

Leone Di Lernia - La Pappa (el Pam Pam) Kar By Anx

♩ = 131,010086

Musical score for the first system of 'La Pappa (el Pam Pam)'. The score is in 4/4 time and features the following instruments: Percussion, Marimba, Vibraphone, Jazz Guitar, Kora, Electric Bass, Alto, Bandoneon, Tape Sampler Keyboard [Brass], and Tape Sampler Keyboard [Strings]. The tempo is marked as ♩ = 131,010086. The Vibraphone and Alto parts feature a rhythmic pattern of eighth notes with a triplet of eighth notes. The Solo part features a triplet of eighth notes.



6

Musical score for the second system of 'La Pappa (el Pam Pam)'. The score is in 4/4 time and features the following instruments: Perc. (Percussion), Vib. (Vibraphone), A. (Alto), and Solo. The tempo is marked as ♩ = 131,010086. The Vibraphone and Alto parts feature a rhythmic pattern of eighth notes with a triplet of eighth notes. The Solo part features a triplet of eighth notes.

los ninos de la muerte

8

Perc. Mar. Band. Solo

This system contains measures 8 and 9. It features four staves: Percussion (Perc.), Maracas (Mar.), Band, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Maracas and Band staves have similar rhythmic patterns. The Solo staff has a bass line with a flat sign.



10

Perc. Mar. Band. Solo

This system contains measures 10 and 11. It features four staves: Percussion (Perc.), Maracas (Mar.), Band, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Maracas and Band staves have similar rhythmic patterns. The Solo staff has a bass line with a flat sign.



12

Perc. Mar. Band. Solo

This system contains measures 12 and 13. It features four staves: Percussion (Perc.), Maracas (Mar.), Band, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Maracas and Band staves have similar rhythmic patterns. The Solo staff has a bass line with a flat sign.



14

Perc. Mar. J. Gtr. Band. Solo

This system contains measures 14 and 15. It features five staves: Percussion (Perc.), Maracas (Mar.), J. Gtr. (Jazz Guitar), Band, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Maracas and Band staves have similar rhythmic patterns. The J. Gtr. staff has a complex rhythmic pattern with many 'x' marks. The Solo staff has a bass line with a flat sign.

16

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Tape Smp. Str. Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), and Tape Sample String (Tape Smp. Str.). The second system contains a Solo staff. The Percussion staff features a complex rhythmic pattern with various note values and rests, marked with asterisks. The Maracas staff has a melodic line with eighth and sixteenth notes. The Vibraphone staff shows chords and melodic fragments. The Jazz Guitar staff includes a triplet of eighth notes. The Kora staff has a melodic line with a flat. The Electric Bass staff provides a rhythmic accompaniment. The Acoustic Guitar staff has chords and melodic lines. The Tape Sample String staff has a long sustained note with a flat. The Solo staff has a melodic line with a flat.

18

Perc.

Mar.

Vib.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written for nine parts: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A. (likely a second guitar or keyboard), Tape Sample (Tape Smp. Str.), and Solo. The Percussion part features a complex rhythmic pattern with various articulations. The Maracas part has a melodic line with slurs. The Vibraphone part includes chords and melodic fragments. The J. Guitar part shows chordal textures with slurs. The Kora part has a melodic line with a flat. The E. Bass part has a melodic line with a flat. The A. part has chordal textures with slurs. The Tape Smp. Str. and Solo parts have sparse, block-like textures. The score is numbered 18 at the top left.

19

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Tape Smp. Str Solo

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems, including some with 'x' marks. The Maracas staff (Mar.) shows a melodic line with rests and a triplet of eighth notes. The Vibraphone staff (Vib.) has a few chords and rests. The J. Gtr. staff (J. Gtr.) contains a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The Kora staff (Kora) has a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The E. Bass staff (E. Bass) shows a bass line with eighth and sixteenth notes. The A. staff (A.) has a few chords and rests. The Tape Smp. Str staff (Tape Smp. Str) has a few chords and rests. The Solo staff (Solo) has a few chords and rests.

20

Perc.

Mar.

Vib.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written for nine parts: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Sample String (Tape Smp. Str), and Solo. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or effects. The Maracas part has a melodic line with some grace notes. The Vibraphone part consists of chords and single notes with grace notes. The Jazz Guitar part features a rhythmic pattern of chords. The Kora part has a melodic line with grace notes. The Electric Bass part has a melodic line with grace notes. The Acoustic Guitar part has a rhythmic pattern of chords. The Tape Sample String part has a melodic line with grace notes. The Solo part has a melodic line with grace notes. The score is written in a common time signature and includes various musical notations such as stems, beams, and grace notes.

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, A., Tape Smp. Str., and Solo. The score is written for multiple staves. Percussion features a complex rhythmic pattern with accents. Maracas play a melodic line. Vibraphone has chords and melodic fragments. J. Guitar features chords and melodic lines. Kora plays a melodic line. E. Bass plays a melodic line. A. has chords and melodic fragments. Tape Smp. Str. and Solo have sparse notes.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass, A. (Alto Saxophone), Tape Smp. Str. (Tape Sample Strings), and Solo. Measure 23 features a complex rhythmic pattern with a 6/8 time signature. The Kora and E. Bass parts have a 6-measure phrase, and the J. Gtr. part has a 3-measure phrase. The A. staff has a 7-measure phrase. The Tape Smp. Str. and Solo parts have a 7-measure phrase. Measure 24 continues the rhythmic pattern with a 6-measure phrase for the Kora and E. Bass parts, and a 3-measure phrase for the J. Gtr. part. The A. staff has a 7-measure phrase. The Tape Smp. Str. and Solo parts have a 7-measure phrase.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), E. Bass, Tape Smp. Str. (Tape Sample Strings), and Solo. Measure 24 features a complex rhythmic pattern with a 6/8 time signature. The Vib. part has a 6-measure phrase, and the J. Gtr. part has a 3-measure phrase. The E. Bass part has a 6-measure phrase. The Tape Smp. Str. and Solo parts have a 7-measure phrase. Measure 25 continues the rhythmic pattern with a 6-measure phrase for the Vib. part, and a 3-measure phrase for the J. Gtr. part. The E. Bass part has a 6-measure phrase. The Tape Smp. Str. and Solo parts have a 7-measure phrase.

26

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



28

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. part is a complex chordal texture with many notes. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str. and Solo parts have sparse, block-like chords.



32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Brs. (Tape Sample Brass), Tape Smp. Str. (Tape Sample Strings), and Solo. The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line. The Tape Smp. Brs. part has a melodic line. The Tape Smp. Str. and Solo parts have sparse, block-like chords.

34

Perc. Vib. E. Bass A. Tape Smp. Brs. Tape Smp. Str. Solo

This musical score block covers measures 34 and 35. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sample Brass (Tape Smp. Brs.), Tape Sample Strings (Tape Smp. Str.), and Solo. The Percussion part has a complex, rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with eighth notes. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with eighth notes. The Tape Sample Brass part has a few notes. The Tape Sample Strings part has a melodic line with eighth notes. The Solo part has a few notes.



36

Perc. Vib. E. Bass A. Tape Smp. Brs. Tape Smp. Str. Solo

This musical score block covers measures 36 and 37. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sample Brass (Tape Smp. Brs.), Tape Sample Strings (Tape Smp. Str.), and Solo. The Percussion part has a complex, rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with eighth notes. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with eighth notes. The Tape Sample Brass part has a melodic line with eighth notes. The Tape Sample Strings part has a melodic line with eighth notes. The Solo part has a few notes.

38

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Brs. Tape Smp. Str. Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into 12 staves, each labeled with an instrument. The first staff, Percussion, starts at measure 38 and features a complex rhythmic pattern with various note values and rests. The Maracas staff has a simple rhythmic pattern. The Vibraphone staff has a pattern of eighth notes. The J. Guitar staff has a pattern of eighth notes. The Kora staff has a pattern of eighth notes. The Electric Bass staff has a pattern of eighth notes. The A. staff has a pattern of eighth notes. The Band staff has a pattern of eighth notes. The Tape Smp. Brs. staff has a pattern of eighth notes. The Tape Smp. Str. staff has a pattern of eighth notes. The Solo staff has a pattern of eighth notes.

41

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, A., Band, Tape Smp. Str, and Solo. The score is written in 4/4 time and consists of 13 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The Maracas part has a steady, rhythmic accompaniment. The Vibraphone part plays a series of chords. The J. Gtr. part features a series of chords. The Kora part has a melodic line with a steady rhythm. The E. Bass part has a bass line with a steady rhythm. The A. part plays a series of chords. The Band part has a melodic line with a steady rhythm. The Tape Smp. Str part has a melodic line with a steady rhythm. The Solo part has a melodic line with a steady rhythm.

43

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

This musical score page, numbered 43, features ten staves. The Percussion staff uses a complex rhythmic notation with 'x' marks above notes. The Maracas staff has a melodic line with slurs. The Vibraphone staff shows chords with slurs. The J. Gtr. staff features chords and melodic fragments. The Kora staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The A. staff shows chords with slurs. The Band staff has a melodic line with slurs. The Tape Smp. Str. staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

45

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, A., Band, Tape Smp. Str, and Solo. The score is written in 4/4 time and consists of 15 measures. The Percussion part features a complex rhythmic pattern with many accents. The Maracas part has a steady eighth-note pattern. The Vibraphone part has a few chords. The J. Gtr. part has a steady eighth-note pattern. The Kora part has a steady eighth-note pattern. The E. Bass part has a steady eighth-note pattern. The A. part has a few chords. The Band part has a steady eighth-note pattern. The Tape Smp. Str part has a few chords. The Solo part has a few chords.

47

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

Detailed description: This page of a musical score, numbered 16, contains ten staves of music. The first staff is for Percussion (Perc.), starting at measure 47, featuring a complex rhythmic pattern with asterisks above notes. The second staff is for Maracas (Mar.), showing a melodic line with a key signature change to one flat. The third staff is for Vibraphone (Vib.), with chords and melodic fragments. The fourth staff is for J. Guitar (J. Gtr.), featuring chordal accompaniment. The fifth staff is for Kora, with a melodic line. The sixth staff is for E. Bass, with a bass line. The seventh staff is for A., with chordal accompaniment. The eighth staff is for Band, with a melodic line. The ninth staff is for Tape Smp. Str., with a long sustained note. The tenth staff is for Solo, with a melodic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Mar., Vib., J. Gtr., Kora, E. Bass, A., Tape Smp. Str, and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Maracas staff has a melodic line with some rests. The Vibraphone staff shows chords and melodic fragments. The Jazz Guitar staff has a rhythmic accompaniment with many beamed notes. The Kora staff has a melodic line. The Electric Bass staff has a bass line with eighth and sixteenth notes. The Acoustic Guitar staff has chords and some melodic lines. The Tape Sampler and Solo staves are at the bottom, with the Solo staff having some chordal textures.

51

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Tape Smp. Str Solo

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The Maracas staff (Mar.) has a melodic line with eighth notes, a sixteenth-note triplet (marked '6'), and a triplet of eighth notes (marked '3'). The Vibraphone staff (Vib.) shows a few chords and rests. The J. Gtr. staff (J. Gtr.) contains a melodic line with eighth notes and rests. The Kora staff (Kora) has a melodic line with eighth notes, a sixteenth-note triplet (marked '6'), and a triplet of eighth notes (marked '3'). The E. Bass staff (E. Bass) features a bass line with eighth notes and rests. The A. staff (A.) shows a few chords and rests. The Tape Smp. Str staff (Tape Smp. Str) and Solo staff (Solo) contain sparse notes and rests.

52

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Sample String (Tape Smp. Str), and Solo. The score is written in 4/4 time and includes various rhythmic patterns and melodic lines for each instrument.

54

Perc.

Mar.

Vib.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or effects. The second staff is for Maracas (Mar.), showing a melodic line with some slurs. The third staff is for Vibraphone (Vib.), featuring chords and melodic fragments. The fourth staff is for J. Guitar (J. Gtr.), with chords and melodic lines, including some slurs and a '7' marking. The fifth staff is for Kora, showing a melodic line with slurs and a 'b' marking. The sixth staff is for E. Bass, with a melodic line and a 'b' marking. The seventh staff is for A., with chords and melodic fragments. The eighth staff is for Tape Smp. Str, showing a few chords. The ninth staff is for Solo, showing a few chords. The score is written in standard musical notation with various clefs and time signatures.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass, A. (Alto Saxophone), Tape Smp. Str. (Tape Sample Strings), and Solo. Measure 55 features a complex rhythmic pattern with a 6-measure phrase and a 3-measure phrase. Measure 56 continues the pattern with similar rhythmic structures.



56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), E. Bass, Tape Smp. Str. (Tape Sample Strings), and Solo. Measure 56 features a complex rhythmic pattern with a 6-measure phrase and a 3-measure phrase. Measure 57 continues the pattern with similar rhythmic structures.

58

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



60

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

62

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



64

Perc.

Vib.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Solo

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Alto Saxophone part has a melodic line with grace notes. The Tape Samples Brass part has a chordal accompaniment. The Tape Samples Strings part has a sustained chord. The Solo part has a complex chordal accompaniment.



68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Alto Saxophone part has a melodic line with grace notes. The Tape Samples Brass part has a chordal accompaniment. The Tape Samples Strings part has a sustained chord. The Solo part has a complex chordal accompaniment.

70

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Brs. Tape Smp. Str. Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into ten staves, each labeled with an instrument. The Percussion staff (Perc.) is the most active, featuring a complex rhythmic pattern with various note values and rests, including some notes with asterisks. The Maracas (Mar.) staff shows a simple rhythmic pattern. The Vibraphone (Vib.) staff has a few notes with rests. The J. Guitar (J. Gtr.) staff has a few notes with rests. The Kora staff has a melodic line with a flat. The E. Bass staff has a rhythmic line. The A. staff has a few notes with rests. The Band staff has a melodic line. The Tape Smp. Brs. staff has a few notes with rests. The Tape Smp. Str. staff has a few notes with rests. The Solo staff has a few notes with rests.

73

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass, A., Band., Tape Smp. Str., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or accents. The Maracas part has a steady, rhythmic pattern. The Vibraphone part consists of a few chords in the first measure followed by rests. The J. Gtr. part has a sparse, rhythmic pattern with some chords. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part has a steady, rhythmic pattern. The A. part consists of a few chords in the first measure followed by rests. The Band. part has a steady, rhythmic pattern. The Tape Smp. Str. part has a few chords in the first measure followed by rests. The Solo part has a few chords in the first measure followed by rests.

Musical score for Percussion, Maracas, Vibraphone, J. Gtr., Kora, E. Bass, A., Band, Tape Smp. Str, and Solo. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with various symbols. The Maracas part has a melodic line with accents. The Vibraphone part has a simple harmonic accompaniment. The J. Gtr. part features a melodic line with various symbols. The Kora part has a melodic line with accents. The E. Bass part has a melodic line with accents. The A. part has a simple harmonic accompaniment. The Band part has a melodic line with accents. The Tape Smp. Str part has a melodic line with accents. The Solo part has a melodic line with accents.

77

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), A., Band., Tape Smp. Str. (Tape Smp. Str.), and Solo. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Maracas part has a steady, rhythmic pattern. The Vibraphone part is mostly silent, with a few notes in the first measure. The J. Gtr. part has a rhythmic pattern with some chords. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady, rhythmic pattern. The A. part is mostly silent, with a few notes in the first measure. The Band. part has a steady, rhythmic pattern. The Tape Smp. Str. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

79

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, A., Band, Tape Smp. Str, and Solo. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with asterisks indicating specific techniques. The Maracas part has a steady eighth-note rhythm. The Vibraphone part consists of chords. The J. Gtr. part features a complex rhythmic pattern with chords. The Kora part has a steady eighth-note rhythm. The E. Bass part has a steady eighth-note rhythm. The A. part consists of chords. The Band part has a steady eighth-note rhythm. The Tape Smp. Str part has a steady eighth-note rhythm. The Solo part has a steady eighth-note rhythm.

81

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), A., Band., Tape Smp. Str. (Tape Smp. Str.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Maracas part has a steady, rhythmic pattern. The Vibraphone part has a few notes in the first measure followed by rests. The J. Gtr. part has a few notes in the first measure followed by rests. The Kora part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The A. part has a few notes in the first measure followed by rests. The Band. part has a melodic line with eighth notes. The Tape Smp. Str. part has a few notes in the first measure followed by rests. The Solo part has a few notes in the first measure followed by rests.

83

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, A., Band, Tape Smp. Str, and Solo. The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The Maracas part has a steady, rhythmic accompaniment. The Vibraphone part is mostly silent, with some initial chords. The J. Gtr. part features a melodic line with chords. The Kora part has a melodic line with a steady rhythm. The E. Bass part has a bass line with a steady rhythm. The A. part is mostly silent, with some initial chords. The Band part has a melodic line with a steady rhythm. The Tape Smp. Str part has a melodic line with a steady rhythm. The Solo part has a melodic line with a steady rhythm.

85

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

Detailed description: This musical score page, numbered 85, features ten staves. The Percussion staff (Perc.) uses a snare drum clef and contains a complex rhythmic pattern with many 'x' marks above the notes. The Maracas staff (Mar.) is in treble clef with a melodic line. The Vibraphone staff (Vib.) is in treble clef and shows a few chords. The J. Gtr. staff (J. Gtr.) is in treble clef with a sparse, chordal accompaniment. The Kora staff (Kora) is in treble clef with a melodic line. The E. Bass staff (E. Bass) is in bass clef with a melodic line. The A. staff (A.) is in treble clef with a few chords. The Band staff (Band.) is in treble clef with a melodic line. The Tape Smp. Str. staff (Tape Smp. Str.) is in treble clef with a sustained chord. The Solo staff (Solo) is in treble clef with a sustained chord.

87

Perc.

Mar.

Vib.

J. Gtr.

Kora

E. Bass

A.

Band.

Tape Smp. Str

Solo



89

Perc.



91

Perc.



93

Perc.

95

Perc. Mar. J. Gtr. Kora E. Bass Band. Tape Smp. Str. Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into eight staves. The top staff, labeled 'Perc.', uses a drum set notation with various symbols for snare, hi-hat, and cymbal. Above this staff are rhythmic patterns with asterisks and vertical lines. The 'Mar.' (Maracas) staff shows a rhythmic pattern of eighth notes. The 'J. Gtr.' (Jazz Guitar) staff features a melodic line with a key signature change to one sharp (F#) and a complex rhythmic pattern. The 'Kora' staff has a melodic line with a key signature change to one flat (Bb) and a rhythmic pattern. The 'E. Bass' (Electric Bass) staff shows a melodic line with a key signature change to one flat (Bb) and a rhythmic pattern. The 'Band.' (Band) staff has a melodic line with a key signature change to one flat (Bb) and a rhythmic pattern. The 'Tape Smp. Str.' (Tape Sample String) staff has a melodic line with a key signature change to one sharp (F#) and a long, sustained note. The 'Solo' staff has a melodic line with a key signature change to one flat (Bb) and a long, sustained note.

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, A., Band, Tape Smp. Str, and Solo. The score is written in 4/4 time and consists of ten staves. The Percussion staff features a complex rhythmic pattern with various drum sounds. The Maracas staff has a steady, rhythmic accompaniment. The Vibraphone staff shows a series of chords and melodic lines. The J. Gtr. staff features a series of chords and melodic lines. The Kora staff has a steady, rhythmic accompaniment. The E. Bass staff has a steady, rhythmic accompaniment. The A. staff shows a series of chords and melodic lines. The Band staff has a steady, rhythmic accompaniment. The Tape Smp. Str staff features a series of chords and melodic lines. The Solo staff has a steady, rhythmic accompaniment.

99

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each with a specific instrument label on the left. The Percussion staff (Perc.) uses a snare drum clef and features a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Maracas staff (Mar.) uses a treble clef and shows a melodic line with eighth notes and rests. The Vibraphone staff (Vib.) uses a treble clef and contains a few chords and rests. The J. Gtr. staff (J. Gtr.) uses a treble clef and features a melodic line with chords and rests. The Kora staff (Kora) uses a treble clef and shows a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) uses a bass clef and features a melodic line with eighth notes and rests. The A. staff (A.) uses a treble clef and contains a few chords and rests. The Band. staff (Band.) uses a treble clef and shows a melodic line with eighth notes and rests. The Tape Smp. Str. staff (Tape Smp. Str) uses a treble clef and contains a few chords and rests. The Solo staff (Solo) uses a treble clef and contains a few chords and rests. The score is numbered 99 at the top left.

101

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, A., Band, Tape Smp. Str, and Solo. The score is written in a single system with ten staves. The Percussion staff uses a drum set notation with various symbols for different instruments. The Maracas staff is in treble clef with a 2/4 time signature. The Vibraphone staff is in treble clef. The J. Gtr. staff is in treble clef. The Kora staff is in treble clef. The E. Bass staff is in bass clef. The A. staff is in treble clef. The Band staff is in treble clef. The Tape Smp. Str staff is in treble clef. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

103

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, A., and Band. The second system contains staves for Tape Smp. Str. and Solo. The Percussion staff features a complex rhythmic pattern with many notes and rests, some marked with asterisks. The Maracas staff has a simple melodic line. The Vibraphone staff has a melodic line with many rests. The J. Guitar staff has a melodic line with many rests. The Kora staff has a melodic line. The E. Bass staff has a melodic line. The A. staff has a melodic line with many rests. The Band staff has a melodic line. The Tape Smp. Str. staff has a melodic line with many rests. The Solo staff has a melodic line with many rests.

105

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



107

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

109

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This system contains measures 109 and 110. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. part consists of a series of chords with a '7' marking below. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str part shows chordal textures in the treble clef. The Solo part features a melodic line with a 'b' marking below.



111

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This system contains measures 111 and 112. The Percussion part continues with its complex rhythmic pattern. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. part consists of a series of chords with a '7' marking below. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with a 'b' marking below. The Tape Smp. Brs part shows chordal textures in the treble clef. The Tape Smp. Str part shows chordal textures in the treble clef. The Solo part features a melodic line with a 'b' marking below.

113

Musical score for measures 113-114. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Trumpet (A.), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some rests. The E. Bass part has a simple bass line. The Trumpet part has a melodic line with some rests. The Tape Samples Brass part has a melodic line with some rests. The Tape Samples Strings part has a melodic line with some rests. The Solo part has a melodic line with some rests.



115

Musical score for measures 115-116. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Trumpet (A.), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some rests. The E. Bass part has a simple bass line. The Trumpet part has a melodic line with some rests. The Tape Samples Brass part has a melodic line with some rests. The Tape Samples Strings part has a melodic line with some rests. The Solo part has a melodic line with some rests.

117

Perc. Vib. Kora E. Bass A. Band. Tape Smp. Brs. Tape Smp. Str. Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The Vibraphone staff has a melodic line with eighth notes and rests. The Kora staff is mostly silent, with a melodic flourish at the end. The Electric Bass staff has a steady eighth-note pattern. The 'A' staff has a melodic line with eighth notes and rests. The Band staff is mostly silent, with a melodic flourish at the end. The Tape Samples (Brs) staff has a melodic line with eighth notes and rests. The Tape Samples (Str) staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.

120

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system (measures 120-121) includes Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and A. The second system (measures 122-123) includes Band, Tape Sample String (Tape Smp. Str.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Maracas part has a steady, rhythmic pattern. The Vibraphone part has a few chords in the second system. The J. Guitar part has a melodic line with some chords. The Kora part has a melodic line with a steady rhythm. The E. Bass part has a melodic line with a steady rhythm. The A. part has a few chords in the second system. The Band part has a melodic line with a steady rhythm. The Tape Smp. Str. part has a melodic line with a steady rhythm. The Solo part has a melodic line with a steady rhythm.

122

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Str. Solo

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The Percussion staff (Perc.) is the most complex, with a dense pattern of notes and rests. The Maracas (Mar.) staff has a rhythmic pattern of eighth and sixteenth notes. The Vibraphone (Vib.) staff has a few notes, including a triplet. The J. Gtr. (J. Gtr.) staff has a series of chords. The Kora (Kora) staff has a melodic line with eighth notes. The E. Bass (E. Bass) staff has a bass line with eighth notes. The A. (A.) staff has a few notes. The Band. (Band.) staff has a rhythmic pattern of eighth notes. The Tape Smp. Str. (Tape Smp. Str.) staff has a few notes. The Solo (Solo) staff has a few notes.

124

Musical score for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, A., Band, Tape Smp. Str, and Solo. The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The Maracas part has a steady, rhythmic accompaniment. The Vibraphone part is mostly silent, with some chords in the second measure. The J. Gtr. part features a melodic line with various chords and bends. The Kora part has a melodic line with a steady rhythm. The E. Bass part has a melodic line with a steady rhythm. The A. part is mostly silent, with some chords in the second measure. The Band part has a melodic line with a steady rhythm. The Tape Smp. Str part has a melodic line with a steady rhythm. The Solo part has a melodic line with a steady rhythm.

126

Musical score for measures 126-127. The score includes staves for Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Kora, E. Bass, A., Band, Tape Smp. Str, and Solo. The Percussion part features a complex rhythmic pattern with asterisks. The Maracas part has a steady eighth-note rhythm. The Vibraphone part has a melodic line with slurs. The J. Gtr. part has a rhythmic pattern with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a steady eighth-note rhythm. The A. part has a melodic line with slurs. The Band part has a steady eighth-note rhythm. The Tape Smp. Str part has a melodic line with slurs. The Solo part has a melodic line with slurs.



128

Musical score for measures 128-129. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), A., and Solo. The Percussion part features a complex rhythmic pattern with asterisks. The Vibraphone part has a melodic line with slurs. The A. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

130

Perc. Mar. Vib. J. Gtr. Kora E. Bass A. Band. Tape Smp. Brs Tape Smp. Str Solo

The image shows a musical score for a percussion ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, A., Band., Tape Smp. Brs, Tape Smp. Str, and Solo. The Percussion staff is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The other staves are mostly empty, with some initial notes or rests in the Vibraphone, A., and Solo staves. The score is numbered 130 at the beginning of the Percussion staff.

Leone Di Lernia - La Pappa (el Pam Pam) Kar By Anx

Percussion

♩ = 131,010086

2

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by rhythmic notation including eighth notes and rests.

8

Musical staff 2: Rhythmic notation for measures 8-11, featuring eighth notes and rests.

10

Musical staff 3: Rhythmic notation for measures 10-13, featuring eighth notes and rests.

12

Musical staff 4: Rhythmic notation for measures 12-15, featuring eighth notes and rests.

14

Musical staff 5: Rhythmic notation for measures 14-17, featuring eighth notes and rests.

16

Musical staff 6: Rhythmic notation for measures 16-19, featuring eighth notes and rests.

18

Musical staff 7: Rhythmic notation for measures 18-21, featuring eighth notes and rests.

20

Musical staff 8: Rhythmic notation for measures 20-23, featuring eighth notes and rests.

22

Musical staff 9: Rhythmic notation for measures 22-25, featuring eighth notes and rests.

24

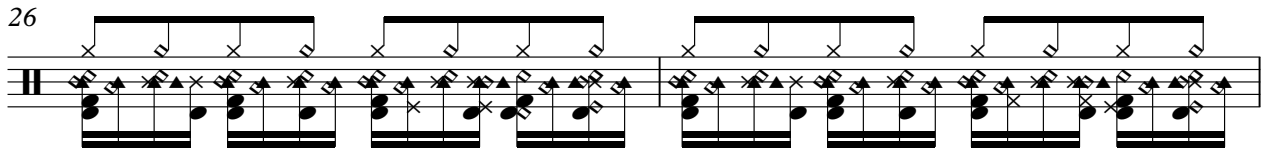
Musical staff 10: Rhythmic notation for measures 24-27, featuring eighth notes and rests.

los niños de la muerte

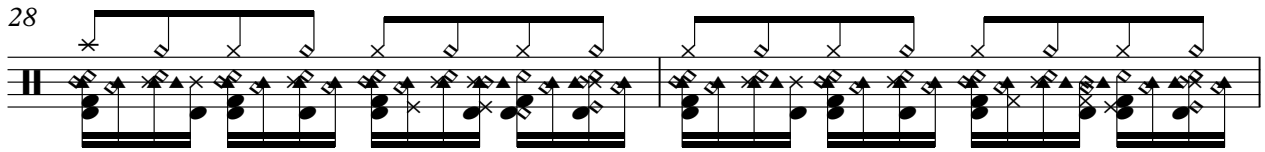
V.S.

Percussion

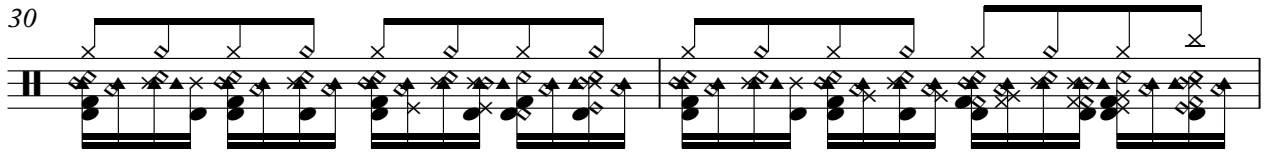
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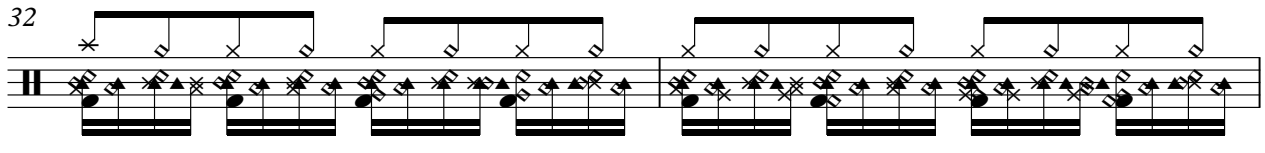
28



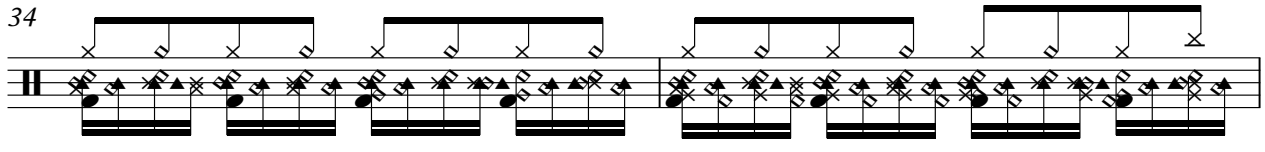
30



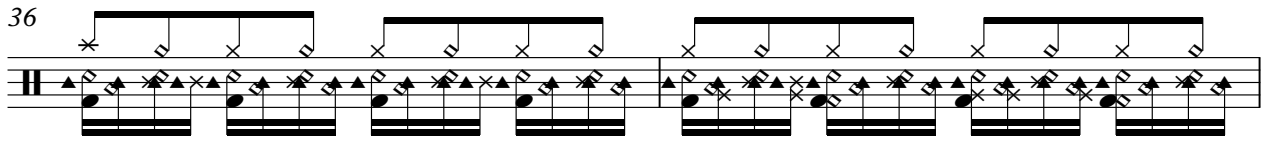
32



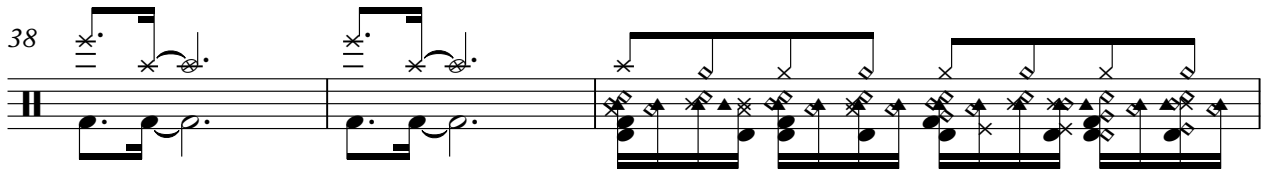
34



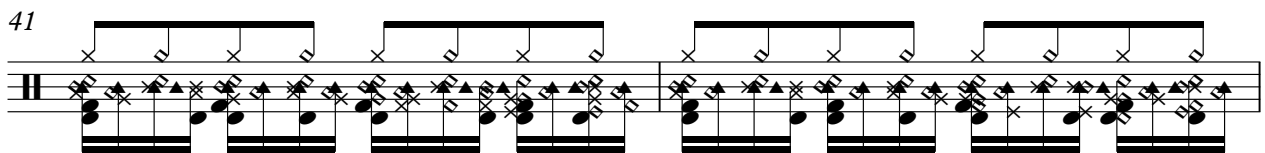
36



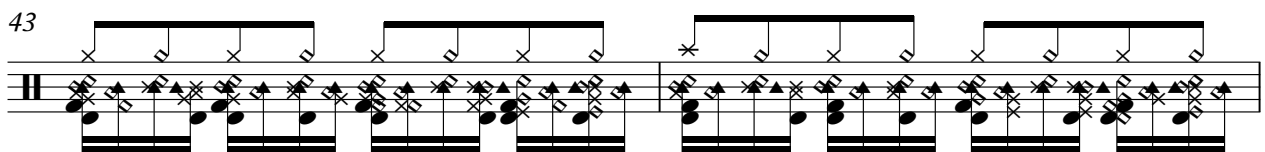
38



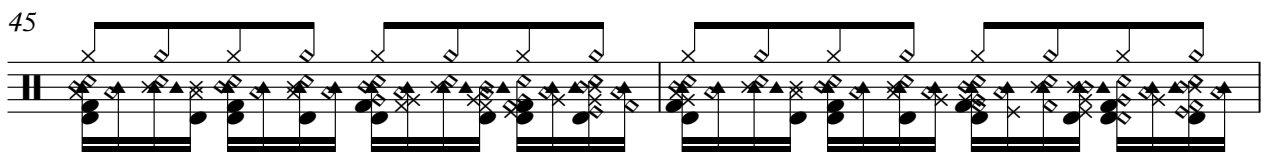
41



43



45



Percussion

47

Musical notation for measure 47, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

49

Musical notation for measure 49, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

51

Musical notation for measure 51, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

53

Musical notation for measure 53, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

55

Musical notation for measure 55, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with various note values and rests, including a double bar line.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The systems are numbered 67, 69, 72, 74, 76, 78, 80, 82, 84, and 86. Each system features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. Above the staff, there are numerous 'x' marks indicating specific rhythmic events. Some systems, notably 69, 78, and 86, include a secondary staff with a bass clef, showing a simple harmonic accompaniment of quarter notes. The overall structure is a complex, multi-layered rhythmic composition.

Percussion

Musical score for Percussion, measures 88-106. The score is written on a single staff with a treble clef and a common time signature. It features a complex, rhythmic pattern of notes and rests, with various articulation marks such as accents, slurs, and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures, with measure numbers 88, 90, 92, 94, 96, 98, 100, 102, 104, and 106 indicated at the beginning of each line. The notation is dense and intricate, typical of a complex percussion part.

V.S.

Percussion

108

Musical notation for measure 108, featuring a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

110

Musical notation for measure 110, continuing the complex rhythmic pattern with multiple stems and various note heads on a five-line staff.

112

Musical notation for measure 112, continuing the complex rhythmic pattern with multiple stems and various note heads on a five-line staff.

114

Musical notation for measure 114, continuing the complex rhythmic pattern with multiple stems and various note heads on a five-line staff.

116

Musical notation for measure 116, continuing the complex rhythmic pattern with multiple stems and various note heads on a five-line staff.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with multiple stems and various note heads on a five-line staff.

121

Musical notation for measure 121, continuing the complex rhythmic pattern with multiple stems and various note heads on a five-line staff.

123

Musical notation for measure 123, continuing the complex rhythmic pattern with multiple stems and various note heads on a five-line staff.

125

Musical notation for measure 125, continuing the complex rhythmic pattern with multiple stems and various note heads on a five-line staff.

127

Musical notation for measure 127, continuing the complex rhythmic pattern with multiple stems and various note heads on a five-line staff.

Percussion

129

Musical notation for measure 129, Percussion part. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are several horizontal lines with 'x' marks, likely indicating specific fret positions or techniques. The measure ends with a double bar line.

130

Musical notation for measure 130, Percussion part. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are several horizontal lines with 'x' marks, likely indicating specific fret positions or techniques. The measure ends with a double bar line.

Marimba

Leone Di Lernia - La Pappa (el Pam Pam) Kar By Anx

♩ = 131,010086

7

10

13

17

20

23

16

41

44

47

51

6

3

6

3

6

3

los niños de la muerte

V.S.

54 16

Musical notation for Marimba, measures 54-69. Measure 54 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 69 contains a 16-measure rest.

72

75

78

81

84

87 8

97

100

103 16

121



124



126



4

Vibraphone

Leone Di Lernia - La Pappa (el Pam Pam) Kar By Anx

♩ = 131,010086

3

6

8

16

19

22

25

28

31

34

37

los ninos de la muerte

41



47



50



53



56



59



62



66



69



74



80

86

9

99

104

107

110

114

117

122

128

♩ = 131,010086

14

16

18

20

22

24

26

28

30

31

8

los ninos de la muerte

62 Jazz Guitar 3

64

74

77

80

83

86

127 Jazz Guitar 5

7/4

4

71



74



76



78



80



82



84



86



95



98



100



102



119



122



124



126



♩ = 131,010086

15



18



21



24



27



30



34



39



42



45



los ninos de la muerte

V.S.

48



51



54



57



60



63



67



71



74



77



80



83



86



96



99



102



105



108



111



115



V.S.

119



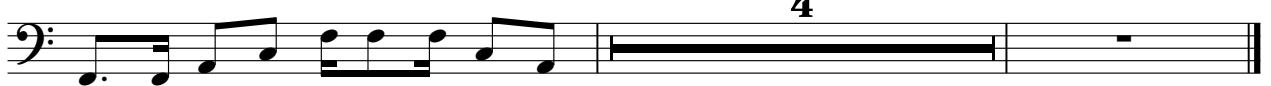
122



125



127



Leone Di Lernia - La Pappa (el Pam Pam) Kar By Anx

Alto

♩ = 131,010086

3

7

8

18

22

8

33

37

42

48

52

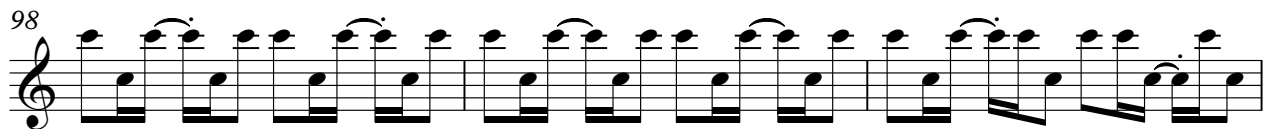
54

8

los ninos de la muerte

130





Tape Sampler Keyboard [Brass] Leone Di Lernia - La Pappa (el Pam Pam) Kar By Anx

♩ = 131,010086

31

35

39

24

66

70

40

113

117

119

12

los ninos de la muerte

Tape Sampler Keyboard [Strings] Leone Di Lernia - La Pappa (el Pam Pam) Kar By Anx

♩ = 131,010086

13

19

25

32

36

los niños de la muerte

Tape Sampler Keyboard [Strings]

40

Musical staff 40: Treble clef, single melodic line with slurs and accidentals.

47

Musical staff 47: Grand staff with treble and bass clefs, chords and melodic lines.

54

Musical staff 54: Grand staff with treble and bass clefs, chords and melodic lines.

61

Musical staff 61: Grand staff with treble and bass clefs, chords and melodic lines.

67

Musical staff 67: Treble clef, single melodic line with slurs and accidentals.

73

Musical staff 73: Treble clef, single melodic line with slurs and accidentals.

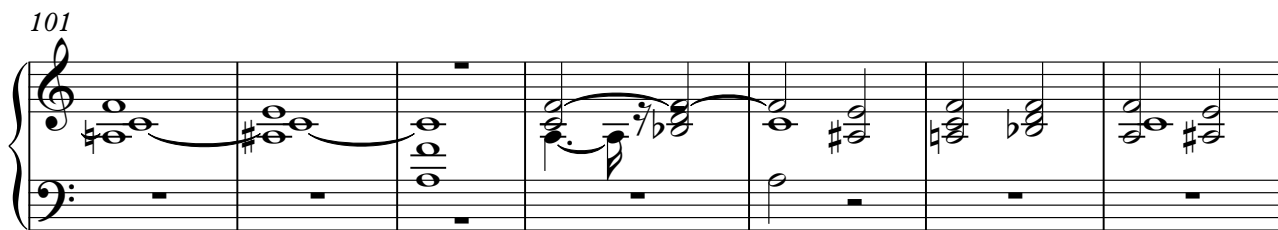
80

Musical staff 80: Treble clef, single melodic line with slurs and accidentals.

87

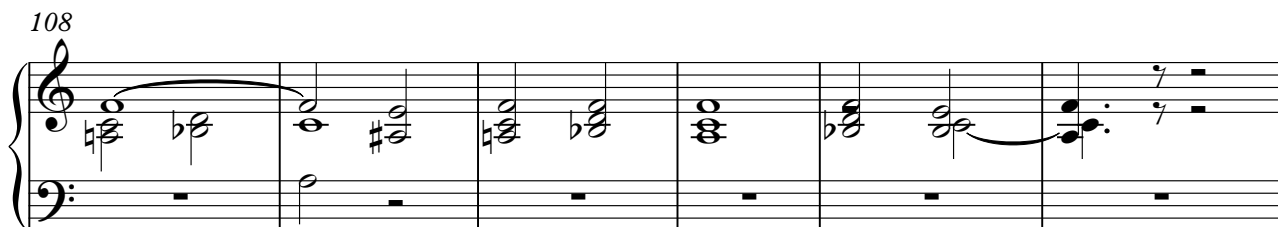
Musical staff 87: Treble clef, single melodic line with slurs and accidentals, including a fermata.

101



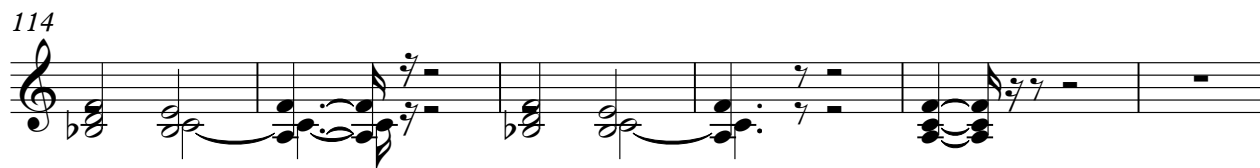
Musical notation for measures 101-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The melody in the treble clef features a series of chords and moving lines, including a prominent eighth-note pattern in measures 101-102. The bass clef provides a harmonic accompaniment with sustained chords and occasional eighth-note figures.

108



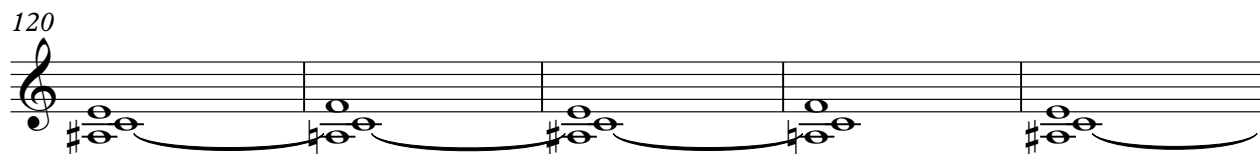
Musical notation for measures 108-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key signature and time signature. The treble clef features a melodic line with a long note in measure 108, followed by a series of chords and eighth-note patterns. The bass clef provides a steady accompaniment with sustained chords.

114



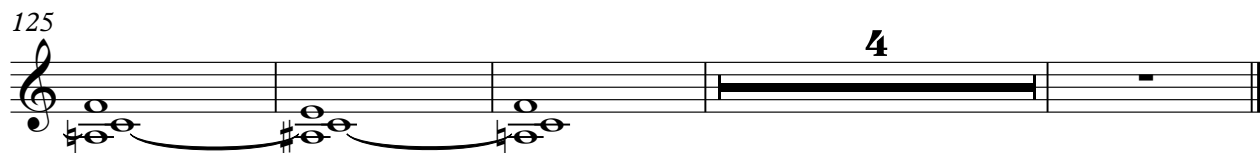
Musical notation for measures 114-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key signature and time signature. The treble clef features a melodic line with eighth-note patterns and a long note in measure 114. The bass clef provides a steady accompaniment with sustained chords.

120



Musical notation for measures 120-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key signature and time signature. The treble clef features a melodic line with eighth-note patterns and a long note in measure 120. The bass clef provides a steady accompaniment with sustained chords.

125



Musical notation for measures 125-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key signature and time signature. The treble clef features a melodic line with eighth-note patterns and a long note in measure 125. The bass clef provides a steady accompaniment with sustained chords. A large number '4' is placed above the staff in measure 128, indicating a measure rest for four measures.

Leone Di Lernia - La Pappa (el Pam Pam) Kar By Anx

Solo

♩ = 131,010086

3

11

18

25

32

40

49

56

63

71

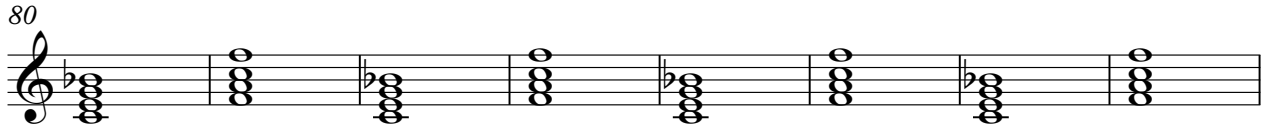
los ninos de la muerte

V.S.

2

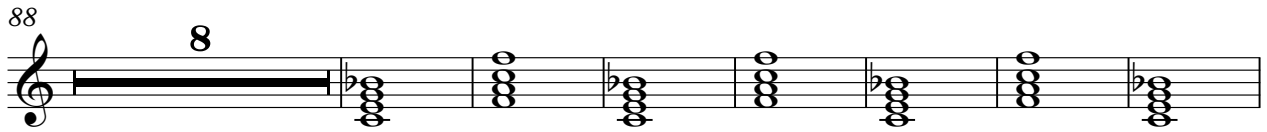
Solo

80



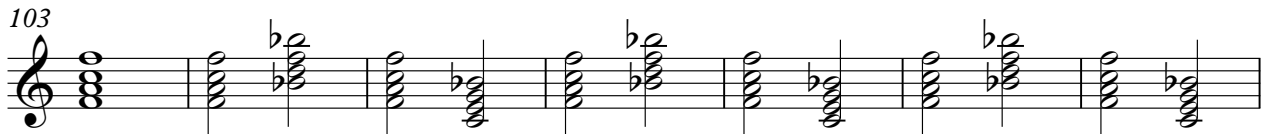
Musical staff 80-87: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each consisting of a single chord. The chords are: Bb7 (measures 80-81), Bb7 (measures 82-83), Bb7 (measures 84-85), Bb7 (measures 86-87).

88



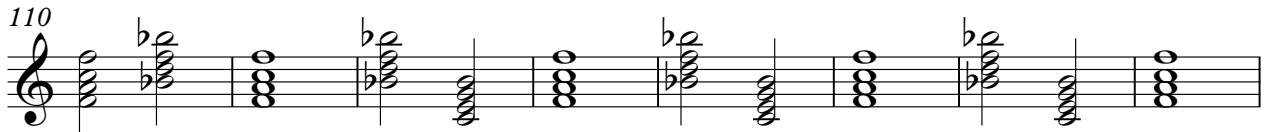
Musical staff 88-95: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measure 88 is a whole rest. Measure 89 contains a whole note chord, Bb7. Measures 90-95 each contain a single chord: Bb7 (90), Bb7 (91), Bb7 (92), Bb7 (93), Bb7 (94), Bb7 (95).

103



Musical staff 103-109: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music, each consisting of a single chord. The chords are: Bb7 (103), Bb7 (104), Bb7 (105), Bb7 (106), Bb7 (107), Bb7 (108), Bb7 (109).

110



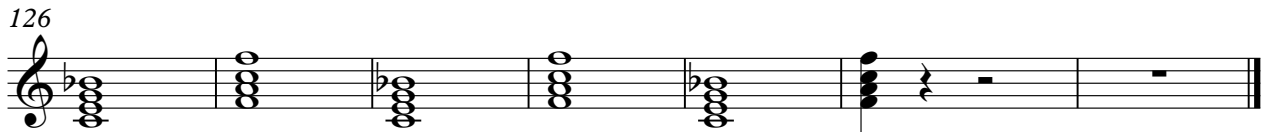
Musical staff 110-117: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each consisting of a single chord. The chords are: Bb7 (110), Bb7 (111), Bb7 (112), Bb7 (113), Bb7 (114), Bb7 (115), Bb7 (116), Bb7 (117).

118



Musical staff 118-125: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measure 118 is a whole note chord, Bb7. Measures 119-125 each contain a single chord: Bb7 (119), Bb7 (120), Bb7 (121), Bb7 (122), Bb7 (123), Bb7 (124), Bb7 (125).

126



Musical staff 126-132: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music. Measures 126-131 each contain a single chord: Bb7 (126), Bb7 (127), Bb7 (128), Bb7 (129), Bb7 (130), Bb7 (131), Bb7 (132). Measure 132 is a whole rest.