with a triplet in measure 14. The Bass part has a simple bass line. Trumpets 1 are silent until measure 15, where they play a chord.



16

Flutes

Sax 1

Sax 2

Trumpets 2

Trombones

Tuba

Drums

Guitar

Melody

Bass

Strings

Detailed description: This system contains measures 16, 17, 18, and 19. The Flutes part is silent. Sax 1 has a melodic line with triplets in measures 18 and 19. Sax 2 is silent. Trumpets 2, Trombones, and Tuba have a similar melodic line in measure 18. The Drums part continues with a steady pattern. The Guitar part has a complex chordal accompaniment. The Melody part has a line with a triplet in measure 19. The Bass part has a simple bass line. The Strings part has a melodic line with a triplet in measure 19.

20

Sax 1
Sax 2
Trombones
Drums
Guitar
Melody
Bass
Trumpets 1
Strings



24

Sax 1
Sax 2
Trombones
Tuba
Drums
Guitar
Melody
Bass
Strings

27

Flutes

Sax 1

Sax 2

Trumpets 2

Trombones

Tuba

Drums

Guitar

Melody

Bass

Trumpets 1

Strings

Musical score for measures 31-33. The score includes parts for Sax 1, Sax 2, Trumpets 2, Trombones, Tuba, Drums, Guitar, Melody, Bass, and Strings. Measure 31 features a triplet in Sax 1 and Sax 2. Measure 32 shows a melodic line in the Melody part. Measure 33 includes a triplet in the Bass line.



Musical score for measures 34-36. The score includes parts for Sax 1, Trombones, Drums, Guitar, Melody, Bass, and Strings. Measure 34 features a melodic line in Sax 1. Measure 35 shows a melodic line in the Melody part with a triplet. Measure 36 includes a triplet in the Bass line.

38

Musical score for measures 38-41. The score includes parts for Sax 1, Sax 2, Trumpets 2, Trombones, Drums, Guitar, Melody, Bass, and Strings. The key signature has two flats. Sax 1 has a melodic line with triplets. Sax 2 has a similar melodic line. Trumpets 2 and Trombones play chords. Drums play a steady rhythm. Guitar has a complex chordal accompaniment. Melody has a line with triplets. Bass has a simple bass line. Strings play a simple accompaniment.



42

Musical score for measures 42-45. The score includes parts for Sax 1, Sax 2, Trumpets 2, Trombones, Tuba, Drums, Guitar, Melody, and Bass. The key signature has two flats. Sax 1 has a melodic line with triplets and a sixteenth note. Sax 2 has a similar melodic line. Trumpets 2 and Trombones play chords. Tuba has a simple bass line. Drums play a steady rhythm. Guitar has a complex chordal accompaniment. Melody has a line with a long note. Bass has a simple bass line.

45

Sax 1
Sax 2
Trumpets 2
Trombones
Drums
Guitar
Bass

This musical score covers measures 45 to 47. It features seven staves: Sax 1, Sax 2, Trumpets 2, Trombones, Drums, Guitar, and Bass. The key signature has two flats. Sax 1 and Sax 2 play complex, multi-measure rests and melodic lines. Trumpets 2 and Trombones play rhythmic patterns with triplets. The Drums part shows a steady beat. The Guitar and Bass parts provide harmonic support with chords and a walking bass line.



48

Sax 1
Sax 2
Trumpets 2
Trombones
Drums
Guitar
Bass
Keyboard
Trumpets 1

This musical score covers measures 48 to 50. It features eight staves: Sax 1, Sax 2, Trumpets 2, Trombones, Drums, Guitar, Bass, Keyboard, and Trumpets 1. The key signature has two flats. Sax 1 and Sax 2 play chords and melodic lines. Trumpets 2 and Trombones play rhythmic patterns with triplets. The Drums part shows a steady beat. The Guitar and Bass parts provide harmonic support. The Keyboard part enters in measure 49 with a complex chordal texture. Trumpets 1 enter in measure 50 with a melodic line.

51

Flutes

Sax 1

Sax 2

Drums

Guitar

Melody

Bass

Keyboard

Trumpets 1

Strings



55

Sax 1

Drums

Guitar

Melody

Bass

Trumpets 1

58

Sax 1

Trombones

Drums

Guitar

Melody

Bass

Trumpets 1

%+



62

$\text{♩} = 62,60006,10016,000000 \text{♩} = 98,000145$

Sax 1

Sax 2

Trombones

Tuba

Drums

Guitar

Melody

Bass

Trumpets 1

$\text{♩} = 62,60006,10016,000000 \text{♩} = 98,000145$

67 $\text{♩} = 74,000076 \text{ } \text{♩} = 60,000000$ %+

Flutes

Clarinets

Sax 1

Sax 2

Trombones

Tuba

Drums

Guitar

Melody

Bass

Keyboard

Flutes

Leo Robin Harold Arlen - For Every Man There`S A Wo

$\% - \text{♩} = 98,000145$

3

8

7 11

28

23

$\text{♩} = 62,0000000000 = 98,000145 = 74,0000000000$
 $\% +$

54

9 3

Clarinets

Leo Robin Harold Arlen - For Every Man There`S A Wo

♩ = 98,000145 **62** ♩ = 62,000000 ♩ = 98,000145 **3**

67 ♩ = 74,000076 ♩ = 60,80,000000

Leo Robin Harold Arlen - For Every Man There`S A Wo

Sax 1

♩ = 98,000145

10

12

13

6

16

2

22

26

30

4

36

Trumpets 2

Leo Robin Harold Arlen - For Every Man There`S A Wo

♩ = 98,000145

17 10

30

7

41

%+ 3

45

3

48

3 3

51

12 3 2

♩ = 62,0000000000 ♩ = 98,000145 ♩ = 74,0000000000

Leo Robin Harold Arlen - For Every Man There`S A Wo

Trombones

♩ = 98,000145

4

4

12

5

22

3

2

3

31

4

37

42

47

10

60

♩ = 98,000145

♩ = 74,000076

♩ = 80,000000

64

2

%+

Tuba

Leo Robin Harold Arlen - For Every Man There`S A Wo

♩ = 98,000145
%-

4 12 6

Musical notation for measures 1-6. Measure 1 has a 4-measure rest. Measure 2 contains a quarter note G2, a quarter note F2, and a quarter rest. Measure 3 has a 12-measure rest. Measure 4 contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 5 has a 6-measure rest. Measure 6 contains a quarter note G2.

25

3 11

Musical notation for measures 7-11. Measure 7 contains a quarter note G2 and a quarter note F2. Measure 8 has a 3-measure rest. Measure 9 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 10 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 11 has an 11-measure rest.

43

♩ = 62,000000 = 160,000

19

Musical notation for measures 12-19. Measure 12 has a 19-measure rest. Measure 13 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 15 has a 19-measure rest. Measure 16 contains a quarter note G2. Measure 17 has a 19-measure rest. Measure 18 contains a quarter note G2. Measure 19 contains a quarter note F2.

64

♩ = 98,000145

♩ = 74,000000 = 80,000000
%+

2

Musical notation for measures 20-24. Measure 20 has a 2-measure rest. Measure 21 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 22 has a 2-measure rest. Measure 23 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 24 contains a quarter note D2, a quarter note C2, and a quarter note B1.

Drums

Leo Robin Harold Arlen - For Every Man There`S A Wo

♩ = 98,000145

Musical staff 1: Drum notation in 4/4 time. It begins with a whole rest, followed by a series of eighth notes on a single line, and ends with a quarter note on a single line.

7

Musical staff 2: Drum notation starting at measure 7, consisting of eighth notes on a single line.

13

Musical staff 3: Drum notation starting at measure 13, consisting of eighth notes on a single line, ending with a triplet of eighth notes.

19

Musical staff 4: Drum notation starting at measure 19, consisting of eighth notes on a single line.

25

Musical staff 5: Drum notation starting at measure 25, consisting of eighth notes on a single line.

31

Musical staff 6: Drum notation starting at measure 31, consisting of eighth notes on a single line.

37

Musical staff 7: Drum notation starting at measure 37, consisting of eighth notes on a single line, ending with a triplet of eighth notes.

42

Musical staff 8: Drum notation starting at measure 42, featuring eighth notes on a single line and quarter notes on a lower line.

47

Musical staff 9: Drum notation starting at measure 47, featuring eighth notes on a single line and quarter notes on a lower line.

52

Musical staff 10: Drum notation starting at measure 52, featuring eighth notes on a single line and quarter notes on a lower line.

V.S.

2

Drums

57



62

♩ = 62,000000000000 ♩ = 98,000145 ♩ = 74,0000000000

2



Leo Robin Harold Arlen - For Every Man There`S A Wo

Guitar

♩ = 98,000145

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62

♩ = 62,00006,000167,00098,000145



Leo Robin Harold Arlen - For Every Man There`S A Wo

Melody

♩ = 98,000145

5

9

14

19

24

29

33

37

41

10

2

Melody

54

Musical staff for measures 54-58. Measure 54: quarter rest, eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter note F4. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 56.

59

Musical staff for measures 59-62. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

63

Musical staff for measures 63-66. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. A double bar line is present at the end of measure 66.

♩ = 52,0000000000 ♩ = 98,000145

♩ = 74,000980000

2

Leo Robin Harold Arlen - For Every Man There`S A Wo

Bass

♩ = 98,000145



6



11



16



22



28



33



38



43



49



V.S.

Keyboard

Leo Robin Harold Arlen - For Every Man There`S A Wo

♩ = 98,000145

6 **44**

53 **9** **3**

♩ = 62,000000,000137 ♩ = 98,000005

67 ♩ = 74,000000,000000 ♩ = 80,000000

Trumpets 1

Leo Robin Harold Arlen - For Every Man There`S A Wo

♩ = 98,000145
%-

3 9

15

6 5

28

21 3

52

6 3

58

3

♩ = 62,000000 360,000000 98,000145

65

2

♩ = 74,600000 600000 000000

Leo Robin Harold Arlen - For Every Man There`S A Wo

Strings

♩ = 98,000145
5

11 4

19 4 3 3

33

39 13 %+ 10

63 ♩ = 62,000000 ♩ = 160,000000 ♩ = 98,000145 ♩ = 74,000000 ♩ = 80,000000
3 2