

Inner Circle - Sweat

0.0"
1.1,00
Sweat alalalong

♩ = 94,999992

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- trompete**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- standard**: Treble clef, 4/4 time. Features a series of 'x' marks representing muted notes, followed by a melodic phrase.
- marimba**: Treble clef, 4/4 time. Plays a sparse, rhythmic accompaniment.
- steelgui**: Treble clef, 4/4 time. Remains silent throughout the piece.
- nylguit**: Treble clef, 4/4 time. Remains silent throughout the piece.
- nylguit**: Treble clef, 4/4 time. Remains silent throughout the piece.
- nylguit**: Treble clef, 4/4 time. Remains silent throughout the piece.
- slbass**: Bass clef, 4/4 time. Remains silent throughout the piece.
- organ 2**: Treble clef, 4/4 time. Remains silent throughout the piece.
- muttromp**: Treble clef, 4/4 time. Plays a melodic line similar to the trompete part.
- string**: Bass clef, 4/4 time. Remains silent throughout the piece.

Tempo markings: ♩ = 94,999992 are present above the trompete staff and below the muttromp staff.

3

trompète

standard

marimba

steelguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: trompète (trumpet), standard (standard guitar), marimba, steelguit (steel guitar), nylguit (nylon guitar), slbass (electric bass), organ 2 (organ), muttromp (mellophone), and string (string section). The score is written in a common time signature. The first measure of each staff contains a melodic line for the trumpet and mellophone, and a rhythmic pattern for the standard guitar. The second measure contains a melodic line for the mellophone and a rhythmic pattern for the standard guitar. The third measure contains a melodic line for the mellophone and a rhythmic pattern for the standard guitar. The fourth measure contains a melodic line for the mellophone and a rhythmic pattern for the standard guitar. The fifth measure contains a melodic line for the mellophone and a rhythmic pattern for the standard guitar. The sixth measure contains a melodic line for the mellophone and a rhythmic pattern for the standard guitar. The seventh measure contains a melodic line for the mellophone and a rhythmic pattern for the standard guitar. The eighth measure contains a melodic line for the mellophone and a rhythmic pattern for the standard guitar. The ninth measure contains a melodic line for the mellophone and a rhythmic pattern for the standard guitar. The tenth measure contains a melodic line for the mellophone and a rhythmic pattern for the standard guitar.

5

trompette

standard

marimba

steelguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is written in a common time signature (4/4). The instruments and their parts are: Trompette (Trumpet), Standard (Acoustic guitar), Marimba, Steelguit (Steel guitar), Nylguit (Nylon guitar), Slbass (Electric bass), Organ 2 (Organ), Muttromp (Mellophone), and String (String section). The score shows two measures of music. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments having rests. The notation includes notes, rests, and specific articulation marks like 'x' for guitar. The page number '5' is at the top left, and the page number '3' is at the top right.

7

trompete

standard

steelguit

nylguit

slbass

muttromp

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Trompete (Trumpet), Standard (Drums), Steelguit (Steel Guitar), Nylguit (Nylon Guitar), slbass (Soprano Bass), and muttromp (Muted Trumpet). The Trompete and muttromp parts have melodic lines with slurs and accents. The Standard part shows a drum pattern with 'x' marks for cymbals. The Steelguit and Nylguit parts play a rhythmic accompaniment with chords and slurs. The slbass part has a bass line with eighth notes and slurs.



9

trompete

standard

steelguit

nylguit

slbass

muttromp

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same six staves as the previous block. The Trompete and muttromp parts continue their melodic lines. The Standard part continues its drum pattern. The Steelguit and Nylguit parts continue their rhythmic accompaniment. The slbass part continues its bass line.

11

trompete

standard

steelgui

nylguit

slbass

muttromp

Detailed description: This system contains measures 11 and 12. The trumpet part (trompete) has a melodic line with eighth notes and rests. The standard guitar (standard) has a rhythmic pattern of eighth notes with 'x' marks above them. The steel guitar (steelgui) and nylon guitar (nylguit) play a consistent chordal accompaniment with eighth notes. The electric bass (slbass) has a bass line with eighth notes. The mellophone (muttromp) has a melodic line similar to the trumpet.

13

trompete

standard

steelgui

nylguit

slbass

organ 2

muttromp

Detailed description: This system contains measures 13 and 14. The trumpet part (trompete) has a melodic line with eighth notes and rests. The standard guitar (standard) has a rhythmic pattern of eighth notes with 'x' marks above them. The steel guitar (steelgui) and nylon guitar (nylguit) play a consistent chordal accompaniment with eighth notes. The electric bass (slbass) has a bass line with eighth notes. The organ 2 part (organ 2) has a simple accompaniment with whole notes. The mellophone (muttromp) has a melodic line similar to the trumpet.

15

trompete

standard

steelguit

nylguit

slbass

organ 2

muttromp

Detailed description: This is a musical score for a jazz ensemble, page 6, starting at measure 15. The score is arranged in seven staves. The top staff is for Trompete (Trumpet), the second for Standard (Drums), the third for Steelgitar (Steel Guitar), the fourth for Nylgitar (Nylon Guitar), the fifth for Slbass (Soprano Bass), the sixth for Organ 2, and the seventh for Muttromp (Mellophone). The Trompete and Muttromp parts are identical, featuring a melodic line with eighth and quarter notes. The Standard part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Steelgitar and Nylgitar parts play a similar rhythmic accompaniment with chords and eighth notes. The Slbass part provides a bass line with eighth and quarter notes. The Organ 2 part plays a melodic line with eighth and quarter notes, mirroring the trumpet parts.

17

trompete

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trompete (Trumpet) in the top staff, playing a melodic line with eighth and sixteenth notes. Standard (Saxophone) in the second staff, playing a complex rhythmic pattern with triplets and slurs. Steelgitar (Steel Guitar) in the third staff, playing a series of chords with a steady eighth-note pulse. Nylgitar (Nylon Guitar) in the fourth staff, mostly silent with a few notes in the second measure. Nylgitar in the fifth staff, playing a melodic line with eighth notes. Nylgitar in the sixth staff, playing a series of chords with a steady eighth-note pulse. Slbass (Soprano Bass) in the seventh staff, playing a bass line with eighth and sixteenth notes. Organ 2 in the eighth staff, playing a melodic line with eighth notes and some sustained chords. Muttromp (Mellophone) in the ninth staff, playing a melodic line similar to the trumpet. String in the bottom staff, playing a sustained chord with a long note value.

19

trompete

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a grand staff with ten individual staves. From top to bottom, the instruments are: trompete (trumpet), standard (saxophone), steelguit (steel guitar), nylguit (nylon guitar), nylguit (nylon guitar), slbass (soprano bass), organ 2 (organ), muttromp (muted trumpet), and string (string ensemble). The notation includes various musical symbols such as notes, rests, beams, and slurs. The string part at the bottom features a long, sustained chord with a slur over it. The overall style is that of a professional music manuscript.

21

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: trompete, standard, steelguit, nylguit, nylguit, slbass, organ 2, muttromp, and string. The notation includes various musical symbols such as notes, rests, and chords. The 'standard' staff uses a guitar-specific notation with 'x' marks above notes. The 'string' staff uses a double bass clef and includes a long, sustained note with a slur. The score is set in a 4/4 time signature, indicated by the '4' over the first '4' in the bottom staff.

23

trompete

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: trompete (trumpet), standard (saxophone), steelguit (steel guitar), nylguit (nylon guitar), nylguit (nylon guitar), slbass (soprano bass), organ 2 (organ), muttromp (muted trumpet), and string (string ensemble). The trompete and muttromp parts are identical, featuring a melodic line with eighth and sixteenth notes. The standard part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The steelguit part consists of a series of chords with rhythmic notation. The first nylguit part has a long note with a fermata. The second nylguit part has a melodic line with eighth notes. The slbass part has a melodic line with eighth notes. The organ 2 part has a melodic line with eighth notes. The string part has a long note with a fermata.

25

trompete

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: trompete (trumpet), standard (standard guitar), steelguit (steel guitar), nylguit (nylon guitar), slbass (soprano bass), organ 2 (organ), muttromp (muted trumpet), and string (string ensemble). The music is in 4/4 time. The first staff (trompete) and the last staff (muttromp) have identical melodic lines. The second staff (standard) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The third staff (steelguit) plays a series of chords with a steady rhythm. The fourth staff (nylguit) has a few notes with a long sustain. The fifth staff (nylguit) plays a melodic line with eighth notes. The sixth staff (nylguit) plays a series of chords. The seventh staff (slbass) plays a melodic line in the bass register. The eighth staff (organ 2) plays a series of chords. The ninth staff (muttromp) has the same melodic line as the first staff. The tenth staff (string) plays a series of chords with a long sustain.

27

trompete

standard

steelguit

nylguit

nylguit

slbass

organ 2

muttromp

string

29

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are: trompete, standard, steelguit, nylguit, slbass, organ 2, muttromp, and string. The score is organized into two systems. The first system contains staves for trompete, standard, steelguit, nylguit, and slbass. The second system contains staves for organ 2, muttromp, and string. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The 'standard' staff uses a guitar-specific notation with 'x' marks above notes. The 'organ 2' staff is a grand staff with both treble and bass clefs. The 'string' staff uses a double bass clef. The music is written in a common time signature.

31

trompete

standard

steelgui

nylguit

slbass

muttromp

Detailed description: This system contains measures 31 and 32. The trumpet part (trompete) has a melodic line with eighth notes and rests. The standard drum part (standard) features a steady eighth-note pattern with occasional accents. The steel guitar (steelgui) and nylon guitar (nylguit) parts play a rhythmic accompaniment of eighth-note chords. The electric bass (slbass) has a walking bass line. The mellophone (muttromp) part has a melodic line similar to the trumpet.



33

trompete

standard

steelgui

nylguit

slbass

muttromp

Detailed description: This system contains measures 33 and 34. The trumpet part (trompete) has a melodic line with eighth notes and rests. The standard drum part (standard) features a steady eighth-note pattern with occasional accents. The steel guitar (steelgui) and nylon guitar (nylguit) parts play a rhythmic accompaniment of eighth-note chords. The electric bass (slbass) has a walking bass line. The mellophone (muttromp) part has a melodic line similar to the trumpet.

35

trompete

standard

steelguit

nylguit

slbass

muttromp

string

37

trompete

standard

steelguit

nylguit

slbass

organ 2

muttromp

string

The musical score for page 16, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- trompete:** Measures 37-40 show a melodic line with eighth and sixteenth notes, followed by a rest in measure 38 and a half-note chord in measure 39.
- standard:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x' (possibly indicating muted notes or specific articulation).
- steelguit:** Plays a series of chords with rhythmic patterns, primarily using eighth and sixteenth notes.
- nylguit:** Similar to the steelguit, it plays chords with rhythmic patterns, often in a more sustained or harmonic style.
- slbass:** Provides a bass line with eighth and sixteenth notes, including some triplet-like figures.
- organ 2:** Shows a simple harmonic accompaniment with a few chords and notes.
- muttromp:** Mirrors the melodic line of the first trompete part.
- string:** Shows a few notes in the first measure, followed by rests.

39

trompete

Musical staff for trompete, starting with a whole rest in the first measure, followed by eighth-note patterns in the second and third measures.

standard

Musical staff for standard guitar, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

steelguit

Musical staff for steel guitar, showing a series of chords with rhythmic notation.

nylguit

Musical staff for nylon guitar, showing a series of chords with rhythmic notation.

slbass

Musical staff for slbass, featuring a bass line with eighth and sixteenth notes.

organ 2

Musical staff for organ 2, showing a melodic line with eighth notes and a final chord.

muttromp

Musical staff for muttromp, starting with a whole rest in the first measure, followed by eighth-note patterns in the second and third measures.

41

trompete

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score, page 18, starting at measure 41. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: trompete (trumpet), standard (saxophone), steelguit (steel guitar), nylguit (nylon guitar), nylguit (nylon guitar), slbass (soprano bass), organ 2 (organ), muttromp (muted trumpet), and string (string ensemble). The trompete and muttromp parts are identical, featuring a melodic line with eighth and sixteenth notes. The standard part has a complex rhythmic pattern with triplets and slurs. The steelguit part consists of chords with slurs. The three nylguit parts have different textures: the first is mostly rests, the second has a melodic line, and the third has chords. The slbass part has a steady eighth-note bass line. The organ 2 part has chords and rests. The string part has a long, sustained chord at the end of the measure.

43

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: trompete, standard, steelguit, nylguit, nylguit, slbass, organ 2, muttromp, and string. The notation includes various musical symbols such as notes, rests, and chords. The 'standard' staff uses a guitar-specific notation with 'x' marks above notes. The 'string' staff uses a grand staff notation with a brace on the left. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

45

trompete

standard

steelgui

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a musical score for a jazz ensemble, starting at measure 45. The score consists of 11 staves. The instruments are: trompete (trumpet), standard (saxophone), steelgui (steel guitar), nylguit (nylon guitar), nylguit (nylon guitar), nylguit (nylon guitar), slbass (string bass), organ 2 (organ), muttromp (muted trumpet), and string (string section). The music is written in a common time signature. The trompete and muttromp parts feature melodic lines with eighth and sixteenth notes. The standard part has a rhythmic pattern with 'x' marks above notes. The steelgui part features a complex, syncopated rhythmic pattern. The nylguit parts provide harmonic support with chords and some melodic fragments. The slbass part has a steady, rhythmic bass line. The organ 2 part plays chords and short melodic phrases. The string part provides a harmonic foundation with sustained chords and a long, sweeping line at the end of the page.

47

trompete

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score, page 21, starting at measure 47. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: trompete (trumpet), standard (drums), steelguit (steel guitar), nylguit (nylon guitar), nylguit (nylon guitar), slbass (soprano bass), organ 2 (organ), muttromp (muted trumpet), and string (string ensemble). The notation includes various rhythmic patterns, chords, and melodic lines. The string part at the bottom features long, sustained notes with a fermata. The drum part shows a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The guitar parts feature chords and melodic lines. The brass parts (trompete, muttromp) have similar melodic lines. The organ part has a steady accompaniment.

49

trompete

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each labeled with an instrument. The score is written in 4/4 time. The first staff, Trompete, has a treble clef and a key signature of one flat. The second staff, Standard, has a piano (p) dynamic marking and a key signature of one flat. The third staff, Steelgitar, has a treble clef and a key signature of one flat. The fourth staff, Nylongitar, has a treble clef and a key signature of one flat. The fifth staff, Nylongitar, has a treble clef and a key signature of one flat. The sixth staff, Nylongitar, has a treble clef and a key signature of one flat. The seventh staff, Slibass, has a bass clef and a key signature of one flat. The eighth staff, Organ 2, has a treble clef and a key signature of one flat. The ninth staff, Muttromp, has a treble clef and a key signature of one flat. The tenth staff, String, has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

51

trompete

standard

steelguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for trompete, standard, steelguit, nylguit, nylguit, slbass, organ 2, muttromp, and string. The second system includes staves for string. The music is written in 4/4 time. The trompete and muttromp parts feature melodic lines with eighth and sixteenth notes. The standard guitar part includes a complex rhythmic pattern with many 'x' marks, likely indicating muted notes. The steel guitar part consists of a steady eighth-note accompaniment. The nylon guitar parts provide harmonic support with chords and single notes. The string bass part has a simple bass line. The organ 2 part provides a steady accompaniment with chords. The string part features a sustained, arpeggiated accompaniment.

53

trompete

standard

steelguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a musical score for a jazz ensemble, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trompete (Trumpet), Standard (Saxophone), Steelgitar (Steel Guitar), Nylongitar (Nylon Guitar), Slibass (Double Bass), Organ 2 (Organ), Muttromp (Mellophone), and String (String Ensemble). The Trompete and Muttromp parts are identical, featuring a melodic line with eighth and sixteenth notes. The Standard part consists of a series of eighth-note chords with 'x' marks above them, indicating muted notes. The Steelgitar and another Nylongitar part play a rhythmic accompaniment of eighth-note chords. The Slibass part has a melodic line in the bass clef. The Organ 2 part is a two-staff organ part with chords and some melodic movement. The String part features a sustained chord in the first measure and a melodic line in the second measure.

55

trompete

standard

steelgui

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a musical score for a jazz ensemble, starting at measure 55. The score consists of ten staves. The top staff is for the trompete (trumpet), featuring a melodic line with eighth and quarter notes. The second staff is for the standard (drums), showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The third staff is for the steelgui (steel guitar), playing a steady accompaniment of chords with eighth notes. The fourth staff is for the nylguit (nylon guitar), which is mostly silent with a few notes in the second measure. The fifth staff is another nylguit, playing a similar accompaniment to the steel guitar. The sixth staff is for the slbass (soprano bass), providing a bass line with eighth and quarter notes. The seventh staff is for organ 2, which is mostly silent with some chordal accompaniment in the second measure. The eighth staff is for the muttromp (muted trumpet), playing a melodic line similar to the first trompete. The bottom staff is for the string section, playing sustained chords and notes.

57

trompete

standard

steelgui

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a musical score for page 26, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Trompete: Two staves, both in treble clef. The first staff has a melodic line starting with eighth notes, followed by a quarter note and a half note. The second staff is mostly empty. 2. Standard: A single staff in alto clef with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. 3. Steelgui: A single staff in treble clef with a rhythmic pattern of eighth notes and rests, often with beamed eighth notes. 4. Nylguit (top): A single staff in treble clef with a melodic line of eighth and sixteenth notes. 5. Nylguit (bottom): A single staff in treble clef with a rhythmic pattern of eighth notes and rests, similar to the steel guitar. 6. Slbass: A single staff in bass clef with a melodic line of eighth and sixteenth notes. 7. Organ 2: A single staff in treble clef with a melodic line of eighth and sixteenth notes, including some accidentals. 8. Muttromp: Two staves, both in treble clef. The first staff has a melodic line similar to the trompete. The second staff is mostly empty. 9. String: A single staff in bass clef with a few notes and rests, including a long note with a fermata at the end.

59

The musical score consists of nine staves, each representing a different instrument. The instruments are: trompete, standard, steelgui, nylguit, slbass, organ 2, muttromp, and string. The notation includes various musical symbols such as notes, rests, and chords. The 'standard' staff features a unique notation with 'x' marks above the notes, likely representing fret positions. The 'string' staff uses a double bass clef and includes a double bar line with a repeat sign. The overall layout is a vertical stack of staves, with the instrument names listed to the left of each staff.

61

trompete

standard

steelgui

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves, each labeled with an instrument. The score is written in 4/4 time. The first staff, 'trompete', has a treble clef and a melodic line starting at measure 61. The second staff, 'standard', has a double bar line clef and includes both rhythmic notation (x's) and a bass line. The third staff, 'steelgui', has a treble clef and features a complex rhythmic pattern with many slurs. The fourth staff, 'nylguit', has a treble clef and a melodic line. The fifth staff, 'nylguit', has a treble clef and a complex rhythmic pattern with many slurs. The sixth staff, 'slbass', has a bass clef and a melodic line. The seventh staff, 'organ 2', has a treble clef and is mostly empty. The eighth staff, 'muttromp', has a treble clef and a melodic line. The ninth staff, 'string', has a bass clef and a melodic line with long slurs.

63

trompète

Musical staff for trompète in treble clef. It begins with a whole rest, followed by a melodic line of eighth and quarter notes, ending with a half note.

standard

Musical staff for standard in alto clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, and some notes with stems pointing downwards.

steelguit

Musical staff for steelguit in treble clef. It shows a series of chords with rhythmic notation, including eighth notes and rests.

nylguit

Musical staff for nylguit in treble clef. It shows a series of chords with rhythmic notation, similar to the steelguit part.

organ 2

Musical staff for organ 2 in treble clef. It contains two whole rests, one in each measure.

muttromp

Musical staff for muttromp in treble clef. It begins with a whole rest, followed by a melodic line of eighth and quarter notes, ending with a half note.

string

Musical staff for string in bass clef. It features a series of notes with stems pointing upwards, including a long slur over the first two notes.

65

trompète

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

67

trompete

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

69

trompete

standard

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description of the musical score: The score is for measures 69 and 70. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Trompete (Trombone) in the first staff, playing eighth-note patterns. Standard guitar in the second staff, playing a rhythmic pattern with 'x' marks for muted notes. Steel guitar in the third staff, playing a complex rhythmic pattern with many 'x' marks. Nylon guitar 1 in the fourth staff, playing a simple melodic line. Nylon guitar 2 in the fifth staff, playing a complex rhythmic pattern with many 'x' marks. Nylon guitar 3 in the sixth staff, playing a simple melodic line. Slbass (Soprano Bass) in the seventh staff, playing a melodic line. Organ 2 in the eighth staff, playing a simple melodic line. Muttromp (Muted Trumpet) in the ninth staff, playing eighth-note patterns. String in the tenth staff, playing sustained chords with a long note value.

71

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: trompete (trumpet), standard (standard guitar), steelguit (steel guitar), nylguit (nylon guitar), nylguit (nylon guitar), slbass (soprano bass), organ 2 (organ), muttromp (muted trumpet), and string (string ensemble). The music is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The trompete and muttromp parts are highly melodic, while the steelguit and organ parts provide harmonic support with chords and arpeggios. The string part at the bottom features long, sustained notes with a tremolo effect. The score is numbered 71 at the top left and 33 at the top right.

73

trompete

standard

steelgui

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a musical score for a jazz ensemble, starting at measure 73. The score consists of ten staves. The top staff is for the trompete, followed by a standard guitar staff with fret numbers indicated by 'x' marks. The next three staves are for guitars: steelgui, nylguit, and another nylguit. The sixth staff is for the slbass. The seventh staff is for organ 2. The eighth staff is for the muttromp. The bottom staff is for the string section, showing sustained chords. The music is written in a common time signature and features a variety of rhythmic patterns and articulations.

75

trompete

standard

steelguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 75. The score is written for eight instruments: trompete (trumpet), standard (drums), steelguit (steel guitar), nylguit (nylon guitar), slbass (soprano bass), organ 2 (organ), muttromp (mellophone), and string (string section). The music is in 4/4 time. The trompete and muttromp parts are identical, featuring a melodic line with eighth and sixteenth notes. The standard drum part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The steelguit and organ 2 parts play a similar harmonic accompaniment with chords and eighth notes. The nylguit part has a melodic line with some grace notes. The slbass part provides a steady bass line with eighth notes. The organ 2 part plays a simple harmonic accompaniment. The string part has a few chords and a long note.

77

trompete

standard

steelgui

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score, page 36, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: trompete (trumpet), standard (drums), steelgui (steel guitar), nylguit (nylon guitar), nylguit (nylon guitar), slbass (soprano bass), organ 2 (organ), muttromp (muted trumpet), and string (string ensemble). The trompete and muttromp parts are identical, featuring a melodic line with eighth and sixteenth notes. The standard part shows a complex drum pattern with 'x' marks indicating cymbal hits. The steelgui and organ 2 parts play a similar harmonic accompaniment with chords and eighth notes. The nylguit parts play a melodic line with eighth notes. The slbass part provides a bass line with eighth and sixteenth notes. The string part consists of a few chords and a long note at the end of the page.

79

The musical score consists of nine staves, each representing a different instrument. The instruments are: trompete, standard, steelgui, nylguit, slbass, organ 2, muttromp, and string. The notation includes various musical symbols such as notes, rests, and chords. The 'standard' staff features a unique notation with 'x' marks above the notes, likely representing fret positions. The 'string' staff at the bottom shows a series of chords and a long note with a fermata.

81

trompette

standard

marimba

steelguit

nylguit

nylguit

nylguit

slbass

organ 2

muttromp

string

Detailed description: This is a page of a musical score for a big band or jazz ensemble. The page is numbered 38 at the top left and 81 at the top of the first staff. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: trompette (trumpet), standard (saxophone), marimba, steelguit (steel guitar), nylguit (nylon guitar), nylguit (nylon guitar), nylguit (nylon guitar), slbass (soprano bass), organ 2 (organ), muttromp (muted trumpet), and string (string section). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The key signature has one flat (Bb), and the time signature is 4/4. The music is arranged in a way that allows for a rich, layered sound.

Inner Circle - Sweat

trompète

♩ = 94,999992



4



8



11



15



19



22



25



28



31



V.S.



68



71



74



77



80



Inner Circle - Sweat

standard

♩ = 94,999992

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and single notes, including a sequence of sixteenth-note chords starting from the second measure. The first measure has a quarter rest followed by a quarter note.

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-33. The top staff shows guitar fretboard notation with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and quarter notes.

34

Musical notation for measures 34-35. The top staff shows guitar fretboard notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

37

Musical notation for measures 37-38. The top staff shows guitar fretboard notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

40

Musical notation for measures 40-41. The top staff shows guitar fretboard notation with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

43

Musical notation for measures 43-44. The top staff shows guitar fretboard notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-47. The top staff shows guitar fretboard notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-50. The top staff shows guitar fretboard notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-53. The top staff shows guitar fretboard notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

55

Musical notation for measures 55-56. The top staff shows guitar fretboard notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-59. The top staff shows guitar fretboard notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

61

Measure 61: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for natural harmonics. The bottom staff shows a bass line with eighth and quarter notes.

64

Measure 64: A guitar tab system with two staves. It features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. There is a 7/8 time signature change indicated in the bottom staff.

67

Measure 67: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

70

Measure 70: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

73

Measure 73: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

76

Measure 76: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

79

Measure 79: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

81

Measure 81: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes, ending with a whole note chord.

marimba

Inner Circle - Sweat

♩ = 94,999992

The first staff of music is in 4/4 time. It begins with a whole rest. The second measure contains a quarter note G4, a quarter rest, and a quarter note A4. The third measure contains a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.

5

76

The second staff of music starts with a measure number '5'. It contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter rest, and a quarter note E5. The third measure is a whole rest, with the number '76' positioned above it. The fourth measure is also a whole rest.

Inner Circle - Sweat

steelgui

♩ = 94,999992

3

6

9

12

15

18

21

24

27

30

V.S.

33

2

38

41

44

47

50

53

56

59

62

♩ = 94,999992

17

22

16

43

49

16

69

73

9

♩ = 94,999992

3

7

11

21

25

29

11

43

46

49

2

53

56



60



66



70



74



78



81



nylguit

Inner Circle - Sweat

♩ = 94,999992

3

6

9

12

15

18

21

24

27

30

V.S.

33

2

38

41

44

47

50

53

56

59

62

Inner Circle - Sweat

slbass

♩ = 94,999992

3



7



11



14



18



22



25



29



33



36



V.S.

39



42



45



48



52



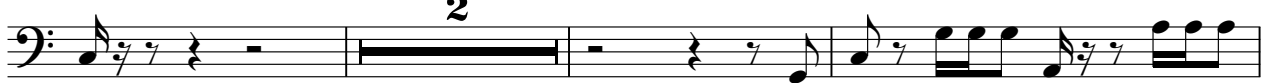
56



59



62



67



70



73



76



79



81



Inner Circle - Sweat

organ 2

♩ = 94,999992

3 7

14

19

23

27

8 8

38



43



47



52



57



61



68



73

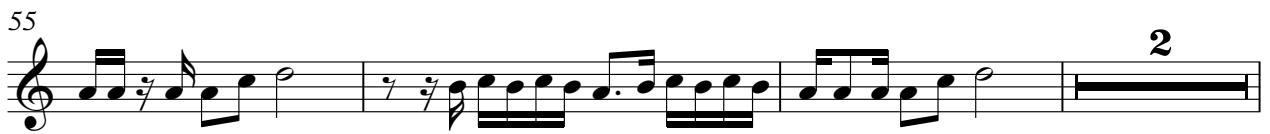


77



80





67



70



73



76



79



81



Inner Circle - Sweat

string

♩ = 94,999992

3 12

19

25

30 6 4

44

50

56

62

68

74

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 94,999992. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a 12-measure rest. The second staff starts at measure 19. The third staff starts at measure 25. The fourth staff starts at measure 30 and includes a 6-measure rest followed by a 4-measure rest. The fifth staff starts at measure 44. The sixth staff starts at measure 50. The seventh staff starts at measure 56. The eighth staff starts at measure 62. The ninth staff starts at measure 68. The tenth staff starts at measure 74. The music features various techniques including triplets, sixteenth notes, and slurs. The notation is in bass clef with a 4/4 time signature.

V.S.

2

79

string

The image shows a musical score for guitar, specifically measure 79. The notation is written on a single staff with a treble clef. The measure begins with a D major chord (D4, F#4, A4). This is followed by a D major chord with a natural sign (D4, F#4, A4). Next is a D major chord with a flat sign (D4, F4, A4). This is followed by a D major chord with a natural sign (D4, F#4, A4). Then a D major chord with a flat sign (D4, F4, A4). This is followed by a D major chord with a natural sign (D4, F#4, A4). Finally, the measure ends with a D major chord with a flat sign (D4, F4, A4). The word "string" is written above the staff, indicating a string change or a specific playing technique. The measure number "79" is written above the first few notes.