

Incognito - After The Fall

♩ = 97,000107

From '100 And Rising'

INCOG-1D.MID

by Incognito

(c)1995 Mercury

Seq by Dave de Jong

♩ = 97,000107

(c)1995 D-Note

<dejong@iaehv.nl>



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(c)D-Note 1995

5

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7

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9

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11

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13

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15

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17

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19

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23

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25

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30

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32

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This musical score for measure 32 consists of four staves. The top staff is a guitar line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a MIDI representation of the guitar line, showing fret numbers (x) and a triplet of eighth notes. The third staff is a bass line in bass clef with a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a 7/8 time signature, showing a simple harmonic accompaniment.



33

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This musical score for measure 33 consists of four staves. The top staff is a guitar line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a MIDI representation of the guitar line, showing fret numbers (x) and a triplet of eighth notes. The third staff is a bass line in bass clef with a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a 7/8 time signature, showing a simple harmonic accompaniment.

39

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40

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42

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44

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46

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47

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48

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49

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50

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52

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55

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58

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60

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67

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69

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71

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♩ = 94,000130 ♩ = 98,0001200005,000000

73

75

76

77

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78

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79

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16

20

24

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32

35

39

43

46

18

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From '100 And Rising'

67



71



76



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♩ = 97,000107

4

6

9

12

15

18

21

24

27

(c)D-Note 1995 V.S.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left: 30, 33, 36, 39, 42, 45, 47, 49, 52, and 55. The notation is presented on two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style, featuring a variety of note values and rests. Key features include:
 - **Triplets:** Indicated by a bracket with the number '3' underneath, appearing in systems 30, 33, 36, 39, 42, 45, 47, 49, 52, and 55.
 - **Accidentals:** Sharps and naturals are used throughout the score.
 - **Stems and Rhythmic Markings:** Vertical stems connect notes to the staff lines, and various rhythmic symbols (dots, flags) are present.
 - **Staff Structure:** Each system contains two staves, with the upper staff using a treble clef and the lower staff using a bass clef.
 - **Measure Grouping:** Vertical bar lines separate the measures, and some measures contain multiple notes beamed together.

59

62

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68

71

74

$\text{♩} = 94,000130 90,0000925,000086,000070,000069$

76

78

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6

12

16

20

24

27

29

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2

7

10

13

17

21

26

29

32

35

3

(c)D-Note 1995

V.S.

39



42



46



49



52



55



59



63



67



70



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Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-2 are whole rests. Measure 3 has a double bar line with a '2' above and below it. Measures 4-8 contain complex piano accompaniment with various chords and melodic lines in both staves.

9

Musical notation for measures 9-13. Measure 9 features a melodic line in the right hand and a bass line in the left hand. Measure 10 has a double bar line. Measures 11-13 continue the piano accompaniment.

14

Musical notation for measures 14-18. Measure 14 has a double bar line. Measures 15-18 show a progression of chords and melodic fragments in both staves.

19

Musical notation for measures 19-24. Measures 19-24 contain a series of chords and melodic lines, with some complex rhythmic patterns in the right hand.

25

Musical notation for measures 25-28. Measure 25 has a double bar line. Measures 26-28 feature a melodic line in the right hand and a bass line in the left hand.

29

Musical notation for measures 29-33. Measure 29 has a double bar line. Measures 30-33 continue the piano accompaniment with various chords and melodic lines.

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35

Musical notation for measures 35-39. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass clef part begins with a whole note chord. The piece features complex rhythmic patterns with many eighth and sixteenth notes, and some chords with accidentals.

40

Musical notation for measures 40-45. Measure 40 continues the complex rhythmic patterns. The bass clef part has a whole note chord. The notation includes various accidentals and rests.

46

Musical notation for measures 46-50. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass clef part has a whole note chord. The notation includes various accidentals and rests.

51

Musical notation for measures 51-54. This system shows a single treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various accidentals and rests.

55

Musical notation for measures 55-57. This system shows a single treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various accidentals and rests, ending with a triplet of eighth notes.

58

Musical notation for measures 58-61. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass clef part has a whole note chord. The notation includes various accidentals and rests, with a triplet of eighth notes in measure 58.

61

Musical notation for measures 61-63. Measure 61 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, and a bass clef with a quarter rest. Measure 62 continues the treble line with eighth notes (B, C, D, E, F#, G) and a quarter rest in the bass. Measure 63 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with eighth notes (G, A, B, C, D, E, F#, G) and a quarter rest in the bass. Measure 65 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest. Measure 66 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest.

67

Musical notation for measures 67-71. Measure 67 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest. Measure 68 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest. Measure 69 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest. Measure 70 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest. Measure 71 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest.

72

$\text{♩} = 94,000$ $\text{♩} = 100,000$ $\text{♩} = 106,000$ $\text{♩} = 112,000$ $\text{♩} = 118,000$ $\text{♩} = 124,000$ $\text{♩} = 130,000$ $\text{♩} = 136,000$ $\text{♩} = 142,000$ $\text{♩} = 148,000$ $\text{♩} = 154,000$ $\text{♩} = 160,000$

Musical notation for measures 72-75. Measure 72 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest. Measure 73 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest. Measure 74 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest. Measure 75 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (F#) and an eighth rest.

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♩ = 97,000107

53

57

62

67

♩ = 94,000100 93,000100 92,000100 91,000100

7 **3**

78