

# Les Aristos - Monsieur Le Cannibale

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trumpet:** Three staves, all containing whole rests.
- Trombone:** Three staves, all containing whole rests.
- Standard:** A single staff with a treble clef and a 4/4 time signature. It contains rhythmic notation with 'x' marks above notes, indicating a specific playing technique.
- Steel Drums:** A single staff with a treble clef and a 4/4 time signature, containing whole rests.
- Fretless Bs.:** A single staff with a bass clef and a 4/4 time signature. It contains a melodic line starting in the third measure.
- M. Cannibal.....:** A single staff with a treble clef and a 4/4 time signature, containing whole rests.
- Nylon-str. Gt.:** A grand staff (treble and bass clefs) with a 4/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef, both starting in the third measure.
- Organ 1:** A single staff with a treble clef and a 4/4 time signature. It contains a melodic line starting in the third measure.
- Soundtrack:** A single staff with a treble clef and a 4/4 time signature, containing whole rests.

The tempo marking  $\text{♩} = 122,000069$  is repeated at the bottom of the score.

4

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure shows the Trumpet and Trombone parts as rests, while the Standard (piano) part plays a complex rhythmic pattern with eighth and sixteenth notes. The Steel Drums part is also a rest. The Fretless Bass (Bs.) part plays a steady eighth-note line. The Nylon-stringed Guitar (Gt.) part features a melodic line with chords in the right hand and a bass line in the left hand. The Organ 1 part plays a sustained chord in the first measure followed by a melodic line. The Soundtrack part is a rest. The second measure shows the Trumpet and Trombone parts with a melodic line, the Standard part with a more active rhythmic pattern, the Steel Drums part with a melodic line, the Fretless Bass part continuing its eighth-note line, the Nylon-stringed Guitar part with a melodic line, the Organ 1 part with a melodic line, and the Soundtrack part with a melodic line. A '4' is written above the first measure, likely indicating a four-measure phrase.

6

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 1 (measures 6-7) shows the following: Trumpet and Trombone have whole rests. Standard has a melodic line starting with a grace note and a star, followed by eighth and sixteenth notes. Steel Drums has a whole rest. Fretless Bs. has a melodic line starting with a whole rest, followed by eighth and quarter notes. M. Cannibal has a melodic line starting with a whole rest, followed by eighth and quarter notes. Nylon-str. Gt. has a whole rest in the treble and a whole note in the bass. Organ 1 has a whole rest in the treble and a whole note in the bass. Soundtrack has a whole rest. Measure 2 (measures 8-9) shows: Trumpet and Trombone have whole rests. Standard has a melodic line with eighth notes and rests, some marked with 'x'. Steel Drums has a whole rest. Fretless Bs. has a melodic line with eighth and quarter notes. M. Cannibal has a melodic line with eighth and quarter notes. Nylon-str. Gt. has a whole note chord in the treble and a whole rest in the bass. Organ 1 has a whole note chord in the treble and a whole rest in the bass. Soundtrack has a whole rest.

4

8

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



10

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

12

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



14

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

16

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



18

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

20

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score for page 20. It features ten staves for different instruments. The Trumpet and Trombone parts are in the upper register, with the Trombone in the lower register. The Standard part is a complex rhythmic pattern with many 'x' marks. The Steel Drums part is in the upper register. The Fretless Bs. part is in the lower register. The M. Cannibal part is in the upper register. The Nylon-str. Gt. part is in the lower register. The Organ 1 part is in the upper register. The Soundtrack part is in the upper register. The score is written in a single system with a brace on the left side.

22

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack



24

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

26

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

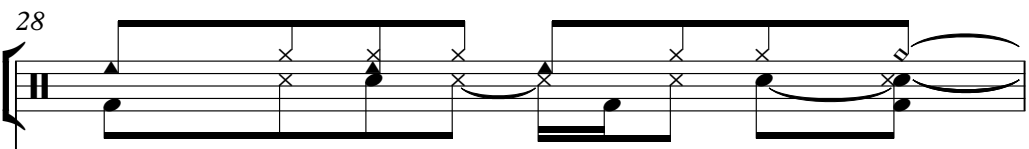
M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack


Standard




Fretless Bs.



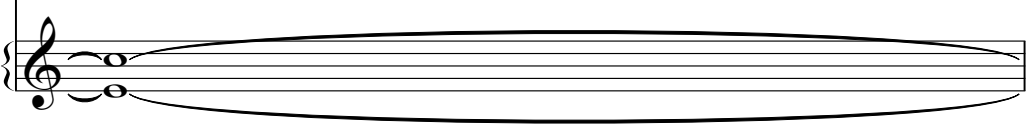
M.Cannibal.....



Nylon-str.Gt.



Organ 1



29

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

31

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



33

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

35

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



36

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

37

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



38

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

39

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



40

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



41

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



42

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

43

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



44

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

45

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

46

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

47

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a multi-staff musical score for page 21, starting at measure 47. The score includes parts for Trumpet, Trombone, Standard (Piano), Steel Drums, Fretless Bass, M. Cannibal (likely a vocal or melodic line), Nylon-stringed Guitar, Organ 1, and a Soundtrack. The Trumpet, Trombone, Steel Drums, and Soundtrack parts feature rhythmic patterns with eighth and sixteenth notes. The Standard part has a complex, syncopated melody with many accidentals. The Fretless Bass part has a melodic line with slurs. The M. Cannibal part has a few notes with a sharp sign. The Nylon-stringed Guitar part has a melodic line with slurs and a bass line. The Organ 1 part has a long, sustained note with a slur. The Soundtrack part has a rhythmic pattern similar to the Trumpet and Steel Drums parts.

48

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

49

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score for a reggae-style ensemble. It features ten staves. The top two staves are for Trumpet and Trombone, both in treble clef. The Standard (piano) staff is in alto clef with a 3-measure triplet. The Steel Drums staff is in treble clef. The Fretless Bass staff is in bass clef. The M. Cannibal staff is in treble clef and appears to be a vocal line with some rests. The Nylon-stringed Guitar staff is in treble clef with a 3-measure triplet. The Organ 1 staff is in treble clef with a 3-measure triplet. The Soundtrack staff is in treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets.

50

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 24, starting at measure 50. It features nine staves. The Trumpet, Trombone, Steel Drums, and Soundtrack staves contain rests. The Standard staff shows a complex rhythmic pattern with 'x' marks above notes. The Fretless Bs. staff has a melodic line. The M.Cannibal staff has a melodic line. The Nylon-str.Gt. staff has a complex rhythmic pattern. The Organ 1 staff has a long sustained note.



51

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Trumpet, Trombone, Standard (piano), Steel Drums, Fretless Bass, M. Cannibal (vocals), Nylon-stringed Guitar, Organ 1, and Soundtrack. The music is in 4/4 time and features a complex rhythmic pattern with many rests. The Standard part includes a triplet of eighth notes. The Organ 1 part features a triplet of eighth notes followed by a long sustained chord. The M. Cannibal part has a vocal line with a few notes and rests. The other parts have rhythmic patterns with many rests, suggesting a syncopated or off-beat feel.

52

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

53

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a multi-staff musical score for page 27, starting at measure 53. The score includes parts for Trumpet, Trombone, Standard (Percussion), Steel Drums, Fretless Bass, M. Cannibal (likely a vocal or specific instrument), Nylon-stringed Guitar, Organ 1, and a Soundtrack. The Trumpet, Trombone, Steel Drums, and Soundtrack parts feature melodic lines with slurs and accents. The Standard part uses a rhythmic notation with 'x' marks. The Fretless Bass part has a continuous melodic line. The M. Cannibal part has a few notes followed by rests. The Nylon-stringed Guitar part has a complex texture with chords and melodic lines in both staves. The Organ 1 part features a triplet of notes followed by a long sustained note.

54

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

55

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



56

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

57

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



58

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

59

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



60

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

61

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



62

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



63

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



64

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

65

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



66

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

67

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



68

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

69

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

70

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

71

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

72

Trumpet

Musical staff for Trumpet, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note followed by two eighth notes, a quarter rest, and a whole rest.

Trombone

Musical staff for Trombone, showing a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note followed by two eighth notes, a quarter rest, and a whole rest.

Standard

Musical staff for Standard guitar, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with a triplet of eighth notes.

Steel Drums

Musical staff for Steel Drums, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note followed by two eighth notes, a quarter rest, and a whole rest.

Fretless Bs.

Musical staff for Fretless Bass, showing a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and a triplet of eighth notes.

M.Cannibal.....

Musical staff for M.Cannibal, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and a triplet of eighth notes.

Nylon-str.Gt.

Musical staff for Nylon-stringed Guitar, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines.

Organ 1

Musical staff for Organ 1, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a long, sustained chord.

Soundtrack

Musical staff for Soundtrack, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note followed by two eighth notes, a quarter rest, and a whole rest.

73

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack



74

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

The musical score for page 41, starting at measure 74, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Trumpet:** A simple rhythmic pattern consisting of eighth notes and rests.
- Trombone:** A simple rhythmic pattern consisting of eighth notes and rests.
- Standard:** A complex rhythmic pattern with triplets, slurs, and various note values.
- Steel Drums:** A simple rhythmic pattern consisting of eighth notes and rests.
- Fretless Bs.:** A melodic line with triplets and slurs.
- M.Cannibal.....:** A melodic line with slurs and various note values.
- Nylon-str.Gt.:** A melodic line with slurs and various note values.
- Organ 1:** A long, sustained note.
- Soundtrack:** A simple rhythmic pattern consisting of eighth notes and rests.

75

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

76

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

77

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 44, starting at measure 77. It features ten staves. The Trumpet and Trombone parts play a melodic line of quarter notes with slurs. The Standard part uses a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drums part plays a similar melodic line to the brass. The Fretless Bs. part has a triplet of eighth notes followed by a quarter note. The M.Cannibal part has a triplet of eighth notes followed by a quarter rest. The Nylon-str.Gt. part has a complex texture with chords and a triplet in the bass. The Organ 1 part has a long sustained chord. The Soundtrack part plays a melodic line similar to the brass.

78

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 45, starting at measure 78. It features nine staves. The key signature is one flat (B-flat). The Trumpet and Trombone parts have triplets of eighth notes. The Standard part has a complex rhythmic pattern with triplets and slurs. The Steel Drums part has a triplet of eighth notes. The Fretless Bass and M.Cannibal parts have melodic lines with triplets and slurs. The Nylon-str.Gt. part has a sustained chord. The Organ 1 part has a sustained chord. The Soundtrack part has a triplet of eighth notes.

79

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



80

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

81

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

82

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack



83

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



84

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

85

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

86

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 51, starting at measure 86. It consists of nine staves. The Trumpet and Trombone parts both play a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest. The Standard part has a complex rhythmic pattern with 'x' marks above the notes, indicating a specific technique. The Steel Drums part plays a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest. The Fretless Bs. part has a melodic line starting with a sharp sign (F#4) and moving through various intervals. The M.Cannibal part has a melodic line with various accidentals and rests. The Nylon-str.Gt. part has a complex chordal structure with various accidentals and rests. The Organ 1 part has a simple chordal accompaniment. The Soundtrack part has a melodic line with a sharp sign (F#4) and moving through various intervals.

87

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



88

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

89

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

The musical score for page 89 consists of ten staves. The top staff is for Trumpet, followed by Trombone. The Standard staff uses a double bar line and includes triplet markings. Steel Drums, Fretless Bs., and Soundtrack are in treble clef, while Trombone and Fretless Bs. are in bass clef. M.Cannibal has a single note followed by a rest. Nylon-str.Gt. is a grand staff with complex chordal textures. Organ 1 features sustained chords. The page number 89 is at the top left, and 53 is at the top right.

90

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

91

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1



92

Standard

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

93

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

Detailed description of the musical score: The score is for page 56, starting at measure 93. It features nine staves. The Trumpet and Trombone parts have rests in measures 93 and 94, followed by eighth notes in measures 95 and 96. The Standard part features a complex rhythmic pattern with triplets and eighth notes. The Steel Drums part has a similar pattern to the Trumpet and Trombone. The Fretless Bass part has a melodic line with a triplet in measure 95. The M.Cannibal part has a single note in measure 93 and a rest in measure 94. The Nylon-stringed Guitar part has a complex chordal structure with a triplet in measure 95. The Organ 1 part has a sustained chord in measure 93 and a rest in measure 94. The Soundtrack part has a similar pattern to the Trumpet and Trombone.



94

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

The image shows a musical score for measure 94, featuring ten different instruments. The instruments are listed on the left: Trumpet, Trombone, Standard, Steel Drums, Fretless Bs., M.Cannibal, Nylon-str.Gt., Organ 1, and Soundtrack. The score is written on ten staves. The key signature has one flat (Bb) and the time signature is 7/8. The notation includes various notes, rests, and triplets. The 'Standard' part has a complex rhythmic pattern with triplets and slurs. The 'M.Cannibal' part has a triplet of eighth notes. The 'Nylon-str.Gt.' part has a triplet of chords. The 'Organ 1' part has a simple harmonic accompaniment. The 'Soundtrack' part has a simple melodic line.

95

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

97

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This page contains a musical score for nine different instruments. The score is organized into a system with nine staves. The instruments are: Trumpet (top staff), Trombone (second staff), Standard (third staff, featuring triplet markings), Steel Drums (fourth staff), Fretless Bs. (fifth staff), M. Cannibal..... (sixth staff), Nylon-str. Gt. (seventh staff, with treble and bass clefs), Organ 1 (eighth staff, with long note values), and Soundtrack (bottom staff). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings.

Trumpet

Two staves of music for Trumpet and Trombone. The Trumpet staff is in treble clef and the Trombone staff is in bass clef. Both staves show a sequence of notes with rests, including a sharp sign and a flat sign.

Trombone

Standard

A single staff of music for Standard, featuring rhythmic patterns with 'x' marks above the notes and triplet markings.

Steel Drums

A single staff of music for Steel Drums, showing a sequence of notes with rests, including a flat sign.

Fretless Bs.

A single staff of music for Fretless Bs. in bass clef, showing a sequence of notes with a sharp sign.

M.Cannibal.....

A single staff of music for M.Cannibal, showing a sequence of notes with rests and a sharp sign.

Nylon-str.Gt.

Two staves of music for Nylon-str.Gt. in treble and bass clefs, showing chords and melodic lines.

Organ 1

A single staff of music for Organ 1 in treble clef, showing sustained notes with a flat sign.

Soundtrack

A single staff of music for Soundtrack in treble clef, showing a sequence of notes with rests, including a sharp sign and a flat sign.

101

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with the number '101'. The Trumpet and Trombone parts are in the upper register. The Standard (piano) part includes triplets and dynamic markings like 'x' and '\*'. The Steel Drums part is in the upper register. The Fretless Bass part is in the lower register. The M. Cannibal part is in the upper register. The Nylon-stringed Guitar part is in the lower register. The Organ 1 part is in the upper register. The Soundtrack part is in the upper register.

Trumpet

Musical staff for Trumpet in G-clef, showing notes and rests.

Trombone

Musical staff for Trombone in F-clef, showing notes and rests.

Standard

Musical staff for Standard guitar with rhythmic notation and accidentals.

Steel Drums

Musical staff for Steel Drums in G-clef, showing notes and rests.

Fretless Bs.

Musical staff for Fretless Bass in F-clef, showing notes and rests.

M.Cannibal.....

Musical staff for M.Cannibal in G-clef, showing notes and rests.

Nylon-str.Gt.

Musical staff for Nylon-stringed guitar in G-clef, showing chords and notes.

Organ 1

Musical staff for Organ 1 in G-clef, showing sustained notes.

Soundtrack

Musical staff for Soundtrack in G-clef, showing notes and rests.

105

Trumpet

Musical staff for Trumpet, showing notes and rests in a treble clef.

Trombone

Musical staff for Trombone, showing notes and rests in a bass clef.

Standard

Musical staff for Standard, showing a triplet of eighth notes and other rhythmic patterns.

Steel Drums

Musical staff for Steel Drums, showing notes and rests in a treble clef.

Fretless Bs.

Musical staff for Fretless Bs., showing notes and rests in a bass clef.

M.Cannibal.....

Musical staff for M.Cannibal, showing notes and rests in a treble clef.

Nylon-str.Gt.

Musical staff for Nylon-str.Gt., showing chords and notes in a grand staff.

Organ 1

Musical staff for Organ 1, showing sustained notes in a treble clef.

Soundtrack

Musical staff for Soundtrack, showing notes and rests in a treble clef.

107

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack



109

Trumpet

Musical staff for Trumpet in G major, featuring a melodic line with eighth and quarter notes.

Trombone

Musical staff for Trombone in G major, featuring a melodic line with eighth and quarter notes.

Standard

Musical staff for Standard in G major, featuring a complex rhythmic pattern with eighth notes and rests.

Steel Drums

Musical staff for Steel Drums in G major, featuring a melodic line with eighth and quarter notes.

Fretless Bs.

Musical staff for Fretless Bass in G major, featuring a melodic line with eighth and quarter notes.

M.Cannibal.....

Musical staff for M.Cannibal in G major, featuring a melodic line with eighth and quarter notes.

Nylon-str.Gt.

Musical staff for Nylon-stringed Guitar in G major, featuring a complex rhythmic pattern with eighth notes and rests.

Organ 1

Musical staff for Organ 1 in G major, featuring a melodic line with eighth and quarter notes.

Soundtrack

Musical staff for Soundtrack in G major, featuring a melodic line with eighth and quarter notes.

111

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

113

Trumpet

Musical notation for the Trumpet part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest, followed by eighth notes B4, A4, and G4.

Trombone

Musical notation for the Trombone part, starting with a bass clef and a key signature of one flat. The first measure contains a quarter rest, followed by eighth notes G3, A3, B3, and C4. The second measure contains a quarter rest, followed by eighth notes B3, A3, and G3.

Standard

Musical notation for the Standard part, starting with a C-clef and a key signature of one flat. The first measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest, followed by eighth notes B4, A4, and G4.

Steel Drums

Musical notation for the Steel Drums part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure contains a quarter rest, followed by eighth notes B4, A4, and G4.

Fretless Bs.

Musical notation for the Fretless Bass part, starting with a bass clef and a key signature of one flat. The first measure contains eighth notes G3, A3, B3, and C4. The second measure contains eighth notes B3, A3, and G3.

M.Cannibal.....

Musical notation for the M.Cannibal part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter rest, followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest, followed by eighth notes C5, B4, and A4.

Nylon-str.Gt.

Musical notation for the Nylon-stringed Guitar part, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The first measure contains a quarter rest, followed by eighth notes G3, A3, B3, and C4. The second measure contains a quarter rest, followed by eighth notes B3, A3, and G3.

Organ 1

Musical notation for the Organ 1 part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter rest, followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest, followed by eighth notes C5, B4, and A4.

Soundtrack

Musical notation for the Soundtrack part, starting with a treble clef and a key signature of one flat. The first measure contains a quarter rest, followed by eighth notes G4, A4, and B4. The second measure contains a quarter rest, followed by eighth notes C5, B4, and A4.

115

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M. Cannibal.....

Nylon-str. Gt.

Organ 1

Soundtrack

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 68 at the top left and 115 at the top center. The score consists of ten staves, each for a different instrument. The instruments are: Trumpet (top staff), Trombone (second staff), Standard (third staff), Steel Drums (fourth staff), Fretless Bs. (fifth staff), M. Cannibal (sixth staff), Nylon-str. Gt. (seventh staff), Organ 1 (eighth staff), and Soundtrack (bottom staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Standard and Nylon-str. Gt. parts are written in a grand staff format. The overall style is that of a professional music manuscript.

117

Trumpet

Trombone

Standard

Steel Drums

Fretless Bs.

M.Cannibal.....

Nylon-str.Gt.

Organ 1

Soundtrack

The image shows a musical score for measures 117, 118, and 119. The instruments listed are Trumpet, Trombone, Standard, Steel Drums, Fretless Bs., M.Cannibal, Nylon-str.Gt., Organ 1, and Soundtrack. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Trumpet and Trombone parts are in treble and bass clefs respectively. The Standard part is in a tenor clef. The Steel Drums part is in a treble clef. The Fretless Bs. part is in a bass clef. The M.Cannibal part is in a treble clef. The Nylon-str.Gt. part is in a grand staff (treble and bass clefs). The Organ 1 part is in a treble clef. The Soundtrack part is in a treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

# Les Aristos - Monsieur Le Cannibale

## Trumpet

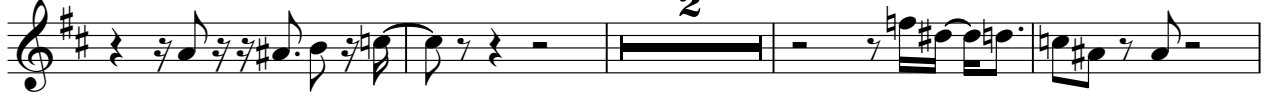
♩ = 122,000069

The image shows a trumpet score for the piece 'Monsieur Le Cannibale' from the album 'Les Aristos'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music, with measure numbers 4, 14, 22, 27, 45, 49, 53, 70, 74, 78, and 83 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '14' above them, indicating a 14-measure rest. Some measures contain triplets or other specific rhythmic markings.

2

Trumpet

89



95



100



105



110



114



# Les Aristos - Monsieur Le Cannibale

## Trombone

♩ = 122,000069

4 14

22

27 14

45

49

53 14

70

73

77 2

81 2



2

Trombone

85

2

3

90

2

96

101

106

111

115

# Les Aristos - Monsieur Le Cannibale

Standard

♩ = 122,000069

5

8

11

14

17

20

23

26

29

V.S.

32

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

V.S.

73

3

75

3

77

3

79

3

81

3

83

3

85

3

87

3

89

3

91

3

Standard

93

96

99

102

105

108

111

114

116

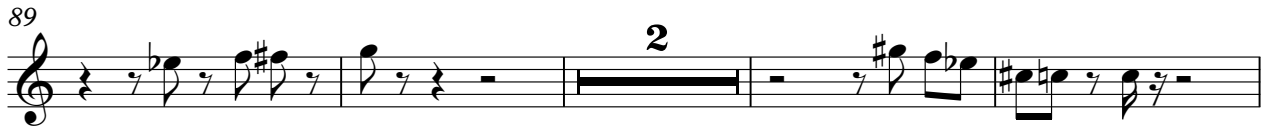
# Les Aristos - Monsieur Le Cannibale

## Steel Drums

♩ = 122,000069

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 122,000069. The score includes various rhythmic patterns, rests, and articulations. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by a melodic phrase, a 14-measure rest, and another melodic phrase.
- Staff 2: Continues the melodic line with eighth and sixteenth notes.
- Staff 3: Features a 14-measure rest and a triplet of eighth notes.
- Staff 4: Contains a complex rhythmic pattern with many sixteenth notes.
- Staff 5: Continues the complex rhythmic pattern.
- Staff 6: Includes a 14-measure rest and a triplet of eighth notes.
- Staff 7: Features a triplet of eighth notes and continues the rhythmic pattern.
- Staff 8: Continues the rhythmic pattern with various articulations.
- Staff 9: Includes a 2-measure rest and continues the rhythmic pattern.
- Staff 10: Features a 2-measure rest and continues the rhythmic pattern.





# Les Aristos - Monsieur Le Cannibale

Fretless Bs.

♩ = 122,000069



V.S.

41



44



47



50



53



56



59



62



65



68





104



108



112



116



Les Aristos - Monsieur Le Cannibale

M.Cannibal.....

♩ = 122,000069

5

10

14

18

23

28

32

35

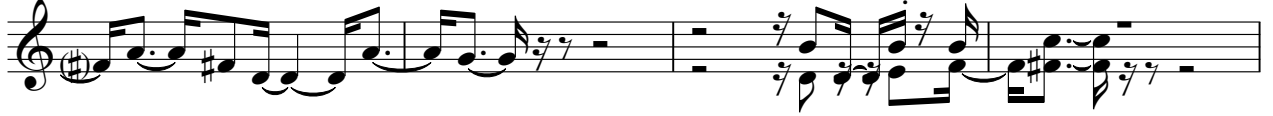
38

V.S.

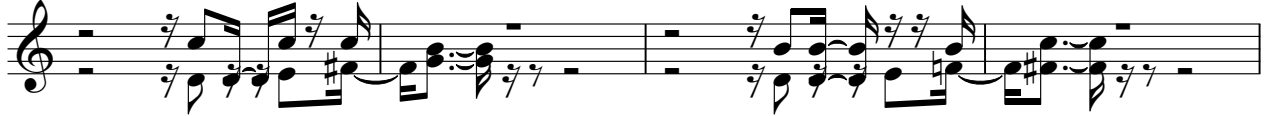
41



44



48



52



55



58



61



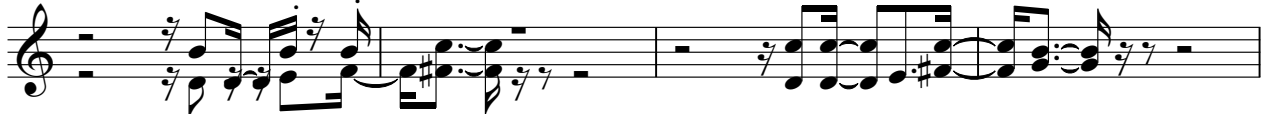
64



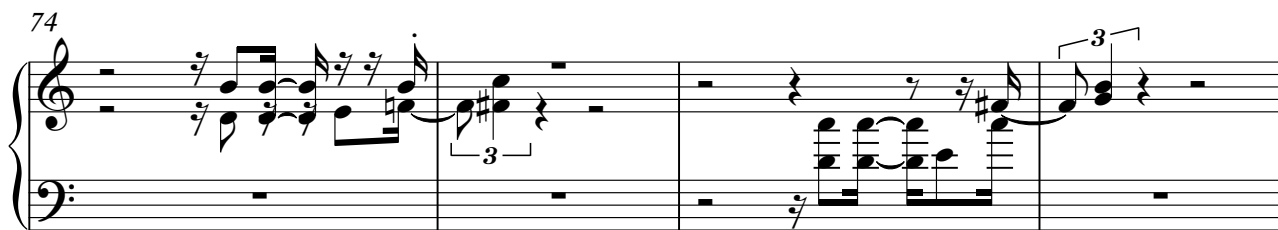
67



70



74




78



81



84



87



90



94



99



V.S.

104

Musical score for measures 104-107. The score is written for piano in a grand staff (treble and bass clefs). Measure 104 features a complex chordal texture in the bass clef with a melodic line in the treble clef. Measures 105-107 continue this texture with various chordal and melodic patterns.

108

Musical score for measures 108-111. The score continues the piano accompaniment from the previous system, showing similar chordal and melodic patterns in the grand staff.

112

Musical score for measures 112-114. The piano accompaniment continues, with the bass clef providing harmonic support and the treble clef containing melodic fragments.

115

Musical score for measures 115-118. The score concludes with a final melodic phrase in the treble clef and a sustained chordal texture in the bass clef.



♩ = 122,000069

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3 in measure 3, followed by eighth notes A3 and B3, and a quarter note C4.

Musical notation for measures 7-11. The melody continues with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The bass line features a half note D3 in measure 7, followed by eighth notes E3 and F3, and a quarter note G3. Measures 9-11 show a more complex bass line with eighth notes and a triplet of eighth notes.

Musical notation for measures 12-15. The melody has a quarter rest in measure 12, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The bass line continues with eighth notes D3, E3, and F3, and a quarter note G3.

Musical notation for measures 16-19. The melody has a quarter rest in measure 16, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The bass line features a half note D3 in measure 16, followed by eighth notes E3 and F3, and a quarter note G3.

Musical notation for measures 20-23. The melody has a quarter rest in measure 20, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The bass line features a half note D3 in measure 20, followed by eighth notes E3 and F3, and a quarter note G3. Measure 22 includes a triplet of eighth notes.

Musical notation for measures 24-27. The melody has a quarter rest in measure 24, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The bass line features a half note D3 in measure 24, followed by eighth notes E3 and F3, and a quarter note G3.

2

Nylon-str. Gt.

28

3

31

35

38

41

44

47

50

Musical notation for measures 50-52. Measure 50 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 51 has a bass clef and contains a triplet of eighth notes. Measure 52 has a treble clef and continues the complex rhythmic pattern.

53

Musical notation for measures 53-55. Measure 53 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 54 has a bass clef and contains a triplet of eighth notes. Measure 55 has a treble clef and continues the complex rhythmic pattern.

56

Musical notation for measures 56-58. Measure 56 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 57 has a bass clef and contains a triplet of eighth notes. Measure 58 has a treble clef and continues the complex rhythmic pattern.

59

Musical notation for measures 59-61. Measure 59 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 60 has a bass clef and contains a triplet of eighth notes. Measure 61 has a treble clef and continues the complex rhythmic pattern.

62

Musical notation for measures 62-64. Measure 62 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 63 has a bass clef and contains a triplet of eighth notes. Measure 64 has a treble clef and continues the complex rhythmic pattern.

65

Musical notation for measures 65-67. Measure 65 has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 66 has a bass clef and contains a triplet of eighth notes. Measure 67 has a treble clef and continues the complex rhythmic pattern.

68

3

71

3

74

3

76

3

79

3

81

3

83

86

89

92

96

99

V.S.

103

Musical notation for measures 103-106. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half-note chord in the first measure, followed by eighth-note chords in the second and third measures, and a quarter-note chord in the fourth measure. The bass staff features a half-note bass line in the first measure, followed by rests in the second and third measures, and a quarter-note bass line in the fourth measure.

107

Musical notation for measures 107-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half-note chord in the first measure, followed by eighth-note chords in the second and third measures, and a quarter-note chord in the fourth measure. The bass staff features a half-note bass line in the first measure, followed by rests in the second and third measures, and a quarter-note bass line in the fourth measure.

111

Musical notation for measures 111-114. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half-note chord in the first measure, followed by eighth-note chords in the second and third measures, and a quarter-note chord in the fourth measure. The bass staff features a half-note bass line in the first measure, followed by rests in the second and third measures, and a quarter-note bass line in the fourth measure.

115

Musical notation for measures 115-118. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half-note chord in the first measure, followed by eighth-note chords in the second and third measures, and a quarter-note chord in the fourth measure. The bass staff features a half-note bass line in the first measure, followed by rests in the second and third measures, and a quarter-note bass line in the fourth measure.

# Les Aristos - Monsieur Le Cannibale

## Organ 1

♩ = 122,000069

2

8

16

23

30

36

42

3

3

V.S.

Organ 1

47

Musical notation for measures 47-52. The staff is a single treble clef. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measures 48-52 contain two triplet markings over eighth notes.

53

Musical notation for measures 53-58. The staff is a single treble clef. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. Measures 54-58 contain two triplet markings over eighth notes.

59

Musical notation for measures 59-64. The staff is a grand staff (treble and bass clefs). Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line features a triplet of eighth notes. Measures 60-64 contain two triplet markings over eighth notes in the bass line.

65

Musical notation for measures 65-69. The staff is a grand staff (treble and bass clefs). Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line features a triplet of eighth notes. Measures 66-69 contain two triplet markings over eighth notes in the bass line.

70

Musical notation for measures 70-76. The staff is a grand staff (treble and bass clefs). Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line features a triplet of eighth notes. Measures 71-76 contain two triplet markings over eighth notes in the bass line.

77

Musical notation for measures 77-82. The staff is a single treble clef. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. Measures 78-82 contain two triplet markings over eighth notes.

83

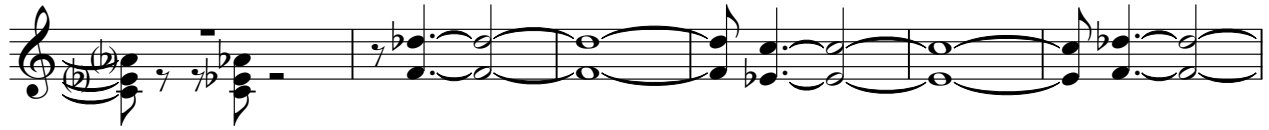
Musical notation for measures 83-88. The staff is a single treble clef. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. Measures 84-88 contain two triplet markings over eighth notes.



89



94



100



106



112



116



# Les Aristos - Monsieur Le Cannibale

## Soundtrack

♩ = 122,000069

4 14

22

27 14

45 3

49

53 14

70 3

74

78 2 3

83 2 3 2

