

Leonardo - Escorpiao

0.0"
1.1,00
Escorpiao - Leonardo

♩ = 144,050018

The musical score is arranged in a vertical stack of staves. The top two staves are for Baroque Trumpet and Trombone, both in 4/4 time. The Percussion staff is in 4/4 time and features a single drum hit. The Jazz Guitar and Electric Guitar staves are in 4/4 time. The Electric Bass staff is in 4/4 time. The two Bandoneon staves are in 4/4 time. The Tape Sampler Keyboard [Strings] staff is in 4/4 time. The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains the following notes: Baroque Trumpet (G4, A4, Bb4, C5), Trombone (G3, A3, Bb3, C4), Percussion (drum hit), Jazz Guitar (G4, A4, Bb4, C5), Electric Guitar (G4, A4, Bb4, C5), Electric Bass (G2, A2, Bb2, C3), Bandoneon (G4, A4, Bb4, C5), and Tape Sampler Keyboard [Strings] (G4, A4, Bb4, C5). The tempo is marked as ♩ = 144,050018.

♩ = 144,050018

Tape Sampler Keyboard [Strings]

3

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard notation with various symbols. The next two staves are for Jazz Guitar (J. Gtr.), both in treble clef. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Band in treble clef. The final staff is for Tape Sample String (Tape Smp. Str) in treble clef. A rehearsal mark '3' is placed above the first measure of the Bar. Tpt. staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

5

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in bass clef. The Percussion (Perc.) staff uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum. The next two staves are for Jazzy Guitar (J. Gtr.) in treble clef, showing a rhythmic pattern of chords and single notes. The Electric Guitar (E. Gtr.) staff is also in treble clef, playing a similar rhythmic pattern. The Electric Bass (E. Bass) staff is in bass clef, providing a steady bass line. The Band staff is in treble clef and features a long, sustained chordal texture. The Tape Sample String (Tape Smp. Str.) staff is in treble clef and contains a long, sustained melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

7

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

9

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The first two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a grand staff. The next three staves are for Electric Guitar (J. Gtr.), another Electric Guitar (J. Gtr.), and Electric Guitar (E. Gtr.), all in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for the Band, consisting of two staves in grand staff. The eighth staff is another Band part in treble clef. The ninth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A measure number '9' is at the top left. A '3' is written below the second staff of the Band part in the second measure.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords and the third staff showing a more melodic line. The fourth staff is for E. Gtr. (Electric Guitar), featuring a series of chords and melodic fragments. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with a few notes and rests. The sixth staff is for Band., consisting of two staves (treble and bass clef) with a melodic line and a bass line. The seventh staff is for Tape Smp. Str (Tape Sample String), showing a sustained chord or texture. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

14

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

15

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

17

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

19

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Str. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a complex rhythmic pattern with accents and cross-sticks. The J. Gtr. part features a rhythmic pattern of eighth notes with a B-flat key signature. The E. Gtr. part features a rhythmic pattern of eighth notes with a B-flat key signature. The E. Bass part features a rhythmic pattern of eighth notes with a B-flat key signature. The Band part features a rhythmic pattern of eighth notes with a B-flat key signature. The Tape Smp. Str. part features a rhythmic pattern of eighth notes with a B-flat key signature.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered '21' at the top. It consists of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords. The fourth staff is for E. Gtr. (Electric Guitar), also showing a series of chords. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth and seventh staves are for Band, with the sixth staff showing a melodic line and the seventh staff showing a series of chords. The eighth staff is for Tape Smp. Str (Tape Sample String), showing a single chord.

23

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Band. The score is written for 8 staves. The Percussion staff uses a drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains chordal accompaniment. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple bass line. The Band staff uses a treble clef and contains melodic lines. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and contains a sustained chord.

25

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

27

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

29

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

31

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description of the musical score: The score is for a band and is divided into two systems. The first system contains the Bar. Tpt., Tbn., Perc., J. Gtr., J. Gtr., E. Gtr., and E. Bass parts. The second system contains two Band parts and the Tape Smp. Str. part. The Bar. Tpt. and Tbn. parts play chords with eighth notes. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts play chords with eighth notes. The E. Gtr. part plays chords with eighth notes. The E. Bass part plays a simple eighth-note bass line. The Band parts play chords with eighth notes. The Tape Smp. Str. part is a single note held for the duration of the system.

33

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

35

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, with a key signature of one flat and a 3-measure triplet. The second staff is for Trombone (Tbn.) in bass clef, also with a key signature of one flat and a 3-measure triplet. The third staff is for Percussion (Perc.) with a snare drum and cymbal part. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) in treble clef, with a key signature of one flat. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, with a key signature of one flat. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Band in treble clef, with a key signature of one flat. The ninth staff is for Tape Sample String (Tape Smp. Str) in treble clef, showing a sustained low-frequency sound. The score is divided into two measures, with the second measure containing the triplet and the tape sample.

37

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 20, starting at measure 37. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a melodic line with eighth notes and a sixteenth-note triplet. The second staff is for Trombone (Tbn.) in bass clef, mirroring the Bar. Tpt. line. The third staff is for Percussion (Perc.) in a simplified notation with stems and flags. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr. and E. Gtr.) in treble clef, playing chords and single notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The seventh staff is for the Band in bass clef, playing chords and a melodic line. The eighth staff is for Tape Sample (Tape Smp. Str) in treble clef, playing a sustained chord. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

38

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 21, contains measures 38 through 41. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The instruments are: Baritone Trumpet (Bar. Tpt.) in treble clef, Trombone (Tbn.) in bass clef, Percussion (Perc.) with a snare drum icon, Jazz Guitar (J. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef, Electric Bass (E. Bass) in bass clef, a grand staff for the Band (treble and bass clefs), and a Tape Sample String (Tape Smp. Str) in treble clef. The Bar. Tpt. and Tbn. parts feature eighth-note patterns with triplet markings (3) over the final three notes of each measure. The Perc. part shows a complex rhythmic pattern with accents and dynamics. The J. Gtr. part has a rhythmic pattern of eighth notes with chords. The E. Gtr. part has a similar rhythmic pattern with chords. The E. Bass part has a simple eighth-note line. The Band part has a grand staff with a triplet marking (3) under the first three notes. The Tape Smp. Str part has a melodic line with a long note in measure 40.

39

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This page of a musical score begins at measure 39. It features eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in 4/4 time, with a six-measure phrase indicated by a bracket and the number '6'. The Percussion (Perc.) part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Electric Guitar (E. Gtr.) part is a single staff with a melodic line. The Electric Bass (E. Bass) part is a single staff with a simple bass line. The Band part is a single staff with a few notes. The Tape Sample String (Tape Smp. Str) part is a single staff with a melodic line.

40

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 40. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a melodic line consisting of sixteenth notes, with a bracketed group of 6 notes in the first measure and a bracketed group of 3 notes in the second measure. The Percussion (Perc.) part features a complex rhythmic pattern with accents and rests. The Jazz Guitar (J. Gtr.) parts play chords with eighth-note patterns. The Electric Guitar (E. Gtr.) part plays a similar chordal pattern. The Electric Bass (E. Bass) part has a walking bass line. The Band part has a sustained chord. The Tape Sample String (Tape Smp. Str) part has a melodic line with a long slur.

42

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

44

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

46

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

48

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

50

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

52

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have a melodic line starting at measure 52, with a triplet of eighth notes in the second measure. The Percussion (Perc.) part includes a snare drum pattern with a triplet of eighth notes and a cymbal pattern. The Jazz Guitar (J. Gtr.) parts consist of chords and single notes. The Electric Guitar (E. Gtr.) part has a similar chordal and melodic structure. The Electric Bass (E. Bass) part has a simple bass line. The Band part has a complex rhythmic pattern. The Tape Sample (Tape Smp. Str) part has a long, sustained chord.

54

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This page of a musical score begins at measure 54. It features eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a melodic line with eighth notes and rests, with a six-measure phrase indicated by a bracket and the number '6'. The Percussion (Perc.) part uses a snare drum (H) and features a complex rhythmic pattern with accents and rests. The two Jazz Guitar (J. Gtr.) parts play chords with eighth-note rhythms. The Electric Guitar (E. Gtr.) part plays a similar chordal pattern. The Electric Bass (E. Bass) part has a simple bass line with quarter notes. The Band part features a bass line with a melodic flourish in the second measure. The Tape Sample String (Tape Smp. Str) part consists of a single chord held for the duration of the page.

55

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 55, features eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in treble and bass clefs respectively, with a key signature of one flat. Both include eighth-note patterns and a triplet of eighth notes. The Percussion (Perc.) part uses a snare drum (H) and features a complex rhythmic pattern with accents and beams. The two Electric Guitar (J. Gtr.) parts are in treble clef, with the upper staff playing a melodic line and the lower staff playing a block-chord accompaniment. The Electric Bass (E. Bass) part is in bass clef, playing a simple bass line. The Band part is in grand staff (treble and bass clefs) and consists of sustained chords, with a triplet of notes in the bass line. The Tape Sample (Tape Smp. Str) part is in treble clef and features a melodic line with a long, sweeping slur.

56

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

57

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

59

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

61

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

63

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

65

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 38, contains measures 67 through 72. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff playing a steady accompaniment of chords. The fourth staff is for E. Gtr. (Electric Guitar), also playing a steady accompaniment of chords. The fifth staff is for E. Bass (Electric Bass), featuring a simple bass line with quarter notes. The sixth staff is for Band, with a grand staff (treble and bass clefs) showing a melodic line with triplets and a bass line. The seventh staff is another Band part, showing a rhythmic accompaniment of chords. The eighth staff is for Tape Smp. Str (Tape Sample String), which has a few notes at the beginning of the measure and then rests.

68

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

70

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

72

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

74

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

76

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is written for a band and includes a tape sample. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the upper register with eighth-note patterns and a triplet; Trombone (Tbn.) in the lower register with eighth-note patterns and a triplet; Percussion (Perc.) with a complex rhythmic pattern including triplets and sixteenth-note runs; Jazz Guitar (J. Gtr.) with a rhythmic accompaniment of eighth notes; Electric Guitar (E. Gtr.) with a similar rhythmic accompaniment; Electric Bass (E. Bass) with a simple eighth-note bass line; Band (likely saxophone) with a melodic line; and Tape Sample (Tape Smp. Str) which is silent in measure 76 and plays a sustained low-frequency tone in measures 77 and 78. The key signature has one flat (B-flat), and the time signature is 4/4.

78

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

79

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 45, starting at measure 79. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band.), and Tape Sample String (Tape Smp. Str). The Bar. Tpt. and Tbn. parts feature eighth-note patterns with a triplet of eighth notes in the second measure. The Perc. part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of eighth-note chords. The E. Gtr. part features a similar eighth-note chordal pattern. The E. Bass part has a simple eighth-note line. The Band. part shows a triplet of eighth notes in the bass clef. The Tape Smp. Str part has a melodic line with a triplet of eighth notes in the second measure.

80

6

6

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 46, begins at measure 80. It features eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a six-measure melodic line in the key of B-flat major, marked with a '6' above the staff. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar (J. Gtr.) part consists of two staves: the upper staff plays a series of chords, and the lower staff plays a melodic line. The Electric Guitar (E. Gtr.) part plays a series of chords. The Electric Bass (E. Bass) part plays a simple bass line. The Band part is mostly silent, with a few notes in the final measure. The Tape Sample (Tape Smp. Str) part plays a melodic line.

81

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 47, starting at measure 81. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Bar. Tpt. staff has a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with a sixteenth-note sextuplet in the first measure and a triplet in the second measure. The Tbn. staff has a key signature of one sharp (F#) and a 6/8 time signature, mirroring the Bar. Tpt. line with a sixteenth-note sextuplet and a triplet. The Percussion (Perc.) staff uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum. The next three staves are for Electric Guitar (E. Gtr.), Jazzy Guitar (J. Gtr.), and another Electric Guitar (E. Gtr.), all in treble clef. The E. Gtr. and J. Gtr. staves play a similar rhythmic pattern of chords and single notes. The E. Bass staff is in bass clef and provides a simple bass line. The Band staff is in treble clef and plays a sustained chord. The Tape Sample (Tape Smp. Str) staff is in treble clef and plays a melodic line with a long sustain.

83

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

85

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

87

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

89

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

91

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher

93

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

95

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 95, features eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in treble and bass clefs, respectively, and both include sixteenth-note patterns with a '6' indicating a sixteenth rest. The Percussion (Perc.) part uses a drum set notation with various symbols. The two Electric Guitar (J. Gtr.) parts are in treble clef, with the upper part playing chords and the lower part playing a melodic line. The Electric Bass (E. Bass) part is in bass clef, playing a simple bass line. The Band part is in bass clef, featuring a melodic line with a long note and a final flourish. The Tape Sample (Tape Smp. Str) part is in treble clef and consists of a single sustained chord.

96

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

3

3

3

3

3

97

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

98

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 57, starting at measure 98. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. They play a melodic line with a sixteenth-note triplet marked with a '6' above it. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The next two staves are for Junior Guitar (J. Gtr.) and Electric Guitar (E. Gtr.), both in treble clef, playing a rhythmic accompaniment with chords. The Electric Bass (E. Bass) staff is in bass clef, playing a simple bass line. The Band staff is in treble clef, playing a harmonic accompaniment. The Tape Sample String (Tape Smp. Str) staff is in treble clef, playing a sustained chord. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

100

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description of the musical score: The score is for a band arrangement. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in a key with two flats and a 4/4 time signature. The Percussion (Perc.) staff shows a complex rhythmic pattern with various drum sounds. The next two staves are for Jazzy Guitar (J. Gtr.), with the first staff in a key with two flats and the second staff in a key with one flat. The Electric Guitar (E. Gtr.) staff is mostly silent. The Electric Bass (E. Bass) staff is in a key with two flats. The two Band staves are in a key with two flats. The Tape Sample String (Tape Smp. Str) staff is in a key with two flats. The tempo is marked 100. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

102

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

The musical score for measures 102-104 is arranged in a system with seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef with a key signature of one flat. The Percussion (Perc.) staff is in the middle, showing a complex rhythmic pattern with various symbols like 'x' and 'o'. Below the percussion are two guitar staves (J. Gtr.), both in treble clef with a key signature of one flat. The Electric Bass (E. Bass) staff is in the bass clef with a key signature of one flat. The bottom staff is labeled 'Band.' and is in treble clef with a key signature of one flat. The music consists of chords and rhythmic patterns across these instruments.

105

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

The image shows a musical score for measures 105 and 106. The score is arranged in a system with six staves. The top two staves are for Bar. Tpt. and Tbn. The third staff is for Perc. The next two staves are for J. Gtr. The fifth staff is for E. Bass. The bottom staff is for Band. The music is in 4/4 time and features a variety of rhythmic patterns and chordal textures. The Perc. part includes a complex rhythmic pattern with accents and slurs. The guitar and bass parts feature chordal accompaniment and melodic lines. The brass parts have a more rhythmic, punctuated sound.

107

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

This musical score covers measures 107, 108, and 109. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes with rests. The Percussion part features a complex pattern of eighth notes and rests, with some notes marked with 'x' and 'o'. The two Jazzy Guitar parts play a similar rhythmic pattern of eighth notes with rests. The Electric Bass part plays a rhythmic pattern of eighth notes with rests. The Band part plays a rhythmic pattern of eighth notes with rests.

109

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

111

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

113

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

115

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

117

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

118

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

119

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

3

120

Bar. Tpt.

Tbn.

Perc.

E. Bass

Band.

The musical score consists of five staves. The top staff is for Bar. Tpt. (Baritone Trumpet) in treble clef. The second staff is for Tbn. (Tuba) in bass clef. The third staff is for Perc. (Percussion) in a common time signature. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for Band. (Band) in grand staff (treble and bass clefs). The score is in 4/4 time and has a key signature of one flat (B-flat). The first measure of each staff contains a triplet of eighth notes. The second measure of each staff contains a quarter note followed by a quarter rest. The score is divided into two measures by a bar line.

Baroque Trumpet

Leonardo - Escorpiao

$\text{♩} = 144,050018$

4

7

10

16

27

31

35

37

39

V.S.

41

41

44

44

48

48

52

52

55

55

57

57

60

60

64

64

68

68

71

71

75

78

80

82

85

89

93

96

98

101

Leonardo - Escorpiao

Trombone

♩ = 144,050018

4

7

10

16

27

31

35

38

40

V.S.

43

43

47

47

51

51

54

54

56

56

58

58

61

61

65

65

69

69

73

73

76

Measure 76: Bass clef, key signature of one flat. The measure contains a triplet of eighth notes and a sextuplet of eighth notes.

79

Measure 79: Bass clef, key signature of one flat. The measure contains a triplet of eighth notes and a sextuplet of eighth notes.

81

Measure 81: Bass clef, key signature of one flat. The measure contains a sextuplet of eighth notes and a triplet of eighth notes.

84

Measure 84: Bass clef, key signature of one flat. The measure contains a series of chords and rests.

88

Measure 88: Bass clef, key signature of one flat. The measure contains a series of chords and rests.

92

Measure 92: Bass clef, key signature of one flat. The measure contains a triplet of eighth notes.

95

Measure 95: Bass clef, key signature of one flat. The measure contains a sextuplet of eighth notes and a triplet of eighth notes.

97

Measure 97: Bass clef, key signature of one flat. The measure contains a sextuplet of eighth notes and a sextuplet of eighth notes.

100

Measure 100: Bass clef, key signature of one flat. The measure contains a series of chords and rests.

105

Measure 105: Bass clef, key signature of one flat. The measure contains a series of chords and rests.

110

Musical notation for Trombone, measures 110-113. The staff is in bass clef with a key signature of one flat. Measures 110-111 feature chords with stems pointing up. Measures 112-113 feature chords with stems pointing down. Measure 114 is a whole rest.

114

Musical notation for Trombone, measures 114-116. The staff is in bass clef with a key signature of one flat. Measures 114-115 feature chords with stems pointing up. Measure 116 features a chord with a stem pointing down.

117

Musical notation for Trombone, measures 117-120. The staff is in bass clef with a key signature of one flat. Measure 117 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 118 has a triplet of eighth notes. Measures 119-120 feature chords with stems pointing down.

119

Musical notation for Trombone, measures 119-122. The staff is in bass clef with a key signature of one flat. Measure 119 has a triplet of eighth notes. Measures 120-121 feature chords with stems pointing down. Measure 122 is a whole rest.

Leonardo - Escorpiao

Percussion

$\text{♩} = 144,050018$

The image displays a percussion score for the piece 'Leonardo - Escorpiao'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff begins with a tempo marking of $\text{♩} = 144,050018$ and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like mf and f . The score is divided into measures, with measure numbers 5, 8, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective staves. The notation uses standard percussion symbols, including triangles for snare and tom-toms, and 'x' marks for cymbals. The overall structure is a complex, multi-layered rhythmic composition.

V.S.

Percussion

33

37

40

43

46

49

53

56

59

62

Percussion

65

68

71

74

78

81

84

87

90

94

V.S.

97

100

103

106

109

112

115

118

♩ = 144,050018

5

8

11

14

16

19

22

24

27

3

Detailed description: This image shows a jazz guitar score for the piece 'Leonardo - Escorpiao'. The score is written in 4/4 time with a tempo of 144 bpm. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 16, 19, 22, 24, 27). The music is primarily composed of chords with eighth-note rhythms. The key signature has one flat (B-flat). The notation includes various chord symbols and rhythmic patterns. At the end of the final staff (measure 27), there is a triplet of eighth notes indicated by a bracket and the number '3' below it.

29



32



35



38



41



44



46



49



52



55





V.S.

86



89



92



95



98



102



107



111



113



116



118

2

♩ = 144,050018

6

11

16

21

26

31

35

39

43

V.S.

48



Musical notation for measures 48-51. Measure 48: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns. Measure 49: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns. Measure 50: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns. Measure 51: Four chords (Cb7, F7, Bb7, Eb7) with eighth-note patterns.

52



Musical notation for measures 52-56. Measure 52: Four chords (Eb7, Ab7, Db7, Gb7) with eighth-note patterns. Measure 53: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns. Measure 54: Four chords (Cb7, F7, Bb7, Eb7) with eighth-note patterns. Measure 55: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns. Measure 56: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns.

57



Musical notation for measures 57-61. Measure 57: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns. Measure 58: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns. Measure 59: Four chords (Cb7, F7, Bb7, Eb7) with eighth-note patterns. Measure 60: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns. Measure 61: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns.

62



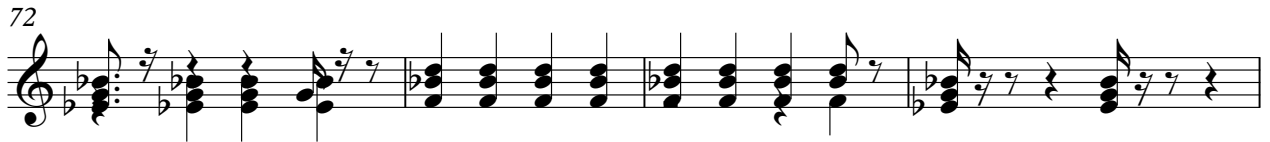
Musical notation for measures 62-66. Measure 62: Four chords (Eb7, Ab7, Db7, Gb7) with eighth-note patterns. Measure 63: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns. Measure 64: Four chords (Cb7, F7, Bb7, Eb7) with eighth-note patterns. Measure 65: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns. Measure 66: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns.

67



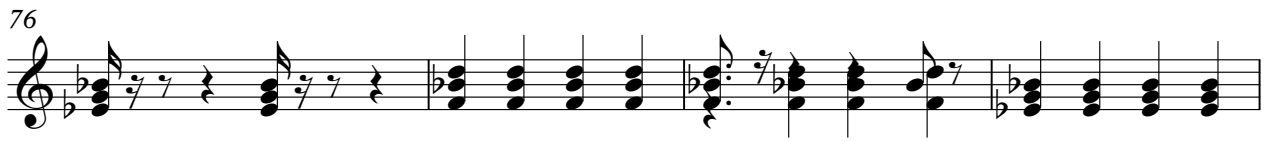
Musical notation for measures 67-71. Measure 67: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns. Measure 68: Four chords (Cb7, F7, Bb7, Eb7) with eighth-note patterns. Measure 69: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns. Measure 70: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns. Measure 71: Four chords (Eb7, Ab7, Db7, Gb7) with eighth-note patterns.

72



Musical notation for measures 72-75. Measure 72: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns. Measure 73: Four chords (Cb7, F7, Bb7, Eb7) with eighth-note patterns. Measure 74: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns. Measure 75: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns.

76



Musical notation for measures 76-79. Measure 76: Four chords (Eb7, Ab7, Db7, Gb7) with eighth-note patterns. Measure 77: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns. Measure 78: Four chords (Cb7, F7, Bb7, Eb7) with eighth-note patterns. Measure 79: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns.

80



Musical notation for measures 80-83. Measure 80: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns. Measure 81: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns. Measure 82: Four chords (Cb7, F7, Bb7, Eb7) with eighth-note patterns. Measure 83: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns.

84



Musical notation for measures 84-88. Measure 84: Four chords (Eb7, Ab7, Db7, Gb7) with eighth-note patterns. Measure 85: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns. Measure 86: Four chords (Cb7, F7, Bb7, Eb7) with eighth-note patterns. Measure 87: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns. Measure 88: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns.

89

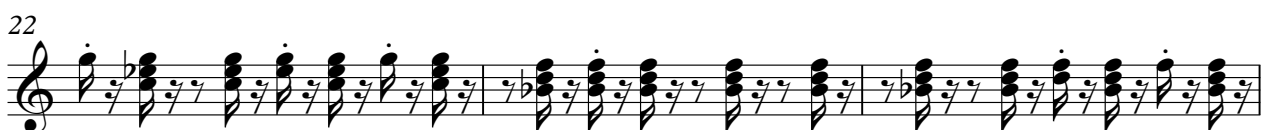
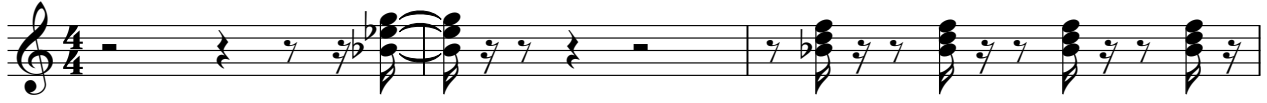


Musical notation for measures 89-92. Measure 89: Four chords (F7, Bb7, Eb7, Ab7) with eighth-note patterns. Measure 90: Four chords (Bb7, Eb7, Ab7, Db7) with eighth-note patterns. Measure 91: Four chords (Eb7, Ab7, Db7, Gb7) with eighth-note patterns. Measure 92: Four chords (Ab7, Db7, Gb7, Cb7) with eighth-note patterns.

Leonardo - Escorpiao

Electric Guitar

♩ = 144,050018



V.S.



61



64



67



70



73



76



79



82



85



88



V.S.

91

94

97

109

112

115

118

Leonardo - Escorpiao

Electric Bass

♩ = 144,050018



V.S.

48



53



58



63



68



72



76



81



86



91



Bandoneon

Leonardo - Escorpiao

♩ = 144,050018

9 9 3 3 3 3 3 3 3 8

2

Bandoneon

43

46

50

61

64

67

72

76

86

90

Bandoneon

109

Musical notation for Bandoneon, measures 109-112. The notation is on a single treble clef staff. Measure 109 starts with a whole rest. Measure 110 contains a series of chords and eighth notes. Measure 111 features a triplet of eighth notes. Measure 112 continues with chords and eighth notes.

113

Musical notation for Bandoneon, measures 113-116. The notation is on a single treble clef staff. Measure 113 starts with a whole rest. Measure 114 contains chords and eighth notes. Measure 115 features a triplet of eighth notes. Measure 116 continues with chords and eighth notes.

117

Musical notation for Bandoneon, measures 117-119. The notation is on a grand staff (treble and bass clefs). Measure 117 contains chords and eighth notes in the treble clef. Measure 118 contains a whole rest in the treble clef and a whole rest in the bass clef. Measure 119 contains a whole rest in the treble clef and a short eighth-note sequence in the bass clef.

120

Musical notation for Bandoneon, measures 120-123. The notation is on a grand staff (treble and bass clefs). Measure 120 contains chords and eighth notes in the treble clef. Measure 121 contains a whole rest in the treble clef and a whole rest in the bass clef. Measure 122 contains a whole rest in the treble clef and a whole rest in the bass clef. Measure 123 contains a whole rest in the treble clef and a whole rest in the bass clef.

Bandoneon

Leonardo - Escorpiao

♩ = 144,050018

2

8

13

19

22

25

28

V.S.

31

Musical notation for measures 31-33. Measure 31 features a series of eighth-note chords in the right hand. Measure 32 has a whole rest in the right hand and a single eighth note in the left hand. Measure 33 contains a triplet of eighth-note chords in the right hand.

34

Musical notation for measures 34-37. Measures 34-36 show a rhythmic pattern of eighth-note chords in the right hand with whole rests in the left hand. Measure 37 features a more complex rhythmic pattern with eighth notes and chords in both hands.

38

Musical notation for measures 38-42. Measure 38 has a triplet of eighth-note chords in the right hand. Measures 39-41 consist of whole rests in both hands. Measure 42 features a single eighth note in the right hand and a whole rest in the left hand.

43

Musical notation for measures 43-45. Measure 43 has eighth-note chords in the right hand and eighth notes in the left hand. Measure 44 features eighth-note chords in the right hand and eighth notes in the left hand. Measure 45 has eighth-note chords in the right hand and eighth notes in the left hand.

46

Musical notation for measures 46-48. Measure 46 features eighth-note chords in the right hand and eighth notes in the left hand. Measure 47 has eighth-note chords in the right hand and eighth notes in the left hand. Measure 48 features eighth-note chords in the right hand and eighth notes in the left hand.

49

Musical notation for measures 49-51. Measure 49 has eighth-note chords in the right hand and eighth notes in the left hand. Measure 50 features eighth-note chords in the right hand and eighth notes in the left hand. Measure 51 contains a triplet of eighth-note chords in the right hand.

52

Musical notation for measures 52-55. Measures 52-54 show a rhythmic pattern of eighth-note chords in the right hand with whole rests in the left hand. Measure 55 features a triplet of eighth-note chords in the right hand.

57

Musical staff for measures 57-60. The key signature has two flats (B-flat and E-flat). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

61

Musical staff for measures 61-63. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

64

Musical staff for measures 64-66. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

67

Musical staff for measures 67-69. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

71

Musical staff for measures 71-75. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

76

Musical staff for measures 76-79. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

80

Musical staff for measures 80-84. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

85

Musical staff for measures 85-89. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

V.S.

88

Musical notation for Bandoneon, measures 88-90. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together, and rests.

91

Musical notation for Bandoneon and Piano, measures 91-93. The system consists of two staves. The upper staff is for Bandoneon and the lower for Piano. A triplet of eighth notes is marked with a '3' and a bracket in measure 91. The piano part has rests in measures 91 and 92, and some chords in measure 93.

94

Musical notation for Bandoneon and Piano, measures 94-98. The system consists of two staves. The upper staff is for Bandoneon and the lower for Piano. Measure 94 has a triplet of eighth notes in the piano part. Measure 95 has a triplet of eighth notes in the piano part. Measure 96 has a sharp sign (#) in the piano part. Measure 97 has a sharp sign (#) in the piano part. Measure 98 has a sharp sign (#) in the piano part.

99

Musical notation for Bandoneon, measures 99-102. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together, and rests.

103

Musical notation for Bandoneon, measures 103-106. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together, and rests.

107

Musical notation for Bandoneon, measures 107-110. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together, and rests.

111

Musical notation for Bandoneon, measures 111-113. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together, and rests.

114

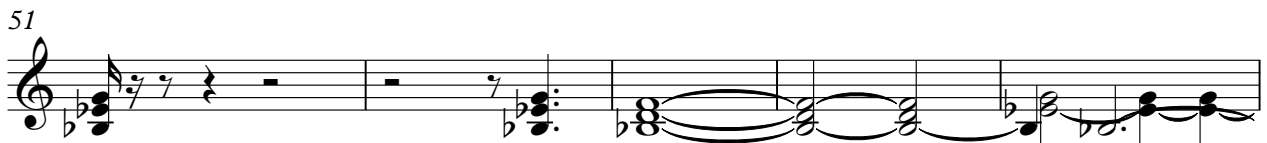
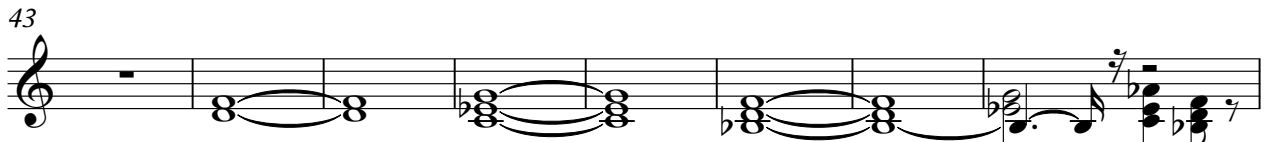
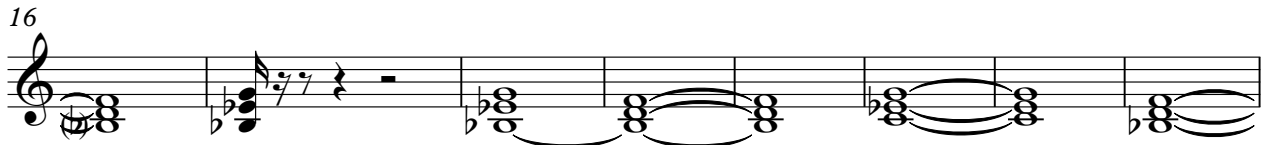
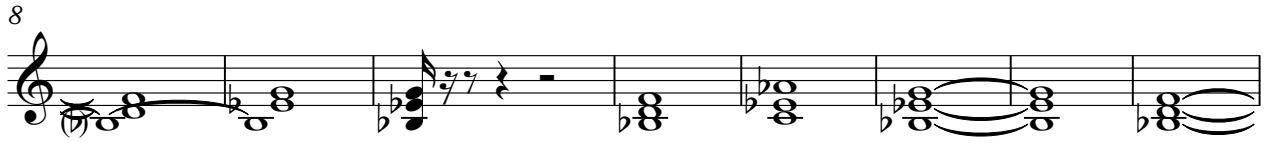
Musical notation for Bandoneon, measures 114-117. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together, and rests.

117

3

Leonardo - Escorpiao
Tape Sampler Keyboard [Strings]

♩ = 144,050018



61

70

78

83

91

96

101

117