

Leonardo - Brincadeira Tem Hora

0.0"
1.1,00
Reinaldo@uol.com.br

♩ = 86,000053

Percussion

FM Synth

Lead 8 (Bass + Lead)

Pad 1 (New Age)

FX 1 (Rain)

Site : <http://reinaldorsites.uol.com.br>
E-mail: Reinaldo@uol.com.br
Fone : (19) 3684-1430
reinaldorc@uol.com.br



Perc.

E. Bass

FM

Lead 8

Pad 1

FX 1

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Lead 8

Pad 1

FX 1

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for 11 different parts: Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 1 (FX 1). The score begins at measure 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The FM part consists of chords. The Tape Smp. Str part has a long, sustained note. The Lead 8 part features a complex melodic line with many sixteenth notes and some triplets. The Pad 1 part has a melodic line with some bends. The FX 1 part has a long, sustained note.

7 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

6 3 3 3 3 3 3 3

Lead 8

Pad 1

FX 1

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with 7 and 3 measures indicated. The J. Gtr. (Jazz Guitar) staff has two staves, one with sustained chords and another with a rhythmic pattern. The E. Gtr. (Electric Guitar) staff has a melodic line with various notes and rests. The E. Bass staff has a bass line with notes and rests. The FM (Fretless Mandolin) staff has a melodic line. The Tape Smp. Str (Tape Sample String) staff has a short melodic phrase. The Lead 8 staff has a complex melodic line with a 6-measure phrase and several 3-measure phrases. The Pad 1 staff has a melodic line. The FX 1 (Effects) staff has a melodic line.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Lead 8

Pad 1

FX 1



11

Perc.

J. Gtr.

J. Gtr.

E. Bass

14

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), two electric guitar parts (J. Gtr.), electric bass (E. Bass), FM (Fretless Mandolin), and FX 1 (Effects). The Percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts consist of chords and melodic lines, with a triplet of eighth notes in the second guitar part at measure 15. The bass line provides a steady accompaniment. The FM part has sparse notes, and FX 1 has sustained chords.



17

Musical score for measures 17-19. The score includes staves for Percussion (Perc.), two electric guitar parts (J. Gtr.), electric bass (E. Bass), FM (Fretless Mandolin), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), and FX 1 (Effects). The Percussion part continues with its rhythmic pattern. The guitar parts feature more complex chordal textures and melodic movement. The bass line remains steady. The FM part has more active notes. The Tape Smp. Str part has sustained chords. The Pad 1 part has a simple melodic line. The FX 1 part has sustained chords.

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 1



23

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 1

26 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.

31

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass FM Tape Smp. Str Pad 1 FX 1 Vla.

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in a multi-stem format. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The three Electric Guitar (J. Gtr.) staves show various textures: the top staff has dense chordal patterns, the middle staff has block chords, and the bottom staff has a rhythmic line with many sixteenth notes. The Electric Bass (E. Bass) staff has a simple, steady line. The FM (Fretless Mandolin) staff has a melodic line with some grace notes. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord. The Pad 1 staff has a few notes. The FX 1 (Effects) staff has a sustained chord. The Viola (Vla.) staff has a few notes.



33

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass FM Tape Smp. Str Pad 1 FX 1 Vla.

Detailed description: This block contains the musical notation for measures 33 and 34. The Percussion staff (Perc.) continues with a similar rhythmic pattern. The three Electric Guitar (J. Gtr.) staves show more complex textures, including a triplet in the top staff. The Electric Bass (E. Bass) staff has a steady line. The FM (Fretless Mandolin) staff has a melodic line. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord. The Pad 1 staff has a few notes. The FX 1 (Effects) staff has a sustained chord. The Viola (Vla.) staff has a few notes.

35 9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Lead 8

Pad 1

FX 1

Vla.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Lead 8

Pad 1

FX 1

Detailed description: This page of a musical score, numbered 10, contains measures 37 through 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str (Tape Sample String), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 1 (FX 1). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines, with the top staff using a capo and the bottom staff using a different tuning. The E. Gtr. staff has a melodic line with various note values and rests. The E. Bass staff has a bass line with various note values and rests. The FM staff has a melodic line with various note values and rests. The Tape Smp. Str staff has a sample of a string instrument. The Lead 8 staff has a melodic line with various note values and rests, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Pad 1 staff has a melodic line with various note values and rests. The FX 1 staff has a melodic line with various note values and rests.

39 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Lead 8

Pad 1

FX 1



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 1

44

Musical score for measures 44-46. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str (Tape Sample Strings), and FX 1 (Effects 1). The music is in a complex, multi-measure rest structure with various accidentals and dynamics.



47

Musical score for measures 47-49. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str (Tape Sample Strings), Pad 1 (Pads 1), FX 1 (Effects 1), and Vla. (Viola). The music continues with complex multi-measure rests and various musical notations.

49 13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.

59

Musical score for measures 59-61. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mute), and FX 1 (Effects 1). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts play complex chordal and melodic lines. The E. Bass part provides a steady bass line. The FM and FX 1 parts have minimal activity, with FX 1 showing a low-frequency signal.



62

Musical score for measures 62-64. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mute), and FX 1 (Effects 1). The Percussion part continues with its rhythmic pattern. The J. Gtr. parts play complex chordal and melodic lines. The E. Bass part provides a steady bass line. The FM and FX 1 parts have minimal activity, with FX 1 showing a low-frequency signal.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.

Detailed description: This system contains measures 65 and 66. The Percussion part features a complex, rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play various chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The FM part plays sustained chords. The Tape Smp. Str part has a sustained chord. The Pad 1 part has a few notes. The FX 1 part has a sustained chord. The Vla. part has a few notes.



67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.

Detailed description: This system contains measures 67 and 68. The Percussion part continues with a complex, rhythmic pattern. The three J. Gtr. parts play various chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The FM part plays sustained chords. The Tape Smp. Str part has a sustained chord. The Pad 1 part has a few notes. The FX 1 part has a sustained chord. The Vla. part has a few notes.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.



73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Pad 1

FX 1

Vla.

Leonardo - Brincadeira Tem Hora

Percussion

♩ = 86,000053

The score is written on a single staff with a 4/4 time signature. It begins with a whole rest in the first measure. Measures 2 through 5 feature a series of circled 'x' marks, likely representing a specific drum sound or a rest. From measure 6 to measure 22, the score is filled with a complex rhythmic pattern. This pattern consists of stems with flags, often grouped together, and 'x' marks, indicating a specific drumming technique or a sequence of notes. The pattern repeats every two measures, with some variations in the final measures.

V.S.

Percussion

The image displays a page of musical notation for a Percussion instrument, covering measures 24 through 42. Each measure is represented by a pair of staves. The top staff of each pair contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a corresponding rhythmic pattern with stems and flags. The notation is organized into systems, with measures 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, and 42-43. The notation is consistent throughout, showing a steady rhythmic pattern.

Percussion

44

46

48

50

52

54

56

58

60

62

V.S.

4

Percussion

65

Musical notation for measures 65-68. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

67

Musical notation for measures 67-70. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

69

Musical notation for measures 69-72. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

71

Musical notation for measures 71-74. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

73

Musical notation for measures 73-76. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems. Measure 76 ends with a double bar line.

75

An empty musical staff for measure 75, consisting of two staves with a double bar line at the end.

Jazz Guitar Leonardo - Brincadeira Tem Hora

♩ = 86,000053

5

8

11

14

17

20

23

26

29

32

3 V.S.

64

67

70

73

75

Jazz Guitar Leonardo - Brincadeira Tem Hora

♩ = 86,000053

5

8

12

15

18

21

25

28

31

34

V.S.

37



40



43



47



50



53



56



59



62



65



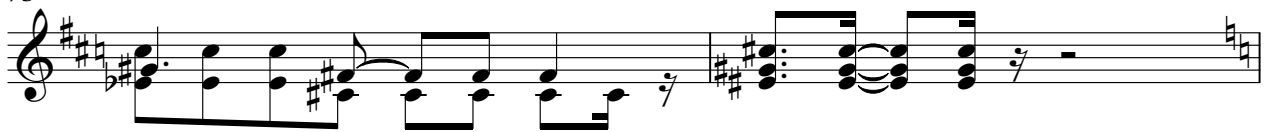
67



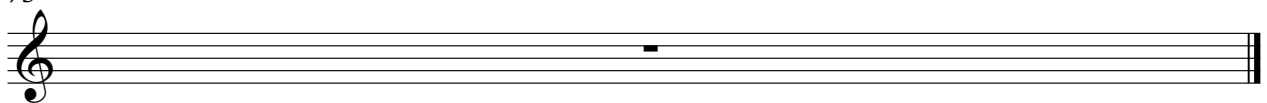
70



73



75



♩ = 86,000053

5

8

11 15

28

30

32

34

37

39 8

48

50

52

54

56

8

66

68

70

72

75

Electric Bass Leonardo - Brincadeira Tem Hora

♩ = 86,000053

2

7

11

15

19

23

27

31

35

39

V.S.

43



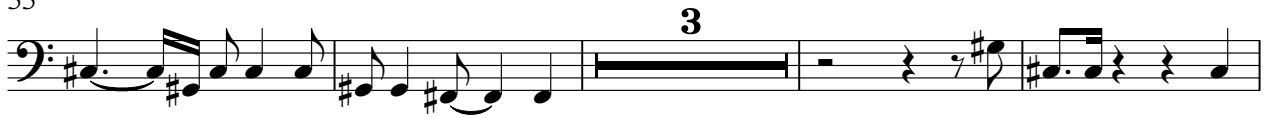
47



51



55



62



66



70



73



♩ = 86,000053

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-2 are rests. Measures 3-5 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical notation for measure 6. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a simple bass line.

Musical notation for measures 7-10. Measures 7-8 are rests. Measures 9-10 contain a melodic line in the right hand and a bass line in the left hand. A '4' is written above the staff in measure 9.

Musical notation for measures 11-17. The right hand has a melodic line with various accidentals. The left hand has a bass line with some chords.

Musical notation for measures 18-22. The right hand has a melodic line with various accidentals. The left hand has a bass line with some chords.

Musical notation for measures 23-26. The right hand has a melodic line with various accidentals. The left hand has a bass line with some chords.

Musical notation for measures 27-30. The right hand has a melodic line with various accidentals. The left hand has a bass line with some chords.

Musical notation for measures 31-34. The right hand has a melodic line with various accidentals. The left hand has a bass line with some chords.

38



42



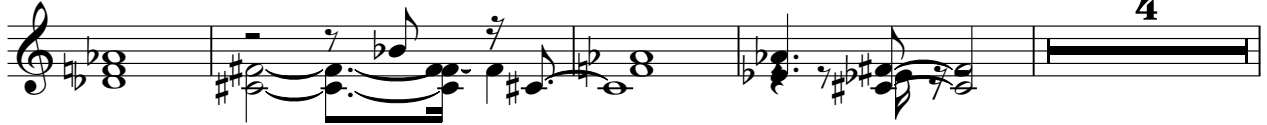
46



49



53



61



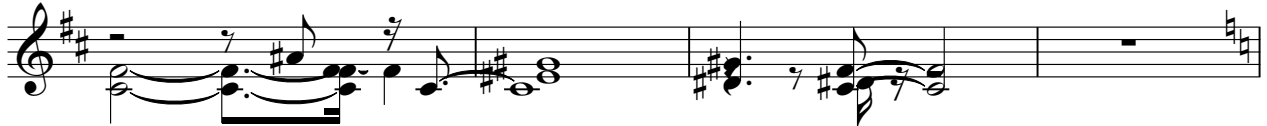
64



67



71



75



Leonardo - Brincadeira Tem Hora
Tape Sampler Keyboard [Strings]

♩ = 86,000053

5

8

19

25

31

38

45

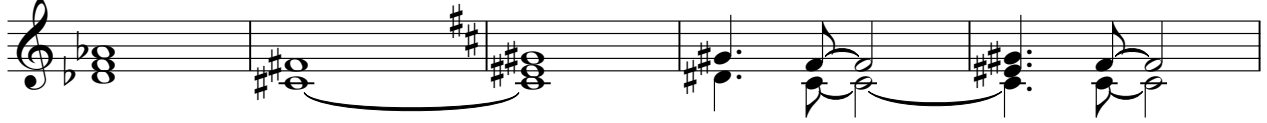
51

56

7

Tape Sampler Keyboard [Strings]

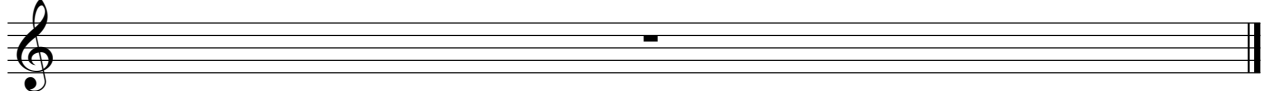
65



70



75



Leonardo - Brincadeira Tem Hora

Lead 8 (Bass + Lead)

♩ = 86,000053

E-mail : reinaldorc@uol.com.br

Site : <http://reinaldorcsites.uol.com.br>

Fone : (19) 3684-1430

Reinaldo
DsRLMidi

reinaldorc@uol.com.br
36841430

3

4

5

6

7

8

9

26

2

Lead 8 (Bass + Lead)

36

6 6 3 3

37

6 3 3 3 3 3

38

3 3 3 3 3 3 6 6 27

39

6 6 27 6 27

67

8

Leonardo - Brincadeira Tem Hora
Pad 1 (New Age)

♩ = 86,000053

4

7

17

30

36

40

53

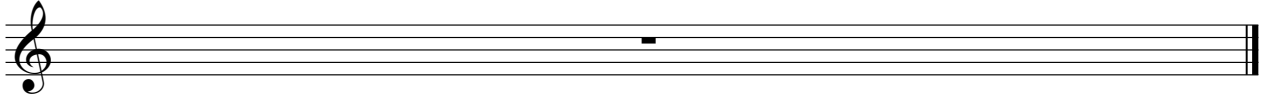
65

70

2

Pad 1 (New Age)

75



FX 1 (Rain) Leonardo - Brincadeira Tem Hora

♩ = 86,000053

10 4

20

26

33

41

47

52 3

61



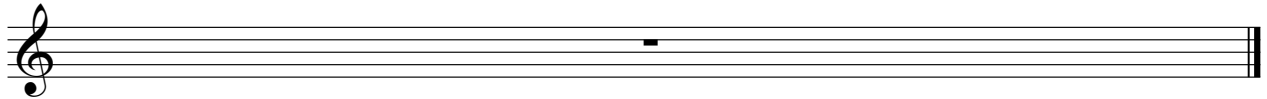
67



71



75



Viola Leonardo - Brincadeira Tem Hora

♩ = 86,000053

25

Musical staff for measures 1-25. The staff is in 3/4 time. Measure 1 contains a whole rest. Measures 2-25 contain various notes and rests, including a half note with a slur and a dotted quarter note.

31

12

Musical staff for measures 31-42. Measure 31 starts with a treble clef. Measures 31-42 contain various notes and rests, including a half note with a slur and a dotted quarter note.

48

Musical staff for measures 48-53. Measures 48-53 contain various notes and rests, including a half note with a slur and a dotted quarter note.

54

8

Musical staff for measures 54-61. Measures 54-61 contain various notes and rests, including a half note with a slur and a dotted quarter note.

67

Musical staff for measures 67-71. Measures 67-71 contain various notes and rests, including a half note with a slur and a dotted quarter note.

72

Musical staff for measures 72-75. Measures 72-75 contain various notes and rests, including a half note with a slur and a dotted quarter note.