

Leonardo - Quero Acender Seu Fogo

♩ = 65,999992

Percussion

FX 1 (Rain)

♩ = 65,999992

Viola

3

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems, including some with 'x' marks. The second and third staves are for J. Gtr. (Jazz Guitar), with the first staff containing melodic lines and the second staff containing sustained chords. The fourth and fifth staves are for Kora, with the first staff starting with a 'be' time signature and the second staff with a '#e' time signature. The sixth staff is for E. Bass (Electric Bass), showing a melodic line with a long sustain. The seventh staff is for FM (Fretless Mandolin), with a melodic line. The eighth staff is for Tape Smp. Str (Tape Sampled Strings), with a sustained chord. The ninth staff is for FX 1 (Effects), with a sustained chord. The tenth staff is for Vla. (Viola), with a sustained chord. The score is written in a key signature of one sharp (F#) and a common time signature (C).

4

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

5

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

3

b_e #_e

Detailed description: This is a multi-stem musical score for a traditional ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Javanese Guitar) staves, two Kora (Koranic harp) staves, and an E. Bass (Electric Bass) staff. The second system includes FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects), and Vla. (Violin). The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staves feature melodic lines with slurs and ties. The Kora staves have melodic lines with a triplet of eighth notes in the second staff. The E. Bass staff has a melodic line with slurs. The FM staff has a melodic line with slurs. The Tape Smp. Str staff has a melodic line with slurs. The FX 1 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 5 at the top.

6

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

6 6 3 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with the following parts from top to bottom: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), FM (Fingered Mallets), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects), and Vla. (Viola). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The J. Gtr. parts include chords and melodic lines. The Kora parts have sparse notes. The E. Bass part has a simple bass line. The FM part has a melodic line. The Tape Smp. Str, FX 1, and Vla. parts consist of sustained chords. Above the Percussion staff, there are bracketed markings: a '6' over the first two measures, a '6' over the next two measures, a '3' over the next two measures, and a '5' over the final measure.

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: The image shows a musical score for seven instruments: Percussion, J. Gtr. (two parts), E. Bass, FM (two parts), Tape Smp. Str (two parts), FX 1, and Vla. The score is organized into three measures. Above the Percussion staff, there is a measure rest with a '7' above it and a rhythmic notation consisting of three eighth notes with 'x' marks, indicating a specific drum pattern. The J. Gtr. parts feature complex chordal textures with various accidentals. The E. Bass part has a single note in the first measure. The FM part consists of two staves with chords. The Tape Smp. Str part has a melodic line in the first measure. The FX 1 and Vla. parts have melodic lines in the first measure. The second and third measures contain rests for most instruments, with some notes in the J. Gtr. and FM parts.

10

Musical score for Perc., J. Gtr., FM, Tape Smp. Str, and Vla. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part (Perc.) features a series of rests followed by a single eighth note with an 'x' on the stem. The J. Gtr. (Jazz Guitar) part consists of two staves; the upper staff has a melodic line with eighth notes and a slash, while the lower staff provides a harmonic accompaniment with chords and a long note. The FM (Finger Modulation) part is a grand staff with a treble clef and a bass clef, showing a complex melodic line with many slurs and ties. The Tape Smp. Str (Tape Sample String) part is a single bass clef staff with a few notes, including a sharp sign. The Vla. (Viola) part is a single bass clef staff with a complex melodic line featuring many slurs and ties.

11

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes and various articulations. The E. Bass (Electric Bass) staff shows a sustained note with a long slur. The FM (Fingered Mandolin) staff contains a complex melodic line with many beamed notes. The Tape Smp. Str (Tape Sample String) staff has a few notes at the beginning of the measure. The Vla. (Viola) staff has a few notes at the end of the measure.

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 12. The score is arranged in a vertical stack of staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques. The first J. Gtr. staff features a melodic line with a triplet of eighth notes in the second measure. The second J. Gtr. staff provides a harmonic accompaniment with chords. The E. Bass staff has a simple bass line with a long note in the first measure. The FM (Fingered Mandolin) staff has a melodic line with a long note in the first measure. The Tape Smp. Str (Tape Sampled Strings) staff has a long note in the first measure. The Vla. (Viola) staff has a melodic line with a long note in the first measure. The key signature has one sharp (F#) and the time signature is 4/4.

14

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, indicated by 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in the final measure. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment. The FM (Fingered Mandolin) staff has a melodic line with a triplet of eighth notes in the final measure. The Tape Smp. Str (Tape Sample String) staff has a melodic line with a triplet of eighth notes in the final measure. The Vla. (Viola) staff has a melodic line with a triplet of eighth notes in the final measure.

15

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with accents and beams. The J. Gtr. staff (second) has a melodic line with slurs and ties. The E. Bass staff (third) has a simple bass line. The FM staff (fourth) has a melodic line with slurs and ties. The Tape Smp. Str staff (fifth) has a chordal texture. The Vla. staff (bottom) has a melodic line with slurs and ties. The number '15' is written above the Percussion staff. The number '3' is written below the Vla. staff.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

3

16

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a double bar line at the end. The J. Gtr. (Jazz Guitar) staff has a melodic line with a long slur over several notes. The E. Bass (Electric Bass) staff has a bass line with a long slur. The FM (Fingered Music) staff has a melodic line with a long slur. The Tape Smp. Str (Tape Sample String) staff has a single chord with a sharp sign. The Vla. (Viola) staff has a melodic line with a long slur.

17

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the first measure. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part contains a melodic line with eighth and sixteenth notes, and the lower part contains a bass line with chords and single notes. The E. Bass (Electric Bass) staff shows a bass line with eighth and sixteenth notes. The FM (Fingered Mandolin) staff contains a melodic line with eighth and sixteenth notes. The Tape Smp. Str (Tape Sample String) staff shows a sustained chord. The Vla. (Viola) staff has a bass line with a triplet of eighth notes in the second measure.

18

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 18. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, with the upper staff featuring more active eighth-note patterns. The two Kora staves play melodic lines, with the lower staff including a triplet. The E. Bass (Electric Bass) staff has a melodic line with a triplet. The FM (Fingered Mandolin) staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a sustained bass note. The Tape Smp. Str (Tape Sample String) staff has a melodic line with some rests. The Vla. (Viola) staff has a melodic line with some rests. The key signature is three sharps (F#, C#, G#).

19

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines. The Kora staves have sparse, melodic fragments. The E. Bass (Electric Bass) staff provides a steady, rhythmic accompaniment. The FM (Fingered Music) staff contains dense, multi-measure rests and melodic lines. The Tape Smp. Str (Tape Sample Strings) and FX 1 (Effects) staves mirror the FM staff's dense texture. The Vla. (Violin) staff has a few melodic notes.

20

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staves feature a mix of chords and melodic lines. The Kora staves have long, sustained notes with some melodic movement. The E. Bass staff provides a steady bass line. The FM staff has a melodic line with some complex intervals. The Tape Smp. Str and FX 1 staves have sustained chords and textures. The Vla. staff has a few notes, including a sharp sign.

21

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various articulations. The J. Gtr. parts consist of chords and melodic lines. The Kora parts feature triplet rhythms. The E. Bass part has a steady eighth-note bass line. The FM, Tape Smp. Str, and FX 1 parts use long horizontal lines to indicate sustained or held notes. The Vla. part has a few notes with a long slur.

22

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of Kora, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves feature a mix of chords and melodic lines. The Kora staves have melodic lines with some triplets. The E. Bass staff has a simple melodic line. The FM staff has a complex, multi-measure rest followed by a melodic line. The Tape Smp. Str and FX 1 staves have long, sustained chords. The Vla. staff has a few notes with a long sustain.

23

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Fingered Mallets), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects), and Vla. (Viola). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The J. Gtr. parts play chords and melodic lines. The Kora parts have sparse, rhythmic patterns. The E. Bass part provides a steady bass line. The FM part uses mallets to play chords and melodic lines. The Tape Smp. Str and FX 1 parts provide atmospheric textures. The Vla. part has a melodic line with some grace notes.

24

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a track starting at measure 24. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), FX 1 (Effects 1), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various articulations. The J. Gtr. parts consist of chords and melodic lines. The Kora parts feature long, sustained notes with grace notes. The E. Bass part has a steady, rhythmic line. The FM, Tape Smp. Str, and FX 1 parts use long, sustained chords and textures. The Vla. part has a melodic line with sustained notes.

25

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a 25-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The Kora parts feature triplet rhythms. The E. Bass part has a melodic line with slurs. The FM, Tape Smp. Str, FX 1, and Vla. parts are primarily chordal and melodic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

26

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The two staves below are for J. Gtr. (Jazz Guitar), with the upper staff in treble clef and the lower staff in bass clef, both featuring intricate chordal and melodic lines. The two staves below are for Kora, with the upper staff in treble clef and the lower staff in bass clef, showing a simple melodic line with a triplet of eighth notes. The staff below is for E. Bass (Electric Bass), showing a melodic line in bass clef. The staff below is for FM (Fretless Mandolin), with the upper staff in treble clef and the lower staff in bass clef, showing a melodic line. The staff below is for Tape Smp. Str (Tape Sample String), showing a melodic line in treble clef. The staff below is for FX 1 (Effects 1), showing a melodic line in treble clef. The bottom staff is for Vla. (Viola), showing a melodic line in bass clef. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The number 26 is written above the Percussion staff.

27



Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

FM

Tape Smp. Str

FX 1

Vla.

28

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a 32-measure section. The score includes seven staves. The first two staves are for J. Gtr. (Jazz Guitar), the next two for Kora, the fifth for E. Bass, the sixth and seventh for FM (Finger Modulation), the eighth for Tape Smp. Str (Tape Sample Strings), the ninth for FX 1 (Effects), and the tenth for Vla. (Viola). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 28. The J. Gtr. parts feature melodic lines with some syncopation and a sustained chord. The Kora parts play a steady eighth-note accompaniment. The E. Bass part has a long sustained note in the first measure followed by a walking bass line. The FM parts include a complex rhythmic pattern and a sustained chord. The Tape Smp. Str, FX 1, and Vla. parts are mostly silent, with some initial chords in the first measure.

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, FM, Tape Smp. Str, FX 1, and Vla. The score is written for a 4/4 time signature. The Percussion part features a snare drum pattern. The J. Gtr. parts include a lead line with a melodic phrase and a rhythm part with chords. The Kora parts feature a melodic line with a trill and a bass line with a long note. The E. Bass part features a bass line with a long note. The FM part features a melodic line with a trill and a bass line with a long note. The Tape Smp. Str part features a bass line with a long note. The FX 1 part features a bass line with a long note. The Vla. part features a bass line with a long note.

Musical score for Percussion, J. Gtr., Kora, E. Bass, FM, Tape Smp. Str, FX 1, and Vla. The score is written for 12 staves. The Percussion staff (top) features a complex rhythmic pattern with various drum sounds and rests. The J. Gtr. staff (second) shows a melodic line with a triplet of eighth notes. The Kora staff (third and fourth) contains sparse notes and rests. The E. Bass staff (fifth) has a steady bass line. The FM staff (sixth and seventh) includes chords and melodic fragments. The Tape Smp. Str staff (eighth) has a long, sustained note. The FX 1 staff (ninth) is mostly empty. The Vla. staff (bottom) features a melodic line with a triplet of eighth notes.

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (French Horn), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic and harmonic lines, with the upper staff featuring more active movement and the lower staff providing harmonic support. The E. Bass staff has a simple, steady line. The FM staff shows a melodic line with some chromaticism. The Tape Smp. Str staff has a sustained, atmospheric texture. The Vla. staff has a melodic line with some chromaticism and rests.

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

The musical score consists of seven staves. The top staff is Percussion, showing a complex rhythmic pattern with accents and slurs. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of two sharps (F# and C#), featuring a triplet of eighth notes and various slurs. The third staff is another J. Gtr. part, showing sustained chords. The fourth staff is E. Bass (Electric Bass) in bass clef with a key signature of one flat (Bb), playing a melodic line. The fifth staff is FM (Fretless Mandolin) in treble clef with a key signature of two sharps, playing sustained chords. The sixth staff is Tape Smp. Str (Tape Sample String) in treble clef with a key signature of two sharps, playing a sustained chord. The seventh staff is Vla. (Viola) in alto clef with a key signature of one flat, playing a melodic line.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '33' is written. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The FM staff has a few notes with rests. The Tape Smp. Str staff has a few notes with rests. The Vla. staff has a melodic line with various note values and rests.

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 30, begins at measure 34. It features six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes and a slur over a group of notes. The second J. Gtr. staff contains two chords: a B-flat major chord and a D major chord. The E. Bass (Electric Bass) staff has a simple melodic line with quarter and eighth notes. The FM (Fingered Music) staff shows a melodic line with slurs and ties. The Tape Smp. Str (Tape Sample String) staff has a long, sustained note with a slur. The Vla. (Viola) staff has a melodic line with slurs and ties.

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 35. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and a sharp sign. The third staff is another J. Gtr. part, mostly containing rests. The fourth staff is for E. Bass (Electric Bass), with a melodic line. The fifth staff is for FM (Fingered Mandolin), with a melodic line and a slur. The sixth staff is for Tape Smp. Str (Tape Sampled Strings), with a chordal accompaniment. The seventh staff is for Vla. (Viola), with a few notes and a sharp sign. The key signature has one flat, and the time signature is 4/4.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 36. It features six staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff contains a melodic line with a triplet of eighth notes and a slur over a subsequent phrase. The second J. Gtr. staff shows a sustained chord. The E. Bass staff has a simple bass line with eighth and quarter notes. The FM staff features a long, sustained chord. The Tape Smp. Str staff has a long, sustained chord. The Vla. staff shows a few notes in the lower register.

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet and a slur. The second J. Gtr. staff shows a chordal accompaniment. The E. Bass staff has a simple melodic line. The FM (Fingered Mandolin) staff has a sparse accompaniment. The Tape Smp. Str (Tape Sample String) staff has a melodic line with a slur. The Vla. (Viola) staff has a melodic line with a slur. The score is in 4/4 time and the key signature has one sharp (F#).

38

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score page for a multi-instrument ensemble. The page is numbered 34 at the top left and begins at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above the notes. The J. Gtr. staves show melodic lines with various articulations and chordal accompaniment. The Kora staves have sparse, rhythmic patterns. The E. Bass staff provides a steady bass line with some melodic movement. The FM staff has a melodic line with some complex fingering indicated by numbers. The Tape Smp. Str staff shows a chordal structure. The Vla. staff has a few notes, including a flat sign. The key signature is one sharp (F#) and the time signature is 4/4.

39

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) uses a snare drum and a tom-tom, with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features a melodic line with a long sustain, and the lower part provides a harmonic accompaniment with chords. The Kora staff has two parts, both featuring melodic lines with long sustains. The E. Bass (Electric Bass) staff provides a steady bass line with eighth notes. The FM (Finger Modulation) staff has a melodic line with a long sustain. The Tape Smp. Str (Tape Sample String) staff has a single chord. The Vla. (Violin) staff has a few notes, including a dynamic marking of *be*.

40

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 40. The Percussion part features a complex, rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part consists of two staves; the upper staff has a melodic line with slurs and ties, while the lower staff has a more static accompaniment. The Kora part has two staves, both with sparse, rhythmic patterns. The E. Bass part has a melodic line with slurs and ties. The FM (Fingerboard Melodica) part has a melodic line with slurs and ties. The Tape Smp. Str (Tape Sample String) part has a static accompaniment. The Vla. (Viola) part has a static accompaniment.

41

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

3

42

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This page of a musical score, numbered 38 and starting at measure 42, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The two J. Gtr. (Jazz Guitar) staves use a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Kora staves use a treble clef with a key signature of one flat (Bb). The E. Bass (Electric Bass) staff uses a bass clef with a key signature of one flat. The FM (Fingered Music) staff uses a grand staff with treble and bass clefs. The Tape Smp. Str (Tape Sample Strings) and FX 1 (Effects) staves use a treble clef with a key signature of three sharps. The Vla. (Viola) staff uses a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

43

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion, two J. Gtr. (Javanese Guitar), two Kora, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects), and Vla. (Violin). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The J. Gtr. parts are highly melodic and rhythmic, with many slurs and ties. The Kora parts are more melodic and sustained. The E. Bass part provides a steady, rhythmic foundation. The FM part is a complex, multi-layered melodic line. The Tape Smp. Str and FX 1 parts are sustained, atmospheric textures. The Vla. part is a simple, sustained note.

44

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of Kora, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staves feature chords and melodic lines, with some notes marked with 'x' for mutes. The Kora staves have a triplet of eighth notes in the first measure of each staff. The E. Bass staff has a melodic line with eighth and quarter notes. The FM, Tape Smp. Str, and FX 1 staves contain sustained chords and textures. The Vla. staff has a melodic line with a long note in the first measure.

45

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 41, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of Kora, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves feature a mix of chords and melodic lines. The Kora staves have melodic lines with some triplets. The E. Bass staff has a simple melodic line. The FM staff has a complex melodic line with many notes. The Tape Smp. Str and FX 1 staves have sustained chords. The Vla. staff has a simple melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

46

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a 42-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various note heads and stems. The J. Gtr. parts use a mix of treble clefs and complex chordal textures. The Kora parts are primarily melodic lines with some rests. The E. Bass part provides a steady bass line. The FM part features intricate chordal and melodic patterns. The Tape Smp. Str, FX 1, and Vla. parts use long, sustained notes and complex chordal structures, often with ties and slurs. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

47

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a 47-measure section. The score includes seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various note heads and stems. The J. Gtr. staves show a mix of chords and melodic lines. The Kora staves have long, sustained notes with some grace notes. The E. Bass staff provides a steady bass line. The FM, Tape Smp. Str, and FX 1 staves feature sustained chords and textures. The Vla. staff has a few notes with a long sustain line.

48

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (top staff), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects), and Vla. (Viola). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific techniques. The J. Gtr. parts consist of chords and melodic lines. The Kora parts feature triplets and specific rhythmic patterns. The E. Bass part has a melodic line with some slurs. The FM part has a melodic line with slurs. The Tape Smp. Str and FX 1 parts have sustained chords and textures. The Vla. part has a melodic line with slurs.

49

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The two guitar staves (J. Gtr.) feature intricate melodic and harmonic lines with many accidentals and slurs. The two Kora staves play a simple, repetitive rhythmic pattern marked with a '3' for a triplet. The Electric Bass (E. Bass) staff has a steady, melodic line. The FM (Fretless Mandolin) staff plays a melodic line with many accidentals. The Tape Smp. Str (Tape Sample Strings) and FX 1 (Effects) staves provide a sustained, atmospheric background with long notes and slurs. The Viola (Vla.) staff at the bottom has a few notes, including a sharp sign in a circle and a flat sign.

50

Perc. J. Gtr. J. Gtr. E. Bass FM Vla.

This musical system covers measures 50 and 51. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Viola (Vla.). The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts play chords and single notes. The E. Bass part has a steady eighth-note line. The FM part plays chords, and the Vla. part has a few notes with a long slur.



51

Perc. J. Gtr. J. Gtr. E. Bass FM Vla.

This musical system covers measures 51 and 52. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The guitar parts play chords and single notes. The E. Bass part has a steady eighth-note line. The FM part plays chords, and the Vla. part has a few notes with a long slur.

52

Perc. J. Gtr. J. Gtr. E. Bass FM Vla.

Detailed description: This system of musical notation covers measures 52 and 53. It features six staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric bass (E. Bass), a grand piano (FM), and a double bass (Vla.). The percussion part consists of a steady eighth-note pattern with accents. The guitar parts include complex chordal textures and melodic lines. The bass line provides a steady eighth-note accompaniment. The piano part features a melodic line with some chromaticism. The double bass part has a few notes, including a sharp sign above a note in measure 52.



53

Perc. J. Gtr. J. Gtr. E. Bass FM Vla.

Detailed description: This system of musical notation covers measures 53 and 54. It features the same six staves as the previous system. The percussion part continues with the eighth-note pattern. The guitar parts show further development of the chordal and melodic material. The bass line remains consistent with the eighth-note accompaniment. The piano part continues its melodic line. The double bass part has a few notes, including a flat sign above a note in measure 53.

54

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This page of a musical score, numbered 48, contains measures 54 through 57. The score is arranged in a grand staff with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a more active melodic line. The fourth and fifth staves are for Kora, with the fourth staff showing a melodic line and the fifth staff showing a more active line. The sixth staff is for E. Bass (Electric Bass), showing a melodic line. The seventh and eighth staves are for FM (Fretless Mandolin) and Tape Smp. Str (Tape Sample String), both showing a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

55

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for Percussion, two J. Gtr. (Javanese guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects), and Vla. (Violin). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts play melodic lines with intricate fingerings. The Kora parts provide harmonic support with sustained notes. The E. Bass part plays a steady bass line. The FM part features a melodic line with a complex rhythm. The Tape Smp. Str and FX 1 parts provide atmospheric texture with sustained chords and effects. The Vla. part plays a simple melodic line.

56

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This page of a musical score begins at measure 56. It features seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The two Kora staves are also in treble clef with the same key signature, featuring triplet markings. The E. Bass (Electric Bass) staff is in bass clef. The FM (Finger Modulation) staff consists of two staves in treble and bass clefs. The Tape Smp. Str (Tape Sample String) and FX 1 (Effects) staves are in treble clef and contain sustained chords and melodic lines. The Vla. (Violoncello) staff is in bass clef and contains a melodic line with a long sustain.

57

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The second and third staves are for J. Gtr. (Javanese Guitar), with the second staff showing a melodic line and the third staff showing a bass line. The fourth and fifth staves are for Kora, with the fourth staff showing a melodic line and the fifth staff showing a bass line. The sixth staff is for E. Bass (Electric Bass), showing a melodic line. The seventh staff is for FM (Finger Modulation), showing a complex melodic line. The eighth staff is for Tape Smp. Str (Tape Sample String), showing a complex melodic line. The ninth staff is for FX 1 (Effects 1), showing a complex melodic line. The tenth staff is for Vla. (Violin), showing a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

58

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Vla. (Viola). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staves use a treble clef and a key signature of two sharps (F# and C#). The Kora staves use a treble clef and a key signature of one flat (Bb). The E. Bass staff uses a bass clef and a key signature of one flat (Bb). The FM staff uses a grand staff (treble and bass clefs) and a key signature of two sharps. The Tape Smp. Str, FX 1, and Vla. staves use a treble clef and a key signature of two sharps. The Vla. staff uses a bass clef and a key signature of two sharps. The score contains various musical notations including notes, rests, beams, and slurs.

59

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a traditional West African ensemble. The score is written for seven parts: Percussion (Perc.), two J. Gtr. (Jamaican Guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects), and Vla. (Violin). The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The Percussion part features a complex, syncopated rhythm with various drum patterns. The J. Gtr. parts play a mix of chords and melodic lines. The Kora parts feature long, flowing melodic lines with many ties. The E. Bass part provides a steady, rhythmic accompaniment. The FM, Tape Smp. Str, and FX 1 parts play sustained chords and textures. The Vla. part plays a melodic line with many ties, mirroring the Kora parts.

60

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Fingered Mallets), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various articulations. The J. Gtr. parts consist of chords and melodic lines. The Kora parts feature triplet rhythms. The E. Bass part has a melodic line. The FM, Tape Smp. Str, FX 1, and Vla. parts are primarily sustained chords and textures. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

61

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various articulations. The J. Gtr. parts have different voicings and melodic lines. The Kora parts play a triplet of notes. The E. Bass part has a steady melodic line. The FM part has a sustained chord in the left hand and a melodic line in the right. The Tape Smp. Str and FX 1 parts have sustained chords. The Vla. part has a few notes.

62

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

FM

Tape Smp. Str

FX 1

Vla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 62. The Percussion part has a single note. The J. Gtr. (Jazz Guitar) part features a melodic line with a slur and a sharp sign. The second J. Gtr. part has a chordal accompaniment. The two Kora parts have melodic lines with various accidentals. The E. Bass part has a long note with a slur and a sharp sign. The FM (Fingered Mandolin) part has a melodic line with a slur and a sharp sign. The second FM part has a long note with a slur. The Tape Smp. Str (Tape Sample String) part has a long note with a slur. The FX 1 part has a single note. The Vla. (Viola) part has a single note with a sharp sign.

63

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

FM

Tape Smp. Str

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), two FM (Fingered Moog) parts, Tape Smp. Str (Tape Sampled Strings), FX 1 (Effects), and Vla. (Viola). The Percussion part features a steady drum pattern with four 'x' marks above the staff. The J. Gtr. parts feature complex rhythmic patterns with various chords and melodic lines. The Kora parts feature a melodic line with a mix of natural and flat notes. The E. Bass part features a melodic line with a mix of natural and flat notes. The FM parts feature a melodic line with a mix of natural and flat notes. The Tape Smp. Str part features a melodic line with a mix of natural and flat notes. The FX 1 part features a melodic line with a mix of natural and flat notes. The Vla. part features a melodic line with a mix of natural and flat notes.

64

The musical score for measures 64-66 includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them. Brackets indicate groupings of 6, 3, and 6 notes.
- J. Gtr.**: Two staves showing guitar parts with various chords and melodic lines.
- Kora**: Two staves for Kora, featuring melodic lines with grace notes and slurs.
- E. Bass**: A single staff for electric bass with a melodic line.
- FM**: Two staves for Fretless Mandolin, with the upper staff containing a melodic line and the lower staff containing a bass line.
- Tape Smp. Str**: A staff for sampled strings with chordal accompaniment.
- FX 1**: A staff for an FX unit, currently empty.
- Vla.**: A staff for Viola with a melodic line.

65

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Detailed description: This musical score page, numbered 65, features seven staves. The Percussion staff at the top shows a sequence of three notes with asterisks above them, followed by rests. The two J. Gtr. staves and the Vla. staff contain complex melodic lines with various note values and rests. The two Kora staves and the E. Bass staff feature long, sustained notes with ties. The FM (Fingered Mandolin) staff is a grand staff with intricate melodic and harmonic patterns. The Tape Smp. Str (Tape Sampled Strings) staff contains sustained chords. The page concludes with a double bar line.

Leonardo - Quero Acender Seu Fogo

Percussion

$\text{♩} = 65,999992$

4

6

10

14

16

18

20

22

24

V.S.

Percussion

This musical score is for a Percussion instrument, likely a snare drum, and covers measures 26 through 46. The notation is presented on a single staff with a treble clef and a common time signature (C). The score is divided into systems, each starting with a measure number. The notation uses various rhythmic symbols: vertical stems with 'x' marks for snare hits, beams for eighth and sixteenth notes, and rests. Some measures include a '3' over a group of notes, indicating a triplet. The piece concludes with a double bar line and a final note.

26

30

32

34

36

38

40

42

44

46

48

Measures 48 and 49. Measure 48 consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with stems pointing up. Measure 49 continues this pattern.

50

Measures 50 and 51. Measure 50 consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with stems pointing up. Measure 51 continues this pattern.

52

Measures 52 and 53. Measure 52 consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with stems pointing up. Measure 53 continues this pattern.

54

Measures 54 and 55. Measure 54 has a first staff with a series of 'x' marks and a second staff with a rhythmic pattern of eighth notes with stems pointing up. Measure 55 continues this pattern.

56

Measures 56 and 57. Measure 56 consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with stems pointing up. Measure 57 continues this pattern.

57

Measures 57 and 58. Measure 57 consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with stems pointing up. Measure 58 continues this pattern.

58

Measures 58 and 59. Measure 58 consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with stems pointing up. Measure 59 continues this pattern.

59

Measures 59 and 60. Measure 59 consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with stems pointing up. Measure 60 continues this pattern.

60

Measures 60 and 61. Measure 60 consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with stems pointing up. Measure 61 continues this pattern.

61

Measures 61 and 62. Measure 61 consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with stems pointing up. Measure 62 has a first staff with a series of 'x' marks and a second staff with a rhythmic pattern of eighth notes with stems pointing up.

4

Percussion

64

6 3 6 2

♩ = 65,999992

2

5

9

12

14

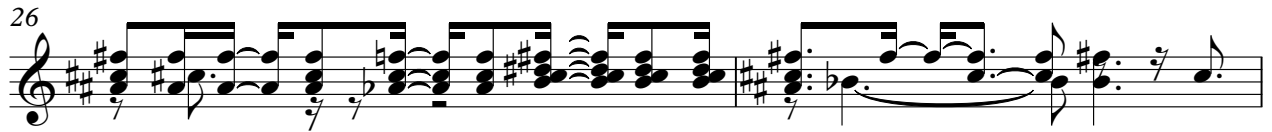
16

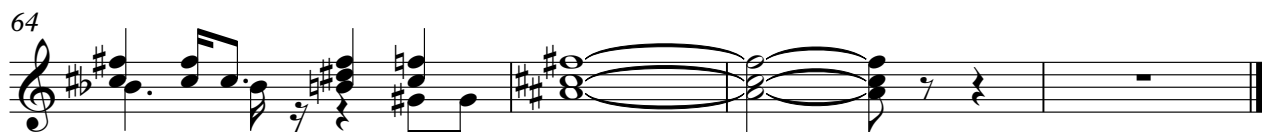
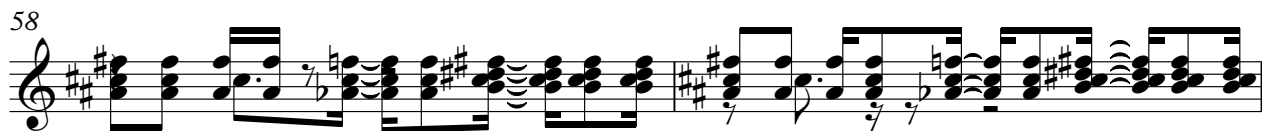
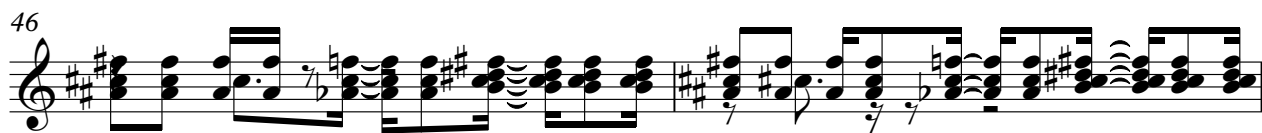
18

20

22

24





Leonardo - Quero Acender Seu Fogo

♩ = 65,999992

2

7

12

17

20

22

24

26

30

36

V.S.

41



43



45



47



49



52



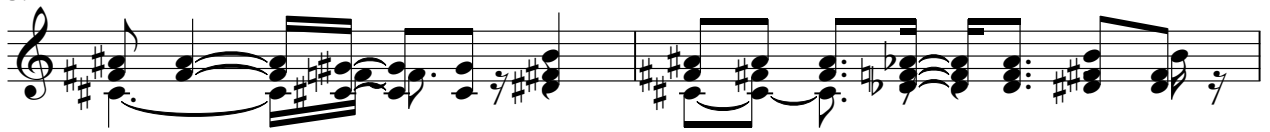
55



57



59



61



64



Leonardo - Quero Acender Seu Fogo

♩ = 65,999992

2

6

11

20

23

27

31

7

41

44

47

3

4

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 65,999992. The score consists of nine staves of music. The first staff begins with a measure rest of 2 measures. The second staff starts at measure 6 and includes a measure rest of 11 measures. The third staff begins at measure 20 and contains a triplet of eighth notes. The fourth staff starts at measure 23 and features two triplet markings. The fifth staff begins at measure 27. The sixth staff starts at measure 31 and includes a measure rest of 7 measures. The seventh staff begins at measure 41. The eighth staff starts at measure 44 and contains a triplet marking. The ninth and final staff begins at measure 47 and includes two triplet markings and a measure rest of 4 measures at the end.

2

Kora

54



57



60



63



Kora

Leonardo - Quero Acender Seu Fogo

♩ = 65,999992

The musical score is written for Kora in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 65,999992. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 4-measure rest at the end. The staves are numbered 2, 6, 11, 20, 23, 27, 31, 41, 44, and 47.

2

Kora

54

Musical staff for measures 54-57. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). There are two triplet markings (the number '3') under the notes in measures 55 and 57.

58

Musical staff for measures 58-61. The staff continues the melodic line with eighth and sixteenth notes and accidentals. There are two triplet markings (the number '3') under the notes in measures 60 and 61.

62

Musical staff for measures 62-63. The staff shows a continuation of the melodic line with eighth notes and accidentals.

64

Musical staff for measures 64-67. The staff concludes the melodic line with eighth notes, a long slur over measures 65 and 66, and a final rest in measure 67.

5-string Electric Bass Leonardo - Quero Acender Seu Fogo

♩ = 65,999992

2

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3

16

20

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26

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34

38

42

V.S.

45



48



51



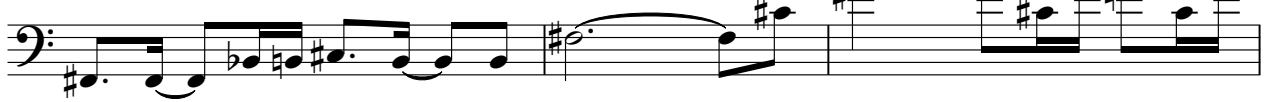
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58



61



64

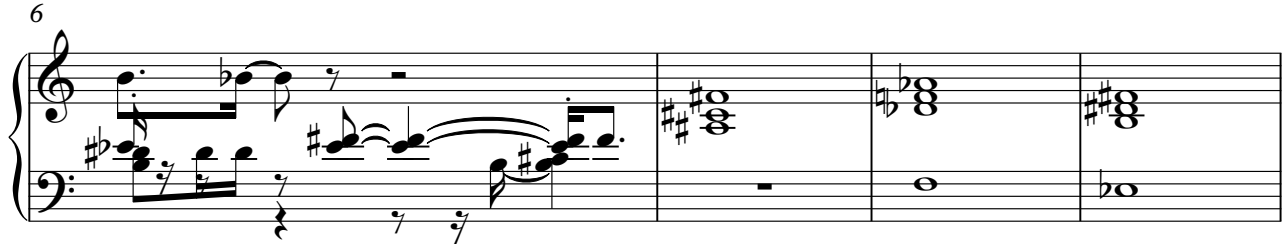


♩ = 65,999992

2



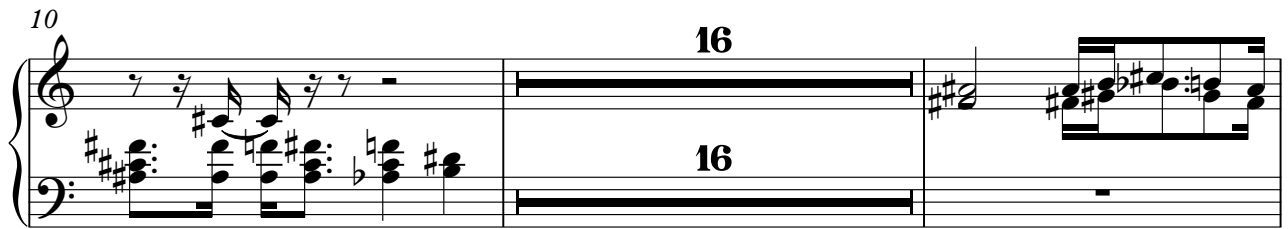
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10

16

16



28



31

19

19



53

7

7



62

Musical notation for measure 62, treble clef. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It begins with a quarter note chord of F#4 and C#5. This is followed by a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The next measure contains a quarter note chord of F#4 and C#5, followed by a quarter rest, an eighth rest, and a quarter rest. The final measure contains a quarter note chord of F#4 and C#5, followed by a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.

64

Musical notation for measure 64, grand staff. The key signature has two sharps (F# and C#). The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note chord of F#4 and C#5, followed by a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The bass staff begins with a quarter rest, followed by a quarter note chord of F#4 and C#5, and then a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The measure concludes with a double bar line.

♩ = 65,999992

10

Musical notation for measures 10-13. Measure 10 is a whole rest in both staves. Measure 11 features a complex chordal texture in the bass staff with a melodic line in the treble staff. Measures 12 and 13 continue this texture with various rhythmic patterns and accidentals.

14

Musical notation for measures 14-16. Measure 14 has a melodic line in the treble and a bass line in the bass. Measure 15 features a long melodic line in the treble and a bass line with a triplet. Measure 16 continues the melodic development in the treble.

17

Musical notation for measures 17-18. Measure 17 has a melodic line in the treble and a bass line with a long note. Measure 18 features a complex chordal texture in the bass staff and a melodic line in the treble.

19

Musical notation for measures 19-20. Measure 19 has a melodic line in the treble and a bass line with a complex texture. Measure 20 continues the melodic development in the treble and the complex texture in the bass.

21

Musical notation for measures 21-23. Measure 21 has a complex chordal texture in the bass staff and a melodic line in the treble. Measure 22 continues this texture. Measure 23 features a melodic line in the treble and a bass line with a complex texture.

24

Musical notation for measure 24. The measure features a complex chordal texture in the bass staff and a melodic line in the treble.

V.S.

26

Musical notation for measures 26-29. Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter.

30

Musical notation for measures 30-33. Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 31: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter.

34

Musical notation for measures 34-37. Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 35: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 36: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 37: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter.

38

Musical notation for measures 38-40. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter.

41

Musical notation for measures 41-42. Measure 41: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 42: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter.

43

Musical notation for measures 43-44. Measure 43: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, B1 quarter, D2 quarter, F2 quarter.

45

Musical notation for measures 45 and 46. Measure 45 features a complex chordal texture in the bass with a melodic line in the treble. Measure 46 continues with similar textures, including a prominent bass line and treble accompaniment.

47

Musical notation for measure 47, showing a continuation of the complex chordal and melodic patterns from the previous measures.

49

Musical notation for measures 49 and 50. Measure 49 includes a measure rest in the treble and a bass line with a '5' marking. Measure 50 features a '5' marking in both staves, indicating a specific fingering or technique.

56

Musical notation for measures 56, 57, and 58. Measure 56 has a measure rest in the treble. Measures 57 and 58 show intricate chordal and melodic developments.

59

Musical notation for measure 59, continuing the complex musical texture.

61

Musical notation for measures 61, 62, and 63. Measure 61 includes a measure rest in the treble. Measures 62 and 63 feature a '3' marking in both staves, indicating a triplet or similar rhythmic pattern.

Leonardo - Quero Acender Seu Fogo
Tape Sampler Keyboard [Strings]

♩ = 65,999992

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a whole note chord of G2, B2, and D3.

Musical notation for measures 8-13. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line has a whole note chord of G2, B2, and D3 in measure 8, followed by a whole note chord of G2, B2, and D3 in measure 9, and then a whole note chord of G2, B2, and D3 in measure 10. Measures 11-13 show a more complex bass line with eighth notes.

Musical notation for measures 14-18. The melody features a quarter note F#5, a quarter note G5, and a half note A5. The bass line has a whole note chord of G2, B2, and D3 in measure 14, followed by a whole note chord of G2, B2, and D3 in measure 15, and then a whole note chord of G2, B2, and D3 in measure 16. Measures 17-18 show a more complex bass line with eighth notes.

Musical notation for measures 19-21. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note chord of G2, B2, and D3 in measure 19, followed by a whole note chord of G2, B2, and D3 in measure 20, and then a whole note chord of G2, B2, and D3 in measure 21.

Musical notation for measures 22-24. The melody continues with a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note chord of G2, B2, and D3 in measure 22, followed by a whole note chord of G2, B2, and D3 in measure 23, and then a whole note chord of G2, B2, and D3 in measure 24.

Musical notation for measures 25-28. The melody consists of a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5. The bass line has a whole note chord of G2, B2, and D3 in measure 25, followed by a whole note chord of G2, B2, and D3 in measure 26, and then a whole note chord of G2, B2, and D3 in measure 27. Measure 28 shows a more complex bass line with eighth notes.

V.S.

29

Musical notation for measures 29-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords and single notes.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef continues with chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords and single notes.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords and single notes.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords and single notes.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of this system, with the number 4 written above it.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords and single notes.

57

Musical notation for measures 57-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords and single notes.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of chords and single notes, including a half note G#4, a quarter note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords and single notes.

63

The musical score consists of five measures. The first measure shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The second measure features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one flat (Bb). The third measure has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one flat (Bb). The fourth measure has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one flat (Bb). The fifth measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The notes are: Measure 1: Treble (rest), Bass (G2, F#1); Measure 2: Treble (F#4, E5, D5), Bass (Bb2, A2); Measure 3: Treble (F#4, E5, D5), Bass (Bb2, A2); Measure 4: Treble (F#4, E5, D5), Bass (Bb2, A2); Measure 5: Treble (rest), Bass (rest).

♩ = 65,999992

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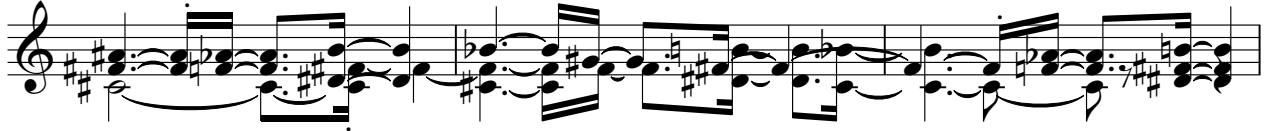
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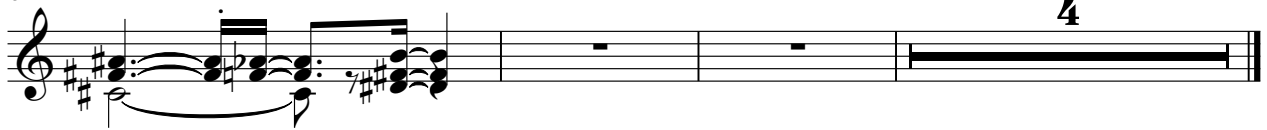
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58



61



Viola

Leonardo - Quero Acender Seu Fogo

♩ = 65,999992

8

14

18

23

29

31

33

36

41

V.S.

2

Viola

46

51

57

62