

Leonardo - Boto Pra Remexer

♩ = 83,499985

Musical score for Trombone and Percussion. The Trombone part is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of whole rests. The Percussion part is in a drum set notation with a 2/4 time signature. It contains four measures: the first two are whole rests, the third has a quarter note followed by a quarter rest, and the fourth has a triplet of eighth notes followed by a quarter rest.



Musical score for Tenor Saxophone, Trombones, Percussion, and Orchestrated Hit. The Tenor Saxophone part is in treble clef with a key signature of two sharps and a 2/4 time signature, starting at measure 5. It contains three measures of eighth-note patterns. The two Trombone parts are in bass clef with a key signature of two sharps and a 2/4 time signature, containing three measures of eighth-note patterns. The Percussion part is in drum set notation with a 2/4 time signature, containing three measures of eighth-note patterns. The Orchestrated Hit part is in treble clef with a key signature of two sharps and a 2/4 time signature, containing three measures of eighth-note patterns.

8

Ten. Sax.

Tbn.

Tbn.

Perc.

Orch. Hit



11

Ten. Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

14

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

The musical score consists of ten staves. The Tenor Saxophone and Orchestral Hit parts play a melody of eighth notes with a key signature of two sharps. The two Trombone parts have different rhythmic patterns. The Percussion part features a complex pattern with 'x' marks. The two Jazz Guitar parts play chords and a triplet. The Electric Guitar part has a melodic line with slurs. The Electric Bass part plays a simple eighth-note bass line. The Solo part has a few chords with slurs.

17

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 4 and starting at measure 17, features ten staves. The Tenor Saxophone, two Trombones, Percussion, and one of the two Electric Guitars all play a melodic line with eighth-note patterns and a triplet in the final measure. The other Electric Guitar and the Solo part play a bass line consisting of four chords. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

20

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Sou lou çør for ro E_ãas ta pe Doi di

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 20 of a piece. It features tenor saxophones, two trombones, percussion, two jazz guitars, electric guitar, electric bass, a band, orchestral hits, and a solo. The key signature has two sharps (F# and C#). The tenor saxophones play a melodic line in the first staff, while the second tenor saxophone part is mostly rests. The trombones play a simple bass line. The percussion part has a complex rhythmic pattern with various accents. The jazz guitars play a rhythmic accompaniment with chords and single notes. The electric guitar part is mostly rests. The electric bass plays a steady eighth-note line. The band part has a triplet of eighth notes. The orchestral hits and solo parts are mostly rests.

23

Ten. Sax.

Tbn.

nho por cheiri nho De mu lher Eu gos

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

25

Ten. Sax. 

Tbn. 

tode da car Agar ra di nh Co raca como ra cao

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Solo 

♩ = 83,99996

28

Ten. Sax.

Tbn.

Na ho raque eChe gono sa lao Do jei

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

31

Ten. Sax. 

Ten. Sax. 

Tbn. 

Tbn. 

to de arra jar U ma pai xao E quan do san fnei rPuxa_o

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Syn. Str. 

Orch. Hit 

Solo 

34

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

fo le Tiro po eira do chao Bo to prae mæer Bo to prae bðar

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

37

Ten. Sax.

Tbn.

Comaloi ra e amo re na Ba to co sa mparar Bo to pra e mker

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

The image shows a page of a musical score for a band. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Tuba (Tbn.) in bass clef with the same key signature. Below the Tbn. staff are the lyrics: "Comaloi ra e amo re na Ba to co sa mparar Bo to pra e mker". The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef with the two-sharp key signature. The sixth staff is for Electric Bass (E. Bass) in bass clef with the two-sharp key signature. The seventh staff is for the Band, in treble clef with the two-sharp key signature. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef with the two-sharp key signature. The ninth staff is for Solo, in treble clef with the two-sharp key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

40

Ten. Sax.

Tbn.

Boto prae bdar Fi cones sa sa fade za_ae O di a cla rear

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

43

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Orch. Hit

Solo

Eu dei xoe laDe copo su a do Cum pa

46

Ten. Sax.

Tbn.

dieu ju di oda mu ie Pego nomei o Balanco elaprola do

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Orch. Hit

Solo

49

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

Douma perto as sa nha do Dojei tinhque elquer Bo to prare mæxer

52

Ten. Sax.

Tbn.

Bo to prae bdar Comaloi ra e amo rena Ba tcoxamp rar

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

55

Ten. Sax.

Tbn.

Bo to præ mæx Boto præ bdar Fi conessa sa fade

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

58

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

za_æ O di a cla re ar

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Orch. Hit

Solo

61

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Orch. Hit

Solo

64

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Orch. Hit

Solo

67

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Solo

70

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Solo

73

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit

Solo

Sou lou çor foro E_aas ta

Detailed description: This is a page of a musical score, page 73, for a piece in D major (two sharps). The score is arranged for a large ensemble. It includes parts for two Tenor Saxophones, two Trombones, Percussion, two Jazz Guitars, an Electric Guitar, an Electric Bass, a Band, an Orchestral Hit, and a Solo. The music is in 4/4 time. The first system shows the Tenor Saxophones and Trombones with melodic lines and triplets. The Percussion part features a complex rhythmic pattern with triplets and a snare drum. The Jazz Guitars play chords and arpeggios, while the Electric Guitar has a melodic line with triplets. The Electric Bass provides a steady bass line. The Band part has a rhythmic accompaniment. The Orchestral Hit part has a melodic line with triplets. The Solo part has a melodic line with triplets. The lyrics 'Sou lou çor foro E_aas ta' are written below the Percussion part.

76

Ten. Sax.

Tbn.

pe Doi di nhpor cheri nhDe mu lher Eu gos

Perc.

Band.

79

Ten. Sax.

Tbn.

tode dacar Agar ra di nhCo racaconco ra cao

Perc.

Band.

82

Ten. Sax.

Tbn.

Na ho raque eChe gono sa lao Do jei

Perc.

Band.

Syn. Str.

85

The musical score is arranged in a vertical stack of staves. At the top, the first Tenor Saxophone staff (Ten. Sax.) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3-measure rest. It then plays a melodic line starting with a triplet of eighth notes. The second Tenor Saxophone staff (Ten. Sax.) is mostly silent, with a few notes in the third measure. The two Trombone staves (Tbn.) are also mostly silent, with a few notes in the third measure. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Band staff (Band) has a treble clef and plays a melodic line. The Synthesizer staff (Syn. Str.) and Orchestral Hit staff (Orch. Hit) are mostly silent, with a few notes in the third measure.

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

tde_arranjar Uma pai xao E quan do_søn fonei roPuxa_o

Perc.

Band.

Syn. Str.

Orch. Hit

88

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

fo leTiro po eira do chao Bo to praxe mexer Boto praxe bdar

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

91

Ten. Sax.

Tbn.

Comaloi ra e amo rena Ba to co sa mparar Bo to pra e mæer

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

94

Ten. Sax.

Tbn.

Boto prăre bdar Fi cones sa sa fade za_æ O di a cla re ar

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

97

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Orch. Hit

Solo

Eu dei xo e laDe copo su a do Cum pa

100

Ten. Sax.

Tbn.

dieu ju di oda mu ie Pego nomei o Balanco elaprola do

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Orch. Hit

Solo

103

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

Douma perto as sa nha do Dojei tinh que el a quer Bo to prare mæxer

106

Ten. Sax.

Tbn.

Bo to prae bdar Comaloi ra e amo rena Ba tcoxamp rar

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

109

Ten. Sax.

Tbn.

Bo to præ mæx Boto præ bdar Fi conessa sa fade

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

112

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

za_æ O di a cla rear Bo to prære mæer Bo to prære bðar

115

Ten. Sax.

Tbn.

Comaloi ra e amo re na Ba tcosampar Bo to pra e mæ r

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

118

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

Boto prae bōar Fi cones sa sa fade za ~~ta~~ O di a cla rear

121

Ten. Sax.

Tbn.

Bo to prae mæer Bo to prae bðar Comaloi ra e amo

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

124

Ten. Sax.

Tbn.

re na Ba tcoꝝampꝛar Bo to ꝑꝛæ mæꝛ Boto ꝑꝛæ bdaꝛ

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

127

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

Fi co nes sa sa fa de za_ate O di a cla re ar

129

Ten. Sax.

Tbn.

Bo to pra re me xer Bo to pra re bolar

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

131

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

Comaloi ra e amo re na Ba to co sa mpar Bo to pra e mæ r

6

134

Ten. Sax.

Tbn.

Bo to pra re bo lar Fi co nes sa sa fa de

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

136

Ten. Sax.

Tbn.

za_a te O di a cla re ar

Perc.

J. Gtr.

E. Bass

Band.

Solo

Tenor Saxophone

Leonardo - Boto Pra Remexer

♩ = 83,499985

2 16

23

♩ = 83,999969

29

35

40

45

50

55

58

14

Tenor Saxophone



Tenor Saxophone

126



131



134



Tenor Saxophone

Leonardo - Boto Pra Remexer

♩ = 83,499985

2

8

13

18

34

61

66

71

75

6 6

3

23

3

12 49

♩ = 83,999969

Trombone

Leonardo - Boto Pra Remexer

♩ = 83,499985

2

8

13

17

27

60

64

69

73

87

♩ = 83,999969

6

23

6

3

3

12

48

Trombone

59



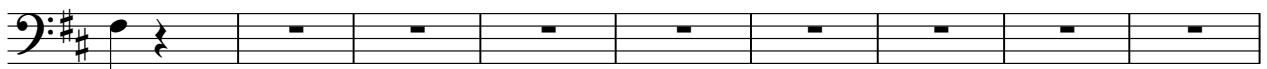
64



69

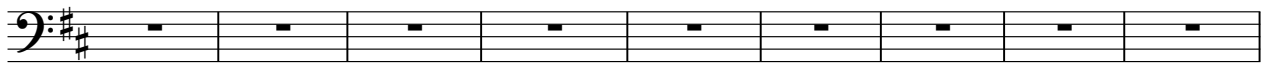


74



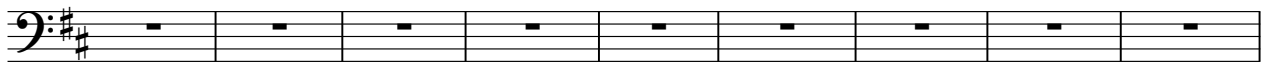
Sdou ~~cofira~~ape Dodi ~~nuha~~ulher Egos ~~deaga~~ ~~di~~ ~~ca~~ ~~ma~~ cao Nao

83



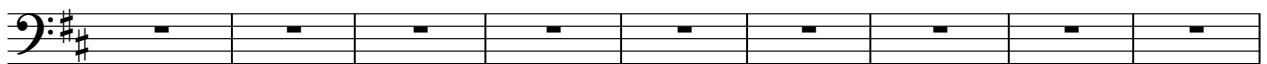
~~qalga~~sa lao Djei ~~da~~ ~~mpai~~ xao Euan ~~da~~ ~~fo~~ ~~ku~~ o ~~fo~~ ~~pa~~ ~~lo~~ cha ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Co~~ ~~nia~~ ~~no~~

92



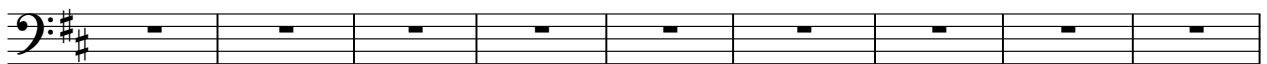
~~na~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Fi~~ ~~ssa~~ ~~de~~ ~~za~~ ~~te~~ ~~Qi~~ ~~lar~~ Edei ~~xe~~ ~~la~~ ~~psu~~ ~~ad~~ ~~ou~~ ~~pa~~ ~~di~~ ~~di~~ ~~du~~

101



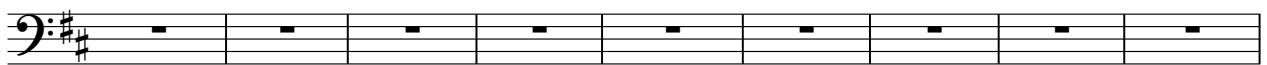
ie ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Fi~~ ~~ssa~~ ~~de~~ ~~za~~ ~~te~~ ~~Qi~~ ~~lar~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Co~~ ~~nia~~ ~~no~~ ~~na~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~

110



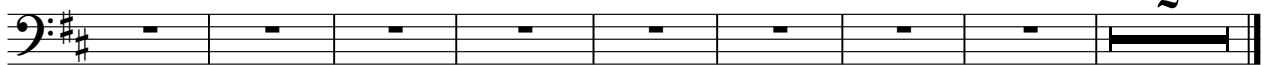
~~Bo~~ ~~mer~~ ~~Fi~~ ~~ssa~~ ~~de~~ ~~za~~ ~~te~~ ~~Qi~~ ~~lar~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Co~~ ~~nia~~ ~~no~~ ~~na~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~

119



~~Fi~~ ~~ssa~~ ~~de~~ ~~za~~ ~~te~~ ~~Qi~~ ~~lar~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Co~~ ~~nia~~ ~~no~~ ~~na~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Fi~~ ~~ssa~~ ~~de~~

128



~~za~~ ~~te~~ ~~Qi~~ ~~lar~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Co~~ ~~nia~~ ~~no~~ ~~na~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Bo~~ ~~mer~~ ~~Fi~~ ~~ssa~~ ~~de~~ ~~za~~ ~~te~~ ~~Qi~~ ~~lar~~ ~~er~~

Leonardo - Boto Pra Remexer

Percussion

♩ = 83,49985

2

3

3

8

13

18

23

♩ = 83,99

28

33

38

43

48

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a conga or similar, in 2/4 time. The score is written on ten staves, each starting with a measure number (2, 8, 13, 18, 23, 28, 33, 38, 43, 48). The tempo is marked as ♩ = 83,49985. The notation includes various rhythmic patterns, rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs (double dots with a colon). The notes are represented by stems with 'x' marks indicating the pitch or specific drum sounds. The score concludes with the instruction 'V.S.' (Verso).

53

Musical staff 53: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

58

Musical staff 58: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

63

Musical staff 63: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique. A triplet of eighth notes is indicated by a bracket and the number '3'.

67

Musical staff 67: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique. A triplet of eighth notes is indicated by a bracket and the number '3'.

72

Musical staff 72: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique. A triplet of eighth notes is indicated by a bracket and the number '3'.

77

Musical staff 77: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

82

Musical staff 82: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

87

Musical staff 87: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique. A triplet of eighth notes is indicated by a bracket and the number '3'.

92

Musical staff 92: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

97

Musical staff 97: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

Percussion

102

Musical notation for measure 102, featuring a series of eighth notes and a triplet of eighth notes.

107

Musical notation for measure 107, featuring a series of eighth notes and a triplet of eighth notes.

112

Musical notation for measure 112, featuring a series of eighth notes and a triplet of eighth notes.

117

Musical notation for measure 117, featuring a series of eighth notes and two triplet markings over eighth notes.

122

Musical notation for measure 122, featuring a series of eighth notes and a triplet of eighth notes.

127

Musical notation for measure 127, featuring a series of eighth notes and a triplet of eighth notes.

132

Musical notation for measure 132, featuring a series of eighth notes and a triplet of eighth notes.

♩ = 83,499985

2 10

17

23 ♩ = 83,99996

28

33

39

44

50

56

61

67



73



93



98



104



110



116



122



127



133



♩ = 83,499985

2 10

16 3

20 3 3

24 ♩ = 83,99996

28 3

32 3

37 3

42 3 3 3

47 3

52 3

57

62

67

72

90

95

100

105

110

115

120

Musical notation for measures 120-124. The key signature is one sharp (F#). Measure 120 features a complex rhythmic pattern with eighth notes and chords. Measures 121-124 continue with similar complex patterns, including some sixteenth-note runs.

125

Musical notation for measures 125-128. The key signature is one sharp (F#). Measure 125 starts with a triplet of eighth notes. Measures 126-128 consist of dense chordal textures with eighth-note rhythms.

129

Musical notation for measures 129-132. The key signature is one sharp (F#). Measure 129 begins with a triplet of eighth notes. Measures 130-132 feature complex rhythmic patterns with eighth notes and chords.

133

Musical notation for measures 133-136. The key signature is one sharp (F#). Measures 133-135 contain dense chordal textures with eighth-note rhythms. Measure 136 is a whole note chord, marked with a '2' above the staff, indicating a two-measure rest.

Electric Guitar

Leonardo - Boto Pra Remexer

♩ = 83,499985

2 9

15

19 6 40

♩ = 83,99996

67

71

73 63

5-string Electric Bass

Leonardo - Boto Pra Remexer

♩ = 83,499985

2 9

17

25

♩ = 83,999969

32

40

48

56

63

70

14

89



96



104



112



120



128



133



Bandoneon

Leonardo - Boto Pra Remexer

♩ = 83,499985

2 17 3

24

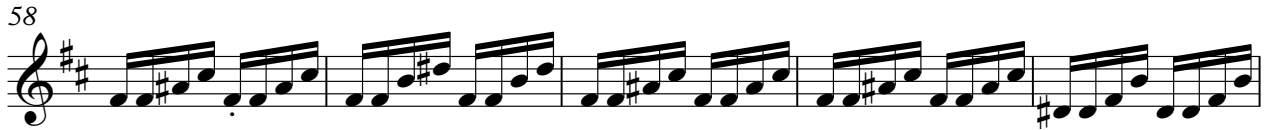
♩ = 83,999969

30

36

40

43



96



103



108



113



118



124



130



134



Synth Strings

Leonardo - Boto Pra Remexer

♩ = 83,499985 ~~999969~~

2 23

32 3

42 9

58 24 3

90 9

106

115

123

130 2

Orchestra Hit

Leonardo - Boto Pra Remexer

♩ = 83,499985

2

8

13

18

♩ = 83,999969

3

6

6

34

8

49

3

6

58

63

68

72

3

12

Orchestra Hit

87

Musical staff 87-98: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. Above the staff, there are four bracketed groups of notes with numbers 4, 6, and 2 above them, indicating specific rhythmic or melodic patterns. The notes are mostly eighth and quarter notes.

99

Musical staff 99-108: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Above the staff, there is a bracketed group of notes with the number 3 above it. The notes are mostly eighth and quarter notes.

109

Musical staff 109-117: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Above the staff, there are three bracketed groups of notes with numbers 6, 3, and 6 above them. The notes are mostly eighth and quarter notes.

118

Musical staff 118-126: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Above the staff, there are two bracketed groups of notes with numbers 3 and 6 above them. The notes are mostly eighth and quarter notes.

127

Musical staff 127-132: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Above the staff, there is a bracketed group of notes with the number 3 above it. The notes are mostly eighth and quarter notes.

133


Musical staff 133-138: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Above the staff, there are two bracketed groups of notes with numbers 6 and 2 above them. The notes are mostly eighth and quarter notes.

Leonardo - Boto Pra Remexer

Solo

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 83,499985 and a 4/4 time signature. The first staff contains a measure with a duration of 2, followed by a measure with a duration of 10. The second staff starts at measure 20 with a tempo marking of 83,999969. The score continues through measures 31, 38, 44, 50, 57, 63, 68, and 72. The final staff ends with a measure of duration 15. The notation includes various chordal textures, often with multiple notes beamed together, and some melodic lines with slurs and ties.

90



96



102



109



116



122



128



134

