

Leonardo - Nervos De Aco

0.0"
1.1,00
T10404

$\text{♩} = 82,999947$ $\text{♩} = 82,999947$

This system contains four staves of music. The top two staves are labeled 'Jazz Guitar' and the bottom two are labeled 'Kora'. All staves are in 4/4 time. The first two staves play a simple melody of quarter notes. The third and fourth staves play a more complex accompaniment with chords and eighth notes. A tempo marking of 82,999947 is shown above the staves. A box in the upper left corner contains the text '0.0"', '1.1,00', and 'T10404'. A watermark 'Sequenciado por Luis Paulo Trone' is visible across the middle of the staves.

8.7"
4.1,00
Editora HMP

This system contains five staves of music. The top staff is labeled 'Harm.' and the bottom four are labeled 'J. Gtr.' and 'Kora'. The 'Harm.' staff has a measure rest followed by a quarter note. The 'J. Gtr.' staves play a melody of quarter notes. The 'Kora' staff plays a complex accompaniment with chords and eighth notes. A measure rest is present in the 'Kora' staff. The text 'vo ce' is written below the 'Kora' staff. A measure number '4' is written above the first staff. A box in the upper left corner contains the text '8.7"', '4.1,00', and 'Editora HMP'.

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6

Harm.

J. Gtr.

Kora

Syn. Voice

sa be_ quu_ ter um a_ mor meu se_ nhor ter lou cu

8

Harm.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

ra por_ u ma mu_ lher e de

10

Harm.

J. Gtr.

Kora

Syn. Voice

poisen con_ trar es se_ amor meu se_ nhor nos l_ a cosde_ unou tro_ qual

13

Harm.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

quer vo ce sa bel que eter a mor

15

Harm.

J. Gtr.

Kora

Syn. Voice

meu senhor e por e le qua sem orer e de

18

Harm.

J. Gtr.

Kora

Syn. Voice

pois en con trar em um bra co que nem um pe da

20

Harm.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

co do seu po de ser ha pes

22

Harm.

J. Gtr.

Kora

Syn. Voice

soas de ner vos de a co sem san gue nas vei

24

Harm.

J. Gtr.

Kora

Syn. Voice

as e sem co ra cao mas nao sei

26

Harm.

J. Gtr.

Kora

Syn. Voice

se passan do que eu as so talvez na olhes ve nha qual que re a ego

29

Harm.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

eu nao sei se que eutra go no pei

31

Harm.

J. Gtr.

Kora

Syn. Voice

to e ci me des pei to ami zale dorvor eu so sei

34

Harm.

J. Gtr.

Kora

Syn. Voice

e que quan do a ve jo me da um de se

36

Harm.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

jo de mor te ou de dor

38

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

40

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

42

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

45

Harm.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

vo ce sa be_ que e re um a mor

47

Harm.

J. Gtr.

Kora

Syn. Voice

meu se nhor e por le qua se mor rer

49

Harm.

J. Gtr.

Kora

Syn. Voice

e de pois en con trar em um bra

51

Harm.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

co que nemim pe da co do seu po de ser hapas

54

Harm.

J. Gtr.

Kora

Syn. Voice

soas de ner vos de a co sem san gue nas vei

56

Harm.

J. Gtr.

Kora

Syn. Voice

as e sem co ra cao mas nao sei

58

Harm.

J. Gtr.

Kora

Syn. Voice

se pas san do que pas so tal vez nao lhes ve

60

Harm.

J. Gtr.

Kora

Syn. Voice

nha qual quer re a cao eu nao

62

Harm.

J. Gtr.

Kora

Syn. Voice

sei se_que eutra go no pei to e ci u me_e des pei

64

Harm.

J. Gtr.

Kora

Syn. Voice

to a mi za de_oulou vor cu so sei

66

Harm.

J. Gtr.

Kora

Syn. Voice

e que quan do a ve jo me da um de se

68

Harm.

J. Gtr.

Kora

Syn. Voice

jo de mor te ou de dor eu so

70

Harm.

J. Gtr.

Kora

Syn. Voice

sei e que quan do a ve jo me da um de se

72

Harm.

J. Gtr.

Kora

Syn. Voice

jo de mor e de

74

Harm.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

dor

$\text{♩} = 77,999977$

Harmonica

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♩ = 82,999947 ♩ = 82,999947

3

8

13

17

22

26

30

34

36

7

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Harmonica

45



50




54



58



62



66



70



72

$\text{♩} = 77,999977$



♩ = 82,999947 = 82,999947

6 **31**

40

44

46 **29**

♩ = 77,999977

♩ = 82,999947 ♩ = 82,999947



9



21



38

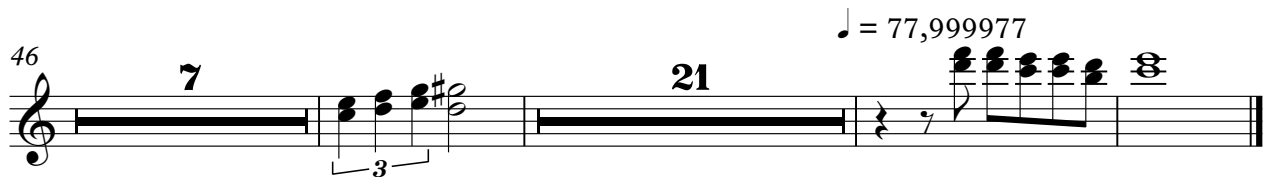


42



46

♩ = 77,999977



Jazz Guitar

Leonardo - Nervos De Aco

♩ = 82,999947 ♩ = 82,999947
Sequenciado por Luis Paulo Trione
T10404

você sabe que e ter um a mor

meu se nhor tei ou cu ra por u ma mu lher

e de pois en contrar es se amor meu se nhor nos

bra cos de um u tro qual quer vo ce sa be que ter um a mor

meu se nhor e por e le qua se morer e de

pois en con trar em um bra co quem um peda co do seu po de ser

ha pes soas de nervos de a


co sem san guenas vei as e sem co ra cao man a sei


se passan do que e pas nha qual quer re a cao

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V.S.

29 
 ena sei se que tra go no pei to e ci ume des pei

32 
 to amizade ou vor eu so sei e que quan do a ve


35 
 jo me da um de se jo de mor te ou de dor

38 


40 

43 
 voce sa

46 
 be que ter um amor me se nhor e por e le qua sem o ter

49 
 e depois en con trar em um bra co que nem pe da

52 
 co do seu po deser hã pes soas de ne vos de a

55 
 co sem sangue nas vei as e sem co racão ma não sei

58

se passan doque pas so tal vez nadhes ve nha qualquer re a cao.

61

emao seis que tra go no pei to eci ume des pei

64

to a mi zle oluovor eu sosei e que quan do a

67

ve jo me da um de se jo de mor te ou de dor eu so

70

sei e que quan do a ve jo me da um de se jo de mor te

73

$\text{♩} = 77,999977$

e de dor

Leonardo - Nervos De Aco

Kora

$\text{♩} = 82,999947$ $\text{♩} = 82,999947$

4

7

9

12

15

18

21

24

27

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of 82,999947. The piece consists of ten staves of music, each starting with a measure number (4, 7, 9, 12, 15, 18, 21, 24, 27). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The score concludes with a double bar line and a fermata.

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V.S.

Musical score for Kora, page 2, measures 30-58. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note pattern. The bass line consists of a steady eighth-note accompaniment. Measure numbers 30, 33, 36, 39, 42, 46, 49, 52, 55, and 58 are indicated at the start of their respective staves. There are several trills and triplets throughout the piece.

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 62 continues the melodic and harmonic patterns. Measure 63 concludes with a final chord and a fermata.

64

Musical notation for measures 64-66. Measure 64 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, while the bass line consists of chords and eighth notes. Measure 65 continues the melodic and harmonic patterns. Measure 66 concludes with a final chord and a fermata.

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 68 continues the melodic and harmonic patterns. Measure 69 concludes with a final chord and a fermata.

70

Musical notation for measures 70-72. Measure 70 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, while the bass line consists of chords and eighth notes. Measure 71 continues the melodic and harmonic patterns. Measure 72 concludes with a final chord and a fermata, featuring a triplet of eighth notes.

73

♩ = 77,999977

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 74 continues the melodic and harmonic patterns. Measure 75 concludes with a final chord and a fermata.

Leonardo - Nervos De Aco

Synth Voice

♩ = 82,999947 ♩ = 82,999947

4

10

15

22

29

36

42

49

56

62

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V.S.

2

Synth Voice

68

Musical notation for Synth Voice, measures 68-71. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 68 begins with a whole rest, followed by a series of chords and notes. A long slur covers measures 69 and 70, indicating a sustained or tied note. Measure 71 ends with a double bar line.

72

♪ = 77,999977

Musical notation for Synth Voice, measures 72-75. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 72 starts with a series of chords and notes. A long slur covers measures 73 and 74, indicating a sustained or tied note. Measure 75 ends with a double bar line.