

Leonardo - Meu Mel

0.0"
1.1,00
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♩ = 75,010033

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Honky-tonk Piano

Tape Sampler Keyboard [Strings]

FX 1 (Rain)

♩ = 75,010033

Viola

Musical score for Perc., E. Gtr., E. Bass, H-t. Pno., Tape Smp. Str, and FX 1. The score is divided into six staves. The Perc. staff starts with a triplet of eighth notes and continues with a complex rhythmic pattern. The E. Gtr. staff has a few notes in the second measure. The E. Bass staff has a few notes in the second measure. The H-t. Pno. staff has a complex chordal texture. The Tape Smp. Str staff has a few notes in the second measure. The FX 1 staff has a few notes in the second measure.

5

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific drum hits. The Electric Guitar (E. Gtr.) staff shows a melodic line with various notes and rests. The Electric Bass (E. Bass) staff provides a steady bass line with dotted notes. The H-t. Pno. (Harp and Triangle Piano) staff is a grand staff with a complex, multi-note accompaniment. The Tape Smp. Str (Tape Sample Strings) and FX 1 (Effects 1) staves both feature block chords in the treble clef, with the FX 1 staff including a sharp sign on the final chord.

8

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Detailed description: This is a musical score for a 4-measure phrase starting at measure 8. The score is arranged in six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific drum hits. The Electric Guitar (E. Gtr.) staff shows a sequence of chords and notes, including a 7th fret barre. The Electric Bass (E. Bass) staff has a simple bass line with dotted notes. The H-t. Pno. (Hammered Trichord Piano) staff consists of two staves with a rhythmic pattern of chords and notes. The Tape Smp. Str (Tape Sample String) and FX 1 (Effects 1) staves both feature sustained chordal textures.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves use a treble clef and contain complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a melodic line with some bends. The E. Bass staff uses a bass clef and provides a simple bass line. The H-t. Pno. (Hammered Piano) staff uses a grand staff (treble and bass clefs) and contains a rhythmic accompaniment. The Tape Smp. Str (Tape Sample Strings) staff uses a grand staff and contains sparse, atmospheric string textures. The FX 1 (Effects) staff uses a treble clef and contains some effects-related notation. The Vla. (Viola) staff uses a bass clef and is currently empty.

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The second system includes a grand piano (H-t. Pno.), a tape sample of strings (Tape Smp. Str), a guitar effect (FX 1), and a viola (Vla.). Measure 13 is the starting point. The percussion part features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The acoustic guitars play chords and arpeggios. The electric guitar has a triplet of eighth notes. The electric bass plays a simple bass line. The grand piano has a rhythmic accompaniment with eighth notes and rests. The tape sample of strings and FX 1 provide harmonic support with sustained chords. The viola plays a few notes in the first measure.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and arrows below. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staff has sparse notes and chords. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a rhythmic accompaniment. The Tape Smp. Str and FX 1 staves have sustained chords. The Vla. staff has a melodic line with some grace notes.

19

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show chordal accompaniment and melodic lines, with the E. Gtr. including a triplet. The E. Bass staff provides a simple bass line. The H-t. Pno. (Hammered Trichord Piano) staff has a dense, rhythmic texture. The Tape Smp. Str (Tape Sample Strings) and FX 1 (Effects) staves contain sustained chords. The Vla. (Viola) staff has a melodic line with some rests.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, and E. Bass (Electric Bass). The second system includes H-t. Pno. (Hammered Tongs Piano), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a simple, steady bass line. The H-t. Pno. part plays chords and melodic fragments. The Tape Smp. Str, FX 1, and Vla. parts provide atmospheric and textural elements with sustained chords and melodic lines.

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one grand staff of H-t. Pno. (Hammered Trichord Piano), one staff of Tape Smp. Str (Tape Sample Strings), one staff of FX 1 (Effects), and one staff of Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various drum symbols. The guitar parts consist of chords and melodic lines. The piano part has a dense texture with many notes. The strings and effects parts provide harmonic support. The Viola part has a melodic line with some sustained notes.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The guitar staves use standard musical notation with chords and melodic lines. The piano staff has a treble and bass clef. The string and effects staves use standard musical notation. The Viola staff uses a bass clef.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff of H-t. Pno. (Hammered Tongs Piano), one staff of Tape Smp. Str (Tape Sample Strings), one staff of FX 1 (Effects 1), and one staff of Vla. (Viola). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The guitar staves use standard musical notation with chords and melodic lines. The piano staff uses a grand staff with treble and bass clefs. The string and effects staves use standard musical notation with chords and notes. The Viola staff uses a single bass clef with notes.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This page of a musical score, numbered 14, contains measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, a Percussion staff uses a drum set icon and 'x' marks to indicate hits. Below it are two J. Gtr. (Jazz Guitar) staves: the first uses a treble clef and slash notation for chords, while the second uses a treble clef with full chord voicings. The E. Gtr. (Electric Guitar) staff features a treble clef with melodic lines and some chordal accompaniment. The E. Bass staff is in bass clef with a simple bass line. The H-t. Pno. (Hammered Trichord Piano) staff is in grand staff notation, showing complex chordal textures. The Tape Smp. Str (Tape Sample Strings) and FX 1 (Effects) staves are in treble clef and contain sustained chordal textures. The Vla. (Viola) staff is in bass clef and has a melodic line starting in measure 30.

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' and '▲' symbols above the notes. The two J. Gtr. (Jazz Guitar) staves contain dense chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) staff has sparse, rhythmic patterns. The E. Bass (Electric Bass) staff shows a simple, steady bass line. The H-t. Pno. (Hammered Tongs Piano) staff has a melodic line with some grace notes. The Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola) staves contain sustained chords and textures.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a musical score page for a multi-instrument ensemble. It begins at measure 32. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific drum hits. The two J. Gtr. parts play a series of chords, with the upper part using a treble clef and the lower part using a bass clef. The E. Gtr. part has a few notes with a pick attack symbol. The E. Bass part plays a simple bass line. The H-t. Pno. part is written in grand staff notation, with the right hand playing a melodic line and the left hand playing chords. The Tape Smp. Str and FX 1 parts consist of sustained chords. The Vla. part plays a simple bass line.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

3

Detailed description: This is a multi-stem musical score for measures 34-36. The Percussion part features a complex rhythmic pattern with 'x' marks for cymbals and '▲' for triangles. The two J. Gtr. parts play chords and melodic lines. The E. Gtr. parts provide harmonic support with sustained chords and melodic fragments. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part plays a melodic line with grace notes. The Tape Smp. Str part has a sparse, atmospheric texture. The FX 1 part has a similar sparse texture. The Vla. part has a melodic line with a triplet at the end of measure 36.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This page of a musical score, numbered 18, contains measures 36 through 39. The score is arranged in a multi-stem format. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The two J. Gtr. (Jazz Guitar) parts are on treble clef staves, featuring chords and melodic lines. The E. Gtr. (Electric Guitar) parts are also on treble clef staves, with one part playing sustained chords and the other playing a more melodic line. The E. Bass part is on a bass clef staff, providing a steady bass line. The H-t. Pno. (Hammered Tongs Piano) part is on a grand staff (treble and bass clefs), playing chords and melodic fragments. The Tape Smp. Str (Tape Sample Strings) part is on a bass clef staff, playing sustained chords. The FX 1 (Effects) part is on a treble clef staff, playing sustained chords. The Vla. (Viola) part is on a bass clef staff, playing sustained chords.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a steady bass line. The H-t. Pno. staff shows a mix of chords and melodic fragments. The Tape Smp. Str and FX 1 staves contain sustained chords. The Vla. staff has a melodic line with some slurs.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), two parts of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various symbols like 'x' and 'u'. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts include a triplet in the second staff. The E. Bass part has a simple melodic line. The H-t. Pno. part has a melodic line in the right hand and chords in the left. The Tape Smp. Str part has a series of chords. The FX 1 part has a series of chords. The Vla. part has a few notes.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staves have sustained chords. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a melodic line with chords. The Tape Smp. Str, FX 1, and Vla. staves have sustained chords. The Vla. staff has a melodic line with notes and rests.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff of H-t. Pno. (Hammered Tongs Piano), one staff of Tape Smp. Str (Tape Sample String), one staff of FX 1 (Effects 1), and one staff of Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'u'. The guitar staves feature chords and melodic lines. The H-t. Pno. staff has a melodic line in the right hand and chords in the left hand. The Tape Smp. Str and FX 1 staves have sparse chordal accompaniment. The Viola staff has a few notes with a slur.

45

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., Tape Smp. Str, FX 1, and Vla. The score is written for 11 staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. and E. Gtr. staves use standard guitar notation with chords and melodic lines. The E. Bass staff uses bass clef notation. The H-t. Pno. staff uses grand piano notation. The Tape Smp. Str, FX 1, and Vla. staves use various clefs and notation to represent their respective parts.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff of H-t. Pno. (Hammered Tongs Piano), one staff of Tape Smp. Str (Tape Sample Strings), one staff of FX 1 (Effects 1), and one staff of Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature block chords and arpeggiated figures. The E. Gtr. staves include melodic lines with sixteenth-note runs and triplets, indicated by '6' and '3' under the notes. The E. Bass staff has a simple bass line. The H-t. Pno. staff shows a melodic line with chords. The Tape Smp. Str, FX 1, and Vla. staves contain sustained chords and textures.

48

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., Tape Smp. Str, FX 1, and Vla. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Gtr., and E. Bass. The second system includes H-t. Pno., Tape Smp. Str, FX 1, and Vla. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of chords and arpeggios. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a simple bass line. The H-t. Pno. part has a complex harmonic structure. The Tape Smp. Str and FX 1 parts have a similar harmonic structure. The Vla. part has a melodic line with some rests.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Tape Smp. Str. (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The second system includes H-t. Pno., Tape Smp. Str., FX 1, and Vla. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play chords and arpeggios. The E. Gtr. part has a melodic line with a slide. The E. Bass part has a simple bass line. The H-t. Pno. part has a melodic line with a slide. The Tape Smp. Str. part has a sustained chord. The FX 1 part has a sustained chord. The Vla. part has a melodic line with a slide.

52

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, H-t. Pno., Tape Smp. Str, FX 1, and Vla. The score is written for 8 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with various voicings and articulations. The E. Gtr. (Electric Guitar) staff has sparse notes with some effects. The E. Bass (Electric Bass) staff provides a steady bass line. The H-t. Pno. (Hammered Tongs Piano) staff has a melodic line with grace notes. The Tape Smp. Str (Tape Sample Strings) and FX 1 (Effects) staves provide harmonic support with sustained chords. The Vla. (Viola) staff has a few notes with grace notes.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score begins at measure 54. The Percussion part features a complex rhythmic pattern with various note values and rests, some marked with 'x' and others with '▲'. The two J. Gtr. (Jazz Guitar) parts play chords, with the upper staff using a treble clef and the lower staff using a bass clef. The E. Gtr. (Electric Guitar) part has a sparse melody with some rests. The E. Bass (Electric Bass) part provides a simple bass line. The H-t. Pno. (Hammered Tongs Piano) part plays chords and single notes. The Tape Smp. Str (Tape Sample Strings) and FX 1 (Effects) parts play sustained chords. The Vla. (Violin) part has a few notes.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Violins). The second system includes the same instruments. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The J. Gtr. parts play chords and arpeggios. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The H-t. Pno. part has a melodic line with some grace notes. The Tape Smp. Str, FX 1, and Vla. parts have sustained chords or notes.

59 Perc.  **6**

E. Gtr. 

E. Bass 

H-t. Pno. 

Tape Smp. Str 

FX 1 

Vla. 

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Detailed description: This page of a musical score, numbered 32, contains eight staves of music. The top staff is for Percussion (Perc.), starting at measure 60 with a series of rhythmic marks. The next three staves are for J. Gtr., J. Gtr., and E. Gtr., each featuring a series of chords with long horizontal lines above them, indicating sustained notes. The E. Bass staff shows a melodic line with a few notes. The H-t. Pno. staff consists of two staves (treble and bass clef) with chords and long horizontal lines. The Tape Smp. Str staff has two staves with chords and long horizontal lines. The FX 1 staff has a single staff with chords and long horizontal lines. The Vla. staff has a single staff with a melodic line and long horizontal lines. The score is written in black ink on a white background.

Leonardo - Meu Mel

Percussion

$\text{♩} = 75,010033$
2

6

10

13

17

20

23

25

28

32

V.S.

Percussion

Musical score for Percussion, measures 35-59. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure numbers 35, 38, 41, 43, 45, 47, 50, 54, 57, and 59 are indicated at the beginning of their respective systems. The score concludes with a double bar line and a measure rest in measure 59.

♩ = 75,010033

10

15

19

23

28

33

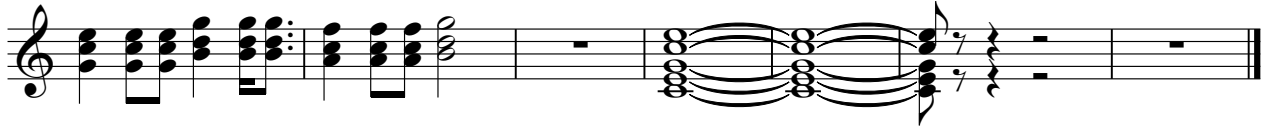
38

42

47

52

57



♩ = 75, 010033

10

13

16

19

22

26

29

32

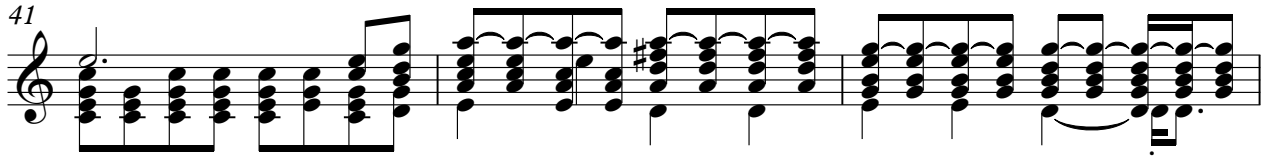
35

38

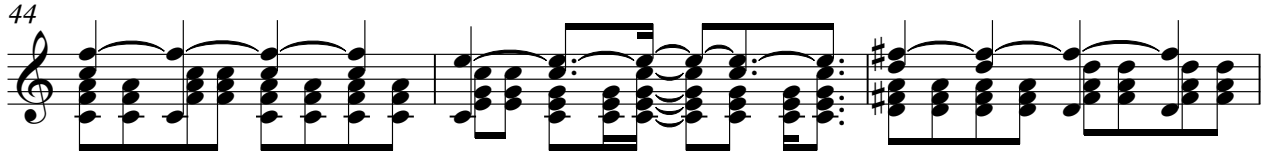
The image displays a jazz guitar score for the piece 'Leonardo - Meu Mel'. The score is written in 4/4 time and begins with a tempo marking of quarter note = 75 and a key signature of one flat (B-flat major). The first measure is marked with the number '10'. The score consists of ten staves of music, each starting with a measure number: 13, 16, 19, 22, 26, 29, 32, 35, and 38. The music is primarily composed of block chords and arpeggiated patterns, with some melodic lines interspersed. The notation includes various chord symbols, accidentals, and articulation marks. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

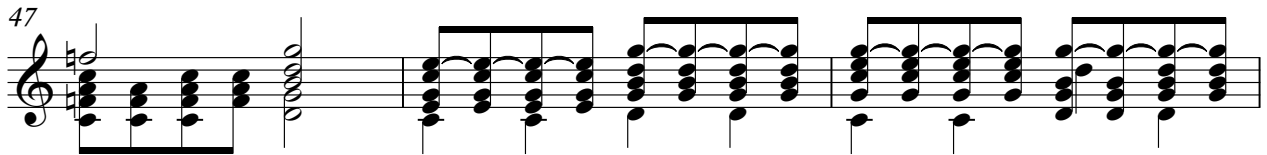
41



44



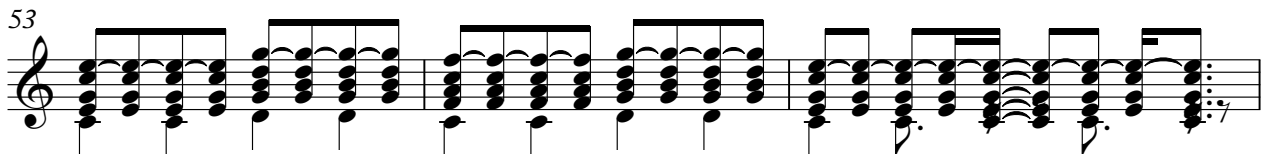
47



50



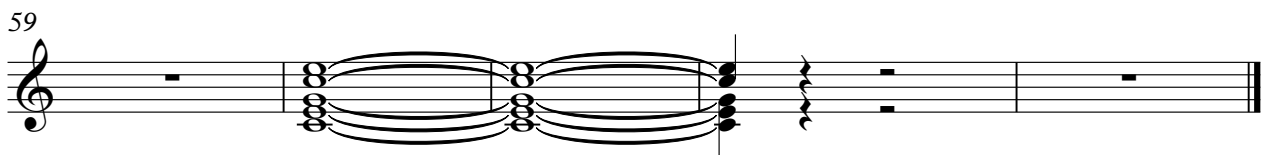
53



56



59



Leonardo - Meu Mel

Electric Guitar

♩ = 75,010033

3

8

13

18

22

27

32

37

42

47

V.S.

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 75,010033. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a melodic line with some grace notes. The third staff features a triplet of eighth notes. The fourth staff is a dense chordal texture. The fifth staff continues with complex chordal patterns. The sixth staff has a melodic line with grace notes. The seventh staff is another dense chordal texture. The eighth staff continues with complex chordal patterns. The ninth staff is a dense chordal texture. The tenth staff concludes with a melodic line and a final chord. The notation includes various guitar-specific symbols like slurs, grace notes, and dynamic markings.

52

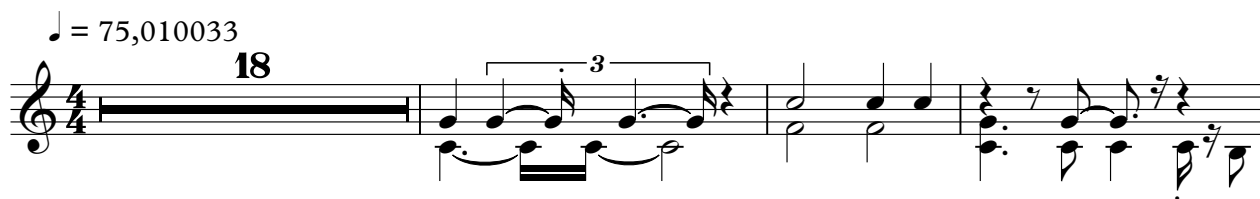
Musical notation for measures 52-56. The notation is written on a single staff in treble clef with a key signature of one flat. Measure 52 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 54 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 55 consists of a quarter note D4, a quarter note C4, and a quarter note B3. Measure 56 is a whole note chord consisting of G3, B2, and D3.

57

Musical notation for measures 57-61. The notation is written on a single staff in treble clef with a key signature of one flat. Measure 57 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 consists of a quarter note D4, a quarter note C4, and a quarter note B3. Measure 61 is a whole note chord consisting of G3, B2, and D3.

♩ = 75,010033

18




22



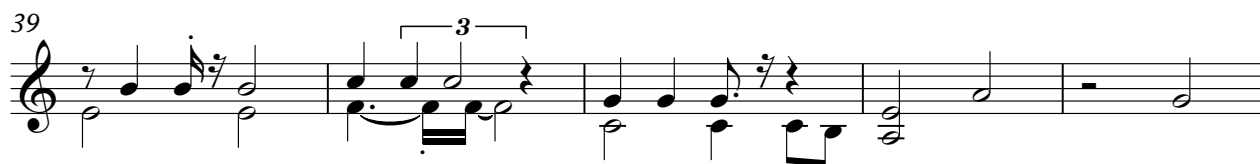
27

8



39

3



44

6

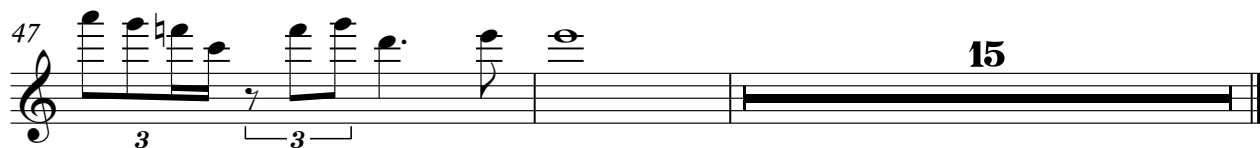


47

3

3

15



Electric Guitar

Leonardo - Meu Mel

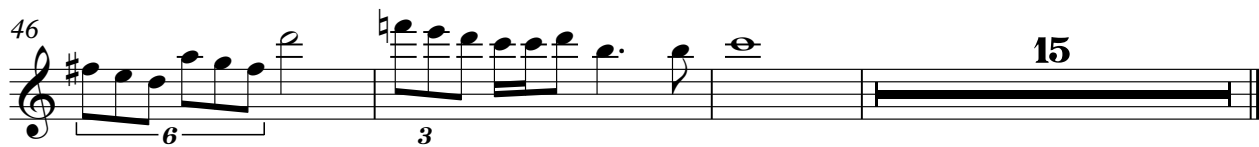
♩ = 75,010033

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43



46



15

Leonardo - Meu Mel

Electric Bass

♩ = 75,010033



7



13



18



23



28



33



38



43



47



V.S.

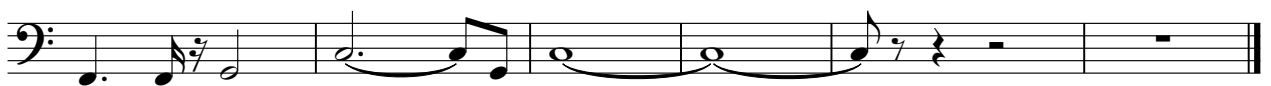
2

Electric Bass

53



58



Honky-tonk Piano

Leonardo - Meu Mel

♩ = 75,010033

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, then plays a series of chords and eighth notes. The left hand plays a bass line with eighth notes and rests.

5

Musical notation for measures 5-7. The right hand continues with chords and eighth notes, including some accidentals. The left hand provides a steady bass accompaniment.

8

Musical notation for measures 8-11. The right hand features a rhythmic pattern of chords and eighth notes. The left hand maintains the bass accompaniment.

12

Musical notation for measures 12-14. The right hand continues with a similar rhythmic pattern. The left hand accompaniment remains consistent.

15

Musical notation for measures 15-17. The right hand has some more complex rhythmic figures. The left hand accompaniment continues.

18

Musical notation for measures 18-20. The right hand features a more melodic line with some grace notes. The left hand accompaniment concludes the section.

V.S.

21

Musical notation for measures 21-23. Measure 21 features a rhythmic pattern of eighth notes in the right hand and chords in the left. Measure 22 has a more complex right-hand melody with sixteenth notes and a triplet. Measure 23 continues the right-hand melody with eighth notes and rests.

24

Musical notation for measures 24-27. Measure 24 has a right-hand melody of eighth notes. Measure 25 features a right-hand melody with eighth notes and a sharp sign. Measure 26 has a right-hand melody with eighth notes and a sharp sign. Measure 27 has a right-hand melody with eighth notes and a sharp sign.

28

Musical notation for measures 28-31. Measure 28 has a right-hand melody of eighth notes. Measure 29 has a right-hand melody of eighth notes. Measure 30 has a right-hand melody of eighth notes. Measure 31 has a right-hand melody of eighth notes and a sharp sign.

32

Musical notation for measures 32-34. Measure 32 has a right-hand melody of eighth notes. Measure 33 has a right-hand melody of eighth notes. Measure 34 has a right-hand melody of eighth notes and a sharp sign.

35

Musical notation for measures 35-37. Measure 35 has a right-hand melody of eighth notes. Measure 36 has a right-hand melody of eighth notes. Measure 37 has a right-hand melody of eighth notes and a sharp sign.

38

Musical notation for measures 38-40. Measure 38 has a right-hand melody of eighth notes. Measure 39 has a right-hand melody of eighth notes. Measure 40 has a right-hand melody of eighth notes and a sharp sign.

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 42 continues the melodic line in the treble and the accompaniment in the bass. Measure 43 concludes the system with a final chord in the treble and a sustained bass accompaniment.

44

Musical notation for measures 44-46. Measure 44 shows a more active treble line with eighth notes and chords, while the bass remains accompanimental. Measure 45 continues this pattern. Measure 46 ends with a final chord in the treble and a sustained bass accompaniment.

47

Musical notation for measures 47-50. Measure 47 begins with a treble clef and a series of chords, with the bass clef providing accompaniment. Measure 48 continues the melodic and accompanimental lines. Measure 49 and 50 complete the system with sustained chords in both staves.

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 52 continues the melodic line in the treble and the accompaniment in the bass. Measure 53 concludes the system with a final chord in the treble and a sustained bass accompaniment.

54

Musical notation for measures 54-56. Measure 54 shows a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 55 continues the melodic line in the treble and the accompaniment in the bass. Measure 56 concludes the system with a final chord in the treble and a sustained bass accompaniment.

57

Musical notation for measures 57-59. Measure 57 features a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 58 continues the melodic line in the treble and the accompaniment in the bass. Measure 59 concludes the system with a final chord in the treble and a sustained bass accompaniment.

60

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 60 features a treble clef and a bass clef, both with a 3/4 time signature. The treble staff contains a whole note chord of G4, B4, and D5. The bass staff contains a whole note chord of G2, B2, and D3. Measure 61 features a treble clef and a bass clef, both with a 3/4 time signature. The treble staff contains a whole note chord of G4, B4, and D5. The bass staff contains a whole note chord of G2, B2, and D3. Measure 62 features a treble clef and a bass clef, both with a 3/4 time signature. The treble staff contains a whole note chord of G4, B4, and D5. The bass staff contains a whole note chord of G2, B2, and D3. The score ends with a double bar line.

Tape Sampler Keyboard [Strings] Leonardo - Meu Mel

♩ = 75,010033

2

2

9

15

22

28

35

V.S.

Tape Sampler Keyboard [Strings]

41

Musical notation for measures 41-47. Measure 41 has a treble clef with a whole rest and a bass clef with a chord of G4, B4, D5. Measures 42-47 show various chords in the treble clef and whole rests in the bass clef.

48

Musical notation for measures 48-54. Measures 48-54 show various chords in the treble clef and whole rests in the bass clef.

55

Musical notation for measures 55-58. Measures 55-58 show various chords in the treble clef and whole rests in the bass clef.

59

Musical notation for measures 59-62. Measures 59-62 show various chords in the bass clef with long horizontal lines indicating sustained notes, and whole rests in the treble clef.

FX 1 (Rain)

Leonardo - Meu Mel

♩ = 75,010033

2

9

15

22

28

35

41

48

55

59

2

59

Viola

The image shows a musical score for a Viola. It consists of two staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in 3/4 time. Measure 59 starts with a series of eighth notes in the treble clef, each with a fermata. The bass clef has a single eighth note. Measure 60 has a half note in the treble clef with a fermata, and a half note in the bass clef. Measure 61 has a half note in the treble clef with a fermata, and a half note in the bass clef. Measure 62 has a half note in the treble clef with a fermata, and a half note in the bass clef. The piece ends with a double bar line.