

♩ = 90,000092

Cor Anglais

Musical staff for Cor Anglais in 4/4 time. The first two measures contain whole rests. The third measure begins a melodic line with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.

Percussion

Musical staff for Percussion in 4/4 time. The first two measures contain whole rests. The third measure begins a rhythmic pattern with eighth notes G2, A2, B2, and C3, followed by sixteenth notes D3, E3, F3, and G3.

Jazz Guitar

Musical staff for Jazz Guitar in 4/4 time. The first two measures contain whole rests. The third measure begins a melodic line with a 7th fret marker, followed by quarter notes G3, A3, B3, and C4.

Electric Guitar

Musical staff for Electric Guitar in 4/4 time. The first two measures contain whole rests. The third measure begins a rhythmic pattern with a 7th fret marker, followed by quarter notes G3, A3, B3, and C4.

Electric Bass

Musical staff for Electric Bass in 4/4 time. The first two measures contain whole rests. The third measure begins a rhythmic pattern with quarter notes G2, A2, and B2.

♩ = 90,000092

Synth Strings

Musical staff for Synth Strings in 4/4 time. The first two measures contain whole rests. The third measure begins a sustained chord consisting of G2, A2, B2, and C3.

Viola

Musical staff for Viola in 4/4 time. The first two measures contain whole rests. The third measure contains a whole rest.

4

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This system contains measures 4, 5, and 6. The C. A. part features a triplet of eighth notes in measure 4. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a simple bass line. The Syn. Str. part has a series of chords, with a bracket under the last three measures.

7

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This system contains measures 7, 8, and 9. The C. A. part continues with eighth notes. The Perc. part continues with eighth notes and 'x' marks. The J. Gtr. part continues with eighth notes. The E. Gtr. part continues with eighth notes and 'x' marks. The E. Bass part continues with a simple bass line. The Syn. Str. part has a series of chords, with a bracket under the last three measures.

10

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

13

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

16

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

This system contains measures 16, 17, and 18. The C. A. part features a melodic line with a long note in measure 16 and a rhythmic pattern in measure 17. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part plays a rhythmic accompaniment. The E. Gtr. part has a sparse, chordal accompaniment. The E. Bass part provides a simple bass line. The Syn. Str. part has a few chords and a melodic fragment.

19

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Vla.

This system contains measures 19, 20, and 21. The C. A. part has a melodic line starting in measure 20. The Perc. part continues with a rhythmic pattern. The J. Gtr. part has a more complex rhythmic accompaniment. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords and a melodic fragment. The Vla. part has a few chords and a melodic fragment.

21

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: C. A. (Cello/Alto), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The second system contains two staves: Syn. Str. and Vla. (Viola). The C. A. staff features a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a rhythmic accompaniment with chords and single notes. The E. Gtr. staff has sparse chordal accompaniment. The E. Bass staff provides a bass line with eighth and quarter notes. The Syn. Str. and Vla. staves show chordal structures and single notes.

23

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

This musical score page contains seven staves for measures 23 through 26. The staves are labeled as follows: C. A. (Cello/Alto), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer/Strings), and Vla. (Viola). The C. A. staff shows a melodic line with eighth and quarter notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a mix of chords and single notes. The E. Gtr. staff is mostly silent with some chordal textures. The E. Bass staff provides a simple bass line. The Syn. Str. and Vla. staves have sparse, block-like accompaniment.

25

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff, labeled 'C. A.', is in treble clef and contains a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, and a quarter note C5. The second staff, 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'J. Gtr.', is in treble clef and features a sequence of chords and single notes, including a G major chord and a B minor chord. The fourth staff, 'E. Gtr.', is in treble clef and has a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, and a quarter note C5. The fifth staff, 'E. Bass', is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The sixth staff, 'Syn. Str.', is in treble clef and shows two chords: a G major chord in the first measure and a B minor chord in the second. The seventh staff, 'Vla.', is in bass clef and shows two chords: a G major chord in the first measure and a B minor chord in the second.

27

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

This musical score page contains seven staves for measures 27 through 30. The staves are labeled as follows: C. A. (Cello/Double Bass), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer/Strings), and Vla. (Violin). The C. A. staff shows a melodic line starting in measure 29. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff contains chordal accompaniment with many rests. The E. Bass staff has a simple bass line. The Syn. Str. staff shows chordal textures and melodic fragments. The Vla. staff has a melodic line with some rests.

29

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 29 and 30. The key signature is one flat (B-flat). The C. A. staff (Cello/Alto) has a treble clef and contains a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Perc. staff has a double bar line and contains a complex rhythmic pattern with various note heads. The J. Gtr. staff has a treble clef and contains a series of chords and single notes. The E. Gtr. staff has a treble clef and contains a series of chords and single notes. The E. Bass staff has a bass clef and contains a series of notes and rests. The Syn. Str. staff has a treble clef and contains a series of chords and single notes. The Vla. staff has a bass clef and contains a series of notes and rests.

31

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

33

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Syn. Str.
Vla.

35

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

38

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system covers measures 38, 39, and 40. The C. A. part has a melodic line with a triplet in measure 40. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a key signature change to one flat in measure 39. The E. Gtr. part provides a rhythmic accompaniment with chords and slash marks. The E. Bass part has a simple bass line. The Syn. Str. part shows chord diagrams for measures 38, 39, and 40.

41

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system covers measures 41, 42, and 43. The C. A. part continues the melodic line. The Perc. part maintains the eighth-note pattern. The J. Gtr. part has a melodic line with a key signature change to two flats in measure 42. The E. Gtr. part continues with rhythmic accompaniment. The E. Bass part has a simple bass line. The Syn. Str. part shows chord diagrams for measures 41, 42, and 43, with a brace under the first two measures.

44

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features six staves: C. A. (Cello/Alto), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The C. A. staff has a treble clef and contains melodic lines with slurs and accents. The Perc. staff uses a double bar line and 'x' marks for rhythmic notation. The J. Gtr. staff has a treble clef and contains a melodic line with slurs. The E. Gtr. staff has a treble clef and contains chordal accompaniment with slash notation. The E. Bass staff has a bass clef and contains a melodic line with slash notation. The Syn. Str. staff has a treble clef and contains chordal accompaniment with slash notation.

47

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This block contains the musical notation for measures 47, 48, 49, and 50. It features the same six staves as the previous block. The C. A. staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 48. The Perc. staff uses a double bar line and 'x' marks for rhythmic notation. The J. Gtr. staff has a treble clef and contains a melodic line with slurs. The E. Gtr. staff has a treble clef and contains chordal accompaniment with slash notation. The E. Bass staff has a bass clef and contains a melodic line with slash notation. The Syn. Str. staff has a treble clef and contains chordal accompaniment with slash notation.

50

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 50, 51, and 52. The C. A. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 51. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with eighth notes and a triplet in measure 51. The E. Gtr. part provides a rhythmic accompaniment with chords and eighth notes. The E. Bass part has a simple bass line with quarter and eighth notes. The Syn. Str. part features a series of chords in the left hand.

53

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 53, 54, and 55. The C. A. part has a melodic line with a long note in measure 53 and eighth notes in measure 54. The Percussion part continues with eighth notes and includes a triplet in measure 54. The J. Gtr. part has a melodic line with eighth notes and a triplet in measure 54. The E. Gtr. part has a rhythmic accompaniment with chords and eighth notes. The E. Bass part has a simple bass line with quarter and eighth notes. The Syn. Str. part features a series of chords in the left hand.

55

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: C. A. (Cello/Double Bass), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The second system contains two staves: Syn. Str. and Vla. (Viola). The C. A. staff begins with a treble clef and a key signature of one flat. The Perc. staff uses a double bar line and diamond-shaped notes. The J. Gtr. staff uses a treble clef and features a mix of eighth and sixteenth notes with slurs. The E. Gtr. staff uses a treble clef and features a mix of eighth and sixteenth notes with slurs. The E. Bass staff uses a bass clef and features a mix of eighth and sixteenth notes with slurs. The Syn. Str. staff uses a treble clef and features a mix of eighth and sixteenth notes with slurs. The Vla. staff uses a bass clef and features a mix of eighth and sixteenth notes with slurs.

57

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

59

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: C. A. (Cello/Alto), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The second system contains two staves: Syn. Str. and Vla. (Viola). The C. A. staff features a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a rhythmic accompaniment with chords and single notes. The E. Gtr. staff has a sparse accompaniment with chords and single notes. The E. Bass staff has a simple bass line with quarter and eighth notes. The Syn. Str. staff has a melodic line with a long note in the second measure. The Vla. staff has a simple accompaniment with chords and single notes.

61

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for page 18, measures 61-62, is arranged in a multi-staff format. The parts are as follows:

- C. A. (Cello/Double Bass):** Treble clef. Measure 61 has a whole rest. Measure 62 starts with a quarter note G4, followed by a quarter note A4, a quarter note G4 with a slash, and a quarter note F4.
- Perc. (Percussion):** Two staves. The top staff uses diamond-shaped notes for snare and triangle sounds. The bottom staff uses 'x' marks for hi-hat sounds. The rhythm is a consistent 4/4 pattern.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 61 has a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, and a quarter note E4. Measure 62 has a quarter rest, followed by a quarter note G4 with a flat sign, a quarter note F4 with a flat sign, and a quarter note E4.
- E. Gtr. (Electric Guitar):** Treble clef. Measure 61 has a whole rest. Measure 62 has a quarter note G4 with a flat sign, a quarter note F4 with a flat sign, and a quarter note E4.
- E. Bass (Electric Bass):** Bass clef. Measure 61 has a quarter note G3 with a sharp sign, a quarter rest, a quarter note F3, and a quarter rest. Measure 62 has a quarter note G3 with a flat sign, a quarter rest, a quarter note F3, and a quarter note E3.
- Syn. Str. (Synthesizer/Strings):** Treble clef. Measure 61 has a whole chord of G4, F4, E4 with a flat sign. Measure 62 has a whole chord of G4, F4, E4.
- Vla. (Viola):** Bass clef. Measure 61 has a whole chord of G3, F3, E3 with a sharp sign. Measure 62 has a whole chord of G3, F3, E3.

63

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: C. A. (Cello/Double Bass), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The second system contains two staves: Syn. Str. and Vla. (Viola). The C. A. staff has a treble clef and shows a melodic line starting in the second measure. The Perc. staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a treble clef and features a melodic line with some slurs. The E. Gtr. staff has a treble clef and contains a series of chords with rhythmic notation. The E. Bass staff has a bass clef and shows a simple bass line. The Syn. Str. staff has a treble clef and contains a melodic line with a long note in the second measure. The Vla. staff has a bass clef and contains a few notes and rests.

65

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

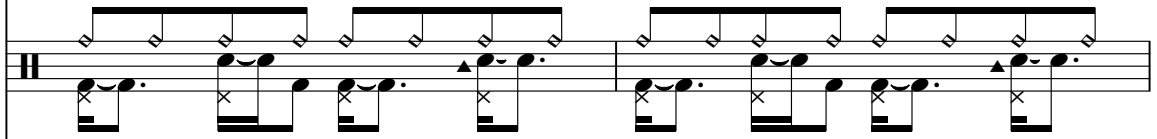
Vla.

67

C. A.



Perc.



J. Gtr.



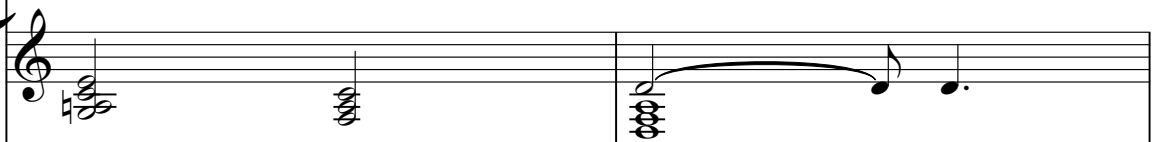
E. Gtr.



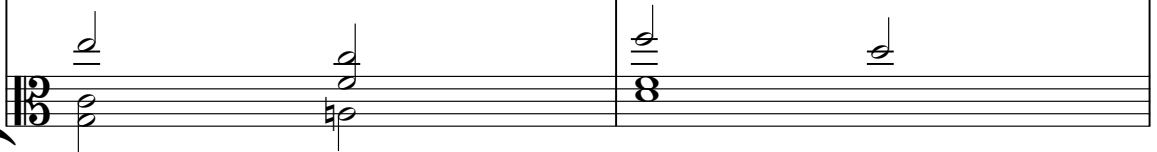
E. Bass



Syn. Str.



Vla.



69

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Vla.

Detailed description: This system covers measures 69 and 70. The C. A. part has a melodic line in measure 69. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part has a rhythmic accompaniment with some chords. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have a block of notes in measure 69 and some melodic lines in measure 70.

71

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This system covers measures 71 through 75. The C. A. part has a melodic line in measure 71. The Perc. part has a rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part has a rhythmic accompaniment with some chords. The E. Bass part has a simple bass line. The Syn. Str. part has a block of notes in measure 71 and some melodic lines in measures 72-75.

74

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: C. A. (Cello/Double Bass), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer/Strings), and Vla. (Violin). The C. A. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part has chords and single notes. The Vla. part has a simple melodic line. The score is written in standard musical notation with various clefs and time signatures.

76

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

78

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score. The top staff, labeled 'C. A.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', uses a drum set notation with various symbols for different instruments. The third staff, 'J. Gtr.', is in treble clef and features a complex rhythmic pattern with many slurs and accents. The fourth staff, 'E. Gtr.', is in treble clef and shows sparse chordal accompaniment with a flat sign. The fifth staff, 'E. Bass', is in bass clef and provides a steady bass line with eighth notes. The sixth staff, 'Syn. Str.', is in treble clef and contains block chords. The seventh staff, 'Vla.', is in bass clef and contains block chords. The score is divided into two measures by a vertical bar line.

80

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for page 26, measures 80-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. A. (Cello/Double Bass):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Perc. (Percussion):** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bottom staff shows a simpler pattern with quarter notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and single notes with a rhythmic pattern of eighth notes and rests.
- E. Gtr. (Electric Guitar):** Treble clef, playing a few chords and single notes, mostly on the first and second measures.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes and rests.
- Syn. Str. (Synthesizer/Strings):** Treble clef, playing a melodic line with a long note in the first measure and a shorter note in the second.
- Vla. (Viola):** Bass clef, playing a few notes and rests, including a sharp sign in the second measure.

82

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for C. A. (Cello/Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes staves for Syn. Str. (Synthesizer/Strings) and Vla. (Violin). The C. A. staff shows a melodic line with eighth and quarter notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a series of chords and single notes. The E. Gtr. staff shows a rhythmic pattern of chords. The E. Bass staff has a simple bass line. The Syn. Str. and Vla. staves show chordal accompaniment.

84

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for measures 84-87 consists of seven staves. The C. A. staff (top) features a melodic line in treble clef, starting with a whole rest in measure 84, followed by eighth and quarter notes, and a key signature change to B-flat in measure 85. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff provides a rhythmic accompaniment with chords and eighth notes. The E. Gtr. staff has chords and rhythmic patterns. The E. Bass staff is a bass line with quarter and eighth notes. The Syn. Str. and Vla. staves (bottom) show string parts with chords and notes.

86

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score. The top staff, labeled 'C. A.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'J. Gtr.', is in treble clef and features a series of chords and single notes. The fourth staff, 'E. Gtr.', is in treble clef and contains sparse chordal accompaniment. The fifth staff, 'E. Bass', is in bass clef and provides a rhythmic bass line. The sixth staff, 'Syn. Str.', is in treble clef and contains chordal structures. The seventh staff, 'Vla.', is in bass clef and contains chordal accompaniment. The score is divided into two measures by a vertical bar line.

88

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

90

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 90 and 91. The C. A. part features a triplet of eighth notes in measure 90, followed by a quarter note and an eighth note in measure 91. The Percussion part has a consistent eighth-note pattern with accents. The J. Gtr. part plays a rhythmic pattern of eighth notes with a slash, indicating a specific technique. The E. Gtr. part has a sparse pattern of eighth notes with slashes. The E. Bass part plays a simple eighth-note line. The Syn. Str. and Vla. parts are shown as a grand staff with complex chordal textures and melodic lines.

92

C. A.
Perc.
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 92 and 93. The C. A. part has a long note in measure 92 that spans into measure 93. The Percussion part continues with its eighth-note pattern. The E. Bass part plays a steady eighth-note line. The Syn. Str. and Vla. parts continue with their complex textures, featuring various chordal and melodic elements.

94

Perc.

E. Bass

Syn. Str.

Vla.

The image shows a musical score for four instruments: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The score begins at measure 94. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple, steady line. The Syn. Str. part consists of a melodic line with some sustained notes. The Vla. part has a few notes, some of which are sustained across measures.

Cor Anglais

♩ = 90,000092

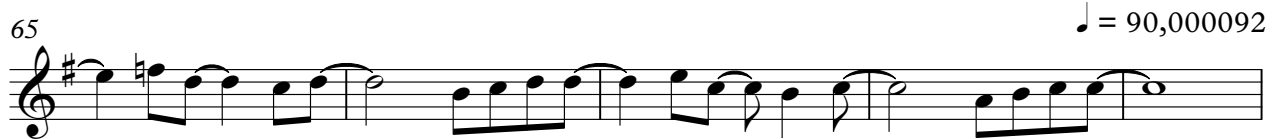
7

11

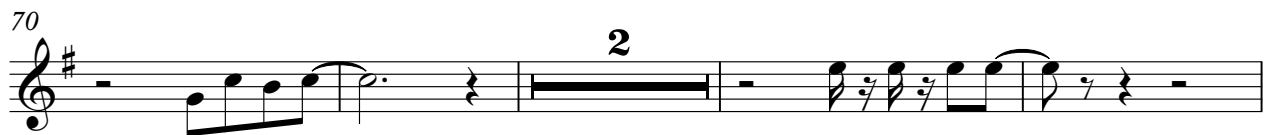
16

♩ = 90,000092

3



$\text{♩} = 90,00092$



Cor Anglais

3

91



Percussion

♩ = 90,000092

Staff 1: Percussion notation in 4/4 time, measures 1-5. The notation shows a sequence of notes and rests on a five-line staff, with 'x' marks above the notes indicating specific rhythmic patterns.

Staff 2: Percussion notation in 4/4 time, measures 6-9. The notation continues the sequence of notes and rests, with 'x' marks above the notes.

Staff 3: Percussion notation in 4/4 time, measures 10-13. The notation continues the sequence of notes and rests, with 'x' marks above the notes.

Staff 4: Percussion notation in 4/4 time, measures 14-17. The notation continues the sequence of notes and rests, with 'x' marks above the notes.

Staff 5: Percussion notation in 4/4 time, measures 18-20. The notation continues the sequence of notes and rests, with 'x' marks above the notes.

Staff 6: Percussion notation in 4/4 time, measures 21-22. The notation continues the sequence of notes and rests, with 'x' marks above the notes.

Staff 7: Percussion notation in 4/4 time, measures 23-24. The notation continues the sequence of notes and rests, with 'x' marks above the notes.

Staff 8: Percussion notation in 4/4 time, measures 25-26. The notation continues the sequence of notes and rests, with 'x' marks above the notes.

Staff 9: Percussion notation in 4/4 time, measures 27-28. The notation continues the sequence of notes and rests, with 'x' marks above the notes.

Staff 10: Percussion notation in 4/4 time, measures 29-32. The notation continues the sequence of notes and rests, with 'x' marks above the notes.

V.S.

31

33

36

40

44

48

52

55

57

59

61

Musical notation for measure 61, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff. A tempo marking $\text{♩} = 90,000'$ is present at the end of the staff.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes on a single staff.

V.S.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of eighth notes with diamond-shaped accents, while the drum staff shows a rhythmic pattern of eighth notes with stems and beams.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of eighth notes with diamond-shaped accents, while the drum staff shows a rhythmic pattern of eighth notes with stems and beams.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of eighth notes with diamond-shaped accents, while the drum staff shows a rhythmic pattern of eighth notes with stems and beams.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of eighth notes with diamond-shaped accents, while the drum staff shows a rhythmic pattern of eighth notes with stems and beams.

91

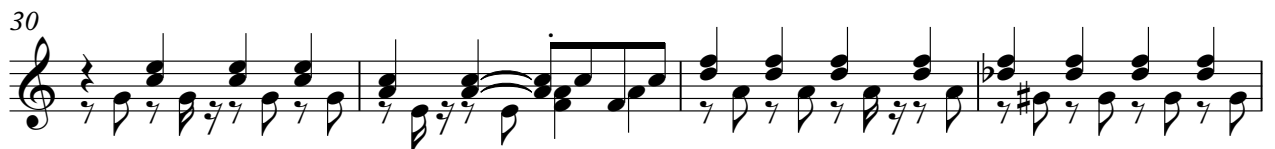
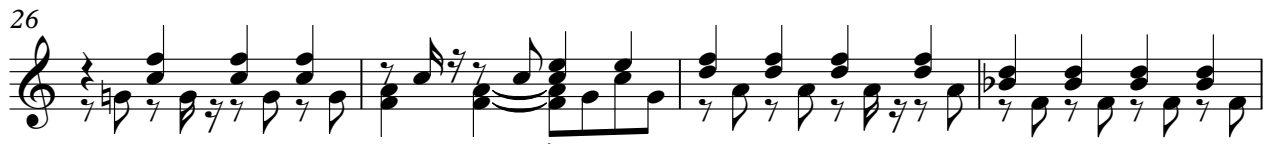
Musical notation for measure 91, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of eighth notes with diamond-shaped accents, while the drum staff shows a rhythmic pattern of eighth notes with stems and beams.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of eighth notes with diamond-shaped accents, while the drum staff shows a rhythmic pattern of eighth notes with stems and beams. The notation concludes with a final chord and a double bar line.

Jazz Guitar

♩ = 90,000092



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



89



Electric Guitar

♩ = 90,000092

6

10

15

20

25

29

33

37

41

V.S.

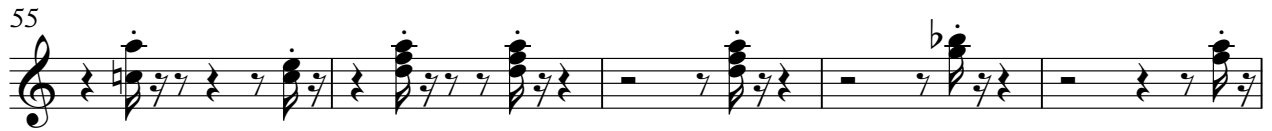
45



50



55



60



64



68

$\text{♩} = 90,000092$



72



76



81



85



89

The musical notation for measure 89 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure is divided into six measures. The first measure contains a B-flat chord. The second measure contains a B-flat chord with a dotted quarter note. The third measure contains a B-flat chord with a dotted quarter note. The fourth measure contains a B-flat chord with a dotted quarter note. The fifth measure contains a B-flat chord with a dotted quarter note. The sixth measure contains a B-flat chord with a dotted quarter note. A large number '6' is positioned above the sixth measure. The staff ends with a double bar line.

Electric Bass

♩ = 90,000092



8



14



20



24



29



34

♩ = 90,000092



40



46



52



V.S.

57



62



67

♩ = 90,000092



72



77



82



87



92



Synth Strings

♩ = 90,00092

8

15

21

28 ♩ = 90,000

35

42

49

55

62 ♩ = 90,000

V.S.

Synth Strings

69

Musical staff for measures 69-74. The staff begins with a treble clef and a key signature of one flat. Measure 69 contains a whole note chord of G2, B2, D3, and F3. Measure 70 contains a half note chord of G2, B2, D3, and F3, followed by a quarter note G3. Measure 71 contains a whole rest. Measure 72 contains a half note chord of G2, B2, D3, and F3. Measure 73 contains a half note chord of G2, B2, D3, and F3. Measure 74 contains a half note chord of G2, B2, D3, and F3.

75

Musical staff for measures 75-81. Measure 75 contains a whole rest. Measure 76 contains a half note chord of G2, B2, D3, and F3. Measure 77 contains a half note chord of G2, B2, D3, and F3, followed by a quarter note G3. Measure 78 contains a half note chord of G2, B2, D3, and F3. Measure 79 contains a half note chord of G2, B2, D3, and F3. Measure 80 contains a half note chord of G2, B2, D3, and F3. Measure 81 contains a half note chord of G2, B2, D3, and F3.

82

Musical staff for measures 82-88. Measure 82 contains a whole rest. Measure 83 contains a half note chord of G2, B2, D3, and F3. Measure 84 contains a half note chord of G2, B2, D3, and F3, followed by a quarter note G3. Measure 85 contains a half note chord of G2, B2, D3, and F3. Measure 86 contains a half note chord of G2, B2, D3, and F3. Measure 87 contains a half note chord of G2, B2, D3, and F3. Measure 88 contains a half note chord of G2, B2, D3, and F3.

89

Musical staff for measures 89-92. Measure 89 contains a whole rest. Measure 90 contains a half note chord of G2, B2, D3, and F3. Measure 91 contains a half note chord of G2, B2, D3, and F3, followed by a quarter note G3. Measure 92 contains a half note chord of G2, B2, D3, and F3.

93

Musical staff for measures 93-98. Measure 93 contains a whole rest. Measure 94 contains a half note chord of G2, B2, D3, and F3. Measure 95 contains a half note chord of G2, B2, D3, and F3, followed by a quarter note G3. Measure 96 contains a half note chord of G2, B2, D3, and F3. Measure 97 contains a half note chord of G2, B2, D3, and F3. Measure 98 contains a half note chord of G2, B2, D3, and F3.

Viola

♩ = 90,00092

17

23

30

♩ = 90,00092

20

55

62

♩ = 90,0000

69

4

79

86

92