

6

Drums

Banjo

Synth Bass

Synth Bass



8

Drums

Banjo

Synth Bass

Synth Bass



10

Drums

Synth Bass

17

Melody

Drums

Banjo

Synth Bass



19

Melody

Drums

Banjo

Banjo

Synth Bass

SynthStrings

21

Melody

Drums

Banjo

Synth Bass

SynthStrings



23

Melody

Drums

Banjo

Banjo

Synth Bass

25

Melody

Drums

Banjo

Synth Bass



27

Melody

Drums

Disto. Guitar

Banjo

Banjo

Synth Bass

SynthStrings

35

Melody

Drums

Banjo

Banjo

Synth Bass



37

Melody

Drums

Banjo

Banjo

Synth Bass

39

Melody

Drums

Banjo

Banjo

Synth Bass



41

Melody

Drums

Banjo

Banjo

Synth Bass

43

Melody

Drums

Banjo

Banjo

Synth Bass



45

Drums

Synth Bass



47

Melody

Drums

Synth Bass



49

Melody

Drums

55

Melody

Drums

Banjo

Banjo

Synth Bass

SynthStrings



57

Drums

Banjo



58

Drums

Banjo

59

Melody

Drums

Banjo

Synth Bass



61

Melody

Drums

Banjo

Synth Bass

67

Melody

Drums

Disto. Guitar

Banjo

Synth Bass



69

Melody

Drums

Banjo

Synth Bass

71

Melody

Drums

Banjo

Banjo

Synth Bass



73

Melody

Drums

Banjo

Banjo

Synth Bass

75

Melody

Drums

Banjo

Banjo

Synth Bass



77

Melody

Drums

Banjo

Banjo

Synth Bass

79

Melody

Drums

Disto. Guitar

T										
A										
B										
						2	2	2	2	2
						1	1	1	1	1
						4	4	4	4	4

Banjo

Banjo

Synth Bass

81

Melody

Drums

Disto. Guitar

T										
A										
B										
	1	1	1	1	1	3	3	3	3	3
	0	0	0	0	0	3	3	3	3	3
	3	3	3	3	3	1	1	1	1	1

Banjo

83

Melody

Drums

Disto. Guitar

T										
A										
B										
	4	4	1		3					
	1	1	1	4	1					
			4	2	6					
					6					

Banjo

85

Melody

Drums

Banjo

SynthStrings



87

Melody

Drums

Disto. Guitar

Banjo

SynthStrings

88

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



89

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

90

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



91

Melody

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

92

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



93

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

94

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

4
4
1
1
B
4

6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



95

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

4
4
1
1
B
4

6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

96

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

4
4
1
1
B
4

7 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6

? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



97

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

4
4
1
1
B
4

7 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6

? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

100

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



101

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

SynthStrings

102

Drums

Synth

Disto. Guitar

Banjo

Synth Bass



103

Drums

Synth

Disto. Guitar

Banjo

Synth Bass

Leone Di Lernia - Maccarena

Melody

♩ = 100,000000

15

18

21

24

27

30

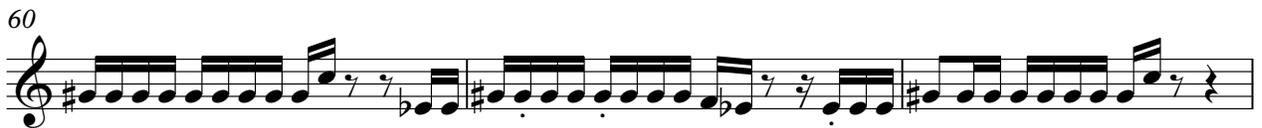
33

36

39

42

3



81



84



87



90



13

Leone Di Lernia - Maccarena

Drums

♩ = 100,000000

5

Measures 1-5 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 5. The drum set is represented by a single staff with various rhythmic patterns.

Measures 6-8 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 8. The drum set is represented by a single staff with various rhythmic patterns.

Measures 9-10 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 10. The drum set is represented by a single staff with various rhythmic patterns.

Measures 11-12 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 12. The drum set is represented by a single staff with various rhythmic patterns.

Measures 13-14 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 14. The drum set is represented by a single staff with various rhythmic patterns.

Measures 15-16 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 16. The drum set is represented by a single staff with various rhythmic patterns.

Measures 17-18 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 18. The drum set is represented by a single staff with various rhythmic patterns.

Measures 19-20 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 20. The drum set is represented by a single staff with various rhythmic patterns.

Measures 21-22 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 22. The drum set is represented by a single staff with various rhythmic patterns.

Measures 23-24 of the drum score. The notation shows a 4/4 time signature and a double bar line at the end of measure 24. The drum set is represented by a single staff with various rhythmic patterns.

V.S.

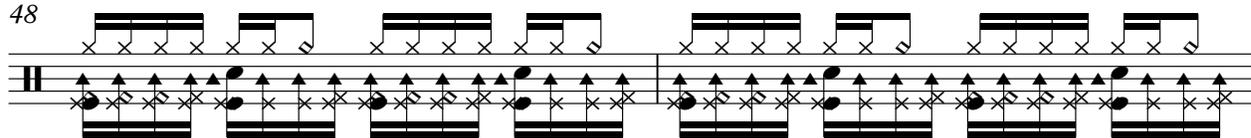
Drums

The image displays a series of ten musical staves for a drum set, numbered 26 through 44. Each staff is divided into two measures by a vertical bar line. The notation uses a standard drum set layout with a snare drum on the left and a kick drum on the right. Measure 26 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 27-43 continue with similar rhythmic structures, often incorporating triplet patterns. Measure 44 begins with a circled 'X' symbol, indicating a specific drum sound or technique, followed by a continuation of the rhythmic pattern.

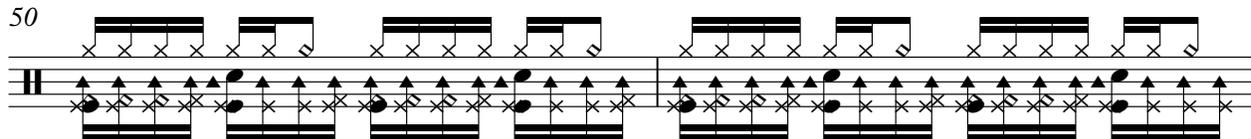
46



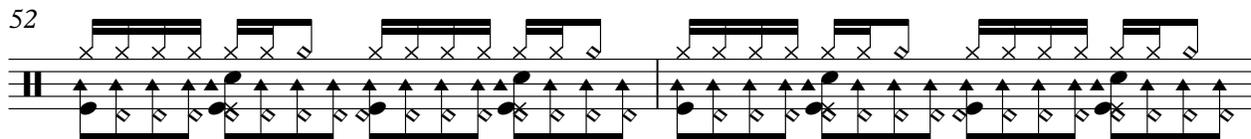
48



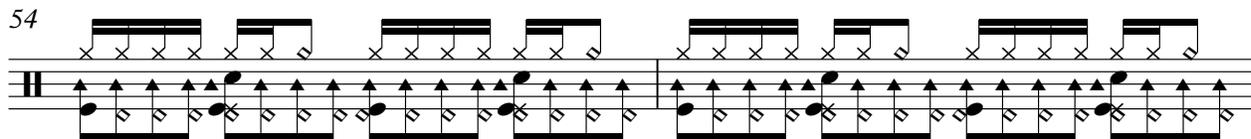
50



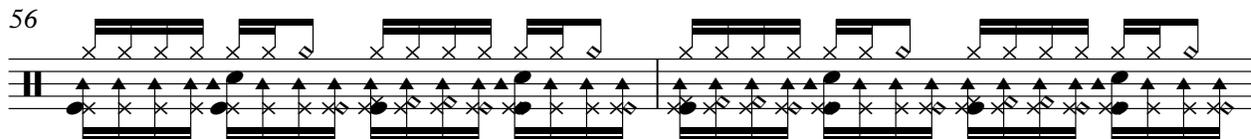
52



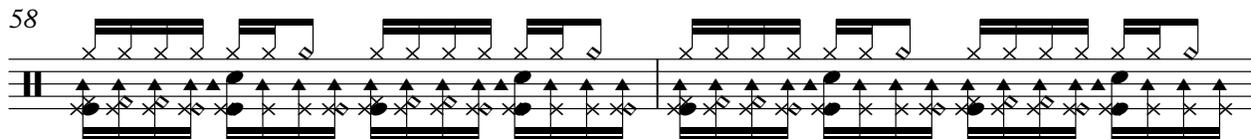
54



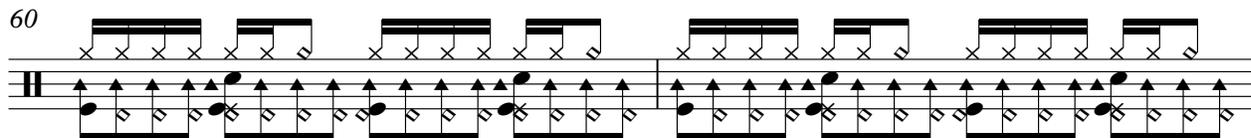
56



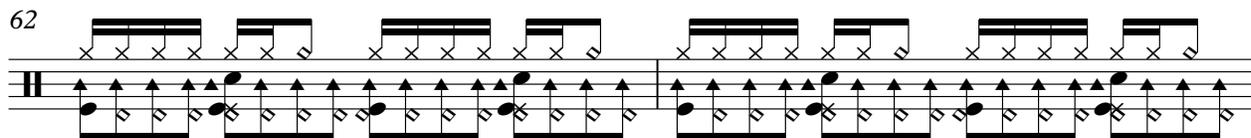
58



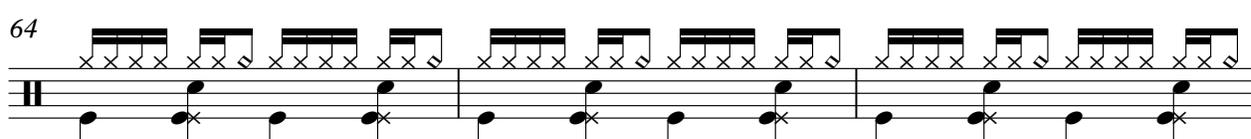
60



62



64



V.S.

Drums

67

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with quarter notes and rests.

69

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

71

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

73

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

75

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

77

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

79

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

81

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

84

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth notes.

86

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth notes.

88

89

90

91

92

93

94

95

96

97

V.S.

6

Drums

98

99

100

101

102

103

Synth

Leone Di Lernia - Maccarena

♩ = 100,000000

50

52

52

Synth

Leone Di Lernia - Maccarena

♩ = 100,000000

87

Musical notation for measures 87-90. The piece is in 4/4 time. Measure 87 is a whole rest. Measures 88-90 contain a rhythmic pattern of eighth notes: G4 (sharp), A4 (flat), B4, and C5. The notes are beamed in pairs: (G4, A4), (B4, C5), (G4, A4), (B4, C5), (G4, A4), (B4, C5).

91

Musical notation for measures 91-94. The piece is in 4/4 time. Measures 91-94 contain a rhythmic pattern of eighth notes: G4 (sharp), A4 (flat), B4, and C5. The notes are beamed in pairs: (G4, A4), (B4, C5), (G4, A4), (B4, C5), (G4, A4), (B4, C5), (G4, A4), (B4, C5).

95

Musical notation for measures 95-98. The piece is in 4/4 time. Measures 95-98 contain a rhythmic pattern of eighth notes: G4 (sharp), A4 (flat), B4, and C5. The notes are beamed in pairs: (G4, A4), (B4, C5), (G4, A4), (B4, C5), (G4, A4), (B4, C5), (G4, A4), (B4, C5).

99

Musical notation for measures 99-101. The piece is in 4/4 time. Measures 99-101 contain a rhythmic pattern of eighth notes: G4 (sharp), A4 (flat), B4, and C5. The notes are beamed in pairs: (G4, A4), (B4, C5), (G4, A4), (B4, C5), (G4, A4), (B4, C5).

102

Musical notation for measures 102-104. The piece is in 4/4 time. Measure 102 contains a rhythmic pattern of eighth notes: G4 (sharp), A4 (flat), B4, and C5. Measure 103 contains a rhythmic pattern of eighth notes: G4 (sharp), A4 (flat), B4, and C5. Measure 104 contains a rhythmic pattern of eighth notes: G4 (sharp), A4 (flat), B4, and C5, followed by a double bar line.

Leone Di Lernia - Maccarena

Banjo

♩ = 100,000000

This image displays a banjo tablature for the song "Maccarena" by Leone Di Lernia. The music is written in 4/4 time with a tempo of 100,000,000 BPM. The score is organized into systems, each containing two staves: a top staff with fret numbers (6, 4, 1) and a bottom staff with rhythmic notation (question marks and stems). The systems are numbered 4, 7, 9, 13, 15, 18, 21, 23, 26, and 4. A double bar line with a '2' below it appears between systems 9 and 13. The tablature includes various rhythmic patterns and fret changes, such as 6-6-6-6-6-6-6-6-6-6-4-4-6 and 6-6-6-6-6-6-6-6-6-6-4-4-6. The piece concludes with a final system marked with a '4' below the staff.

32

35

38

41

43

8

53

55

58

61

63

4

Leone Di Lernia - Maccarena

Banjo

♩ = 100,000000

14 **3**

4/4

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

20 **3**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

28 **3**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

40 **3** **11**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

56 **7** **7**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

72 **3** **3**

6-6-6-6-6-6
6-6-6-6-6-6

6-6-6-6-6-6
6-6-6-6-6-6

79 **25**

6-6-6-6-6-6
6-6-6-6-6-6

Synth Bass

Leone Di Lernia - Maccarena

♩ = 100,000000

5



8



12



16



20



24



26

4



32



36



40



44



48



55



62



69



73



77



Synth Bass

Leone Di Lernia - Maccarena

♩ = 100,000000

5

8

95

SynthStrings

Leone Di Lernia - Maccarena

♩ = 100,000000

18 2 4

27

25

56

28

87

3

94

3 3 3