

Leone Di Lernia - Maccarena

0.0"
1.1,00
MACARENA

♩ = 100,000000

Melody

Drums

Synth

Synth

Disto. Guitar

Banjo

Banjo

Synth Bass

Synth Bass

SynthStrings

♩ = 100,000000



4

Banjo

6

Drums

Banjo

Synth Bass

Synth Bass



8

Drums

Banjo

Synth Bass

Synth Bass



10

Drums

Synth Bass

11

Drums

Banjo

Synth Bass



13

Drums

Banjo

Synth Bass



15

Melody

Drums

Banjo

Banjo

Synth Bass

17

Melody

Drums

Banjo

Synth Bass



19

Melody

Drums

Banjo

Banjo

Synth Bass

SynthStrings

21

Melody

Drums

Banjo

Synth Bass

SynthStrings



23

Melody

Drums

Banjo

Banjo

Synth Bass

25

Melody

Drums

Banjo

Synth Bass



27

Melody

Drums

Disto. Guitar

Banjo

Banjo

Synth Bass

SynthStrings

35

Melody

Drums

Banjo

Banjo

Synth Bass



37

Melody

Drums

Banjo

Banjo

Synth Bass

39

Melody

Drums

Banjo

Banjo

Synth Bass



41

Melody

Drums

Banjo

Banjo

Synth Bass

43

Melody

Drums

Banjo

Banjo

Synth Bass



45

Drums

Synth Bass



47

Melody

Drums

Synth Bass



49

Melody

Drums

50

Melody

Drums



51

Melody

Drums

Synth

Banjo

Synth Bass



53

Melody

Drums

Banjo

Synth Bass

55

Melody

Drums

Banjo

Banjo

Synth Bass

SynthStrings



57

Drums

Banjo



58

Drums

Banjo

59

Melody

Drums

Banjo

Synth Bass



61

Melody

Drums

Banjo

Synth Bass

67

Melody

Drums

Disto. Guitar

Banjo

Synth Bass



69

Melody

Drums

Banjo

Synth Bass

71

Melody

Drums

Banjo

Banjo

Synth Bass



73

Melody

Drums

Banjo

Banjo

Synth Bass

75

Melody

Drums

Banjo

Banjo

Synth Bass



77

Melody

Drums

Banjo

Banjo

Synth Bass

79

Melody

Drums

Disto. Guitar

T										
A										
B										
						2	2	2	2 2	2
						1	1	1	1 1	1
						4	4	4	4 4	4

Banjo

Banjo

Synth Bass



81

Melody

Drums

Disto. Guitar

T										
A										
B										
	1	1	1	1 1	1					
	0	0	0	0 0	0	3	3	3	3 3	3
	3	3	3	3 3	3	3	3	3	3 3	3
						1	1	1	1 1	1

Banjo



83

Melody

Drums

Disto. Guitar

T										
A										
B										
	4	4	1		3					
	1	1	1	4	1					
			4	2	6					
					6					

Banjo

85

Melody

Drums

Banjo

SynthStrings



87

Melody

Drums

Disto. Guitar

Banjo

SynthStrings

88

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



89

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

90

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



91

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

92

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

4
4
1
1
B
4

7 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6

? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



93

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

4
4
1
1
B
4

7 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6

? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

94

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



95

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

96

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



97

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

98

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



99

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

100

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



101

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

102

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

4
4
1
1
B
4

6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



103

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

4
4
1
1
B
4

6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Leone Di Lernia - Maccarena

Melody

♩ = 100,000000

15

18

21

24

27

30

33

36

39

42

3



81



84



87



90



13

Leone Di Lernia - Maccarena

Drums

♩ = 100,000000
5

8

10

12

14

16

18

20

22

24

V.S.

The image displays a drum score for the song 'Maccarena' by Leone Di Lernia. It consists of ten staves of music, each representing a measure of the drum part. The first staff is marked with a tempo of 100,000,000 BPM and a measure number of 5. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum, with stems indicating the timing of each hit. The score is written in 4/4 time. The notation is dense, with many notes and symbols per measure, reflecting the fast tempo. The score ends with 'V.S.' (Viva Viva) at the end of the 24th measure.

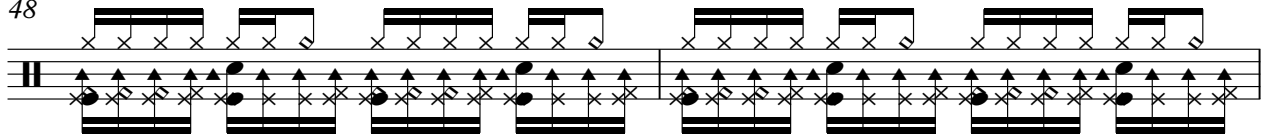
Drums

Drum notation for measures 26 through 44. Each measure is represented by a staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum sounds or techniques. Measure 44 begins with a circled 'x' symbol.

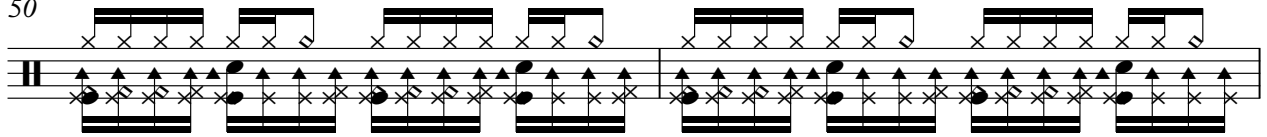
46



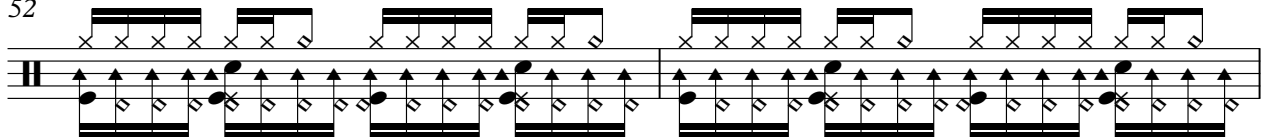
48



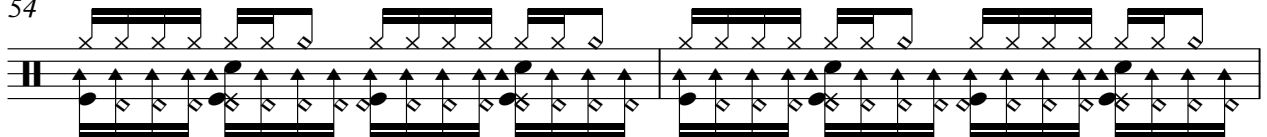
50



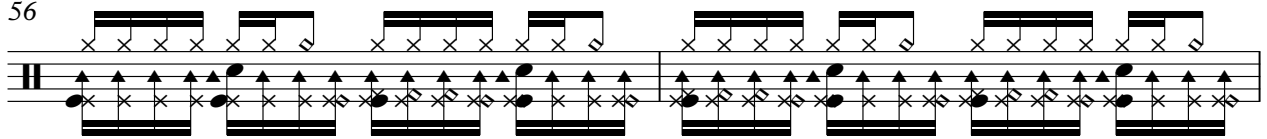
52



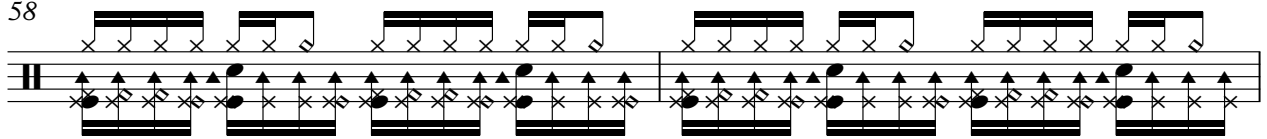
54



56



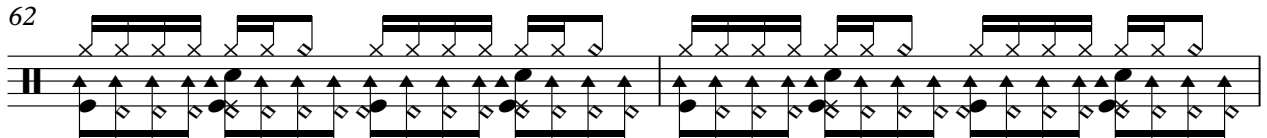
58



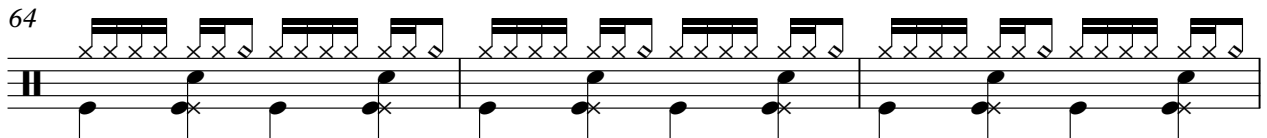
60



62



64



V.S.

Drums

67

67

69

69

71

71

73

73

75

75

77

77

79

79

81

81

84

84

86

86

88

Drum notation for measure 88, showing a four-measure pattern with various drum symbols and rests.

89

Drum notation for measure 89, showing a four-measure pattern with various drum symbols and rests.

90

Drum notation for measure 90, showing a four-measure pattern with various drum symbols and rests.

91

Drum notation for measure 91, showing a four-measure pattern with various drum symbols and rests.

92

Drum notation for measure 92, showing a four-measure pattern with various drum symbols and rests.

93

Drum notation for measure 93, showing a four-measure pattern with various drum symbols and rests.

94

Drum notation for measure 94, showing a four-measure pattern with various drum symbols and rests.

95

Drum notation for measure 95, showing a four-measure pattern with various drum symbols and rests.

96

Drum notation for measure 96, showing a four-measure pattern with various drum symbols and rests.

97

Drum notation for measure 97, showing a four-measure pattern with various drum symbols and rests.

V.S.

6

Drums

98

99

100

101

102

103

Synth

Leone Di Lernia - Maccarena

♩ = 100,000000

50

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 100,000,000. A measure rest for 50 measures is indicated by a thick black bar. The system concludes with a series of chords in the bass clef: a B-flat major chord, an E major chord, a D major chord, and a C major chord.

52

52

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a chord in the bass clef (B-flat major). This is followed by a measure rest for 52 measures, indicated by a thick black bar.

Synth

Leone Di Lernia - Maccarena

♩ = 100,000000

87

Musical notation for measure 87, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a quarter rest, then a series of eighth notes: F#4, Bb4, D5, and F#4. This pattern repeats three times.

91

Musical notation for measure 91, starting with a treble clef and a 4/4 time signature. The measure contains a quarter rest followed by a series of eighth notes: F#4, Bb4, D5, and F#4. This pattern repeats three times.

95

Musical notation for measure 95, starting with a treble clef and a 4/4 time signature. The measure contains a quarter rest followed by a series of eighth notes: F#4, Bb4, D5, and F#4. This pattern repeats three times.

99

Musical notation for measure 99, starting with a treble clef and a 4/4 time signature. The measure contains a quarter rest followed by a series of eighth notes: F#4, Bb4, D5, and F#4. This pattern repeats three times.

102

Musical notation for measure 102, starting with a treble clef and a 4/4 time signature. The measure contains a quarter rest followed by a series of eighth notes: F#4, Bb4, D5, and F#4. This pattern repeats three times, followed by a double bar line.

Leone Di Lernia - Maccarena

Banjo

♩ = 100,000000

4

7

9

13

15

18

21

23

26

4

32

35

38

41

43

8

53

55

58

61

63

4

Leone Di Lernia - Maccarena

Banjo

♩ = 100,000000

14 **3**

4/4

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

20 **3**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

28 **3**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

40 **3** **11**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

56 **7** **7**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

72 **3** **3**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

79 **25**

6-6-6-6-6-6
6-6-6-6-6-6

Synth Bass

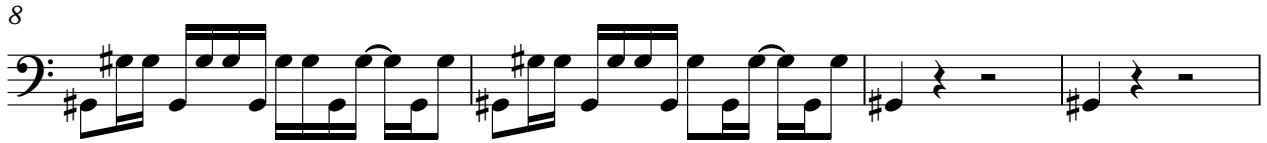
Leone Di Lernia - Maccarena

♩ = 100,000000

5



8



12



16



20



24



26

4



32



36



40



44



48



55



62



69



73



77



88



92



96



100



102

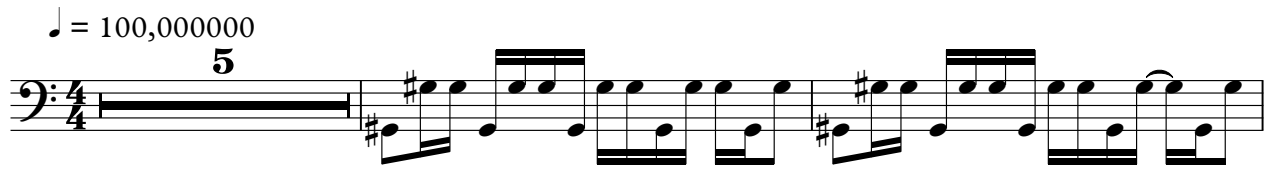


Synth Bass

Leone Di Lernia - Maccarena

♩ = 100,000000

5



8

95



SynthStrings

Leone Di Lernia - Maccarena

♩ = 100,000000

18 2 4

27

25

56

28

87

3

94

3 3 3