

# Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

♩ = 122,000,000069

Alto Saxophone

Trombone

Percussion

5-string Electric Bass

Synth Brass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Orchestra Hit

Lead 4 (Chiff)

(Intro)

FX 5 (Brightness)

(Intro)

Gunshot

(C)1998 ANXURSOFT

4 ♩ = 122,000069

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Tbn. (Tuba):** Bass clef, 4/4 time signature. Features a rhythmic pattern of eighth notes with beams, followed by a quarter note with a sharp sign and a fermata.
- Perc. (Percussion):** Drum notation with a snare drum symbol. Shows a steady eighth-note pattern, followed by a quarter rest and a quarter note with an asterisk.
- E. Bass (Electric Bass):** Bass clef. Features a rhythmic pattern of eighth notes with beams, including a sharp sign.
- Syn. Br. (Synthesizer Brass):** Treble clef. Features a simple harmonic line of quarter notes.
- Rev. Cym. (Reverberating Cymbal):** Treble clef. Shows a quarter rest followed by a quarter note with a fermata.
- Tape Smp. Brs (Tape Sample Brass):** Treble clef. Shows a quarter rest followed by a quarter note with a sharp sign and a fermata.
- Tape Smp. Brs (Tape Sample Brass):** Treble clef. Shows a quarter rest followed by a quarter note with a sharp sign and a fermata.
- Tape Smp. Str (Tape Sample Strings):** Grand staff (treble and bass clefs). Shows a complex rhythmic pattern with a fermata over the first two measures.
- Lead 4:** Treble clef. Shows a quarter rest.
- FX 5 (Effects):** Treble clef. Shows a quarter rest.
- Gun. (Gun):** Drum notation with a snare drum symbol. Shows a quarter rest followed by a quarter note with a sharp sign.

Tempo marking: ♩ = 122,000069

10.0"  
6.1,50  
Reverb

6 ♩ = 122,999969

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a sequence of four chords. The second staff is for Trombone, with a similar chordal sequence. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Electric Bass, with a simple line of four notes. The fifth staff is for Synthesizer Brassy, with a few notes and rests. The sixth staff is for Tape Sample Brass, with a few notes and rests. The seventh staff is for another Tape Sample Brass, with a triplet of notes. The eighth staff is for Tape Sample String, with a few notes and rests. The ninth staff is for Lead 4, which is mostly empty. The tenth staff is for Gun, with a few notes and rests. The tempo is marked as ♩ = 122,999969.

♩ = 122,999969

7

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a sequence of chords. The second staff is for Trombone, featuring a long note with a slur. The third staff is for Percussion, with a complex rhythmic pattern. The fourth staff is for Electric Bass, showing a simple bass line. The fifth staff is for Synthesizer, with a long note and a slur. The sixth, seventh, eighth, and ninth staves are for Tape Samples of Brass and Strings, showing various textures and sounds. The tenth staff is for Gun, with a rhythmic pattern of notes and rests. The tempo marking '♩ = 122,999969' is repeated at the bottom right of the score.

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

♩ = 122,999969

8

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, playing a sequence of chords.
- Tbn.**: Bass clef, playing a sequence of chords with a long note in the second measure.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Bass**: Bass clef, playing a sequence of notes.
- Syn. Br.**: Treble clef, playing a sequence of chords with a long note in the second measure.
- Rev. Cym.**: Treble clef, playing a sequence of notes.
- Tape Smp. Brs**: Treble clef, playing a sequence of notes.
- Tape Smp. Brs**: Treble clef, playing a sequence of chords.
- Tape Smp. Brs**: Treble clef, playing a sequence of notes.
- Tape Smp. Str**: Treble clef, playing a sequence of chords.
- Lead 4**: Treble clef, mostly silent.
- FX 5**: Treble clef, mostly silent.
- Gun.**: Drum set notation with various rhythmic patterns.

10

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Alto Sax., Tbn., Perc., E. Bass, Syn. Br., Tape Smp. Brs (two staves), Tape Smp. Str., Lead 4, FX 5, and Gun. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The 'Tape Smp. Brs' staves show a melodic line with a triplet of eighth notes. The 'Gun.' staff has a sparse, rhythmic pattern with some notes and rests.

11

♩ = 122,999969

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a sequence of chords. The second staff is for Trombone, featuring a long sustained note. The third staff is for Percussion, with a complex rhythmic pattern. The fourth staff is for Electric Bass, showing a simple bass line. The fifth staff is for Synthesizer, with a long sustained note. The sixth, seventh, eighth, and ninth staves are for Tape Samples of Brass and Strings, each showing different textures and sounds. The tenth staff is for Lead 4, which is mostly silent. The eleventh staff is for FX 5, also mostly silent. The twelfth staff is for Gun, showing a series of rhythmic pulses.

♩ = 122,999969



12

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, playing a sequence of chords: G4-B4, G4-B4, G4-B4, G4-B4.
- Tbn.**: Bass clef, playing a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2.
- Perc.**: Percussion staff with a drum set icon, featuring a complex rhythmic pattern with various notes and rests.
- E. Bass**: Bass clef, playing a sequence of notes: G2, G2, G2, G2.
- Syn. Br.**: Treble clef, playing a sequence of notes: G4, G4, G4, G4.
- Tape Smp. Brs**: Treble clef, playing a sequence of notes: G4, G4, G4, G4.
- Tape Smp. Brs**: Treble clef, playing a sequence of notes: G4, G4, G4, G4.
- Tape Smp. Brs**: Treble clef, playing a sequence of notes: G4, G4, G4, G4.
- Tape Smp. Str**: Treble clef, playing a sequence of notes: G4, G4, G4, G4.
- Lead 4**: Treble clef, playing a sequence of notes: G4, G4, G4, G4.
- FX 5**: Treble clef, playing a sequence of notes: G4, G4, G4, G4.
- Gun.**: Percussion staff with a drum set icon, playing a sequence of notes: G4, G4, G4, G4.

13

♩ = 123,999992

The musical score consists of ten staves. The first staff is for Alto Sax. in treble clef, showing a melodic line with a long note in the third measure. The second staff is for Tbn. in bass clef, mirroring the saxophone's line. The third staff is for Perc. in a drum set notation, showing a complex rhythmic pattern. The fourth staff is for E. Bass in bass clef, providing a harmonic foundation. The fifth staff is for Syn. Br. in treble clef, playing a sustained chord. The sixth staff is for Tape Smp. Brs in treble clef, playing a sustained chord. The seventh staff is for another Tape Smp. Brs in treble clef, playing a rhythmic pattern. The eighth staff is for Tape Smp. Str in treble clef, playing a rhythmic pattern. The ninth staff is for Lead 4 in treble clef, which is empty. The tenth staff is for FX 5 in treble clef, which is empty. The eleventh staff is for Gun. in a drum set notation, showing a rhythmic pattern. A tempo marking of ♩ = 123,999992 is present at the top right and bottom right of the score.

14

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

You got me horn y in the morn

You got me horn y in the morn

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first seven staves are for instruments: Alto Saxophone, Trombone, Percussion, Electric Bass, Synthesizer Brass, and three different Tape Samples of Brass. The eighth staff is for a Tape Sample of Strings. The ninth and tenth staves are for vocal parts, labeled 'Lead 4' and 'FX 5', with the lyrics 'You got me horn y in the morn' written below the notes. The eleventh staff is for a Gun. The score includes various musical notations such as notes, rests, and a triplet in the second staff of the Tape Samples of Brass.

15  $\text{♩} = 122,999969$

Perc.

E. Bass

Lead 4

FX 5  $\text{♩} = 122,999969$

Gun.



17  $\text{♩} = 122,999969$

Perc.

E. Bass

Lead 4

FX 5  $\text{♩} = 122,999969$

Gun.

19  $\text{♩} = 122,000069$

Perc.

E. Bass

Lead 4

FX 5

Gun.



21  $\text{♩} = 122,000069$

Perc.

E. Bass

Rev. Cym.

Lead 4

FX 5

Gun.

23  $\text{♩} = 122,999969$

Perc.

E. Bass

Lead 4   
 sol'vgot to sing this song, To let you know how I feel,

$\text{♩} = 122,999969$

FX 5   
 sol'vgot to sing this song, To let you know how I feel,

Gun.



25  $\text{♩} = 122,999969$

Perc.

E. Bass

Rev. Cym.

Lead 4   
 What's the de al ba by. And I can't wait for you

$\text{♩} = 122,999969$

FX 5   
 What's the de al ba by. And I can't wait for you

Gun.

27  $\text{♩} = 122,999969$

Perc.

Percussion staff with rhythmic notation including eighth notes and rests.

E. Bass

Electric Bass staff with a simple bass line.

Lead 4

Lead 4 staff with melodic line and lyrics: "and things you make me do, My heart is ring in' so I'm"

$\text{♩} = 122,999969$

FX 5

FX 5 staff with melodic line and lyrics: "and things you make me do, My heart is ring in' so I'm"

Gun.

Gun. staff with rhythmic notation.

29

♩ = 122,999969

The musical score consists of ten staves. The top staff is for Tbn. (Tuba) in bass clef with a key signature of one sharp (F#). The Percussion staff shows a drum set with various patterns. The E. Bass staff is in bass clef. The Syn. Br. (Synthesizer) staff is in treble clef. The Rev. Cym. (Reverberating Cymbal) staff is in treble clef. The two Tape Smp. Brs. (Tape Sampler Brass) staves are in treble clef. The Tape Smp. Str. (Tape Sampler Strings) staff is a grand staff with both treble and bass clefs. The Lead 4 staff is in treble clef and contains the lyrics: "sing in' this song for you." The FX 5 staff is in treble clef and contains the lyrics: "sing in' this song for you." The Gun. (Guitar) staff is in bass clef. A tempo marking of ♩ = 122,999969 appears at the top right and bottom right of the score.



30

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

I'm hor ny, hor

I'm hor ny, hor

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4  
ny, hor ny, hor ny,

FX 5  
ny, hor ny, hor ny,

Gun.

♩ = 122,999969

32

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

So hor ny, I'm

So hor ny, I'm

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The instruments are: Alto Saxophone (treble clef), Trombone (bass clef), Percussion (drum set), Electric Bass (bass clef), Synthesizer Brass (treble clef), three Tape Sampler Brass parts (treble clef), one Tape Sampler String part (treble clef), Lead 4 (treble clef), FX 5 (treble clef), and Gun (drum set). The music is in 4/4 time. The Alto Saxophone and Trombone play chords. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass plays a simple line. The Synthesizer Brass part has a melodic line. The Tape Sampler Brass parts have various textures, including a triplet. The Tape Sampler String part has a rhythmic pattern. The Lead 4 part has a melodic line with lyrics: "So hor ny, I'm". The FX 5 part has a melodic line with lyrics: "So hor ny, I'm". The Gun part has a rhythmic pattern.

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4  
hor ny, hor ny, hor ny,

FX 5  
hor ny, hor ny, hor ny,

Gun.

♩ = 123,999992

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first seven staves are for instruments: Alto Saxophone, Trombone, Percussion, Electric Bass, Synthesizer Brass, and three separate staves for Tape Samples (Brass and Strings). The eighth staff is for Lead 4, which includes the lyrics 'hor ny, hor ny, hor ny,'. The ninth staff is for FX 5, also with the lyrics 'hor ny, hor ny, hor ny,'. The tenth staff is for Gun. The tempo is marked as ♩ = 123,999992. The score includes various musical notations such as notes, rests, and dynamic markings.

34

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

I'm hor ny, hor

I'm hor ny, hor

35

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4  
ny, hor ny, hor ny,

FX 5  
ny, hor ny, hor ny,

Gun.

36

♩ = 122,999969

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

So hor ny, I'm hor

So hor ny, I'm hor

♩ = 122,999969

37

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

ny, hor ny, hor ny to night.

ny, hor ny, hor ny to night.

Detailed description of the musical score: The score is for a jazz ensemble. It features a variety of instruments including woodwinds (Alto Sax., Tbn., Syn. Br.), percussion (Perc.), bass (E. Bass), and strings (Tape Smp. Brs, Tape Smp. Str). There are also vocal parts (Lead 4, FX 5) and a gun part (Gun.). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines are in a simple, rhythmic style. The instrumental parts provide a complex harmonic and rhythmic background.



38

♩ = 122,999969

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

I've searched from town to town but I

FX 5

I've searched from town to town but I

Gun.

39  $\text{♩} = 122,999969$

Perc.

E. Bass

Lead 4   
 can't find my boo, An' I got so des per ate that

$\text{♩} = 122,999969$

FX 5   
 can't find my boo, An' I got so des per ate that

Gun.



41  $\text{♩} = 122,999969$

Perc.

E. Bass

Lead 4   
 I sent a rocket to the moon, In New York ci ty some one

$\text{♩} = 122,999969$

FX 5   
 I sent a rocket to the moon, In New York ci ty some one

Gun.

43

Perc. 

E. Bass 

Lead 4 

FX 5 

Gun. 

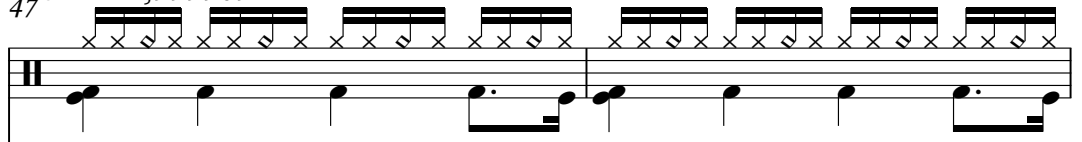
45 ♩ = 122,999969

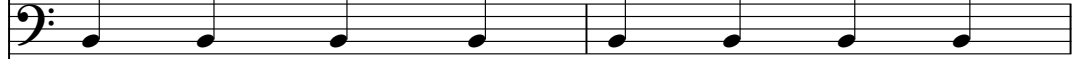
The musical score consists of eight staves:

- Perc.**: Features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive effect.
- E. Bass**: A bass line with a few notes, including a sharp sign (#).
- Rev. Cym.**: A single note followed by a rest.
- Tape Smp. Str**: A series of notes with a 'z' symbol below them, likely representing a sampled string effect.
- Orch. Hit**: A series of notes with a 'z' symbol below them, likely representing an orchestral hit effect.
- Lead 4**: A vocal line with lyrics: "land that looked like you. I will keep searching on,"
- FX 5**: A vocal line with lyrics: "land that looked like you. I will keep searching on,"
- Gun.**: A series of notes with a 'z' symbol below them, likely representing a gun effect.

47  $\text{♩} = 122,999969$

29

Perc. 


E. Bass 

Tape Smp. Str 


Orch. Hit 

Lead 4 

This feel ing's much too strong, My heart is ring ing and I'm

FX 5  $\text{♩} = 122,999969$  

This feel ing's much too strong, My heart is ring ing and I'm

Gun. 

49  $\text{♩} = 122,999969$

Perc. 

E. Bass 

Tape Smp. Str 

Orch. Hit 

Lead 4   
sing in' this song for you, for you, for you,

$\text{♩} = 122,999969$

FX 5   
sing in' this song for you, for you, for you,

Gun. 

51 ♩ = 122,999969

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Lead 4

FX 5

Gun.

♩ = 122,999969

53 ♩ = 122,999969

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

I'm hor ny, hor

I'm hor ny, hor

♩ = 122,999969



55

♩ = 122,000069

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4   
ny, hor ny, hor ny,

FX 5   
ny, hor ny, hor ny,

Gun.

♩ = 122,000069

56

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

So hor ny, I'm

So hor ny, I'm

57

♩ = 122,000069

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

hor ny, hor ny, hor ny,

hor ny, hor ny, hor ny,

♩ = 122,000069

58

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

I'm hor ny, hor

I'm hor ny, hor

59

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4  
ny, hor ny, hor ny,

FX 5  
ny, hor ny, hor ny,

Gun.

60  $\text{♩} = 122,000069$

Alto Sax.  $\text{♩} = 122,000069$

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

So hor ny, I'm hor

So hor ny, I'm hor

$\text{♩} = 122,000069$

61

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

ny, hor ny, hor ny to night.

ny, hor ny, hor ny to night.

62

♩ = 122,999969

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Alto Sax., Tbn., Perc., E. Bass, Syn. Br., Tape Smp. Brs (three staves), Tape Smp. Str, Lead 4, FX 5, and Gun. The score is written in a common time signature (C) and features a tempo marking of 122,999969. The Alto Sax. part is in the treble clef and plays a series of chords. The Tbn. part is in the bass clef and plays a series of chords. The Perc. part is in the bass clef and plays a complex rhythmic pattern. The E. Bass part is in the bass clef and plays a simple bass line. The Syn. Br. part is in the treble clef and plays a series of chords. The Tape Smp. Brs parts are in the treble clef and play various melodic and harmonic lines. The Tape Smp. Str part is in the treble clef and plays a series of chords. The Lead 4 part is in the treble clef and plays a series of chords. The FX 5 part is in the treble clef and plays a series of chords. The Gun part is in the bass clef and plays a series of chords.

♩ = 122,999969



63

♩ = 122,000069

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a sequence of chords. The second staff is for Trombone, featuring a long sustained note. The third staff is for Percussion, with a complex rhythmic pattern. The fourth staff is for Electric Bass, showing a simple bass line. The fifth staff is for Synthesizer, with a sustained note. The sixth, seventh, eighth, and ninth staves are for Tape Samples of Brass and Strings, showing various textures and sounds. The tenth staff is for Gun, with a rhythmic pattern of notes.

♩ = 122,000069

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with various articulations.
- Tbn.**: Bass clef, playing a supporting line with some rests.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Bass**: Bass clef, playing a steady bass line.
- Syn. Br.**: Treble clef, playing a melodic line with some rests.
- Rev. Cym.**: Treble clef, playing a cymbal effect with a few notes.
- Tape Smp. Brs**: Treble clef, playing a melodic line with some rests.
- Tape Smp. Brs**: Treble clef, playing a melodic line with a triplet of eighth notes.
- Tape Smp. Brs**: Treble clef, playing a melodic line with some rests.
- Tape Smp. Str**: Treble clef, playing a melodic line with some rests.
- Lead 4**: Treble clef, mostly silent.
- FX 5**: Treble clef, mostly silent.
- Gun.**: Drum set notation with various rhythmic patterns.

The tempo is marked as ♩ = 122,000069. The score includes various musical notations such as rests, articulations, and dynamic markings.

66

The musical score consists of 11 staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, 7/7 time signature. Starts with a quarter note G4, followed by rests.
- Tbn:** Bass clef, 7/7 time signature. Starts with a quarter note G2, followed by rests.
- Perc:** Drum set notation. Features a complex rhythmic pattern with eighth and sixteenth notes, including cymbal and snare sounds.
- E. Bass:** Bass clef. Starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.
- Syn. Br.:** Treble clef, 7/7 time signature. Starts with a quarter note G4, followed by rests.
- Rev. Cym.:** Treble clef, 7/7 time signature. Starts with a quarter note G4, followed by rests.
- Tape Smp. Brs (1):** Treble clef, 7/7 time signature. Starts with a quarter note G4, followed by rests.
- Tape Smp. Brs (2):** Treble clef, 7/7 time signature. Starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and rests.
- Tape Smp. Brs (3):** Treble clef, 7/7 time signature. Starts with a quarter note G4, followed by rests.
- Tape Smp. Str:** Treble clef, 7/7 time signature. Starts with a quarter note G4, followed by rests.
- Lead 4:** Treble clef. Entirely silent.
- FX 5:** Treble clef. Entirely silent.
- Gun:** Drum set notation. Features a rhythmic pattern with eighth and sixteenth notes, including snare and cymbal sounds.

68

Perc.

E. Bass

Lead 4

FX 5

Gun.



70 = 122,000069

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Lead 4

The post just takes so long, so I've got to sing this song,

71 = 122,000069

FX 5

The post just takes so long, so I've got to sing this song,

Gun.

72 ♩ = 122,000069

45

Perc. 

E. Bass 

Tape Smp. Str 

Orch. Hit 

Lead 4   
 To let you know how I feel, What's the deal baby,

FX 5   
 To let you know how I feel, What's the deal baby,

Gun. 

74 ♩ = 122,999969

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Lead 4 
  
And I can't wait for you and things you make me do,

FX 5 
  
And I can't wait for you and things you make me do,

Gun.

♩ = 122,999969

76  $\text{♩} = 122,000069$  47

Perc. 

E. Bass 

Rev. Cym. 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Str 

Orch. Hit 

Lead 4 

$\text{♩} = 122,000069$

FX 5 

Gun. 

78 ♩ = 122,999969

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

I'm hor ny, hor

I'm hor ny, hor

♩ = 122,999969



79

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4  
ny, hor ny, hor ny,

FX 5  
ny, hor ny, hor ny,

Gun.

80 ♩ = 122,999969

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

So hor ny, I'm

So hor ny, I'm

♩ = 122,999969

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

hor ny, hor ny, hor ny,

hor ny, hor ny, hor ny,

♩ = 122,999969

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

I'm hor ny, hor

I'm hor ny, hor

♩ = 122,999969

83

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4  
ny, hor ny, hor ny,

FX 5  
ny, hor ny, hor ny,

Gun.

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

So hor ny, I'm hor

So hor ny, I'm hor

♩ = 122,999969

85

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

ny, hor ny, hor ny to night.

ny, hor ny, hor ny to night.

Detailed description: This is a page of a musical score for page 85. It features ten staves of music. The top staff is for Alto Saxophone, followed by Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and three staves of Tape Samples (Tape Smp. Brs, Tape Smp. Brs, Tape Smp. Brs). Below these are Tape Sample Strings (Tape Smp. Str), Lead 4, FX 5, and Gun. The lyrics 'ny, hor ny, hor ny to night.' are written under the Lead 4 and FX 5 staves. The music includes various instruments and effects, with some staves showing sustained notes and others showing rhythmic patterns.

86

♩ = 122,999969

♩ = 122,999969

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

♩ = 122,999969

♩ = 122,999969



88

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

I'm hor ny, hor

I'm hor ny, hor

♩ = 123,999992

89

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

ny, hor ny, hor ny,

ny, hor ny, hor ny,

90

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

So hor ny, I'm

FX 5

So hor ny, I'm

Gun.

Alto Sax. Treble clef, notes: G4, G4, F4, G4.

Tbn. Bass clef, notes: G2, G2, F2, G2.

Perc. Percussion clef, rhythmic patterns with 'x' marks.

E. Bass Bass clef, notes: G2, G2, F2, G2.

Syn. Br. Treble clef, notes: G4, G4, F4, G4.

Tape Smp. Brs. Treble clef, notes: G4, G4, F4, G4.

Tape Smp. Brs. Treble clef, notes: G4, G4, F4, G4.

Tape Smp. Brs. Treble clef, notes: G4, G4, F4, G4.

Tape Smp. Str. Treble clef, notes: G4, G4, F4, G4.

Lead 4 Treble clef, notes: G4, G4, F4, G4. Lyrics: hor ny, hor ny, hor ny,

FX 5 Treble clef, notes: G4, G4, F4, G4. Lyrics: hor ny, hor ny, hor ny,

Gun. Percussion clef, rhythmic patterns.

92

♩ = 122,000069

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

I'm hor ny, hor

I'm hor ny, hor

♩ = 122,000069

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

ny, hor ny, hor ny,

ny, hor ny, hor ny,

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4

FX 5

Gun.

So hor ny, I'm hor

So hor ny, I'm hor

♩ = 122,999969

Alto Sax.

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 4  
ny, hor ny, hor ny to night.

FX 5  
ny, hor ny, hor ny to night.

Gun.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for Alto Saxophone, Trombone, Percussion, Electric Bass, and Synthesizer. The next three staves are for Tape Samples of Brass and Strings. The bottom two staves are for Lead 4 and FX 5, both of which have the lyrics 'ny, hor ny, hor ny to night.' written below them. The Gun. staff is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.





2

Alto Saxophone

78 ♯ = 122,999969 ♯ = 122,999969 ♯ = 122,999969 ♯ = 122,999969

84 ♯ = 122,999969 ♯ = 122,999969 ♯ = 122,999969 ♯ = 123,999992

90 ♯ = 122,999969 ♯ = 122,000069

94 ♯ = 122,999969

Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

Trombone

$\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,999969$

3  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

7  $\text{♩} = 123,999992$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

12  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

21  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

31  $\text{♩} = 122,999969$   $\text{♩} = 123,999992$

36  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

45  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,000069$

56  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

61  $\text{♩} = 122,999969$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

66  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,999969$   $\text{♩} = 122,000069$

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2

Trombone

78  $\text{♩} = 122,999969$

$\text{♩} = 122,999969$

$\text{♩} = 122,999969$

$\text{♩} = 122,999969$

83

$\text{♩} = 122,999969$

$\text{♩} = 122,999969$

$\text{♩} = 122,999969$

88

$\text{♩} = 123,999992$

$\text{♩} = 122,999969$

$\text{♩} = 122,000069$

93

$\text{♩} = 122,999969$

Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

Percussion

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V.S.

2

Percussion

24  $\text{♩} = 122,999969$

26  $\text{♩} = 122,999969$

28  $\text{♩} = 122,999969$

31  $\text{♩} = 122,999969$

33  $\text{♩} = 123,999992$

35  $\text{♩} = 122,999969$

37  $\text{♩} = 122,999969$

39  $\text{♩} = 122,999969$

41  $\text{♩} = 122,999969$

43  $\text{♩} = 122,999969$

Percussion

45  $\text{♩} = 122,999969$

47  $\text{♩} = 122,999969$

49  $\text{♩} = 122,999969$

51  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

54  $\text{♩} = 122,000069$

56  $\text{♩} = 122,000069$

58

60  $\text{♩} = 122,000069$

62  $\text{♩} = 122,999969$   $\text{♩} = 122,000069$

64  $\text{♩} = 122,000069$

V.S.

Percussion

♩ = 122,000069

66

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

68

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

70

♩ = 122,000069

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

72

♩ = 122,000069

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

74

♩ = 122,999969

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

76

♩ = 122,000069

♩ = 122,999969

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

79

♩ = 122,999969

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

81

♩ = 122,999969

♩ = 122,999969

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

83

♩ = 122,999969

♩ = 122,999969

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

85

♩ = 122,999969

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.



88 Percussion  $\text{♩} = 123,999992$

Measure 88: The percussion line consists of a series of eighth notes, each marked with an 'x'. The guitar line features a sequence of chords and notes: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The chords are primarily triads.

90  $\text{♩} = 122,999969$

Measure 90: Similar to measure 88, the percussion line has eighth notes with 'x' marks. The guitar line continues with a similar rhythmic pattern of chords and notes, ending with a final chord marked with an asterisk.

92  $\text{♩} = 122,000069$

Measure 92: The percussion line continues with eighth notes marked with 'x'. The guitar line maintains the rhythmic structure of chords and notes, with some variations in the chord voicings.

94  $\text{♩} = 122,999969$

Measure 94: The final measure on the page, showing the percussion line with eighth notes marked with 'x' and the guitar line with chords and notes, concluding the sequence.

5-string Electric Bass

Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

1 = 122,000069 3 = 122,000069 = 122,999969 = 122,999969

8 = 122,999969 = 122,999969

13 = 123,999992 = 122,999969 = 122,999969

18 = 122,000069 = 122,000069

24 = 122,999969 = 122,999969 = 122,999969 = 122,999969

30 = 122,999969 = 123,999992

36 = 122,999969 = 122,999969 = 122,999969

41 = 122,999969 = 122,999969

47 = 122,999969 = 122,999969 = 122,999969

53 = 122,999969 = 122,000069 = 122,000069

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V.S.

2

5-string Electric Bass

59

♩ = 122,000069

♩ = 122,999969

♩ = 122,000069



65

♩ = 122,000069

♩ = 122,000069



70

♩ = 122,000069

♩ = 122,000069

♩ = 122,999969



76

♩ = 122,000069

♩ = 122,999969

♩ = 122,999969

♩ = 122,999969



82

♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

♩ = 122,999969



88

♩ = 123,999992

♩ = 122,999969



92

♩ = 122,000069

♩ = 122,999969





2

Synth Brass

♩ = 122,000069

♩ = 122,000069

54

♩ = 122,000069

58

♩ = 122,999969

♩ = 122,000069

♩ = 122,000069

62

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 122,000069

66

78 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

82

♩ = 122,999969

♩ = 122,999969

♩ = 123,999992

86

♩ = 122,999969

♩ = 122,000069

90

♩ = 122,999969

94

Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

Reverse Cymbals

$\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

11  $\text{♩} = 122,999969$   $\text{♩} = 123,999992$   $\text{♩} = 122,999969$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

24  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

33  $\text{♩} = 123,999992$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

46  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,000069$

57  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,999969$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

67  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,999969$   $\text{♩} = 122,000069$

78  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

86  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 123,999992$   $\text{♩} = 122,999969$   $\text{♩} = 122,000069$   $\text{♩} = 122,999969$

Tape Sampler Keyboard [Brass] Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

The musical score is written for a Tape Sampler Keyboard in a Brass style. It consists of nine staves of music, each starting with a measure number and a tempo/rhythm indicator. The tempo is marked as 122, and the time signature is 4/4. The key signature has one sharp (F#).

Staff 1: Measures 1-9. Tempo: 122,000069. Fingerings: 3, 2.

Staff 2: Measures 10-14. Tempo: 122,999969, 123,999992.

Staff 3: Measures 15-28. Tempo: 122,999969, 122,999969, 122,000069, 122,000069, 122,999969, 122,999969. Fingerings: 2, 2, 2, 3, 2, 2.

Staff 4: Measures 29-34. Tempo: 122,999969, 122,999969, 123,999992.

Staff 5: Measures 35-41. Tempo: 122,999969, 122,999969, 122,999969. Fingering: 2.

Staff 6: Measures 42-54. Tempo: 122,999969, 122,999969, 122,999969, 122,999969, 122,999969, 122,999969. Fingerings: 3, 2, 2, 2, 2.

Staff 7: Measures 55-60. Tempo: 122,000069, 122,000069, 122,000069.

Staff 8: Measures 61-65. Tempo: 122,999969, 122,000069, 122,000069.

Staff 9: Measures 66-70. Tempo: 122,000069, 122,000069, 122,999969, 122,000069. Fingerings: 3, 2, 2, 2, 2.

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2

Tape Sampler Keyboard [Brass]

78 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

Musical notation for measures 78-83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. There are rests at the beginning and end of the phrase.

84 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

♩ = 123,999992

Musical notation for measures 84-89. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. There are rests at the beginning and end of the phrase.

90

♩ = 122,999969

♩ = 122,000069

Musical notation for measures 90-93. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. There are rests at the beginning and end of the phrase.

94

♩ = 122,999969

Musical notation for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. There are rests at the beginning and end of the phrase.



Tape Sampler Keyboard [Brass] Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

$\text{♩} = 122,000,690069$   $\text{♩} = 122,000069$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Musical score for Tape Sampler Keyboard [Brass] in 4/4 time. The score consists of eight staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. The second staff begins at measure 8. The third staff begins at measure 12. The fourth staff begins at measure 17 and contains several rests. The fifth staff begins at measure 29. The sixth staff begins at measure 33. The seventh staff begins at measure 37. The eighth staff begins at measure 42 and contains several rests. The score includes various musical notations such as triplets, sixteenth notes, and rests.

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2

Tape Sampler Keyboard [Brass]

The musical score consists of ten staves of notation for the instrument 'Tape Sampler Keyboard [Brass]'. The notation is written in treble clef with a key signature of one flat (B-flat). The score includes various musical elements such as chords, triplets, and rests. The tempo markings are as follows:

- Staff 1 (measures 53-56):  $\text{♩} = 122,999969$  and  $\text{♩} = 122,000069$
- Staff 2 (measures 57-60):  $\text{♩} = 122,000069$  and  $\text{♩} = 122,000069$
- Staff 3 (measures 61-64):  $\text{♩} = 122,999969$  and  $\text{♩} = 122,000069$
- Staff 4 (measures 65-68):  $\text{♩} = 122,000069$ ,  $\text{♩} = 122,000069$ ,  $\text{♩} = 122,000069$ , and  $\text{♩} = 122,000069$
- Staff 5 (measures 69-73):  $\text{♩} = 122,999969$  and  $\text{♩} = 122,000069$
- Staff 6 (measures 74-79):  $\text{♩} = 122,999969$ ,  $\text{♩} = 122,999969$ , and  $\text{♩} = 122,999969$
- Staff 7 (measures 80-83):  $\text{♩} = 122,999969$ ,  $\text{♩} = 122,999969$ , and  $\text{♩} = 122,999969$
- Staff 8 (measures 84-87):  $\text{♩} = 122,999969$ ,  $\text{♩} = 122,999969$ , and  $\text{♩} = 122,999969$
- Staff 9 (measures 88-91):  $\text{♩} = 123,999992$  and  $\text{♩} = 122,999969$
- Staff 10 (measures 92-93):  $\text{♩} = 122,000069$
- Staff 11 (measures 94-97):  $\text{♩} = 122,999969$

Tape Sampler Keyboard [Brass]

Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

Musical score for Tape Sampler Keyboard [Brass]. The score is written in 4/4 time and consists of eight staves of music. The notation includes various rhythmic patterns, including triplets and pairs of notes, and rests. The tempo is indicated by a quarter note followed by a sequence of numbers: 122,999969. The score is divided into measures, with some measures containing rests. The key signature is not explicitly shown, but the notes are primarily natural and flat.

Staff 1:  $\text{♩} = 122,999969$   $\text{♩} = 122,000069$   $\text{♩} = 122,999969$

Staff 2:  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Staff 3:  $\text{♩} = 122,999969$   $\text{♩} = 123,999992$

Staff 4:  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Staff 5:  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Staff 6:  $\text{♩} = 123,999992$   $\text{♩} = 122,999969$

Staff 7:  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

Staff 8:  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

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2

Tape Sampler Keyboard [Brass]

The musical score consists of ten staves of notation. The first staff (measures 53-56) has a tempo marking of  $\text{♩} = 122,999969$ . The second staff (measures 57-60) has a tempo marking of  $\text{♩} = 122,000069$ . The third staff (measures 61-64) has tempo markings of  $\text{♩} = 122,999969$  and  $\text{♩} = 122,000069$ . The fourth staff (measures 65-68) has tempo markings of  $\text{♩} = 122,000069$ ,  $\text{♩} = 122,000069$ , and  $\text{♩} = 122,000069$ , with a '3' above the first triplet and '2' above the other two. The fifth staff (measures 69-73) has tempo markings of  $\text{♩} = 122,999969$ ,  $\text{♩} = 122,000069$ , and  $\text{♩} = 122,999969$ , with a '2' above the first measure. The sixth staff (measures 74-77) has tempo markings of  $\text{♩} = 122,999969$ ,  $\text{♩} = 122,999969$ , and  $\text{♩} = 122,999969$ . The seventh staff (measures 78-83) has tempo markings of  $\text{♩} = 122,999969$ ,  $\text{♩} = 122,999969$ , and  $\text{♩} = 122,999969$ . The eighth staff (measures 84-87) has tempo markings of  $\text{♩} = 123,999992$  and  $\text{♩} = 122,999969$ . The ninth staff (measures 88-94) has tempo markings of  $\text{♩} = 122,000069$  and  $\text{♩} = 122,999969$ . The tenth staff (measures 95-98) has no tempo marking.

Tape Sampler Keyboard [Strings] Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 122,999969

8 ♩ = 122,999969 ♩ = 122,999969

13 ♩ = 123,999992 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,000069 ♩ = 122

24 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

32 ♩ = 123,999992 ♩ = 122,999969

37 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

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Tape Sampler Keyboard [Strings]

46  $\text{♩} = 122,999969$

49  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

52  $\text{♩} = 122,999969$   $\text{♩} = 122,000069$

56  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

61  $\text{♩} = 122,999969$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

66  $\text{♩} = 122,000069$

3

72  $\text{♩} = 122,000069$   $\text{♩} = 122,999969$

75  $\text{♩} = 122,000069$   $\text{♩} = 122,999969$

79  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$



Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

Orchestra Hit

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

15 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 122,999969

29 ♩ = 122,999969 ♩ = 122,999969 ♩ = 123,000069 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

42 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

48 ♩ = 122,999969

51 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,000069 ♩ = 122,000069

60 ♩ = 122,000069 ♩ = 122,999969 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

71 ♩ = 122,000069

74 ♩ = 122,999969 ♩ = 122,000069

78 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

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2

Orchestra Hit

87 ♪ = 122,999969   ♪ = 123,999992   ♪ = 122,999969   ♪ = 122,000069   ♪ = 122,999969

**2**   **2**   **2**   **3**

Leone Di Lernia - Horny 98 (mo` Muoro) Kar By Anx

Lead 4 (Chiff)

♩ = 122,000069      ♩ = 122,000069      ♩ = 122,999969      ♩ = 122,999969

(Intro)

9      ♩ = 122,999969      ♩ = 122,999969      ♩ = 123,999992

You got me horn y in the morn

15      ♩ = 122,999969      ♩ = 122,999969

ing and you know, I tried to call you but I can't find the tel e phone.

18      ♩ = 122,000069

I sent a mes age through the In ter net but it re jected,

20      ♩ = 122,000069

I wrote a let ter and I sent it with the post. The post just takes o long,

23      ♩ = 122,999969      ♩ = 122,999969

sd'v got to sing this song, To let you know how I feel, What's the de al ba by.

26      ♩ = 122,999969

And I can't wait for you and things you make me do, My heart is ring in' so I'm

29      ♩ = 122,999969      ♩ = 122,999969

sing in' this song for you. I'm hor ny, hor ny, hor ny, hor ny,

32      ♩ = 123,999992

35      ♩ = 122,999969

So hor ny, I'm hor ny, hor ny, hor ny, I'm hor ny, hor ny, hor ny, hor ny,

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V.S.

Lead 4 (Chiff)

♩ = 122,999969

37

ny, hor ny, hor ny to night I've searched from town to townbut I

39

can find my boo, An'I got so desperate that I sent a rocket to the moon,

42

In New Yorkci tysomene saidthey sawousing ing thølues, Butit was a mafromowhere

45

land thatlooked like you. I wilkeepsearchng on, This feel ing's much too strong,

48

My ears is ringngand' m sing in' thisong foryou, foryou, foryou, foryou, foryou.

52

I'm hor ny, hor ny, hor ny, hor ny,

56

So hor ny, I'm hor ny, hor ny, hor ny, I'm hor ny, hor

59

ny, hor ny, hor ny, So hor ny, I'm hor ny, hor

61

ny, hor ny, hor ny to night (Instrumental)

66

The postjust takes so long,

Lead 4 (Chiff)

♩ = 122,000069

71

so I've got to sing this song, To let you know how I feel, What's the deal baby,

74 ♩ = 122,999969

♩ = 122,000069

And I can't wait for you and things you make me do, My heart is ringing so I'm

77

♩ = 122,999969

sing in this song for you. I'm horny, horny, horny, horny,

80 ♩ = 122,999969

♩ = 122,999969

♩ = 122,999969

So horny, I'm horny, horny, horny, I'm horny, hor

83

♩ = 122,999969

ny, horny, horny, So horny, I'm hor

85

♩ = 122,999969

♩ = 122,999969

♩ = 123,999992

ny, horny, horny to night. I'm horny, hor

89

♩ = 122,999969

ny, horny, horny, So horny, I'm horny, horny, horny,

92

♩ = 122,000069

I'm horny, horny, horny, horny,

94

♩ = 122,999969

So horny, I'm horny, horny, horny to night.







♩ = 122,000069    ♩ = 122,000069    ♩ = 122,999969    ♩ = 122,999969

4

8    ♩ = 122,999969    ♩ = 122,999969

12    ♩ = 123,999992    ♩ = 122,999969

16    ♩ = 122,999969    ♩ = 122,000069

20    ♩ = 122,000069

24    ♩ = 122,999969    ♩ = 122,999969    ♩ = 122,999969

28    ♩ = 122,999969    ♩ = 122,999969

32    ♩ = 123,999992

36    ♩ = 122,999969    ♩ = 122,999969

40    ♩ = 122,999969    ♩ = 122,999969



Gunshot

44  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

48  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

52  $\text{♩} = 122,999969$   $\text{♩} = 122,000069$

56  $\text{♩} = 122,000069$

60  $\text{♩} = 122,000069$   $\text{♩} = 122,999969$   $\text{♩} = 122,000069$

64  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$

68  $\text{♩} = 122,000069$

72  $\text{♩} = 122,000069$   $\text{♩} = 122,999969$

76  $\text{♩} = 122,000069$   $\text{♩} = 122,999969$

80  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$

The image displays ten lines of guitar tablature for the piece 'Gunshot'. Each line begins with a measure number (44, 48, 52, 56, 60, 64, 68, 72, 76, 80) and contains a sequence of fret numbers (0-9) and rhythmic notation (vertical stems with flags) on a six-line staff. Above the staves, specific tempo markings are provided for various sections, such as '♩ = 122,999969' and '♩ = 122,000069'. The notation is consistent across all lines, showing a complex rhythmic pattern of eighth and sixteenth notes.

Gunshot

84  $\text{♩} = 122,999969$   $\text{♩} = 122,999969$   $\text{♩} = 122,999969$




Musical staff for measure 84. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes with stems and flags, and guitar tablature numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) positioned below the notes. The measure is divided into three equal parts by vertical bar lines, each with a tempo marking  $\text{♩} = 122,999969$  above it.

88  $\text{♩} = 123,999992$   $\text{♩} = 122,999969$



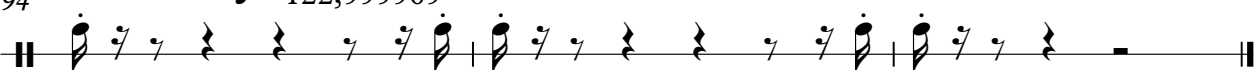
Musical staff for measure 88. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes with stems and flags, and guitar tablature numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) positioned below the notes. The measure is divided into four equal parts by vertical bar lines, with tempo markings  $\text{♩} = 123,999992$  and  $\text{♩} = 122,999969$  above the first and second parts respectively.

92  $\text{♩} = 122,000069$



Musical staff for measure 92. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes with stems and flags, and guitar tablature numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) positioned below the notes. The measure is divided into two equal parts by a vertical bar line, with a tempo marking  $\text{♩} = 122,000069$  above the first part.

94  $\text{♩} = 122,999969$



Musical staff for measure 94. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes with stems and flags, and guitar tablature numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) positioned below the notes. The measure is divided into three equal parts by vertical bar lines, with a tempo marking  $\text{♩} = 122,999969$  above the first part. The measure ends with a double bar line.