

# Leo Sayer - More Than I Can Say 2

♩ = 108,000107

drum

Guitar

Guitar

Guitar

D					
T	A				
A	G				
B	A	2	0	2	0
D	D	2	0	2	0

Bass

melody

♩ = 108,000107

String

4

drum

Guitar

Guitar

Guitar

Bass

String

This musical score covers measures 4, 5, and 6. The drum part features a consistent pattern of eighth notes. The first guitar part plays a melodic line with eighth notes and rests. The second guitar part provides a rhythmic accompaniment with chords and eighth notes. The guitar tab shows fret numbers for the bass and treble strings. The bass part plays a steady eighth-note line. The string part features a melodic line with a fermata over the final measure.

7

drum

Guitar

Guitar

Guitar

Bass

String

This musical score covers measures 7, 8, and 9. The drum part continues with the same eighth-note pattern. The first guitar part has a melodic line with a fermata in measure 8. The second guitar part continues with rhythmic accompaniment. The guitar tab shows fret numbers for the bass and treble strings. The bass part continues with its eighth-note line. The string part features a melodic line with a fermata over the final measure.

10

drum

Guitar

Guitar

Guitar

TAB 2

Bass

melody

String

13

drum

Guitar

Guitar

Bass

melody

String

16

drum

Guitar

Guitar

Bass

melody

String

18

drum

Guitar

Guitar

Bass

melody

String

20

drum

Guitar

Guitar

Bass

melody

String

23

drum

Guitar

Guitar

Bass

melody

String

25

drum

Guitar

Guitar

Bass

melody

String

27

drum

Guitar

Guitar

Bass

melody

String

30

drum

Guitar

Guitar

Bass

melody

String

32

drum

Guitar

Guitar

Bass

melody

String

34

drum

Guitar

Guitar

Bass

melody

String

36

drum

Guitar

Guitar

Bass

melody

String

38

drum

Guitar

Guitar

Bass

melody

String

40

drum

Guitar

Guitar

Bass

melody

String

42

drum

Guitar

Guitar

Guitar

T  
A  
B

Bass

String

44

drum

Guitar

Guitar

Guitar

T  
A  
B

Bass

String

46

drum

Guitar

Guitar

Guitar

Bass

String

T  
A  
B  
0 2 5 0 | 2 0 2 0

48

drum

Guitar

Guitar

Guitar

Bass

String

T  
A  
B  
0 0 2 0 0 2 5 0 | 5

50

drum

Guitar

Guitar

Guitar

TAB

Bass

melody

String

52

drum

Guitar

Guitar

Bass

melody

String

54

drum

Guitar

Guitar

Bass

melody

String

Detailed description: This system contains measures 54 and 55. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts consist of rhythmic chords and melodic lines. The bass line provides a steady accompaniment. The melody line shows a sequence of eighth notes. The string part is characterized by dense, sustained chords with many notes.

56

drum

Guitar

Guitar

Bass

melody

String

Detailed description: This system contains measures 56 and 57. The drum part continues with the same eighth-note pattern. The guitar parts feature more complex chordal textures and melodic fragments. The bass line maintains its rhythmic role. The melody line has a few notes before a rest. The string part continues with dense, sustained chords.

58

drum

Guitar

Guitar

Bass

melody

String

60

drum

Guitar

Guitar

Bass

melody

String

62

drum

Guitar

Guitar

Bass

melody

String

64

drum

Guitar

Guitar

Bass

melody

String

66

drum

Guitar

Guitar

Bass

melody

String

68

drum

Guitar

Bass

melody

String

70

drum

Drum notation for measures 70-74. The notation uses a double bar line at the start of measure 70. It features a series of 'x' marks above the staff, indicating cymbal hits, and various note values (quarter, eighth, and sixteenth notes) below the staff, representing the drum kit's rhythm.

Guitar

Guitar notation for measures 70-74. It is written on a treble clef staff. Measure 70 starts with a whole rest. The following measures contain chords and rhythmic patterns, including eighth and sixteenth notes with stems pointing up and down.

Bass

Bass notation for measures 70-74. It is written on a bass clef staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with stems pointing up and down, indicating the bass line's movement.

melody

Melody notation for measures 70-74. It is written on a treble clef staff. The melody consists of quarter notes and eighth notes, with a sharp sign (#) indicating a raised note in the second measure.

String

String notation for measures 70-74. It is written on a treble clef staff with a key signature of one sharp (F#). The notation features complex chordal textures with many notes beamed together, indicating a dense string accompaniment.

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drum

♩ = 108,000107

5

9

13

17

21

25

29

33

36

V.S.

39

43

46

48

50

54

58

61

64

67

drum

3

70

The image shows a musical score for guitar and drum. The guitar part is written on a six-line staff with a treble clef. It begins with a double bar line. The first measure contains a series of eighth notes with 'x' marks above them, indicating muted notes. The second measure continues with similar eighth notes. The third measure features a quarter note followed by a group of eighth notes with 'x' marks. The fourth measure has a quarter note followed by eighth notes with 'x' marks. The fifth measure contains a quarter note and a half note. The sixth measure has a quarter note and a half note. The seventh measure features a quarter note and a half note. The eighth measure contains a quarter note and a half note. The piece ends with a double bar line.

Leo Sayer - More Than I Can Say 2

Guitar

♩ = 108,000107

2

7

12

17

23

28

2

35

40

45

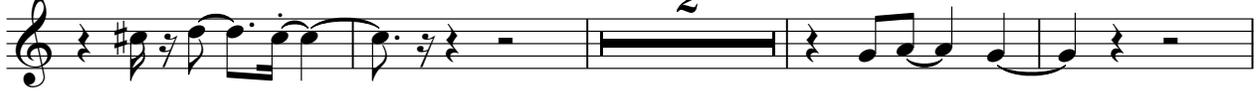
50

V.S.

2

Guitar

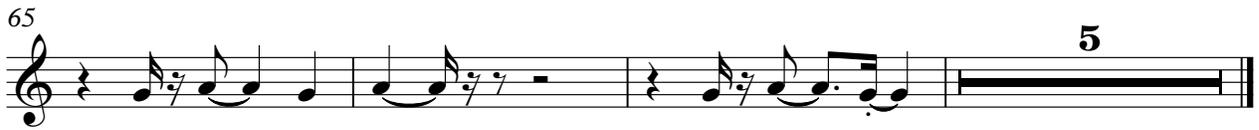
55



61



65



Leo Sayer - More Than I Can Say 2

Guitar

♩ = 108,000107

6

10

14

18

22

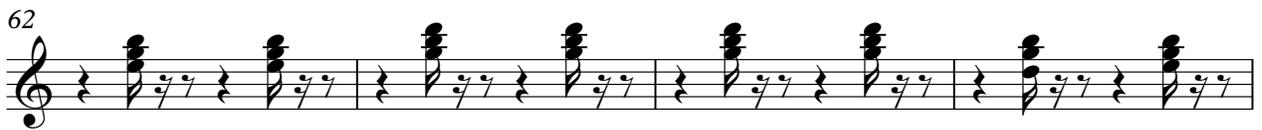
26

30

34

38

V.S.



# Leo Sayer - More Than I Can Say 2

Guitar

♩ = 108,000107

Tab for measures 1-5. Tuning: D A G D A D. Measure 1: 2 0 2 0 2 0. Measure 2: 2 0 0. Measure 3: 2 0 2 0 2. Measure 4: 2 5. Measure 5: 2 2 2.

6

Tab for measures 6-10. Measure 6: 0 2 5 0. Measure 7: 2 0. Measure 8: 2 0 0 5. Measure 9: 0 2 5 2 0 0 2. Measure 10: 2.

11

**31**

Tab for measures 11-15. Measure 11: Barred section. Measure 12: 2 0 2 0 2 0. Measure 13: 2 0 0. Measure 14: 2 0 2 0 2. Measure 15: 5.

45

Tab for measures 16-20. Measure 16: 0 2. Measure 17: 0 2 5 0. Measure 18: 2 0 2 0. Measure 19: 0 0 2. Measure 20: 0 0 2 5 0.

49

**21**

Tab for measures 21-25. Measure 21: 5. Measure 22: 5 5 2 2 0 0 2. Measure 23: 2 0. Measure 24: Barred section. Measure 25: Barred section.

Leo Sayer - More Than I Can Say 2

Bass

♩ = 108,000107



7



12



17



22



26



30



35



40



45



V.S.

50



54



59



64



68



Leo Sayer - More Than I Can Say 2

melody

♩ = 108,000107

9

14

19

24

29

34

39

8

2

melody

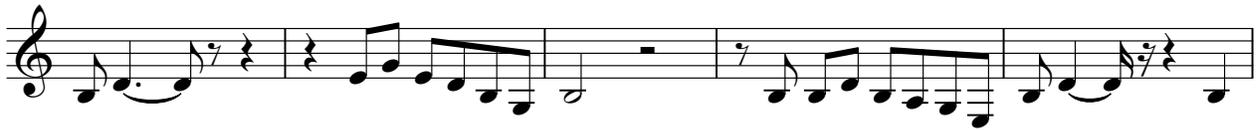
50



54



59



64



68



Leo Sayer - More Than I Can Say 2

String

♩ = 108,000107

7

12

17

22

28

33

39

45

51

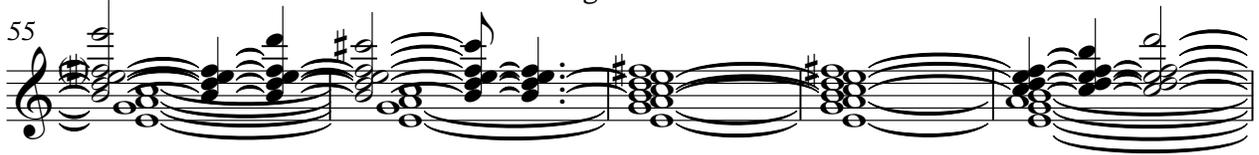
The musical score is written for a string instrument in 4/4 time. It begins with a tempo marking of 108,000107. The score consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 28, 33, 39, 45, 51). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various accidentals (sharps and naturals). The overall texture is dense and melodic, typical of a string accompaniment for a pop song.

V.S.

2

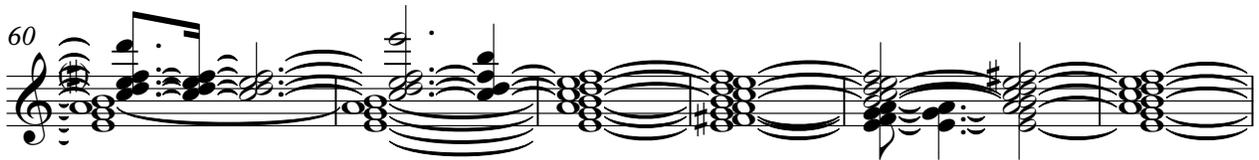
String

55



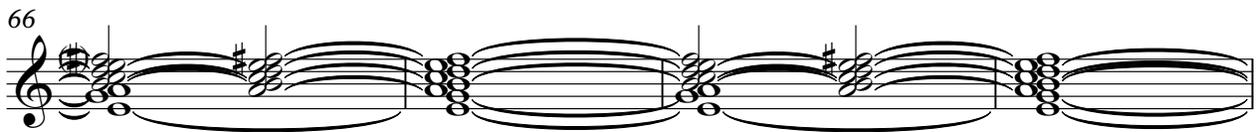
Musical notation for measures 55-59. The staff is in treble clef with a key signature of one sharp (F#). Measure 55 begins with a treble clef and a sharp sign. The music consists of dense, multi-measure rests with various accidentals (sharps and naturals) and slurs, indicating complex string techniques or specific voicings.

60



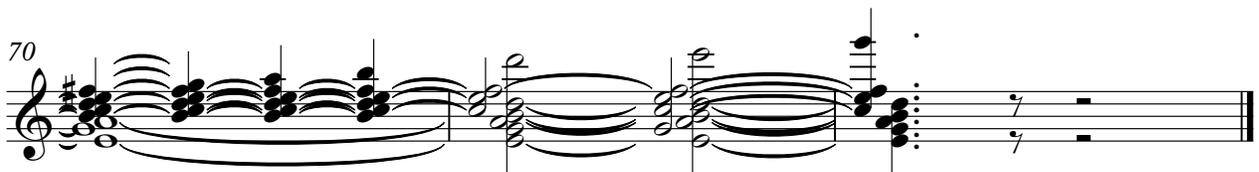
Musical notation for measures 60-65. The staff continues with dense, multi-measure rests and complex voicings, including slurs and various accidentals.

66



Musical notation for measures 66-70. The staff continues with dense, multi-measure rests and complex voicings, including slurs and various accidentals.

70



Musical notation for measures 70-74. The staff continues with dense, multi-measure rests and complex voicings, including slurs and various accidentals. The notation ends with a double bar line and a repeat sign.