

Leone Di Lernia - Tieni I Peli Kar By Anx

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1.1,00
BABY BABY (CORONA)

♩ = 132,000137

Synth Strings

FX 5 (Brightness)



5

Syn. Str.

FX 5



9

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1

FX 5

12

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1



13

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1

14

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1



15

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1

16

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1

FX 5



17

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1

18

Perc.

S. Bass

Syn. Drums

Syn. Str.

Orch. Hit

Lead 3

FX 1



20

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

21

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5



22

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

23

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5



24

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

25

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5



26

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

Solo

27

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

FX 5



28

Perc.

S. Bass

FX 5

Solo

30

Perc. S. Bass FX 5 Solo

This system contains measures 30 and 31. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass part consists of a steady eighth-note line. The FX 5 part has a melodic line with a key signature change to one sharp. The Solo part features a guitar-style accompaniment with chords and eighth notes.



32

Perc. S. Bass FX 5 Solo

This system contains measures 32 and 33. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note line. The FX 5 part has a melodic line with a key signature change to two sharps. The Solo part features a guitar-style accompaniment with chords and eighth notes.



34

Perc. S. Bass FX 5 Solo

This system contains measures 34 and 35. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note line. The FX 5 part has a melodic line with a key signature change to two sharps. The Solo part features a guitar-style accompaniment with chords and eighth notes.

35

Perc.

S. Bass

FX 5

Solo



36

Perc.

S. Bass

Syn. Str.

FX 5

Solo

38

Perc.

S. Bass

Syn. Str.

FX 5

Solo



40

Perc.

S. Bass

Syn. Str.

FX 5

Solo

42

Perc.

Tape Smp. Brs

Syn. Str.

Syn. Str.

FX 5



43

Perc.

Orch. Hit

FX 5

44

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

46

Musical score for Perc., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, and FX 5. The score is divided into two measures by a vertical bar line. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part consists of a melodic line with eighth notes and rests. The Syn. Str. part shows sustained chords in the upper and lower staves. The Orch. Hit part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with eighth notes and rests.

48

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

Detailed description of the musical score: The score is for measures 48-51. The Percussion part features a snare drum pattern with a consistent eighth-note rhythm. The S. Bass part is a bass line consisting of eighth notes, primarily on the lower register. The Tape Smp. Brs part is in treble clef, featuring eighth notes with slurs, suggesting a sampled or processed sound. The Syn. Str. section consists of two staves, each with sustained chords that change at the start of measure 50. The Orch. Hit part is in treble clef and features a rhythmic pattern of sixteenth notes. The FX 5 part is in treble clef and includes quarter notes and rests, likely representing a specific effect or sound.

50

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5



52

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

53

Perc. S. Bass Orch. Hit Lead 3 FX 5

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: Percussion (Perc.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), Lead 3, and FX 5. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The S. Bass staff has a steady eighth-note bass line. The Orch. Hit staff consists of a continuous eighth-note pattern. The Lead 3 staff contains a melodic line with various intervals and rests. The FX 5 staff has a long, horizontal oval shape spanning the width of the page, indicating a sustained effect.



54

Perc. S. Bass Orch. Hit Lead 3 FX 5

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Percussion (Perc.), Sub Bass (S. Bass), Orchestral Hit (Orch. Hit), Lead 3, and FX 5. The Percussion staff continues the rhythmic pattern from measure 53. The S. Bass staff continues the eighth-note bass line. The Orch. Hit staff continues the eighth-note pattern. The Lead 3 staff continues the melodic line. The FX 5 staff has a long, horizontal oval shape spanning the width of the page, indicating a sustained effect.

55

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5



56

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

57

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5



58

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

59

Perc.

E. Piano

S. Bass

Orch. Hit

Lead 3

FX 5

Solo



60

Perc.

E. Piano

S. Bass

FX 5

Solo

61

Perc.

E. Piano

S. Bass

FX 5

Solo



62

Perc.

E. Piano

S. Bass

FX 5

Solo

63

Perc. E. Piano S. Bass FX 5 Solo

This musical score block covers measures 63 and 64. It features five staves: Percussion (Perc.), Electric Piano (E. Piano), Solo Bass (S. Bass), FX 5, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Piano staff has a complex chordal accompaniment with many beamed notes. The S. Bass staff has a steady eighth-note bass line. The FX 5 staff has a melodic line with some rests. The Solo staff has a melodic line with many beamed notes and rests.



65

Perc. E. Piano S. Bass FX 5 Solo

This musical score block covers measures 65 and 66. It features five staves: Percussion (Perc.), Electric Piano (E. Piano), Solo Bass (S. Bass), FX 5, and Solo. The Percussion staff continues with the same rhythmic pattern. The E. Piano staff continues with its complex chordal accompaniment. The S. Bass staff continues with its steady eighth-note bass line. The FX 5 staff has a melodic line with some rests. The Solo staff has a melodic line with many beamed notes and rests.

67

Perc.

E. Piano

S. Bass

FX 5

Solo



68

Perc.

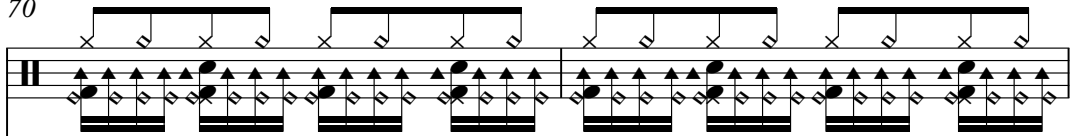
S. Bass


Syn. Str.


FX 5


Solo


70

Perc. 

S. Bass 

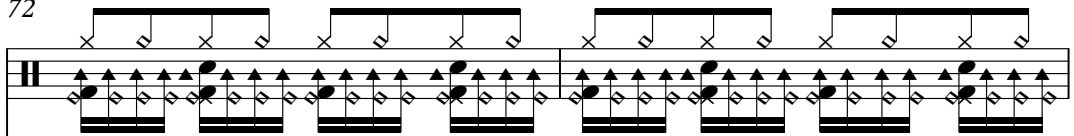
Syn. Str. 


FX 5 


Solo 





72

Perc. 

S. Bass 

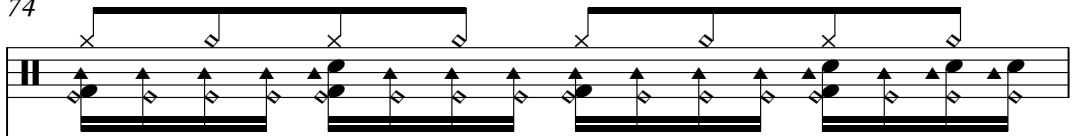
Syn. Str. 


FX 5 


Solo 



74

Perc. 

Syn. Str. 

FX 5 

75

Perc.

Orch. Hit

FX 5

This block contains the musical notation for measures 75 and 76 for three tracks: Percussion, Orch. Hit, and FX 5. The Percussion track features a complex rhythmic pattern with various note values and rests, including a double bar line in measure 75. The Orch. Hit track is mostly silent, with a few notes in measure 76. The FX 5 track contains melodic lines with various note values and rests.



76

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

This block contains the musical notation for measures 76 and 77 for six tracks: Percussion, S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, and FX 5. The Percussion track continues with its rhythmic pattern. The S. Bass track features a melodic line in the bass clef. The Tape Smp. Brs track contains a melodic line with various note values and rests. The Syn. Str. tracks feature sustained chords with various note values and rests. The Orch. Hit track contains a melodic line with various note values and rests. The FX 5 track contains a melodic line with various note values and rests.

78

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

Detailed description of the musical score for measures 78-81. The score is divided into six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with stems and 'x' marks above the notes. The S. Bass staff (S. Bass) shows a steady eighth-note bass line. The Tape Smp. Brs staff (Tape Smp. Brs) contains an eighth-note pattern with stems. The Syn. Str. (top) staff (Syn. Str.) has a sustained note with a sharp sign and a fermata. The Syn. Str. (bottom) staff (Syn. Str.) has a sustained note with a sharp sign and a fermata. The Orch. Hit staff (Orch. Hit) shows an eighth-note pattern. The FX 5 staff (FX 5) contains an eighth-note pattern with sharp signs.

80

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

Detailed description of the musical score for measures 80 and 81. The score is divided into six staves. The Percussion staff (Perc.) shows a snare drum pattern with eighth notes and 'x' marks above, indicating a specific sound effect. The S. Bass staff (S. Bass) features a bass line with eighth notes. The Tape Smp. Brs staff (Tape Smp. Brs) is in treble clef and contains eighth notes with slurs. The Syn. Str. section (Syn. Str.) consists of two staves with sustained chords. The Orch. Hit staff (Orch. Hit) is in treble clef and contains sixteenth notes. The FX 5 staff (FX 5) is in treble clef and contains quarter notes and rests.

82

Musical score for Perc., S. Bass, Tape Smp. Brs, Syn. Str., and Orch. Hit. The score is written in 2/4 time and includes various musical notations such as stems, beams, and rests.

Perc. (Percussion): Features a complex rhythmic pattern with stems and beams, including accents and dynamic markings.

S. Bass (Sub Bass): Features a rhythmic pattern with stems and beams, including accents and dynamic markings.

Tape Smp. Brs (Tape Sample Brass): Features a rhythmic pattern with stems and beams, including accents and dynamic markings.

Syn. Str. (Synthesized Strings): Features a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

Orch. Hit (Orchestra Hit): Features a rhythmic pattern with stems and beams, including accents and dynamic markings.

FX 5 (Effects): Features a rhythmic pattern with stems and beams, including accents and dynamic markings.

83

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

Detailed description of the musical score for measures 83 and 84. The score is arranged in a vertical stack of staves.
1. **Perc.**: Measure 83 features a complex rhythmic pattern with multiple accents (marked with 'x') and a double bar line. Measure 84 continues with a similar pattern, including a double bar line with a star symbol.
2. **S. Bass**: A steady eighth-note bass line in the bass clef.
3. **Tape Smp. Brs**: A melodic line in the treble clef with eighth notes, slurs, and a key signature change to one sharp (F#) in measure 84.
4. **Syn. Str.**: Two staves. The top staff shows chords in the treble clef, and the bottom staff shows chords in the bass clef. Both have sustained notes across measures 83 and 84.
5. **Orch. Hit**: A rhythmic pattern of sixteenth notes in the treble clef.
6. **FX 5**: A melodic line in the treble clef with slurs and rests.

85

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

Detailed description of the musical score for measures 85 and 86. The score is divided into six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The S. Bass staff (S. Bass) shows a steady eighth-note pattern. The Tape Smp. Brs staff (Tape Smp. Brs) contains eighth notes with slurs, suggesting sampled brass sounds. The Syn. Str. staff (Syn. Str.) consists of two staves with sustained chords and a 'p' dynamic marking. The Orch. Hit staff (Orch. Hit) displays a rhythmic eighth-note pattern. The FX 5 staff (FX 5) features a melodic eighth-note line.

87

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

Detailed description of the musical score for measures 87-90:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive events. The pattern consists of eighth notes and rests.
- S. Bass**: Plays a steady eighth-note pattern in the bass clef.
- Tape Smp. Brs**: Features a melodic line with eighth notes and slurs, suggesting sampled brass sounds.
- Syn. Str.**: Consists of two staves. The upper staff shows chords in the treble clef, and the lower staff shows sustained notes in the bass clef.
- Orch. Hit**: Features a rhythmic pattern of eighth notes in the treble clef.
- FX 5**: Features a melodic line in the treble clef, starting with eighth notes and ending with a longer note.

89

Musical score for Perc., S. Bass, Tape Smp. Brs, Syn. Str., and Orch. Hit. The score is divided into two measures. The Perc. part features a complex rhythmic pattern with various note values and rests. The S. Bass part consists of a steady eighth-note sequence. The Tape Smp. Brs part shows a melodic line with eighth notes and rests. The Syn. Str. part includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring sustained chords and a bass line. The Orch. Hit part consists of a rhythmic pattern of eighth notes. The FX 5 part features a melodic line with eighth notes and rests.

91

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5



92



93

Perc.

Orch. Hit

FX 5

94

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1

FX 5



95

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1

FX 5

96

Perc. S. Bass Syn. Str. Orch. Hit FX 1 FX 5

Detailed description: This block contains the musical notation for measures 96, 97, and 98. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Sub Bass (S. Bass) staff shows a melodic line with eighth and sixteenth notes. The Synthesizer Strings (Syn. Str.) staff has a sustained chord with a tremolo effect. The Orchestral Hit (Orch. Hit) staff consists of repeated rhythmic patterns. The FX 1 staff has a long, sustained note with a tremolo effect. The FX 5 staff has a few scattered notes.



97

Perc. S. Bass Syn. Str. Orch. Hit FX 1 FX 5

Detailed description: This block contains the musical notation for measures 97, 98, and 99. The Percussion staff (Perc.) continues with its rhythmic pattern. The Sub Bass (S. Bass) staff continues its melodic line. The Synthesizer Strings (Syn. Str.) staff has a sustained chord with a tremolo effect. The Orchestral Hit (Orch. Hit) staff consists of repeated rhythmic patterns. The FX 1 staff has a long, sustained note with a tremolo effect. The FX 5 staff has a few scattered notes.

98

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1

FX 5



99

Perc.

S. Bass

Syn. Str.

Orch. Hit

FX 1

FX 5

100

Perc. S. Bass Syn. Drums Syn. Str. Orch. Hit FX 1 FX 5

Detailed description: This block contains the musical score for measures 100 and 101. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and 'o'. The S. Bass part has a steady eighth-note line. Syn. Drums is mostly silent with a few vertical lines at the end of measure 101. Syn. Str. has a single chord in measure 100. Orch. Hit has a rhythmic pattern of eighth notes. FX 1 has a chord in measure 100. FX 5 has a melodic line in measure 100.



102

Perc. S. Bass Orch. Hit Lead 3 FX 5

Detailed description: This block contains the musical score for measures 102 and 103. The Percussion part continues with a similar rhythmic pattern. S. Bass has a steady eighth-note line. Orch. Hit has a rhythmic pattern of eighth notes. Lead 3 has a melodic line with some accidentals. FX 5 has a long, sustained chord in measure 102.

103

Musical score for measures 103-104. The score consists of five staves: Perc., S. Bass, Orch. Hit, Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with accents and slurs. The S. Bass staff has a steady eighth-note bass line. The Orch. Hit staff plays a consistent eighth-note accompaniment. The Lead 3 staff contains a melodic line with slurs and accents. The FX 5 staff has a sustained chord with a long decay envelope.



104

Musical score for measures 104-105. The score consists of five staves: Perc., S. Bass, Orch. Hit, Lead 3, and FX 5. The Perc. staff continues the rhythmic pattern from the previous system. The S. Bass staff continues the eighth-note bass line. The Orch. Hit staff continues the eighth-note accompaniment. The Lead 3 staff continues the melodic line. The FX 5 staff has a sustained chord with a long decay envelope.

105

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5



106

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

107

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5



108

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

109

Perc.

S. Bass

Orch. Hit

Lead 3

FX 5

FX 5

The image shows a musical score for measures 109 through 112. The score is arranged in a vertical stack of six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note heads and stems, including some with 'x' marks above them. The second staff is labeled 'S. Bass' and features a simple bass line with quarter notes. The third staff is labeled 'Orch. Hit' and consists of a series of eighth notes. The fourth staff is labeled 'Lead 3' and contains a melodic line with various note values and accidentals. The fifth staff is labeled 'FX 5' and has a few notes with stems. The bottom staff is also labeled 'FX 5' and contains a few notes with stems. The measure number '109' is written above the first staff.

110

Musical score for Perc., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, and FX 5. The score is divided into two systems. The first system contains Perc., S. Bass, and Tape Smp. Brs. The second system contains Syn. Str., Syn. Str., Orch. Hit, and FX 5. The Perc. part features a complex rhythmic pattern with various note values and rests. The S. Bass part is a simple bass line. The Tape Smp. Brs part is a melodic line with slurs. The Syn. Str. parts are sustained chords. The Orch. Hit part is a rhythmic pattern. The FX 5 part is a melodic line with slurs.

112

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

Detailed description of the musical score for measures 112 and 113:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive events. The pattern consists of eighth and sixteenth notes.
- S. Bass**: Plays a steady eighth-note pattern in the bass clef.
- Tape Smp. Brs**: Features a melodic line with eighth notes and slurs, suggesting a sampled or processed sound.
- Syn. Str.**: The top staff shows sustained chords in the treble clef, with a fermata over the first measure. The bottom staff shows a similar sustained chord structure.
- Orch. Hit**: Plays a rhythmic pattern of eighth notes in the treble clef.
- FX 5**: Features a melodic line in the treble clef with slurs, indicating a specific effect or sound.

114

Musical score for Perc., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, and FX 5. The score is divided into two systems. The first system contains Perc., S. Bass, and Tape Smp. Brs. The second system contains Syn. Str., Syn. Str., Orch. Hit, and FX 5. The Perc. part features a complex rhythmic pattern with various note values and rests. The S. Bass part is a simple bass line. The Tape Smp. Brs part is a melodic line with many slurs. The Syn. Str. parts are sustained chords. The Orch. Hit part is a rhythmic pattern. The FX 5 part is a melodic line with many slurs.

116

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

117

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

119

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

Detailed description of the musical score for measures 119 and 120:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive events. The pattern consists of eighth and sixteenth notes.
- S. Bass**: Plays a steady eighth-note pattern in the bass clef.
- Tape Smp. Brs**: Features a melodic line with eighth notes and slurs, suggesting a sampled brass sound.
- Syn. Str.**: The top staff shows sustained chords in treble clef. The bottom staff shows sustained chords in bass clef, both with long horizontal lines indicating they are held.
- Orch. Hit**: Plays a rhythmic pattern of eighth notes in treble clef.
- FX 5**: Features a melodic line in treble clef with slurs, likely representing a specific sound effect.

121

The musical score consists of five staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks above the notes. The second staff, 'S. Bass', shows a steady eighth-note bass line. The third staff, 'Tape Smp. Brs', contains a melodic line with eighth notes and rests. The fourth staff, 'Syn. Str.', is divided into two systems: the first system has two staves with chords and a whole note, while the second system has two staves with sustained chords. The fifth staff, 'Orch. Hit', features a rhythmic pattern of eighth notes. The bottom staff, 'FX 5', contains a melodic line with eighth notes and rests.

123

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, marked with 'x' symbols above the notes. The S. Bass staff (S. Bass) shows a steady eighth-note bass line. The Tape Smp. Brs staff (Tape Smp. Brs) contains a melodic line with various note values and rests. The Syn. Str. section (Syn. Str.) is divided into two systems, each with two staves; the top staff of each system contains chords and the bottom staff contains sustained notes. The Orch. Hit staff (Orch. Hit) features a rhythmic pattern of eighth notes. The FX 5 staff (FX 5) contains a sparse melodic line with occasional rests.

125

The image shows a musical score for five tracks: Perc., S. Bass, Tape Smp. Brs, Syn. Str., and FX 5. The score is written in a common time signature and features a key signature of one sharp (F#). The Perc. track uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The S. Bass track is in bass clef and features a rhythmic pattern of eighth notes. The Tape Smp. Brs track is in treble clef and features a rhythmic pattern of eighth notes with a slash through the stem. The Syn. Str. track consists of two staves, both in treble clef, with a key signature of one sharp and a time signature of 6/8. The Orch. Hit track is in treble clef and features a rhythmic pattern of eighth notes. The FX 5 track is in treble clef and features a rhythmic pattern of eighth notes.

Leone Di Lernia - Tieni I Peli Kar By Anx

Percussion

♩ = 132,000137

10

13

15

17

20

22

24

26

28

30

V.S.

Percussion

32

34

36

38

40

42

44

46

48

50

92

Musical notation for measure 92, featuring a drum set with snare, tom, and cymbal patterns.

94

Musical notation for measure 94, featuring a drum set with snare, tom, and cymbal patterns.

96

Musical notation for measure 96, featuring a drum set with snare, tom, and cymbal patterns.

98

Musical notation for measure 98, featuring a drum set with snare, tom, and cymbal patterns.

100

Musical notation for measure 100, featuring a drum set with snare, tom, and cymbal patterns.

103

Musical notation for measure 103, featuring a drum set with snare, tom, and cymbal patterns.

105

Musical notation for measure 105, featuring a drum set with snare, tom, and cymbal patterns.

107

Musical notation for measure 107, featuring a drum set with snare, tom, and cymbal patterns.

109

Musical notation for measure 109, featuring a drum set with snare, tom, and cymbal patterns.

111

Musical notation for measure 111, featuring a drum set with snare, tom, and cymbal patterns.

Percussion

113

Measure 113: A staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are four groups of notes, each with a bracket above it and an 'x' above the first note of the group. The notes are quarter notes.

115

Measure 115: A staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are four groups of notes, each with a bracket above it and an 'x' above the first note of the group. The notes are quarter notes.

117

Measure 117: A staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are four groups of notes, each with a bracket above it and an 'x' above the first note of the group. The notes are quarter notes.

119

Measure 119: A staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are four groups of notes, each with a bracket above it and an 'x' above the first note of the group. The notes are quarter notes.

121

Measure 121: A staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are four groups of notes, each with a bracket above it and an 'x' above the first note of the group. The notes are quarter notes.

123

Measure 123: A staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are four groups of notes, each with a bracket above it and an 'x' above the first note of the group. The notes are quarter notes.

125

Measure 125: A staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are four groups of notes, each with a bracket above it and an 'x' above the first note of the group. The notes are quarter notes.

37



40



45



48



51



54



57



60



63



66



94



96



98



100



103



106



109



112



115



118



121



124



Synth Drums Leone Di Lernia - Tieni I Peli Kar By Anx

♩ = 132,000137

17

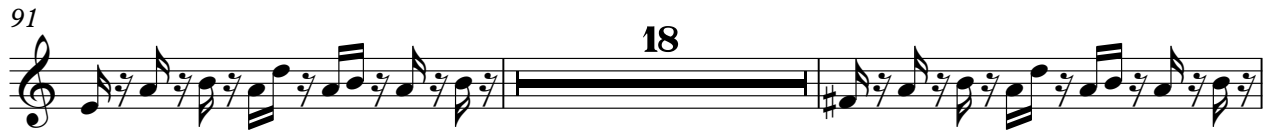
17 18 19

20

81

25

20 21 22 23 24 25



125



Synth Strings

Leone Di Lernia - Tieni I Peli Kar By Anx

♩ = 132,000137

8

15

17

37

44

51

16

72

79

86

2

Detailed description: This musical score is for a synth string part in 4/4 time. It begins with a tempo marking of 132,000137. The score is divided into systems of staves. The first system (measures 1-8) features a complex, rhythmic pattern of notes with stems pointing downwards. The second system (measures 9-17) continues this pattern, with a measure rest of 17 measures starting at measure 15. The third system (measures 18-36) shows a more melodic line with stems pointing upwards. The fourth system (measures 37-43) continues the melodic line. The fifth system (measures 44-50) shows a similar melodic line. The sixth system (measures 51-71) includes a measure rest of 16 measures starting at measure 51. The seventh system (measures 72-78) continues the melodic line. The eighth system (measures 79-85) continues the melodic line. The ninth system (measures 86-92) concludes the piece with a final measure rest of 2 measures starting at measure 86.

Synth Strings

Leone Di Lernia - Tieni I Peli Kar By Anx

♩ = 132,000137

41 2

48 24

78

87 18

111

119

Orchestra Hit Leone Di Lernia - Tieni I Peli Kar By Anx

♩ = 132,000137

10

13

15

17

20

22

24

26

27

15

44

79

81

83

85

87

89

91

95

97

99



122



124



Leone Di Lernia - Tieni I Peli Kar By Anx
Lead 3 (Calliope)

♩ = 132,000137

18

21

23

25

27

24

52

54

56

58

59

42

Lead 3 (Calliope)

102



104



106



108



109



FX 1 (Rain) Leone Di Lernia - Tieni I Peli Kar By Anx

♩ = 132,000137

9 2

17

75

96

26

FX 5 (Brightness) Leone Di Lernia - Tieni I Peli Kar By Anx

♩ = 132,000137

2

7

12 15

30

34

38

42

46

50 8

60

64

68

72

76

81

86

91

97

109

8

Leone Di Lernia - Tieni I Peli Kar By Anx
FX 5 (Brightness)

♩ = 132,000137

15 4

25

24

56

42

104

17

Leone Di Lernia - Tieni I Peli Kar By Anx

Solo

♩ = 132,000137

25 2

29

31

33

35

38

41 17

60



62



64



66



69



72

