

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

♩ = 91,000092

FLUTE

Flute

ALTO SAX

Alto Saxophone

drums
DRUMS

Percussion

STEELGTR

Jazz Guitar

BASS2

Fretless Electric Bass

BASS

5-string Fretless Electric Bass

CHOIRAHH

Alto

SYNBRASS

Synth Brass

SYNVOX

Synth Voice

SYNTHDRM

Synth Drums

SLSTRING

Synth Strings

SYNSTRIN

Synth Strings

CRSTAL

FX 3 (Crystal)

DOOPDOP

FX 5 (Brightness)

♩ = 91,000092

STRINGS

Contrabass

PIANO

Solo

Musical score for Percussion, E. Bass, A., Syn. Br., Syn. Str., FX 3, FX 5, and Solo. The score is written in 4/4 time and consists of 12 measures. The Percussion part features a rhythmic pattern of quarter notes. The E. Bass part features a bass line with a mix of quarter and eighth notes. The A. part features a melodic line with a mix of quarter and eighth notes. The Syn. Br. part features a melodic line with a mix of quarter and eighth notes. The Syn. Str. part features a melodic line with a mix of quarter and eighth notes. The FX 3 part features a melodic line with a mix of quarter and eighth notes. The FX 5 part features a melodic line with a mix of quarter and eighth notes. The Solo part features a melodic line with a mix of quarter and eighth notes.

8

Musical score for Percussion, E. Bass, A., Syn. Br., Syn. Str., FX 3, FX 5, and Solo. The score is written in 4/4 time and consists of three measures. The Percussion part features a rhythmic pattern of eighth notes. The E. Bass part features a bass line with eighth notes and a flat sign. The A. part features a melodic line with a flat sign. The Syn. Br. part features a sustained note. The Syn. Str. part features a sustained note with a flat sign. The FX 3 part features a melodic line with a flat sign. The FX 5 part features a melodic line with a flat sign and a triplet. The Solo part features a melodic line with a flat sign.

11

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

14

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

17

Alto Sax. *3*

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5 *3*

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Synthetic Brass (Syn. Br.), Synthetic Strings (Syn. Str.), FX 5 (likely a synthesizer or effects processor), and Solo (likely a guitar or piano). The Alto Saxophone part features a triplet of eighth notes in the first measure of the system. The Percussion part has a simple rhythmic pattern. The Electric Bass part has a steady eighth-note line. The Trumpet part has a few notes in the second measure. The Synthetic Brass part has a whole note in the first measure and a half note in the second. The Synthetic Strings part has a sustained chord in the first measure and a different chord in the second. The FX 5 part has a rhythmic pattern of eighth notes in the first measure and a triplet of eighth notes in the second. The Solo part has a series of notes with vertical lines below them, possibly indicating a guitar or piano accompaniment.

19

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a 7-measure rest followed by a melodic line. The second staff is for Percussion, with a simple rhythmic pattern. The third staff is for Electric Bass, providing a harmonic accompaniment. The fourth staff is for Trumpet (A.), with a few notes in the second measure. The fifth staff is for Synthesizer Brass, holding a sustained note. The sixth staff is for Synthesizer Strings, with a sustained note. The seventh staff is for Synthesizer Strings, with a sustained note and a melodic line. The eighth staff is for FX 5, with a rhythmic pattern. The ninth staff is for Solo, with guitar solo notation.

21

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

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23

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

26

Alto Sax.

Perc.

E. Bass

A.

Syn. Str.

The image shows a page of musical notation for measures 26 and 27. The score is arranged vertically with five staves. The top staff is for Alto Sax., the second for Perc., the third for E. Bass, the fourth for A., and the fifth for Syn. Str. Measure 26 is indicated by a '26' above the first staff. The Alto Sax. part has a whole rest. The Perc. part has a rhythmic pattern of quarter notes. The E. Bass part has a whole note chord. The A. part has a complex rhythmic pattern with many sixteenth notes. The Syn. Str. part has a complex rhythmic pattern with many sixteenth notes and a final chord in measure 27.

28

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Br.

Syn. Str.

FX 3

Cb.

30

3

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 3, and Contrabass (Cb.). The Alto Sax part begins with a measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes and quarter notes. The Syn. Br. part has a whole note chord of G#4 and a whole note chord of D5. The Syn. Str. part has a long, sweeping line with a slur over it, starting on a low note and moving up. The FX 3 part has a rhythmic pattern of eighth notes and quarter notes. The Cb. part has a long, sweeping line with a slur over it, starting on a low note and moving up.

32

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, J. Guitar (J. Gtr.) in the third staff, Syn. Brass (Syn. Br.) in the fourth staff, Syn. Strings (Syn. Str.) in the fifth staff, FX 3 in the sixth staff, and Cb. (Cello/Double Bass) in the bottom staff. The Alto Sax part begins with a rest, followed by a triplet of eighth notes (Bb, C, D) and a quarter note (E). The Percussion part features a rhythmic pattern of eighth notes with upward-pointing stems. The J. Gtr. part consists of a series of eighth notes with upward-pointing stems. The Syn. Br. part has two measures of rests. The Syn. Str. part has a long note with a slur and a fermata, followed by a quarter note. The FX 3 part has a series of eighth notes with upward-pointing stems. The Cb. part has a long note with a slur and a fermata, followed by a quarter note.

34

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description of the musical score: The score is for page 14, measures 34 and 35. It features seven staves. The Alto Saxophone staff (top) starts at measure 34 with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The Percussion staff has a treble clef and a steady eighth-note pattern. The J. Guitar staff has a treble clef and a rhythmic pattern of eighth notes. The Syn. Brass staff has a treble clef and a sustained note with a sharp sign. The Syn. Strings staff has a treble clef and a sustained note with a flat sign. The FX 3 staff has a treble clef and a rhythmic pattern of eighth notes. The Cb. staff has a bass clef and a sustained note with a flat sign.

36

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

Cb.

Detailed description: This musical score page, numbered 15, begins at measure 36. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment. The A. (Alto Saxophone) staff is mostly silent, with a few notes at the end. The Syn. Br. (Synthesizer Brass) staff has a few notes. The Syn. Drums (Synthesizer Drums) staff has a rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Cb. (Cello) staff has a melodic line. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

38

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

Detailed description: This is a multi-staff musical score for measures 38-41. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with slurs and accents. The E. Bass staff has a simple bass line with a slur. The A. staff contains a melodic line with a long note at the end. The Syn. Br. staff has a sustained chord. The Syn. Drums staff shows a drum pattern with vertical lines. The Syn. Str. staff has a sustained chord. The Syn. Str. staff has a sustained chord with a slur. The FX 5 staff has a melodic line with a slur. The Cb. staff has a sustained chord with a slur.

39

Perc. J. Gtr. E. Bass Syn. Br. Syn. Drums Syn. Str. Syn. Str. FX 5 Cb.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with stems and beams. The J. Gtr. staff (J. Gtr.) shows a series of notes with stems and beams, including a flat sign. The E. Bass staff (E. Bass) has a few notes with stems and beams, including a flat sign. The Syn. Br. staff (Syn. Br.) contains a single note with a stem and a flat sign. The Syn. Drums staff (Syn. Drums) has several notes with stems and beams, including a flat sign. The Syn. Str. staff (Syn. Str.) has a single note with a stem and a flat sign. The Syn. Str. staff (Syn. Str.) has a long, curved line. The FX 5 staff (FX 5) has a few notes with stems and beams, including a sharp sign. The Cb. staff (Cb.) has a long, curved line.

40

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

41

Alto Sax. Perc. J. Gtr. E. Bass Syn. Br. Syn. Drums Syn. Str. Syn. Str. FX 5 Cb.

Detailed description of the musical score: The score is for measures 41-42. The Alto Saxophone part begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a series of eighth notes with slurs and accents. The E. Bass part has a quarter note G3, followed by a quarter note F3, and a quarter note E3. The Syn. Br. part has a whole rest. The Syn. Drums part has a quarter note G4, followed by a quarter rest, and a quarter note G4. The Syn. Str. part has a whole rest. The FX 5 part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Cb. part has a whole rest.

42

The musical score consists of ten staves. The first staff, labeled 'Alto Sax.', begins at measure 42 with a melodic line in treble clef. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third staff, 'J. Gtr.', features a melodic line with many grace notes. The fourth staff, 'E. Bass', has a bass line in bass clef. The fifth staff, 'A.', is mostly silent with a few notes at the end. The sixth staff, 'Syn. Br.', contains a few notes in treble clef. The seventh staff, 'Syn. Drums', shows drum notation with stems and flags. The eighth staff, 'Syn. Str.', has a few notes in treble clef. The ninth staff, 'FX 5', has a melodic line in treble clef. The tenth staff, 'Cb.', has a bass line in bass clef. The score is written in a key signature of one flat and a common time signature.

43

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

44

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and quarter notes. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff has a treble clef and shows a rhythmic pattern with eighth notes and chords. The E. Bass staff has a bass clef and a melodic line with a prominent eighth-note pattern. The A. staff has a treble clef and contains rests followed by a few notes. The Syn. Br. staff has a treble clef and a key signature of one flat, but contains no notes. The Syn. Drums staff has a treble clef and uses vertical lines to represent drum hits. The Syn. Str. staff has a treble clef and contains a single whole note chord. The FX 5 staff has a treble clef and contains a rhythmic pattern of eighth notes. The Cb. staff has a bass clef and contains a series of vertical lines representing a low-frequency effect.

45

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a quarter rest, an eighth note, and a half note. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and shows a series of eighth notes with slash marks above them. The E. Bass staff has a bass clef and shows a melodic line with a quarter note, a half note, and a quarter note. The Syn. Br. staff has a treble clef and contains a whole rest with the number '8' below it. The Syn. Drums staff has a treble clef and shows two eighth notes with slash marks above them. The Syn. Str. staff has a treble clef and shows a whole rest with a flat below it. The second Syn. Str. staff has a treble clef and shows a whole rest. The FX 5 staff has a treble clef and shows a whole rest followed by a triplet of eighth notes. The Cb. staff has a bass clef and shows a whole rest.

46

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

48

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Br.

Syn. Drums

Syn. Str.

49

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

50

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

Detailed description: This page of a musical score contains measures 50 and 51. The score is arranged in a vertical stack of staves. Measure 50 begins with a treble clef and a key signature of one flat. The Flute part has a melodic line with a dotted quarter note and an eighth note. The Alto Saxophone part has a whole rest. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Jazz Guitar part has a rhythmic accompaniment with eighth notes and rests. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with eighth notes. The Synthesizer Brass part has a whole rest. The Synthesizer Drums part has a rhythmic pattern with eighth notes and rests. The Synthesizer Strings part has a whole rest. The FX 3 part has a whole rest. The Contrabass part has a whole rest. Measure 51 continues the melodic lines for Flute, Alto Saxophone (with a triplet), Jazz Guitar, Electric Bass, Trumpet, and Synthesizer Brass. The Percussion part continues its rhythmic pattern. The Synthesizer Drums part has a rhythmic pattern with eighth notes and rests. The Synthesizer Strings part has a whole rest. The FX 3 part has a rhythmic pattern with eighth notes and rests. The Contrabass part has a whole rest.

52

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

54

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

56

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

Detailed description: This page of a musical score covers measures 56 and 57. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 56 with a melodic line in the treble clef, featuring a key signature of one flat. The Alto Saxophone (Alto Sax.) part follows with a similar melodic line. The Percussion (Perc.) part consists of a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part features a rhythmic accompaniment with slurs and accents. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer Brass (Syn. Br.) part has a few notes in the treble clef. The Synthesizer Drums (Syn. Drums) part uses a drum set notation with stems and dots. The two Synthesizer Strings (Syn. Str.) parts use a notation with stems and dots, with one part having a long slur. The FX 3 part has a few notes in the treble clef. The Contrabass (Cb.) part has a few notes in the bass clef.

58

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description of the musical score: The score is for measures 58 and 59. Measure 58 starts with a key signature of one flat (Bb). The Flute part has a melodic line of eighth notes. The Alto Saxophone has a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a syncopated eighth-note pattern. The Electric Bass part has a simple eighth-note line. The Trumpet (A.) and Trombone (B.) parts have whole notes. The Synthesizer Brass part has a whole note chord. The Synthesizer Drums part has a rhythmic pattern with eighth notes. The Synthesizer Strings part has a sustained chord. The FX 3 part has a rhythmic pattern with eighth notes. The FX 5 part has a sustained chord. The Cello/Double Bass part has a whole note chord.

60

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

61

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

62

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

64

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Cb.

Detailed description: This system of musical notation covers measures 64 and 65. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part provides a bass line with eighth notes and rests. The Syn. Br. part consists of two whole notes, one in each measure. The Syn. Str. part shows a series of chords with a long slur over them, indicating sustained notes. The Cb. part shows a series of chords with a long slur over them, indicating sustained notes.



66

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Cb.

Detailed description: This system of musical notation covers measures 66 and 67. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part provides a bass line with eighth notes and rests. The Syn. Br. part consists of two whole notes, one in each measure. The Syn. Str. part shows a series of chords with a long slur over them, indicating sustained notes. The Cb. part shows a series of chords with a long slur over them, indicating sustained notes.

68

Perc. J. Gtr. E. Bass Syn. Br. Syn. Str. Cb.

Detailed description: This system contains measures 68 and 69. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with slurs and accents. The E. Bass staff has a bass line with slurs. The Syn. Br. staff has a whole note chord. The Syn. Str. staff shows a complex chord structure with a large slur. The Cb. staff is mostly empty.



70

Perc. J. Gtr. E. Bass Syn. Br. Syn. Str. Cb.

Detailed description: This system contains measures 70 and 71. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Syn. Br. staff has a whole note chord. The Syn. Str. staff shows a complex chord structure with a large slur. The Cb. staff is mostly empty.

71

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Cb.

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Bass, Syn. Br., Syn. Str., and Cb. The score begins at measure 71. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part has a simple melodic line. The Syn. Br. part is a single note. The Syn. Str. part has a single note. The Cb. part has a single note.

72

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

74

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This is a page of a musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), A. (Alto), Syn. Br. (Syn. Br.), Syn. Drums (Syn. Drums), Syn. Str. (Syn. Str.), FX 3 (FX 3), FX 5 (FX 5), and Cb. (Cb.). The key signature is one flat (B-flat). The time signature is 4/4. The Flute part has a melodic line with eighth and quarter notes. The Alto Saxophone part has a similar melodic line. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The J. Guitar part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The A. part has a simple bass line. The Syn. Br. part has a simple bass line. The Syn. Drums part has a simple bass line. The Syn. Str. part has a simple bass line. The FX 3 part has a simple bass line. The FX 5 part has a simple bass line. The Cb. part has a simple bass line.

76

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), two Synthesizer Strings (Syn. Str.) staves, FX 3, FX 5, and finally Cello/Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Alto Saxophone part has a few notes in measure 77. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a rhythmic accompaniment with chords and single notes. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with some grace notes. The Synthesizer Brass part has a few notes in measure 77. The Synthesizer Drums part has a rhythmic pattern with many sixteenth notes. The Synthesizer Strings part has a long, sustained note in measure 76. The FX 3 part has a rhythmic pattern with many sixteenth notes. The FX 5 part has a long, sustained note in measure 76. The Cello/Double Bass part has a long, sustained note in measure 76.

78

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

80

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

82

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description of the musical score: The score is for measures 82-85. The Flute part (Fl.) starts with a melodic line in the key of B-flat major. The Alto Saxophone part (Alto Sax.) features a triplet of eighth notes in measure 83. The Percussion part (Perc.) has a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar part (J. Gtr.) plays a melodic line with a prominent bend in measure 83. The Electric Bass part (E. Bass) provides a steady bass line. The Trumpet part (A.) has a few notes in measure 85. The Trombone part (Syn. Br.) is silent. The Synthesizer Drums part (Syn. Drums) has a few notes in measure 83. The Synthesizer Strings part (Syn. Str.) has a long, sustained note in measure 83. The FX 3 part has a few notes in measure 83. The FX 5 part has a long, sustained note in measure 83. The Cello part (Cb.) has a few notes in measure 83.

83

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

84

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Voice

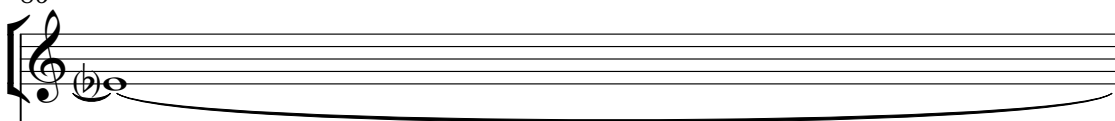
Syn. Drums

FX 5

Detailed description of the musical score: The score is for page 46, starting at measure 84. It consists of seven staves. 1. Alto Saxophone: Measure 84 has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. Measure 85 continues the line with a quarter note, a quarter rest, and a quarter note. 2. Percussion: Measure 84 has a complex rhythmic pattern with many 'x' marks. Measure 85 continues the pattern. 3. J. Guitar: Measure 84 has a rhythmic accompaniment with a quarter note, a quarter rest, and a quarter note. Measure 85 continues the line with a quarter note, a quarter rest, and a quarter note. 4. Acoustic Guitar: Measure 84 has a simple melodic line with a quarter note, a quarter rest, and a quarter note. Measure 85 continues the line with a quarter note, a quarter rest, and a quarter note. 5. Synthesizer Voice: Measure 84 has a few notes. Measure 85 continues the line with a few notes. 6. Synthesizer Drums: Measure 84 has a rhythmic pattern. Measure 85 continues the pattern. 7. FX 5: Measure 84 has a melodic line with a quarter note, a quarter rest, and a quarter note. Measure 85 continues the line with a quarter note, a quarter rest, and a quarter note, ending with a triplet.

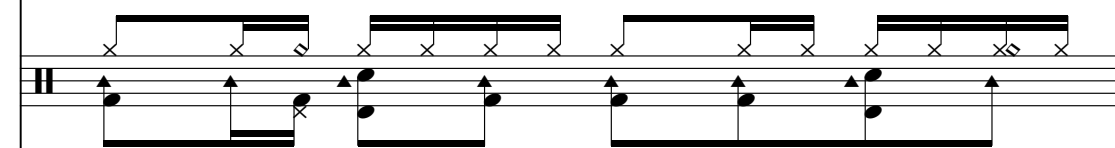
86

Alto Sax.



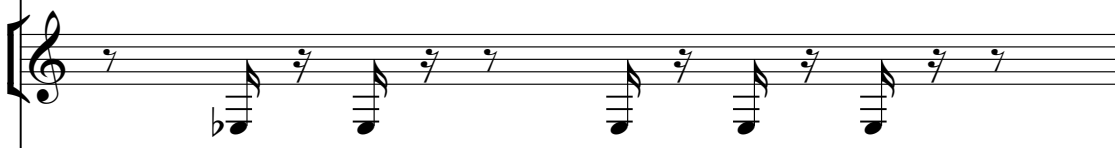
A single staff for Alto Saxophone in treble clef with a key signature of one flat. It contains a whole note chord consisting of a half note G3 and a half note Bb3.

Perc.



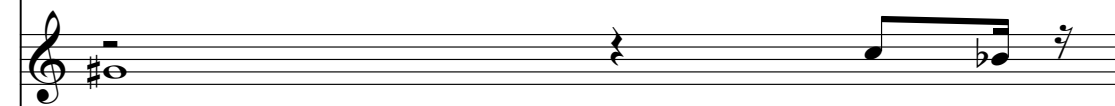
A percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a four-line staff.

J. Gtr.



A staff for Jazz Guitar in treble clef with a key signature of one flat. It contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

A.



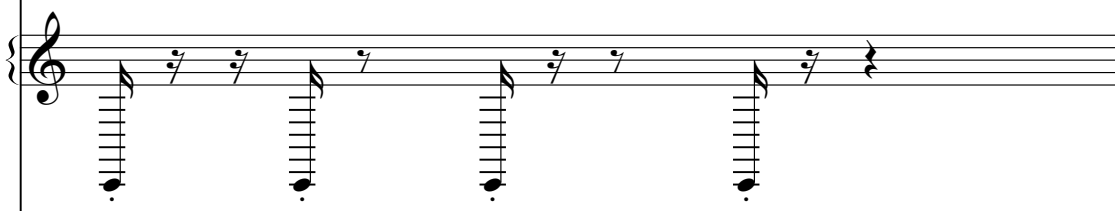
A staff for Alto Saxophone in treble clef with a key signature of one sharp. It contains a whole note chord consisting of a half note G#3 and a half note B4.

Syn. Voice



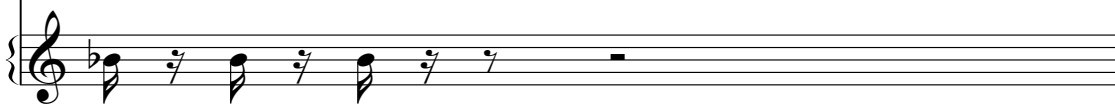
A staff for Synthesizer Voice in treble clef with a key signature of one flat. It contains a whole note chord consisting of a half note G3 and a half note Bb3.

Syn. Drums



A staff for Synthesizer Drums in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with vertical lines below them, indicating drum hits. The notes are on a four-line staff.

FX 5



A staff for FX 5 in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with vertical lines below them, indicating effects. The notes are on a four-line staff.

87

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Voice

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

89

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

Detailed description: This page of a musical score covers measures 89 to 92. The Flute (Fl.) part begins in measure 89 with a melodic line in G major, featuring a B-flat in measure 90. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern with a triplet in measure 91. The two E. Bass (Electric Bass) parts provide harmonic support with sustained notes and a triplet in measure 91. The Syn. Br. (Synthesizer Brass) part has a whole rest. The Syn. Drums part has a few notes with a '7' above them. The Syn. Str. (Synthesizer Strings) parts have sustained notes. The FX 5 (Effects) part has a long sustain and a melodic flourish in measure 92. The Cb. (Contrabass) part has a long sustain.

90

Fl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a standard drum set notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one flat. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for A. (Alto Saxophone) in treble clef. The sixth staff is for Syn. Br. (Synthesizer Brass) in treble clef, showing a sharp sign. The seventh staff is for Syn. Drums (Synthesizer Drums) in treble clef. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, featuring a long, curved line indicating a sustained or faded sound. The ninth staff is for FX 3 (Effects 3) in treble clef. The tenth staff is for FX 5 (Effects 5) in treble clef. The bottom staff is for Cb. (Contrabass) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

91

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

Detailed description: This is a multi-staff musical score for rehearsal mark 91. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Br. (Syn. Br.), Syn. Drums (Syn. Drums), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Cb. (Cb.). The Flute part features a melodic line with a flat key signature. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a rhythmic accompaniment with slurs and accents. The E. Bass part provides a simple harmonic foundation. The Syn. Br. part has a few notes at the beginning. The Syn. Drums part has a few notes with stems pointing downwards. The Syn. Str. part has a few notes with stems pointing downwards. The FX 5 part has a few notes, including a triplet. The Cb. part has a few notes with stems pointing downwards.

92

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Japanese Guitar (J. Gtr.) in treble clef with a key signature of one flat. The fourth and fifth staves are for Electric Bass (E. Bass) in bass clef. The sixth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The seventh staff is for Synthesizer Drums (Syn. Drums) in treble clef. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for FX 3 in treble clef. The eleventh staff is for FX 5 in treble clef. The twelfth staff is for Cello (Cb.) in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

93

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

94

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

95

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

Detailed description: This is a multi-stem musical score for page 95. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), FX 5, and Contrabass (Cb.). The Flute part features a melodic line with a flat key signature. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Guitar part has a rhythmic accompaniment with many rests. The Electric Bass part has a simple bass line. The Synthesizer Brass part has a few notes. The Synthesizer Drums part has a few notes. The Synthesizer Strings part has a few notes. The FX 5 part has a few notes, including a triplet. The Contrabass part has a few notes.

96

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

98

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The Syn. Br. staff is in treble clef with a key signature of one sharp. The Syn. Drums staff is in treble clef with a key signature of one flat. The Syn. Str. staff is in treble clef with a key signature of one flat. The FX 3 staff is in treble clef with a key signature of one flat. The Cb. staff is in bass clef with a key signature of one flat. The score is divided into two measures, with measure 98 starting at the beginning of the first measure.

100

The musical score for page 58, measures 100-101, features the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. Measure 100 contains a whole note B-flat. Measure 101 contains a whole rest.
- Perc.**: Percussion clef. Measure 100 contains a series of eighth notes with upward stems. Measure 101 contains a series of eighth notes with upward stems.
- E. Bass**: Bass clef, key signature of one flat. Measure 100 contains a dotted quarter note B-flat, an eighth note G, and a quarter note F. Measure 101 contains a dotted quarter note B-flat, an eighth note G, and a quarter note F.
- A.**: Treble clef. Measure 100 contains a whole rest. Measure 101 contains a quarter note B-flat, an eighth note A, and a quarter note G.
- Syn. Br.**: Treble clef. Measure 100 contains a whole note B-flat. Measure 101 contains a whole note B-flat.
- Syn. Drums**: Treble clef. Measure 100 contains a quarter note B-flat, a quarter rest, and a quarter note B-flat. Measure 101 contains a quarter note B-flat, a quarter rest, and a quarter note B-flat.
- Syn. Str.** (top staff): Treble clef, key signature of one flat. Measure 100 contains a whole note B-flat. Measure 101 contains a whole note B-flat.
- Syn. Str.** (bottom staff): Treble clef, key signature of one flat. Measure 100 contains a whole note B-flat. Measure 101 contains a whole note B-flat.
- FX 3**: Treble clef, key signature of one flat. Measure 100 contains a quarter note B-flat, a quarter note A, and a quarter note G. Measure 101 contains a quarter rest.
- FX 5**: Treble clef, key signature of one flat. Measure 100 contains a quarter note B-flat, a quarter note A, and a quarter note G. Measure 101 contains a quarter rest.

102

The musical score for page 102 consists of eight staves. The **Alto Sax.** staff begins with a whole rest, followed by a quarter rest, an eighth note with a slash, a quarter note, and a half note. The **Perc.** staff shows a rhythmic pattern of eighth notes with upward stems. The **E. Bass** staff features a sequence of notes: a half note, a quarter note, a half note, and a quarter note. The **A.** staff has a whole rest, a quarter rest, and a quarter note. The **Syn. Br.** staff contains a whole note. The **Syn. Drums** staff uses a treble clef with a series of eighth notes and rests. The **Syn. Str.** staff shows a whole note. The second **Syn. Str.** staff features a long slur over a whole note. The **FX 5** staff starts with a series of eighth notes and rests, followed by a quarter rest and a quarter note.

104

Alto Sax.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

106

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Detailed description: This block contains a musical score for measures 106 and 107. It features seven staves: E. Bass (bass clef), A. (treble clef), Syn. Br. (treble clef), Syn. Drums (treble clef with drum notation), Syn. Str. (treble clef), Syn. Str. (treble clef with guitar notation), and FX 5 (treble clef with guitar notation). The E. Bass staff shows a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The A. staff has a whole rest in measure 106 and a quarter note G4 in measure 107. The Syn. Br. staff has a whole note G#4 in measure 106 and a whole note G4 in measure 107. The Syn. Drums staff shows a rhythmic pattern of eighth notes. The Syn. Str. staff has a whole note G4 in measure 106 and a whole note G4 in measure 107. The Syn. Str. staff has a whole note G4 in measure 106 and a whole note G4 in measure 107. The FX 5 staff has a rhythmic pattern of eighth notes in measure 106 and a whole rest in measure 107.



108

E. Bass

Syn. Str.

Cb.

Detailed description: This block contains a musical score for measures 108, 109, and 110. It features three staves: E. Bass (bass clef), Syn. Str. (treble clef), and Cb. (bass clef). The E. Bass staff has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Syn. Str. staff has a rhythmic pattern of eighth notes. The Cb. staff has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Flute

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

♩ = 91,000092
FLUTE

48

51

55

59

63 9

75

79

83 4

90

94 15

Alto Saxophone

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

♩ = 91,000092
ALTOSAX 12

16

21

26

32

40

44

47

Detailed description: This is a musical score for an Alto Saxophone, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 91,000092. The score begins at measure 12. The first staff (measures 12-15) features a melodic line with eighth and sixteenth notes. The second staff (measures 16-20) includes a triplet of eighth notes. The third staff (measures 21-25) continues the melodic development. The fourth staff (measures 26-31) contains another triplet. The fifth staff (measures 32-39) features a triplet and a four-measure rest. The sixth staff (measures 40-43) shows a melodic line with eighth notes. The seventh staff (measures 44-46) includes a triplet of eighth notes. The eighth staff (measures 47-50) concludes with a melodic phrase and a final rest.

Alto Saxophone

51

57

61

73

78

82

87

99

103

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

Percussion

♩ = 91,000092
DRUMS
drums

2

8

13

18

23

28

32

36

38

40

V.S.

The image displays ten systems of musical notation for a percussion instrument, numbered 42 through 60. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific rhythmic patterns, often grouped in pairs or fours. The lower staff uses a rhythmic notation with stems and flags to represent the timing and sequence of these patterns. The notation is organized into two-measure phrases, with a double bar line separating the two measures in each system. The patterns are consistent across most systems, with some variations in the placement of 'x' marks and the corresponding rhythmic flags.

Percussion

62

Measure 62: The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding sequence of notes with stems pointing upwards.

64

Measure 64: Similar to measure 62, with rhythmic patterns and notes in two staves.

66

Measure 66: Similar to measure 62, with rhythmic patterns and notes in two staves.

68

Measure 68: Similar to measure 62, with rhythmic patterns and notes in two staves.

70

Measure 70: Similar to measure 62, with rhythmic patterns and notes in two staves.

72

Measure 72: Similar to measure 62, with rhythmic patterns and notes in two staves.

74

Measure 74: Similar to measure 62, with rhythmic patterns and notes in two staves.

76

Measure 76: Similar to measure 62, with rhythmic patterns and notes in two staves.

78

Measure 78: Similar to measure 62, with rhythmic patterns and notes in two staves.

80

Measure 80: Similar to measure 62, with rhythmic patterns and notes in two staves.

V.S.

Percussion

82

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems.

84

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems.

86

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems.

88

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems.

90

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems.

92

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems.

94

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems.

96

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems.

98

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems.

101

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and stems. A large number '7' is written at the end of the staff.

♩ = 91,000092
STEELGTR

27

Musical staff 1: Treble clef, 4/4 time signature. Measure 27 starts with a whole rest, followed by eighth-note chords in measures 28 and 29.

30

Musical staff 2: Treble clef, 4/4 time signature. Measures 30-32 continue with eighth-note chords.

33

Musical staff 3: Treble clef, 4/4 time signature. Measures 33-35 continue with eighth-note chords.

36

Musical staff 4: Treble clef, 4/4 time signature. Measures 36-38 feature a bass line with eighth-note chords.

39

Musical staff 5: Treble clef, 4/4 time signature. Measures 39-41 feature a bass line with eighth-note chords.

42

Musical staff 6: Treble clef, 4/4 time signature. Measures 42-44 feature a bass line with eighth-note chords.

45

Musical staff 7: Treble clef, 4/4 time signature. Measures 45-47 feature a bass line with eighth-note chords.

48

Musical staff 8: Treble clef, 4/4 time signature. Measures 48-50 feature a bass line with eighth-note chords.

51

Musical staff 9: Treble clef, 4/4 time signature. Measures 51-53 feature eighth-note chords.

54

Musical staff 10: Treble clef, 4/4 time signature. Measures 54-56 feature eighth-note chords.

V.S.

57



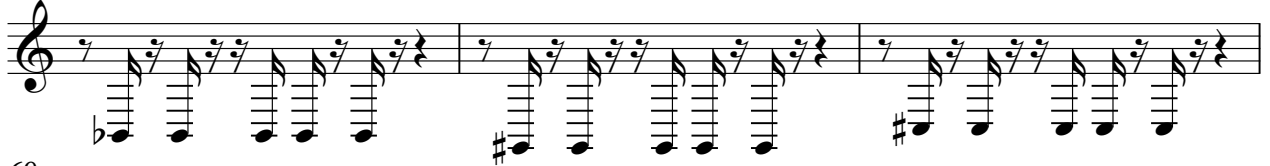
60



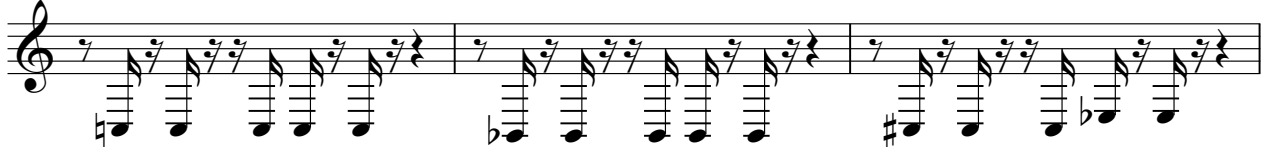
63



66



69



72



75



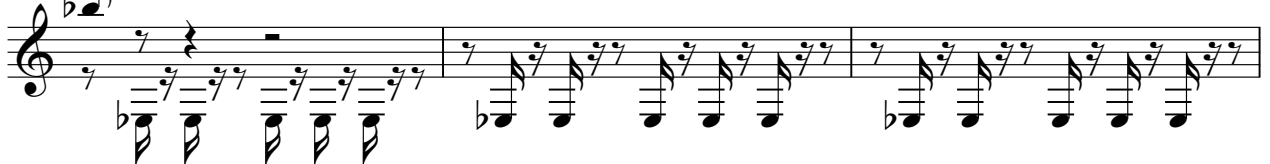
78



81



84



87

Musical notation for measures 87-89. Measure 87 features a melodic line with eighth notes and a bass line with chords. Measure 88 continues the melodic line with a triplet of eighth notes. Measure 89 concludes the melodic phrase with a triplet of eighth notes.

90

Musical notation for measures 90-92. Measure 90 has a melodic line with eighth notes and a bass line with chords. Measure 91 continues the melodic line. Measure 92 features a melodic line with eighth notes and a bass line with chords.

93

Musical notation for measures 93-95. Measure 93 has a melodic line with eighth notes and a bass line with chords. Measure 94 continues the melodic line with a triplet of eighth notes. Measure 95 concludes the melodic phrase with a triplet of eighth notes.

96

Musical notation for measures 96-97. Measure 96 has a melodic line with eighth notes and a bass line with chords. Measure 97 continues the melodic line with eighth notes and a bass line with chords.

98

Musical notation for measures 98-100. Measure 98 has a melodic line with eighth notes and a bass line with chords. Measure 99 continues the melodic line. Measure 100 is a double bar line with the number 11 below it.

♩ = 91,000092
BASS2

51 19

73

6

83

5 2

94

12

5-string Fretless Electric Bass

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

♩ = 91,000092
BASS

4



9



14



19



24



8

37



42



45



49



56



62



67



72



78



84



93



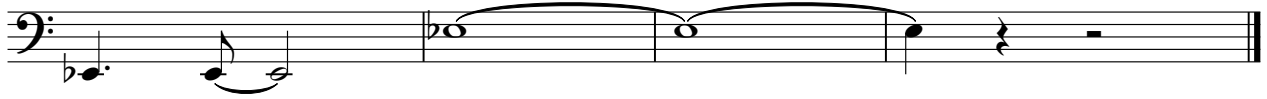
99



104



107



Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

Alto

♩ = 91,000092
CHOIRAHH

This musical score is for an Alto part in 4/4 time, with a tempo of 91,000092. The piece is titled 'Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo'. The score is divided into ten systems, each starting with a measure number. The notation includes treble clef, a key signature of one flat (B-flat), and various rhythmic patterns. System 1 (measures 1-4) features a four-measure rest followed by eighth notes. System 2 (measures 5-8) continues with eighth notes and rests. System 3 (measures 9-12) follows a similar pattern. System 4 (measures 13-16) introduces a more complex eighth-note pattern. System 5 (measures 17-20) includes a six-measure rest marked with the number '8'. System 6 (measures 21-24) continues with eighth notes and rests. System 7 (measures 25-28) features a six-measure rest marked with the number '7'. System 8 (measures 29-32) includes a six-measure rest marked with the number '12' and a triplet of eighth notes. System 9 (measures 33-36) concludes with eighth notes and rests, ending with a two-measure rest marked with the number '2'.

4

10

17

23

27

8

38

44

49

7

59

12

3

75

2

2

Alto

80

Musical staff 1: Treble clef, measures 80-85. Measure 80: quarter rest, eighth notes G4, A4, B4, eighth rest. Measure 81: eighth notes B4, A4, G4, quarter note F4. Measure 82: quarter rest, eighth notes G4, eighth rest, eighth notes A4, B4, quarter note C5. Measure 83: quarter note D5, eighth notes C5, B4, eighth rest. Measure 84: quarter note A4, eighth notes G4, F4, eighth rest. Measure 85: quarter note E4, eighth notes D4, C4, eighth rest.

86

Musical staff 2: Treble clef, measures 86-91. Measure 86: quarter note D5, eighth notes C5, B4, eighth rest. Measure 87: quarter note A4, eighth notes G4, F4, eighth rest. Measure 88: quarter note G4, eighth notes F4, E4, eighth rest. Measure 89: quarter note F4, eighth notes E4, D4, eighth rest. Measure 90: quarter note E4, eighth notes D4, C4, eighth rest. Measure 91: quarter note D4, eighth notes C4, B3, eighth rest.

95

Musical staff 3: Treble clef, measures 95-101. Measure 95: quarter note D5, eighth notes C5, B4, eighth rest. Measure 96: quarter note A4, eighth notes G4, F4, eighth rest. Measure 97: quarter note G4, eighth notes F4, E4, eighth rest. Measure 98: quarter note F4, eighth notes E4, D4, eighth rest. Measure 99: quarter note E4, eighth notes D4, C4, eighth rest. Measure 100: quarter note D4, eighth notes C4, B3, eighth rest. Measure 101: quarter note C4, eighth notes B3, A3, eighth rest.

102

Musical staff 4: Treble clef, measures 102-106. Measure 102: quarter note D5, eighth notes C5, B4, eighth rest. Measure 103: quarter note A4, eighth notes G4, F4, eighth rest. Measure 104: quarter note G4, eighth notes F4, E4, eighth rest. Measure 105: quarter note F4, eighth notes E4, D4, eighth rest. Measure 106: quarter note E4, eighth notes D4, C4, eighth rest.

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

Synth Brass

♩ = 91,000092
SYNBRASS

4

12

21

3

32

41

50

59

68

77

4

Detailed description: The image shows a musical score for a Synth Brass instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 91,000092. The score includes various musical notations: quarter notes, eighth notes, and rests. There are several articulation marks, including slurs and accents. A '4' is written above the first staff, and another '4' is written above the last staff. A '3' is written above a triplet of eighth notes on the third staff. The notes are primarily in the middle range of the staff, with some lower notes in the later staves.

Synth Voice

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

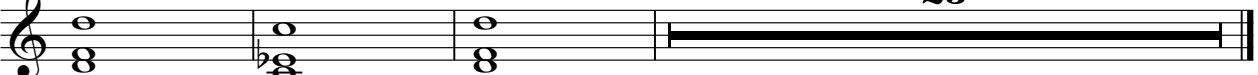
♩ = 91,000092
SYNVOX

83



85

23



Synth Drums

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

♩ = 91,000092
SYNTHDRM
35

39

43

47

51

55

59

61

9

Detailed description: This is a musical score for a synth drum track. It is written in 4/4 time and consists of nine staves of music. The first staff begins at measure 35 and contains a whole rest. The subsequent staves (39-61) feature a rhythmic pattern of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register of the staff. The score concludes at measure 61 with a double bar line and a page number '9'.

Musical score for Synth Drums, measures 72-106. The score is written on ten staves, each with a treble clef and a key signature of one flat. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with stems pointing downwards. Measure numbers 72, 76, 80, 84, 87, 91, 95, 99, 103, and 106 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

Synth Strings

♩ = 91,000092
SLSTRING

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various string techniques and fingerings:

- Staff 1: Starts with a measure containing a fermata over a whole note, with a '2' above it. The rest of the staff contains a series of half notes: B-flat, B-flat, B-flat, B-flat, B-flat.
- Staff 2: Continues the series of half notes: B-flat, B-flat, B-flat, B-flat, B-flat.
- Staff 3: Continues the series of half notes: B-flat, B-flat, B-flat, B-flat, B-flat. The final measure has a fermata over a whole note with an '11' above it.
- Staff 4: Continues the series of half notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.
- Staff 5: Starts with a half note B-flat, followed by a measure with a fermata over a whole note and a '3' above it. This is followed by a half note B-flat with a slur, then another half note B-flat with a slur. The next measure has a fermata over a whole note and a '2' above it, followed by a half note B-flat with a slur.
- Staff 6: Starts with a measure containing a fermata over a whole note and an '11' above it. This is followed by a half note B-flat with a slur, then another half note B-flat with a slur. The final measure has a fermata over a whole note.
- Staff 7: Starts with a measure containing a fermata over a whole note and a '2' above it. This is followed by a half note B-flat with a slur, then another half note B-flat with a slur. The next measure has a fermata over a whole note, followed by a half note B-flat with a slur.
- Staff 8: Starts with a measure containing a fermata over a whole note and a '6' above it. This is followed by a half note B-flat with a slur, then another half note B-flat with a slur. The next measure has a fermata over a whole note and a '2' above it, followed by a half note B-flat with a slur. The final measure has a fermata over a whole note and a '2' above it.
- Staff 9: Starts with a half note B-flat with a slur, followed by a measure with a fermata over a whole note. The rest of the staff contains a series of half notes: B-flat, B-flat, B-flat.
- Staff 10: Starts with a series of half notes: B-flat, B-flat, B-flat, B-flat, B-flat. The final measure has a fermata over a whole note and a '3' above it.

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

Synth Strings

♩ = 91,000092
SYNSTRIN

2

11

20

27

35

44

52

60

67

75

V.S.

2

Synth Strings

83

4

92

2

100

106

7

FX 3 (Crystal)

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

♩ = 91,000092
CRSTAL 4

4 3

10 18

32 16

51

56

61 8

72

77

82 5

90

2

FX 3 (Crystal)

94

Musical notation for FX 3 (Crystal) starting at measure 94. The notation is on a single staff with a treble clef. It begins with a sequence of notes: a quarter note with a flat, an eighth note with a flat, and a quarter note with a flat. This is followed by a rest. The pattern repeats in the second measure. The third measure contains a quarter note with a flat, an eighth note with a flat, and a quarter note with a flat, followed by a rest. The fourth measure is a whole rest. The fifth measure contains a quarter note with a flat, an eighth note with a flat, and a quarter note with a flat, followed by a rest.

99

Musical notation for FX 3 (Crystal) starting at measure 99. The notation is on a single staff with a treble clef. It begins with a whole rest. The second measure contains a quarter note with a flat, an eighth note with a flat, and a quarter note with a flat, followed by a rest. The third measure is a whole rest with the number '3' written above it. The fourth measure contains a quarter note with a flat, an eighth note with a flat, and a quarter note with a flat, followed by a rest. The fifth measure is a whole rest with the number '6' written above it. The piece ends with a double bar line.

FX 5 (Brightness)

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

♩ = 91,000092
DOOPDOP

3

7

11

15

19

23

14

40

44

47

11

FX 5 (Brightness)

59

9

75

83

87

92

97

103

105

4

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

Contrabass

♩ = 91,000092
STRINGS

2

23

30

38

47

57

64

71

78

4

Detailed description: This is a musical score for the Contrabass part of the piece 'Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo'. The score is written in 4/4 time and consists of several systems of music. The first system starts with a tempo marking of ♩ = 91,000092 and the instruction 'STRINGS'. It begins with a double bar line and a measure containing a whole note chord with a '2' above it. The second system starts at measure 23, with a double bar line and a whole note chord. The third system starts at measure 30, featuring a series of eighth notes with slurs. The fourth system starts at measure 38, with a double bar line and a whole note chord. The fifth system starts at measure 47, with a double bar line and a whole note chord. The sixth system starts at measure 57, with a double bar line and a whole note chord. The seventh system starts at measure 64, with a double bar line and a whole note chord. The eighth system starts at measure 71, with a double bar line and a whole note chord. The ninth system starts at measure 78, with a double bar line and a whole note chord. The final system ends with a double bar line and a whole note chord with a '4' above it.

2
88

Contrabass

94

99

8

Leone Di Lernia - E` Mortu` Antonio (no More i Love Yo

Solo

$\text{♩} = 91,000092$
PIANO 4

Measures 1-8

9

Measures 9-13

14

Measures 14-18

19

Measures 19-22

23

86

Measures 23-26