

# Leonardo - Fiz Tudo Errado 2

♩ = 126,000130

Percussion 

~~Apriates~~  
Apriates

Kora 

Electric Bass 

Bandoneon 

Bandoneon 

Bandoneon 

♩ = 126,000130

Viola 

6

Perc.

Kora

E. Bass

Band.

Band.

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), marked with a '6' above it, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Kora, featuring complex polyphonic textures with many beamed notes and rests. The third staff is for Electric Bass (E. Bass), showing a simple melodic line. The fourth staff is for a Band instrument in treble clef. The fifth staff is for another Band instrument in treble clef. The sixth staff is for a third Band instrument, with both treble and bass clefs. The seventh staff is for Viola (Vla.), showing a melodic line with some sustained notes. The score is written in a single system.

9 Perc. 

Hp. 

Kora 

E. Bass 

Band. 

Band. 

Band. 

Vla. 

13

Perc.

Kora

Kora

Kora

E. Bass

Band.

Vla.

16

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff has a melodic line starting in measure 16 with a sixteenth-note triplet, followed by a sixteenth-note sixteenth-note sixteenth-note triplet, and ending with a triplet of eighth notes. The three Kora staves play a complex rhythmic pattern with various note values and rests. The E. Bass staff provides a steady bass line with eighth and quarter notes. The two Band staves (treble clef) play a simple melodic line, while the third Band staff (grand staff) plays a more complex accompaniment with chords and moving lines. The Viola (Vla.) staff (bass clef) plays a melodic line with some sustained notes.

19

Perc.

Hp.

Kora

E. Bass

Band.

Band.

Band.

Vla.

Porêsse a amor ban dido eu fi que i per



22

Perc.

Kora

E. Bass

Band.

Band.

Band.

Vla.

di do e fiz tudo era do Eu

25

Perc.

Kora de *deixei* o meu scitao pa ta ter nas maos

E. Bass

Band.

Band.

Band.

Vla.

3



28

Perc.

Kora um ca rro im por ta do tro

E. Bass

Band.

Band.

Band.

Vla.

31

Perc.

Kora quei lin das ca cho ei ras

Kora

Kora

E. Bass

Band.

Band.

Band.

Vla.

34

Perc.

Kora surf a re ia e mar eu es ta va de ci di

Kora

Kora

E. Bass

Band.

Band.

Band.

Vla.



37

Perc.

Kora

E. Bass

Band.

Vla.



40

Perc.

Hp.

Kora

E. Bass

Band.

Band.

Band.

Vla.

43

Perc.

Kora

E. Bass

Band.

Band.

Band.

Vla.



47

Perc.

Kora

Kora

Kora

E. Bass

Band.

Vla.

51

Perc.

Kora *a* *ti ndacton ze* *Mo*

Kora

Kora

E. Bass

Band.

Vla.



55

Perc.

Kora *domo de* *ca ma me sa* *E* *da ma de com pa nhi* *a* *As*

Kora

Kora

E. Bass

Band.

Vla.

59

Perc.

Kora

Kora

E. Bass

Band.

Vla.

3



62

Perc.

Hp.

Kora

E. Bass

Band.

Vla.

65

Perc.

Hp.

Kora

E. Bass

Band.

Band.

Band.

Vla.



68

Perc.

Kora

E. Bass

Band.

Vla.

71

Perc.

Kora

Kora

Kora

E. Bass

Band.

Vla.

quando um homem chora Se arre pen de e volta a tras Ah



75

Perc.

Kora

Kora

Kora

E. Bass

Band.

Vla.

eu

78

Perc.

Kora  
vou pra Go i as vou com par meu ga do Pois es sa vi

E. Bass

Band.

Vla.



81

Perc.

Kora  
da deapai xo na d'bncheusaco eu nao que ro mais Num

E. Bass

Band.

Vla.

85  $\text{♩} = 126,000130$

Perc.

Kora

E. Bass

Band.

Band.

Band.

Vla.  $\text{♩} = 126,000130$



88

Perc.

Kora

E. Bass

Band.

Band.

Band.

Vla.



91

Perc.

Kora

E. Bass

Band.

Band.

Band.

Vla.



94

Perc.

Kora

Kora

E. Bass

Band.

Vla.

97

Perc.

Kora

Kora

Kora

E. Bass

Band.

Vla.

100

Perc.

Hp.

Kora

Kora

Kora

E. Bass

Band.

Band.

Band.

Vla.

e di fi cio de luxo



103

Perc.

Kora

E. Bass

Band.

Vla.

ma co ber tu eu com pri pra la

106

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

Band.

Vla.

A te pis ci na aque

3



109

Perc.

Kora

E. Bass

Band.

Vla.

cida so pra ban har a li nda don ze

112

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

Band.

Vla.

116

Perc.

Kora

Kora

E. Bass

Band.

Vla.

ma de com pa nhi a sim nao tem quem a guen



119

Perc.

Kora

Kora

E. Bass

Band.

Vla.

ta Ban car e ssa mi se ren ta Se e

122

Perc.

Hp.

Kora

E. Bass

Band.

Band.

Band.

Vla.



125

Perc.

Kora

E. Bass

Band.

Band.

Band.

Vla.

128

Perc.

Kora las to indo em bo... Nao e vergonha quando um...

E. Bass

Band.

Vla.



131

Perc.

Kora chora Se arre pen de e volta a tras Ah...

E. Bass

Band.

Vla.



134

Perc.

Kora eu

Kora

E. Bass

Band.

Vla.



137

Perc.

Kora voupra i as vou com pra meu gado. Pois es i

E. Bass

Band.

Vla.

140

Perc.

Kora

E. Bass

Band.

Band.

Vla.

de pai xo na do Entrem saco eu nao que romais Ah



144

Perc.

Kora

E. Bass

Band.

Band.

Band.

Vla.

147

Perc.

Kora

E. Bass

Band.

Vla.

fazendo a ma las to indo em bo ra Nao e ver gaha



150

Perc.

Kora

Kora

Kora

E. Bass

Band.

Vla.

quando um no mem chora Saen de e volta a tras Ah

154

The musical score consists of nine staves. The top staff is Percussion (Perc.) with a drum set icon and a vocal line 'eu'. The second staff is Kora (treble clef) with a triplet of eighth notes. The third staff is Kora (treble clef) with eighth notes and rests. The fourth staff is Kora (treble clef) with chords and eighth notes. The fifth staff is E. Bass (bass clef) with eighth notes and rests. The sixth staff is Band (bass clef) with a triplet of eighth notes. The seventh staff is Band (treble and bass clefs) with eighth notes and rests. The eighth staff is Band (treble and bass clefs) with eighth notes and rests. The ninth staff is Vla. (bass clef) with a triplet of eighth notes and long notes.

157

Perc.

Kora  
vou pra... as... voucom pra... meu gado... Pois es... sa... da

E. Bass

Band.

Vla.



160

Perc.

Kora  
de apai xo na dEncheto saco cu nao quero mais

E. Bass

Band.

Vla.

164

Perc.

Kora

E. Bass

Band.

Band.

Band.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 164. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Kora staff is in treble clef with a 3/4 time signature, featuring chords and melodic lines. The E. Bass staff is in bass clef with a 3/4 time signature, showing a steady melodic line. The first Band staff is in treble clef with a 3/4 time signature, containing a melodic line with a triplet of eighth notes. The second Band staff is a grand staff (treble and bass clefs) with a 3/4 time signature, showing a melodic line in the treble and a bass line. The third Band staff is also a grand staff with a 3/4 time signature, featuring a more complex melodic and harmonic texture. The Vla. staff is in alto clef (C-clef on the third line) with a 3/4 time signature, containing a melodic line with some slurs.

167

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) shows a melodic line with some rests. The E. Bass staff (E. Bass) contains a bass line with a triplet of eighth notes. The first Band staff (Band.) has a bass line with a triplet of eighth notes. The second Band staff (Band.) also features a bass line with a triplet of eighth notes. The third Band staff (Band.) is a grand staff with a complex rhythmic pattern in the bass clef, including triplets of eighth notes. The Viola staff (Vla.) has a melodic line with some rests.

# Leonardo - Fiz Tudo Errado 2

## Percussion

♩ = 126,000130

**2**

**3**  
**4**

Andante

7

12

17

22

27

32

37

42

47

Posse amobandido eu fique i per  
 di do e fizudo rdo Eu dexei omeisetao  
 pa raternaaos um carroimpor tado tro  
 quindascachoei ras Por surfa re ia e mar eu es ta va de ci di  
 do Por esse amobandi do a li nuncaivotar  
 Num e di fi cido u macobertu ra ecomprepra e  
 la A tepis ci naquei da soprabañar a lindakonze

V.S.



## Percussion

52

la Mor domde cama e me sa E

57

da ma de compa nhi a As simaotenquema guen ta Ban

61

care ssami seren ta Se e lanaqueser min ha Ah

66

to fazendo as ma las toindem bo

70

ra Naoe veonha quando umhomem chora Sarpente e volta tras Ah

75

eu voupraGo i as vou compraneuga

80

do Poisesa vi da dapaxo na danchasacœu nao quero mais Num

85

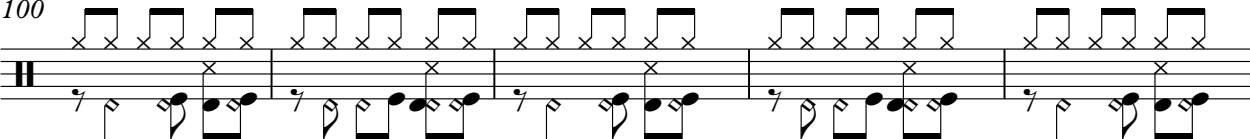
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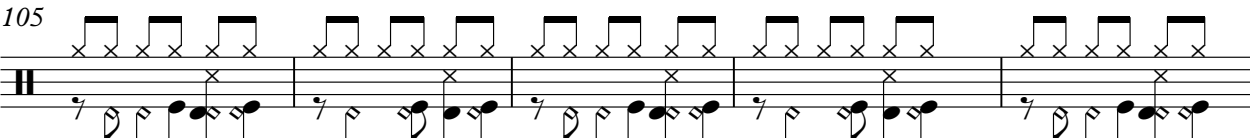
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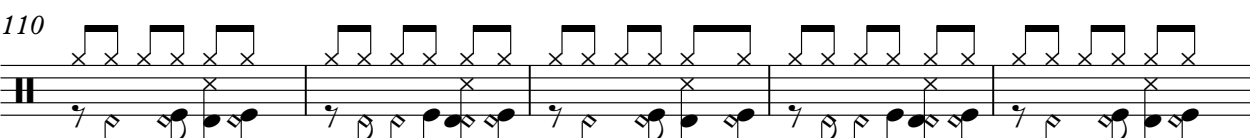
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95

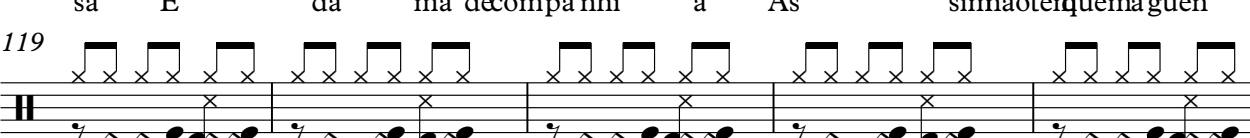
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100  e di fi cio dduxo u maco ber tu ra e u om pre pra

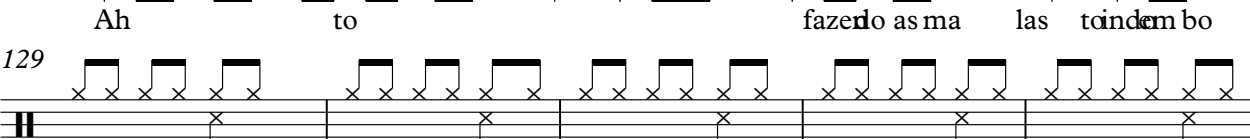
105  e la A te pis ci na que cida sopr a bar har

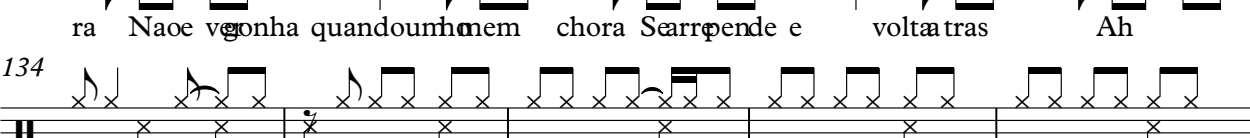
110  a lind don ze la Mor dom de cama e me

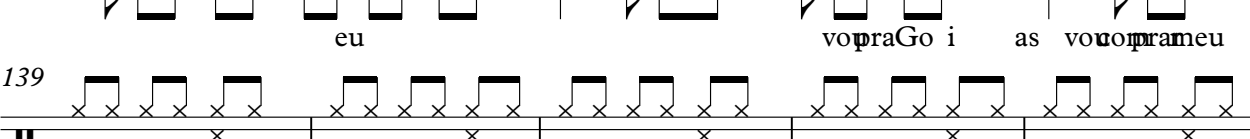
115  sa E da ma de com pa nhi a As sim a o te r que ma gu en

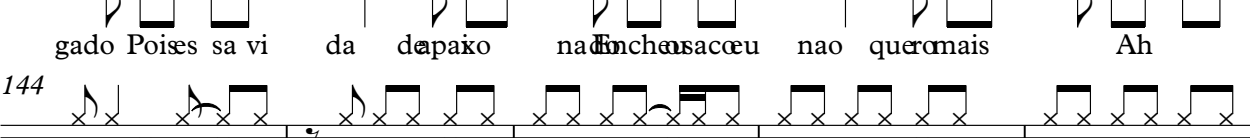
119  ta Ban car e s sa mi se ren ta Se e la na que ser min ha

124  Ah to fa zer lo as ma las to in dem bo

129  ra Na oe ve gon ha quan do um hom em chora Se ar re pen de e vol ta tras Ah

134  eu vo pra Go i as vo u om pra me u

139  gado Poi ses sa vi da da pa ko na in che us a ceu nao quer mais Ah

144  to fa zer lo as ma las to in dem bo

V.S.

149

ra Naoe vegonquando umhmemchora Sarrpênde e volta tras Ah

154

eu voupraGo i as vouoprameu

159

gado Poises sa vi da deapaxo na Encheosacceu nao queronais

164

167

2

# Leonardo - Fiz Tudo Errado 2

Harp

♩ = 126,000130

Measures 11-15: Treble clef, 3/4 time. Measure 11: whole rest. Measure 12: sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Bass clef: Measure 11: whole rest. Measure 12: quarter rest, eighth note G4, quarter rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.

18

Measures 18-21: Treble clef. Measure 18: sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. Measure 19: sixteenth-note scale (A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. Measure 20: sixteenth-note scale (B4, C5, B4, A4, G4, F4) with a triplet of the last three notes. Measure 21: whole rest.

41

Measures 41-45: Treble clef. Measure 41: quarter rest, eighth note G4, quarter rest. Measure 42: sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. Measure 43: quarter rest, eighth note G4, quarter rest. Measure 44: whole rest. Measure 45: whole rest. Bass clef: Measure 41: whole rest. Measure 42: quarter rest, eighth note G4, quarter rest. Measure 43: quarter rest, eighth note G4, quarter rest. Measure 44: whole rest. Measure 45: whole rest.

64

Measures 64-66: Treble clef. Measure 64: quarter rest, eighth note G4, quarter rest. Measure 65: sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. Measure 66: sixteenth-note scale (A4, B4, C5, B4, A4, G4) with a triplet of the last three notes.

66

Measures 66-70: Treble clef. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. ♩ = 126,000130

101

Measures 101-105: Treble clef. Measure 101: sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. Measure 102: sixteenth-note scale (A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. Measure 103: sixteenth-note scale (B4, C5, B4, A4, G4, F4) with a triplet of the last three notes. Measure 104: quarter rest, eighth note G4, quarter rest. Measure 105: whole rest. Bass clef: Measure 101: whole rest. Measure 102: quarter rest, eighth note G4, quarter rest. Measure 103: quarter rest, eighth note G4, quarter rest. Measure 104: quarter rest, eighth note G4, quarter rest. Measure 105: whole rest.

123

Measures 123-127: Treble clef. Measure 123: quarter rest, eighth note G4, quarter rest. Measure 124: sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. Measure 125: sixteenth-note scale (A4, B4, C5, B4, A4, G4) with a triplet of the last three notes. Measure 126: sixteenth-note scale (B4, C5, B4, A4, G4, F4) with a triplet of the last three notes. Measure 127: quarter rest, eighth note G4, quarter rest.

134

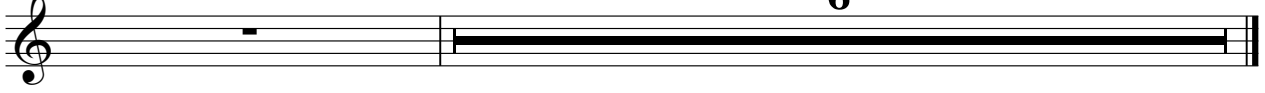
Measures 134-136: Treble clef. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest.

2

Harp

164

6



♩ = 126,000130

14

18

47

55

75

85

100

112

119

135

♩ = 126,000130

2

Kora

153

Musical notation for measures 153-163. The notation is on a single staff with a treble clef and a 7/8 time signature. Measure 153 begins with a quarter rest followed by a quarter note G4. Measure 154 contains a triplet of eighth notes (A4, B4, C5). Measure 155 contains another triplet of eighth notes (D5, E5, F6). Measure 156 contains a triplet of eighth notes (G6, A6, B7). Measure 157 contains a triplet of eighth notes (C8, D8, E9). Measure 158 contains a quarter note G8. Measure 159 contains a quarter note F8. Measure 160 contains a quarter note E8. Measure 161 contains a quarter note D8. Measure 162 contains a quarter note C8. Measure 163 contains an 8-measure rest, indicated by a large '8' above the staff.

164

Musical notation for measure 164. The notation is on a single staff with a treble clef. Measure 164 contains a 6-measure rest, indicated by a large '6' above the staff.

♩ = 126,000130

14

18

37

54

75

97

101

114

134

144

♩ = 126,000130



2

Kora

153

8

164

6

# Leonardo - Fiz Tudo Errado 2

Kora

♩ = 126,000130

3

7

11

15

19

22

25

28

31

34

V.S.

37



41



44



48



52



56



60



64



68



71



75



78

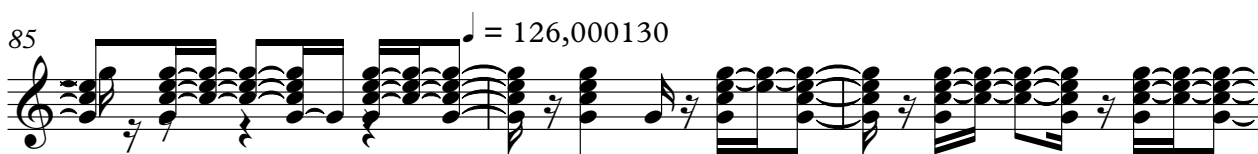


81



85

♩ = 126,000130



88



91



94



97



101

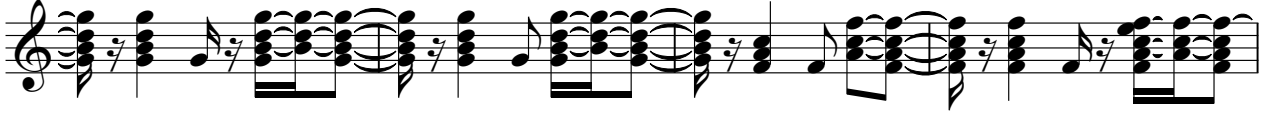


105



V.S.

108



112



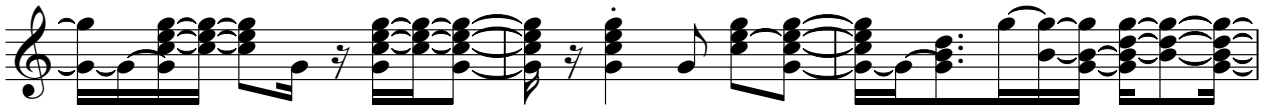
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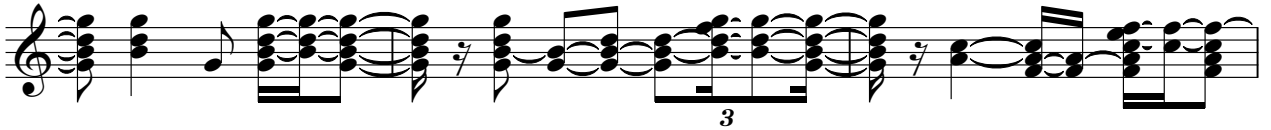
120



123



126



129



131



134



137



140



144



147



150



154



157



160



164



166



# Leonardo - Fiz Tudo Errado 2

Electric Bass

♩ = 126,000130



V.S.

53



58



63



68



73



78



83



89



94



99





104



109



114



119



124



129



133



138



143



148



V.S.

153



158



163



167



Bandoneon

Leonardo - Fiz Tudo Errado 2

♩ = 126,000130

2

7

7

18

2

26

3

9

3

9

42

21

3

3

6

66

3

8

10

♩ = 126,000130

87

90

7



# Leonardo - Fiz Tudo Errado 2

Bandoneon

♩ = 126,000130

2

7

7

18

2

25

3

3

32

9

21

65

3

3

3

3

8

75

10

♩ = 126,000130

89

7

7

100

4

109

3 9 9

123

3 3 3 3 8

134

10 3 3 3 3 8

154

3 8 8

164

167

3 2

Bandoneon

Leonardo - Fiz Tudo Errado 2

♩ = 126,000130

2

6

9

13

17

21

25

V.S.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 32 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 33 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 34 has a treble clef with a whole rest and a bass clef with a half note G2.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 36 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 37 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 38 has a treble clef with a whole rest and a bass clef with a half note G2.

41

Musical notation for measures 41-45. Measure 41 has a treble clef with a half note G2 and a bass clef with a whole rest. Measure 42 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 43 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 44 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 45 has a treble clef with a whole rest and a bass clef with a half note G2.

46

Musical notation for measures 46-50. Measure 46 has a bass clef with a half note G2. Measure 47 has a bass clef with a half note G2. Measure 48 has a bass clef with a half note G2. Measure 49 has a bass clef with a half note G2. Measure 50 has a bass clef with a half note G2.

50

Musical notation for measures 51-54. Measure 51 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 52 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 53 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 54 has a treble clef with a whole rest and a bass clef with a half note G2.

55

Musical notation for measures 55-60. Measure 55 has a treble clef with a half note G2 and a bass clef with a whole rest. Measure 56 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 57 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 58 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 59 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 60 has a treble clef with a whole rest and a bass clef with a half note G2.

61

Musical notation for measures 61-65. Measure 61 has a bass clef with a half note G2. Measure 62 has a bass clef with a half note G2. Measure 63 has a bass clef with a half note G2. Measure 64 has a bass clef with a half note G2. Measure 65 has a bass clef with a half note G2.



66

70

75

80

85

♩ = 126,000130

89

94

98

V.S.

102

Single bass clef staff with a series of chords and eighth notes.

107

Single bass clef staff with chords and eighth notes, including a triplet.

111

Single bass clef staff with chords and eighth notes.

115

Single bass clef staff with chords and eighth notes.

119

Single bass clef staff with eighth notes and some chords.

125

Single bass clef staff with eighth notes and chords.

130

Single bass clef staff with eighth notes and chords, including a slur.

134

Grand staff with treble and bass clefs, showing a melodic line in the treble and accompaniment in the bass.

139

Grand staff with treble and bass clefs, showing a melodic line in the treble and accompaniment in the bass.

143

Musical notation for measures 143-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 2/4 time signature. Measures 143-145 show the bass staff with active accompaniment while the treble staff is silent. In measure 146, the treble staff begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. Measure 147 continues with a quarter note B4 and a quarter note C5.

148

Musical notation for measures 148-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 148-150 show the treble staff with active melody while the bass staff is silent. In measure 151, the bass staff begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2.

152

Musical notation for measures 152-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 152-154 show the treble staff with active melody while the bass staff is silent. In measure 155, the bass staff begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2.

156

Musical notation for measures 156-159. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 156-158 show the treble staff with active melody while the bass staff is silent. In measure 159, the treble staff has a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. The bass staff is silent in this measure.

160

Musical notation for measures 160-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 160-162 show the bass staff with active accompaniment while the treble staff is silent. In measure 163, the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

164

Musical notation for measures 164-167. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 164-166 show the bass staff with active accompaniment while the treble staff is silent. In measure 167, the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

V.S.

167

The image shows a musical score for a Bandoneon, starting at measure 167. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 167 contains a quarter note chord in the treble and a quarter note chord in the bass. Measure 168 begins with a quarter rest in the bass, followed by a triplet of eighth notes in the bass. Measures 169 and 170 continue with similar rhythmic patterns, including triplets of eighth notes in the bass. The piece concludes with a double bar line at the end of measure 170.

# Leonardo - Fiz Tudo Errado 2

Viola

♩ = 126,000130

3

9

15

20

26

31

36

42

48

55

3

V.S.

60

63

67

74

80

85  $\text{♩} = 126,000130$

92

98

103

106

Detailed description: This is a musical score for the Viola part, spanning measures 60 to 106. The score is written in bass clef with a 3/4 time signature. It features a variety of musical textures, including dense chordal passages, melodic lines with slurs, and complex rhythmic patterns. Measure 60 begins with a triplet of eighth notes. Measures 63 and 67 contain triplets of eighth notes. Measure 85 includes a tempo marking of a quarter note equal to 126,000130. The score concludes with a triplet of eighth notes in measure 106.

Viola

110

3

116

120

124

3

130

3

134

139

144

151

3

158

3

4

Viola

164

3