

# Leonardo - Parei na Contra Mao

♩ = 152,999939

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Percussive Organ  
ClavedePrata

Tape Sampler Keyboard [Strings]

Violin

♩ = 152,999939

ClavedePrata 0xx.34.268.5855  
ClavedePrata 0xx.34.268.5855

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Vln.

Solo

0xx.34.268.5855

6



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Vln.

ClavedePrata

0xx.34.268.5855

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Vln.

ClavdePrata



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Vln.

Solo

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14

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ClavdePrata 0xx.34.268.5855

Tape Smp. Str.

Solo



18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ClavdePrata 0xx.34.268.5855

Tape Smp. Str.

Solo

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Solo

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Solo



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Solo



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str.

Solo



45

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vln.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 54. The score is arranged in a system with nine staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Tape Smp. Str. (Tape Sampled Strings), Vln. (Violin), and Solo (Solo instrument). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords and melodic lines, including a triplet. The E. Gtr. staves have sustained chords and melodic fragments. The E. Bass staff has a steady bass line with eighth and quarter notes. The Syn. Voice staff has sustained chords. The Tape Smp. Str. staff has sustained chords with some movement. The Vln. staff has a melodic line with a triplet. The Solo staff has a melodic line with various note values and rests.

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str.

Vln.

Solo

ClavedePrata

Detailed description: This is a page of a musical score, page 12, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample Strings), Vln. (Violin), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features complex chords and melodic lines. The E. Gtr. staves show sustained chords and melodic fragments. The E. Bass staff has a steady bass line. The Perc. Organ, Syn. Voice, and Solo staves are mostly silent, with some notes appearing in the Solo staff. The Vln. staff has a melodic line. The Tape Smp. Str. staff has sustained chords. The ClavedePrata instrument is listed in the Perc. Organ staff but has no notes. The Solo staff has some notes in the later measures.

60

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Tape Smp. Str., and Solo. The score is written in 4/4 time and features a variety of instruments and parts. The Percussion part consists of a simple rhythmic pattern of quarter notes with 'x' marks above them. The J. Gtr. part features a series of chords, some with a flat sign. The E. Gtr. part has a melodic line with various accidentals and a final section with a 7/8 time signature. The E. Bass part has a melodic line with various accidentals. The Syn. Voice part has a series of sustained chords. The Tape Smp. Str. part has a series of sustained chords. The Solo part has a melodic line with various accidentals and a final section with a 7/8 time signature.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues piece. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion part (Perc.) features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) part consists of chords and some melodic lines, including a prominent B-flat note. The E. Gtr. (Electric Guitar) parts include a melodic line with bends and a sustained chordal texture. The E. Bass part provides a rhythmic foundation with eighth-note patterns. The A. (Alto Saxophone) part is mostly silent, with a few notes at the end. The Syn. Voice part features sustained chords. The Tape Smp. Str. (Tape Sample String) part has a similar sustained chordal texture. The Solo part is a melodic line with various notes and rests.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo



69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

6

71

Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice Tape Smp. Str. Solo

Detailed description: This block contains the musical score for measures 71 through 73. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample String), and Solo. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has chords with a flat key signature. The E. Gtr. staff has sustained chords. The E. Bass staff has a bass line with eighth notes. The Syn. Voice staff has a few notes at the end. The Tape Smp. Str. staff has a complex melodic line with many notes. The Solo staff has a melodic line with many notes.



74

Perc. J. Gtr. E. Gtr. E. Bass A. Syn. Voice Tape Smp. Str. Solo

Detailed description: This block contains the musical score for measures 74 through 76. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Axe/Fiddle), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample String), and Solo. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has chords with a flat key signature. The E. Gtr. staff has sustained chords. The E. Bass staff has a bass line with eighth notes. The A. staff has a few notes at the end. The Syn. Voice staff has a few notes at the end. The Tape Smp. Str. staff has a complex melodic line with many notes. The Solo staff has a melodic line with many notes.



77

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Tape Smp. Str 

Solo 



80

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Tape Smp. Str 

Solo 

83

Musical score for measures 83-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample String), and Solo. The key signature has two flats (B-flat and E-flat). The Percussion part features a steady rhythm with 'x' marks above the notes. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has long, sustained notes. The E. Bass part has a walking bass line. The Syn. Voice part has sustained chords. The Tape Smp. Str. part has a melodic line. The Solo part has a complex melodic line with many accidentals.



86

Musical score for measures 86-89. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample String), Vln. (Violin), and Solo. The key signature has two flats (B-flat and E-flat). The Percussion part features a steady rhythm with 'x' marks above the notes. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has long, sustained notes. The E. Bass part has a walking bass line. The Syn. Voice part has sustained chords. The Tape Smp. Str. part has a melodic line. The Vln. part has a melodic line. The Solo part has a complex melodic line with many accidentals.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vln.

Solo



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vln.

Solo

93

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Vln. (Violin), and Solo (Soloist). The key signature has one flat (B-flat). The Percussion part features a steady rhythm with accents. The J. Gtr. part consists of chords with a B-flat. The E. Gtr. part has sustained chords. The E. Bass part has a simple bass line. The Tape Smp. Str. part has sustained chords. The Vln. part has a melodic line with a triplet. The Solo part has a rhythmic pattern.



95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Vln. (Violin), and Solo (Soloist). The key signature has one flat (B-flat). The Percussion part features a steady rhythm with accents. The J. Gtr. part consists of chords with a B-flat. The E. Gtr. part has sustained chords. The E. Bass part has a simple bass line. The Tape Smp. Str. part has sustained chords. The Vln. part has a melodic line. The Solo part has a rhythmic pattern.

98

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Voice, Tape Smp. Str., Vln., and Solo. The score includes a measure number '98' at the top left and a page number '21' at the top right. The Perc. part features a complex rhythmic pattern with a triplet. The J. Gtr., E. Gtr., and E. Bass parts play chords and single notes. The Perc. Organ part is silent. The Syn. Voice part plays chords. The Tape Smp. Str. part features a melodic line. The Vln. part plays a melodic line. The Solo part plays chords.

0xx.34.268.5855

Percussion

Leonardo - Parei na Contra Mao

♩ = 152,999939

6

11

16

21

26

31

36

41

46

ClavdePrata 0xx.34.268.5855  
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V.S.

Percussion

51

Musical staff 51: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

56

Musical staff 56: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests.

61

Musical staff 61: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests.

66

Musical staff 66: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

71

Musical staff 71: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests.

76

Musical staff 76: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests.

81

Musical staff 81: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests.

86

Musical staff 86: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

91

Musical staff 91: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests.

96

Musical staff 96: Percussion notation. The staff shows a series of rhythmic patterns. The top line contains 'x' marks above notes, indicating specific rhythmic events. The bottom line contains notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

♩ = 152,999939

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ClavedePrata 0xx.34.268.5855

V.S.





93

Musical notation for measures 93-96. The notation is in a single system on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a chord with a flat sign above it. The second measure contains a chord with a flat sign above it. The third measure contains a chord with a flat sign above it. The fourth measure contains a chord with a flat sign above it. The fifth measure contains a chord with a flat sign above it. The sixth measure contains a chord with a flat sign above it. The seventh measure contains a chord with a flat sign above it. The eighth measure contains a chord with a flat sign above it. The ninth measure contains a chord with a flat sign above it. The tenth measure contains a chord with a flat sign above it. The eleventh measure contains a chord with a flat sign above it. The twelfth measure contains a chord with a flat sign above it. The thirteenth measure contains a chord with a flat sign above it. The fourteenth measure contains a chord with a flat sign above it. The fifteenth measure contains a chord with a flat sign above it. The sixteenth measure contains a chord with a flat sign above it. The seventeenth measure contains a chord with a flat sign above it. The eighteenth measure contains a chord with a flat sign above it. The nineteenth measure contains a chord with a flat sign above it. The twentieth measure contains a chord with a flat sign above it. The notation consists of chords and single notes, with flat signs indicating the key signature.

97

Musical notation for measures 97-100. The notation is in a single system on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a chord with a flat sign above it. The second measure contains a chord with a flat sign above it. The third measure contains a chord with a flat sign above it. The fourth measure contains a chord with a flat sign above it. The fifth measure contains a chord with a flat sign above it. The sixth measure contains a chord with a flat sign above it. The seventh measure contains a chord with a flat sign above it. The eighth measure contains a chord with a flat sign above it. The ninth measure contains a chord with a flat sign above it. The tenth measure contains a chord with a flat sign above it. The eleventh measure contains a chord with a flat sign above it. The twelfth measure contains a chord with a flat sign above it. The thirteenth measure contains a chord with a flat sign above it. The fourteenth measure contains a chord with a flat sign above it. The notation consists of chords and single notes, with flat signs indicating the key signature.

♩ = 152,999939

**55**

59

63

67

69

**31**

ClavdePrata 0xx.34.268.5855  
ClavdePrata 0xx.34.268.5855

Electric Guitar

Leonardo - Parei na Contra Mao

♩ = 152,999939

7

13

20

26

33

39

45

51

58

ClavedelPrata Oxx.34.268.5855  
ClavedelPrata Oxx.34.268.5855

V.S.

65



72



78



84



89



94



97



5-string Electric Bass Leonardo - Parei na Contra Mao

♩ = 152,999939



6



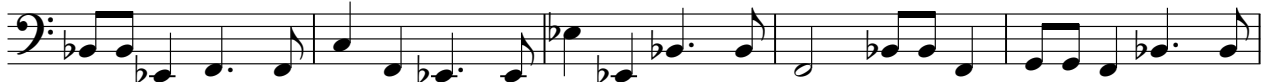
11



16



21



26



31



36



41



46



ClavedePrata 0xx.34.268.5855  
ClavedePrata 0xx.34.268.5855

V.S.

51



56



61



66



71



76



81



86



91



96



Alto

# Leonardo - Parei na Contra Mao

♩ = 152,999939

**42**

A musical staff in 4/4 time, starting with a treble clef. Measure 42 is a whole rest. Measure 43 contains a half note chord (F4, A4, C5). Measure 44 contains a half note chord (F4, A4, C5). Measure 45 contains a half note chord (F4, A4, C5) followed by a quarter rest.

**46**

**19**

A musical staff in 4/4 time, starting with a treble clef. Measure 46 is a whole rest. Measure 47 contains a half note chord (F4, A4, C5). Measure 48 contains a half note chord (F4, A4, C5). Measure 49 contains a half note chord (F4, A4, C5). Measure 50 contains a half note chord (F4, A4, C5). Measure 51 contains a half note chord (F4, A4, C5). Measure 52 contains a half note chord (F4, A4, C5). Measure 53 contains a half note chord (F4, A4, C5). Measure 54 contains a half note chord (F4, A4, C5). Measure 55 contains a half note chord (F4, A4, C5) followed by a quarter rest.

**70**

**5**

**23**

A musical staff in 4/4 time, starting with a treble clef. Measure 70 is a whole rest. Measure 71 contains a half note chord (F4, A4, C5). Measure 72 contains a half note chord (F4, A4, C5). Measure 73 contains a half note chord (F4, A4, C5). Measure 74 contains a half note chord (F4, A4, C5) followed by a quarter rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest.

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ClavedePrata 0xx.34.268.5855



# Leonardo - Parei na Contra Mao

Percussive Organ

♩ = 152,999939

ClavedePrata 0xx.34.268.5855 Prata 0xx.34.268.5855 Prata 0xx.34.268.5855

14

ClavedePrata 0xx.34.268.5855 Prata 0xx.34.268.5855

25

37

58

ClavedePrata 0xx.34.268.5855 ClavedePrata 0xx.34.268.5855 0xx.34.268.5855

Synth Voice

Leonardo - Parei na Contra Mao

♩ = 152,999939

28

33

7

5

49

56

3

65

7

5

81

87

10

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ClavedePrata 0xx.34.268.5855

Leonardo - Parei na Contra Mao  
Tape Sampler Keyboard [Strings]

♩ = 152,999939

9

15

21

27

34

40

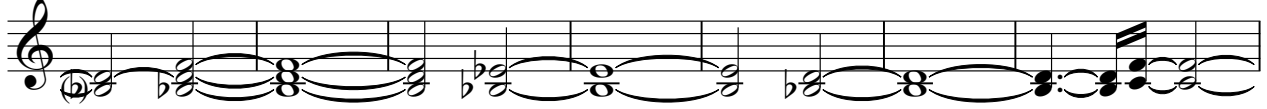
47

ClavedePrata 0xx.34.268.5855  
ClavedePrata 0xx.34.268.5855

53



59



66



73



80



86



93



97



Violin

Leonardo - Parei na Contra Mao

♩ = 152,999939

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ClavdePrata 0xx.34.268.5855

# Leonardo - Parei na Contra Mao

Solo

♩ = 152,999939

4

7

6

13

3

3

17

23

6

27

31

34

38

42

46

ClavdePrata 0xx.34.268.5855  
ClavdePrata 0xx.34.268.5855

V.S.



Solo

3

88

91

94

97