

Les Aiglons - Le Cerveau

♩ = 106,005569

The musical score is arranged in a system of staves. The top section includes Trompette (Trumpet) and Trombone (Bass Trombone) in 4/4 time. Below them are the percussion parts: BassDrums, HHClosed (Hi-Hat Closed), HiDrums, Congas, and Cloche (Bells). The Piano part follows, with both treble and bass clefs. Then come Guitare A (Acoustic Guitar) and Basse (Bass). The bottom section features Cuivres 1 (Cymbals) and another Trombone (Tenor Trombone). The tempo is marked as 106,005569. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

3

The musical score is arranged in a grand staff format with the following instruments and parts:

- Trompette**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Trombone**: Bass clef, playing a harmonic accompaniment.
- BassDrums**: Drum notation with a single line, playing a steady quarter-note pulse.
- HHClosed**: Drum notation with a single line, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- HiDrums**: Drum notation with a single line, playing a melodic line with eighth notes.
- Congas**: Drum notation with a single line, playing a melodic line with eighth notes and a slur.
- Cloche**: Drum notation with a single line, playing a melodic line with eighth notes.
- Piano**: Treble and Bass clefs, playing a complex accompaniment with chords and arpeggios.
- Guitare A**: Treble clef, playing a melodic line with eighth notes and chords.
- Basse**: Bass clef, playing a melodic line with eighth notes.
- Cuivres 1**: Treble clef, playing a melodic line with eighth notes.
- Trombone**: Treble clef, playing a melodic line with eighth notes.

5

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompette**: Melodic line with complex intervals and accidentals.
- Trombone**: Harmonic accompaniment for the trumpet, mirroring its intervals.
- BassDrums**: Simple quarter-note pattern.
- HHClosed**: Closed hi-hat pattern with 'x' marks.
- HHOpen**: Open hi-hat pattern with a steady eighth-note pulse.
- HiDrums**: Snare drum pattern with eighth-note accents.
- Congas**: Complex rhythmic pattern with various note values and rests.
- Cloche**: Simple eighth-note pattern.
- Piano**: Complex harmonic accompaniment with chords and arpeggios.
- Guitare A**: Rhythmic accompaniment with eighth-note chords.
- Basse**: Simple bass line with quarter notes.
- Cuivres 1**: Melodic line, likely for a tuba or euphonium, mirroring the trumpet.
- Trombone**: Melodic line, likely for a tenor trombone, mirroring the trumpet.

7

Trompette

Trombone

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Cuivres 1

Trombone

9

Melodie

Trompette

Trombone

BassDrums

HHClosed

HiDrums

Break

Congas

Cloche

Piano

Guitare A

Basse

Cuivres 1

Choers

Choers

Choers

Trombone

Detailed description: This is a page of a musical score, page 9 of 5. It features a variety of instruments and vocal parts. The Melodie part is in the top staff, followed by Trompette and Trombone. The percussion section includes BassDrums, HHClosed, HiDrums, Break, Congas, and Cloche. The Piano part is shown in grand staff notation. The Guitare A and Basse parts are in the lower section. There are also parts for Cuivres 1, three different vocal parts (Choers), and another Trombone part at the bottom. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

11

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

13

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

Detailed description: This is a multi-staff musical score for page 13. The score includes a vocal line (Melodie) and three choral parts (Choeurs). The instrumental section consists of BassDrums, HHClosed (Hi-Hat Closed), HiDrums, Congas, Cloche, Piano, Guitare A (Acoustic Guitar), and Basse (Bass). The Melodie and Choeurs parts are written in treble clef. The BassDrums, HHClosed, HiDrums, Congas, and Cloche parts are written in a drum notation style. The Piano part is written in treble clef with a grand staff. The Guitare A part is written in treble clef. The Basse part is written in bass clef. The score is divided into two measures by a vertical bar line. The Melodie and Choeurs parts have a similar melodic line, while the instrumental parts provide a complex rhythmic accompaniment.

15

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

17

Trompette

Trombone

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Cuivres 1

Trombone

19

The musical score for page 10, starting at measure 19, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompette**: Two staves, top and bottom, with complex melodic and harmonic lines.
- Trombone**: One staff, bottom, with a melodic line.
- BassDrums**: One staff, top, with a steady rhythmic pattern.
- HHClosed**: One staff, top, with a rhythmic pattern of closed hi-hats.
- HiDrums**: One staff, top, with a melodic line.
- Congas**: One staff, top, with a melodic line.
- Cloche**: One staff, top, with a melodic line.
- Piano**: Two staves, top and bottom, with complex harmonic accompaniment.
- Guitare A**: One staff, top, with a melodic line.
- Basse**: One staff, bottom, with a melodic line.
- Cuivres 1**: One staff, top, with a melodic line.
- Trombone**: One staff, bottom, with a melodic line.

21

The musical score is arranged in a multi-staff format. The top section includes Trompette and Trombone. Below that are the drum kit parts: BassDrums, HHClosed, HHOpen, HiDrums, Congas, and Cloche. The Piano part follows, showing both treble and bass clefs. Below the piano are Guitare A and Basse. The bottom section includes Cuivres 1 and another Trombone part. The score is divided into two measures per system, with a measure number '21' at the beginning of the first system.

23

Trompette

Trombone

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Cuivres 1

Trombone

25

Melodie

Trompette

Trombone

BassDrums

HHClosed

HiDrums

Break

Congas

Cloche

Piano

Guitare A

Basse

Cuivres 1

Choers

Choers

Choers

Trombone

Detailed description: This is a page of a musical score, page 25. It contains 15 staves of music. The top staff is for the Melodie, followed by Trompette and Trombone. The next three staves are for the drum kit: BassDrums, HHClosed, and HiDrums. Below these are the Congas, Cloche, and Piano. The Piano part is written in grand staff notation. The next two staves are for Guitare A and Basse. The bottom five staves are for Cuivres 1, three different parts of Choers, and another Trombone part. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

27

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

Detailed description: This musical score page, numbered 14, begins at measure 27. It features a multi-instrument ensemble. The top staff is the Melodie, written in treble clef. Below it are five percussion parts: BassDrums (double bar line), HHClosed (snare drum, marked with 'x'), HiDrums (hi-hat), Congas, and Cloche (bell). The Piano part is in treble clef, playing a complex rhythmic accompaniment. The Guitare A part is in treble clef, playing a rhythmic accompaniment with chords. The Basse part is in bass clef, playing a simple bass line. At the bottom, there are three separate staves for Choeurs (choirs), each in treble clef, with their own melodic lines.

29

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

Detailed description: This musical score is arranged in a vertical stack of staves. The top staff is for the Melodie, written in treble clef. Below it are five percussion staves: BassDrums (double bar line), HHClosed (crosses), HiDrums (quarter notes), Congas (half notes with slurs), and Cloche (quarter notes). The next three staves are for Piano (treble clef), Guitare A (treble clef), and Basse (bass clef). The bottom three staves are for three different vocal parts labeled 'Choeurs', all in treble clef. The score is divided into two measures by a vertical bar line.

31

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

Melodie

Trompette

Trombone

BassDrums

HHClosed

HHOpen

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Cuivres 1

Choeurs

Choeurs

Choeurs

Trombone

Guitare A

35

Trompette

Trombone

BassDrums

HHClosed

HHOpen

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Cuivres 1

Trombone

Guitare A

37

The musical score for measures 37 and 38 includes the following parts:

- Trompette**: Melodic line in treble clef with eighth and sixteenth notes.
- Trombone**: Melodic line in bass clef with eighth and sixteenth notes.
- BassDrums**: Rhythmic pattern of quarter notes.
- HHClosed**: Closed hi-hat pattern with eighth notes and rests.
- HHOpen**: Open hi-hat pattern with eighth notes and rests.
- HiDrums**: Snare drum pattern with eighth notes and rests.
- Congas**: Conga pattern with eighth notes and rests.
- Cloche**: Bongo pattern with eighth notes and rests.
- Piano**: Accompanying chords in both treble and bass clefs.
- Guitare A**: Electric guitar accompaniment in treble clef with chords and eighth notes.
- Basse**: Bass line in bass clef with quarter and eighth notes.
- Cuivres 1**: First trumpet part in treble clef.
- Trombone**: Second trombone part in treble clef.
- Guitare A**: Second electric guitar part in treble clef with chords and eighth notes.

39

Melodie

Trompette

Trombone

BassDrums

HHClosed

HHOpen

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Cuivres 1

Choeurs

Choeurs

Choeurs

Trombone

Guitare A

41

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

Guitare A

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top staff is the Melodie, written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet. The next five staves are percussion: BassDrums (quarter notes), HHClosed (hi-hat closed, marked with 'x' for hits), HiDrums (quarter notes), Congas (eighth notes with ties), and Cloche (quarter notes). The Piano part consists of two staves, with the right hand playing chords and the left hand playing bass notes. The Guitare A part has two staves: the top one shows chords and the bottom one shows a bass line. The bottom three staves are for Choeurs (choirs), each with a different melodic line. The final staff is another Guitare A part, showing a complex rhythmic pattern with chords and rests.

43

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

Guitare A

45

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

Guitare A

46

Melodie

BassDrums

HHClosed

HiDrums

Congas

Cloche

Piano

Guitare A

Basse

Choeurs

Choeurs

Choeurs

Guitare A

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is arranged in a multi-stem format. The top stem is for the Melodie, written in treble clef. Below it are five percussion parts: BassDrums, HHClosed (Hi-Hat Closed), HiDrums, Congas, and Cloche, all in common time. The Piano part consists of two staves, treble and bass clef. The Guitare A part is in treble clef, and the Basse part is in bass clef. The bottom section contains three Choeurs (choirs) in treble clef and another Guitare A part in treble clef. The music features a mix of eighth and sixteenth notes, rests, and various rhythmic patterns. The key signature has one sharp (F#).

Les Aiglons - Le Cerveau

Melodie

♩ = 106,005569

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 106,005569. The score consists of nine measures, each starting with a measure number: 8, 12, 15, 25, 28, 31, 39, 42, and 45. Measure 8 begins with a whole rest followed by a bar line and a fermata. Measures 12, 15, 25, 28, 31, 39, 42, and 45 contain complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 15 ends with a whole rest and a fermata. Measure 31 ends with a whole rest and a fermata. Measure 45 ends with a whole rest.

Trompette

Les Aiglons - Le Cerveau

♩ = 106,005569



Trombone

Les Aiglons - Le Cerveau

♩ = 106,005569



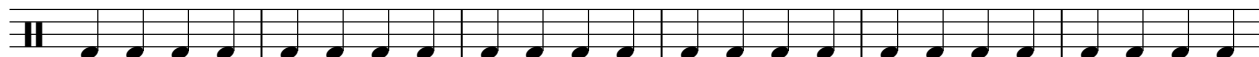
BassDrums

Les Aiglons - Le Cerveau

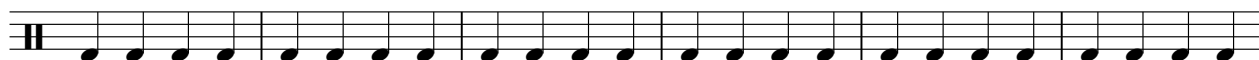
♩ = 106,005569



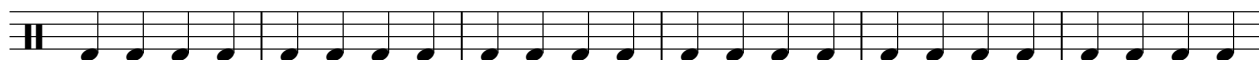
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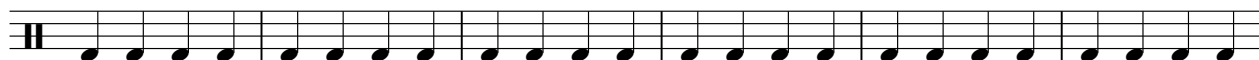
13



19



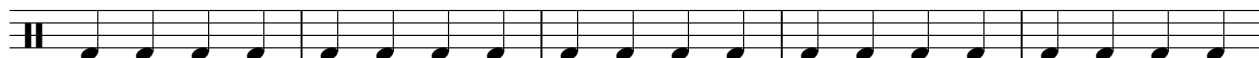
25



31



37



42



2

HHClosed

37

Guitar tablature for measure 37. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present in the middle of the measure, with a large number '2' above it. The notes are grouped into pairs, with a slur over each pair. The fret numbers are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

42

Guitar tablature for measure 42. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs, with a slur over each pair. The fret numbers are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

45

Guitar tablature for measure 45. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into pairs, with a slur over each pair. The fret numbers are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

♩ = 106,005569

4 **15**

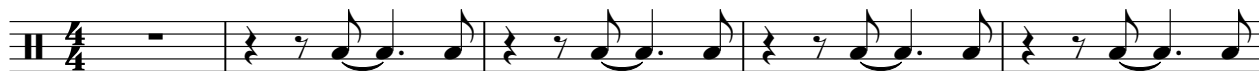
22

12

38

8

♩ = 106,005569



Break

Les Aiglons - Le Cerveau

♩ = 106,005569

8

15

25

22

Congas

Les Aiglons - Le Cerveau

♩ = 106,005569



5



9



13



17



21



25



29



31



2

Congas

34



38



42



45



Cloche

Les Aiglons - Le Cerveau

♩ = 106,005569

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 106,005569. The music is a single melodic line for guitar, starting with a whole rest in the first measure. From the second measure onwards, it features a consistent eighth-note pattern: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This pattern repeats every two measures. The staves are numbered 6, 11, 16, 21, 26, 31, 36, 41, and 44, indicating the measure number at the start of each line. The piece concludes with a whole rest in the final measure of the tenth staff.

Piano

Les Aiglons - Le Cerveau

♩ = 106,005569

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords.

Musical notation for measures 5-7. Measure 5 begins with a melodic flourish in the right hand. The left hand continues with the established accompaniment.

Musical notation for measures 8-17. Measures 8-16 are marked with a large '8' above and below the staff, indicating an 8-measure rest. The right hand has a melodic line, and the left hand has a chordal accompaniment.

Musical notation for measures 18-20. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

Musical notation for measures 21-22. Measure 21 features a melodic flourish in the right hand. The left hand continues with the accompaniment.

Musical notation for measures 23-32. Measures 23-31 are marked with a large '8' above and below the staff, indicating an 8-measure rest. The right hand has a melodic line, and the left hand has a chordal accompaniment.

33

Musical score for measures 33-35. The piece is in G major (one sharp) and 3/4 time. Measure 33 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 34 continues the melodic line with some rests. Measure 35 concludes the phrase with a final chord and a fermata.

36

Musical score for measures 36-37. Measure 36 continues the melodic and accompaniment patterns. Measure 37 features a melodic line with a fermata and a final chord in the bass.

38

Musical score for measures 38-39. Measure 38 continues the melodic and accompaniment patterns. Measure 39 consists of two whole rests, one in the treble clef and one in the bass clef, both labeled with the number '9'.

Piano

Les Aiglons - Le Cerveau

♩ = 106,005569

8

8

10

8

12

8

14

8

16

8

2

25

Musical notation for measures 25 and 26. Measure 25 features a complex melodic line in the treble clef with many beamed notes and a bass line with a few notes. Measure 26 continues the treble line with a similar complex texture and a more active bass line.

27

Musical notation for measure 27, showing a continuous melodic line in the treble clef with a steady bass accompaniment.

29

Musical notation for measure 29, featuring a melodic line in the treble clef and a bass line with some chordal textures.

31

Musical notation for measure 31, including a sixteenth-note triplet in the treble clef and a bass line. A measure rest for 6 measures is indicated at the end of the line.

39

Musical notation for measure 39, featuring a treble clef with a melodic line and a bass line with triplets. The treble clef has a complex melodic line with many beamed notes.

41

Musical notation for measure 41, showing a piano-style arrangement with a treble clef and a bass clef. The treble clef has a complex melodic line with many beamed notes, and the bass clef has a steady accompaniment.

43

Musical notation for measure 43, featuring a treble clef with a melodic line and a bass line with triplets. The treble clef has a complex melodic line with many beamed notes.

45

Musical notation for measure 45, showing a piano-style arrangement with a treble clef and a bass clef. The treble clef has a complex melodic line with many beamed notes, and the bass clef has a steady accompaniment.

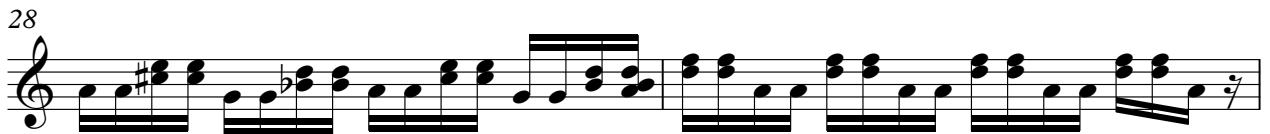
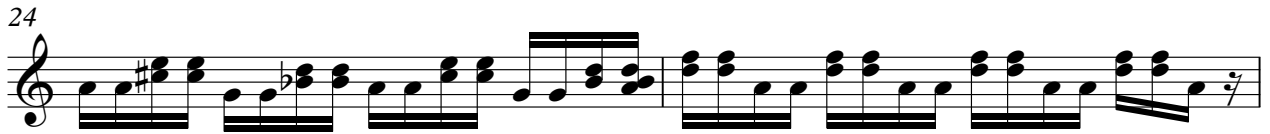
Guitare A

Les Aiglons - Le Cerveau

♩ = 106,005569

The image displays a guitar score for the piece 'Les Aiglons - Le Cerveau'. It begins with a tempo marking of 106,005569. The music is written in 4/4 time and consists of ten staves of music. Each staff starts with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) and contains a series of chords and melodic lines. The notation includes various chord symbols such as G#m, Bb, and G, along with rhythmic markings like accents and slurs. The piece concludes with a double bar line and a fermata.

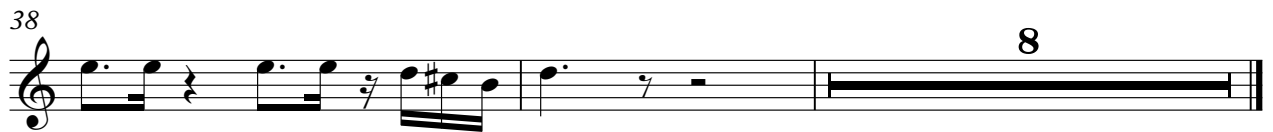
V.S.



Cuivres 1

Les Aiglons - Le Cerveau

♩ = 106,005569



Les Aiglons - Le Cerveau

Choeurs

♩ = 106,005569

8

12

15

26

29

32

40

43

45

Choeurs

Les Aiglons - Le Cerveau

♩ = 106,005569

8

12

16

27

31

39

42

45

5

Les Aiglons - Le Cerveau

Choeurs

♩ = 106,005569

8

11

15

26

30

34

41

44

46

Trombone

Les Aiglons - Le Cerveau

♩ = 106,005569

4

7

7

17

20

23

7

33

36

38

8

♩ = 106,005569

32

34

36

38

40

42

44

46