

Les Ballons - Richard Anthony

♩ = 100,000000

Chant

Trompet

Standard

AcGuitr

MutGuitr

E. Guitr

Basse

Brass

Choeurs

♩ = 100,000000

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5

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Detailed description: This system contains measures 5 and 6 of a musical score. It features six staves: Chant (vocal line), Standard (rhythm guitar), AcGuitr (acoustic guitar), MutGuitr (muted guitar), E.Guitr (electric guitar with a tab), and Basse (bass). The Chant staff shows a melodic line with notes and rests. The Standard staff has a rhythmic pattern with 'x' marks. The AcGuitr staff has chords with a '7' fret marker. The MutGuitr staff has a rhythmic pattern with '7' fret markers. The E.Guitr staff has a guitar tab with fret numbers 0, 4, 4, 2, 0, 4, 4, 2. The Basse staff has a bass line with notes and rests.



7

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Detailed description: This system contains measures 7 and 8 of a musical score. It features six staves: Chant (vocal line), Standard (rhythm guitar), AcGuitr (acoustic guitar), MutGuitr (muted guitar), E.Guitr (electric guitar with a tab), and Basse (bass). The Chant staff shows a melodic line with notes, rests, and triplets. The Standard staff has a rhythmic pattern with 'x' marks. The AcGuitr staff has chords with a '7' fret marker. The MutGuitr staff has a rhythmic pattern with '7' fret markers. The E.Guitr staff has a guitar tab with fret numbers 0, 4, 4, 2, 0, 4, 4, 2. The Basse staff has a bass line with notes and rests.

9

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse



11

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

13

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

Chord diagram for E.Guitr:

T											
A	0	4	4	2	0	4	4	2			
B	0	4	4	2	0	4	4	2			



15

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

Chord diagram for E.Guitr:

T											
A	2		1	1	4		2		1	1	4
B	2		1	1	4		2		1	1	4

16

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs



17

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

19

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves. The Chant staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Standard staff uses a drum set notation with triangles for snare and cymbals. The AcGuitr staff is in treble clef with a key signature of one sharp. The MutGuitr staff is in treble clef with a key signature of one sharp. The E.Guitr staff shows guitar tabs for strings T, A, and B. The Basse staff is in bass clef. The Choeurs staff is in treble clef with a key signature of one sharp. A double bar line is present between measures 19 and 20.



21

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves. The Chant staff is in treble clef with a key signature of one sharp and a 3/4 time signature. The Standard staff uses a drum set notation. The AcGuitr staff is in treble clef with a key signature of one sharp. The MutGuitr staff is in treble clef with a key signature of one sharp. The E.Guitr staff shows guitar tabs for strings T, A, and B. The Basse staff is in bass clef. The Choeurs staff is in treble clef with a key signature of one sharp. A double bar line is present between measures 21 and 22.

23

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

T
A
B 0 4 4 2 0 4 4 2 | 5 2 2 0 5 2 2 0



25

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

T
A
B 0 4 4 2 0 4 4 2 | 0 2 4 0 0

28

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs



31

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

33

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse



35

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

37

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs



39

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

41

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs



43

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

45

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs



47

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

49

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs



51

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

53

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs



55

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

57

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs



59

Chant

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

61

Standard

AcGuitr

MutGuitr

E.Guitr

Basse

Choeurs

Les Ballons - Richard Anthony

Chant

$\text{♩} = 100,000000$

2

7

10

13

17

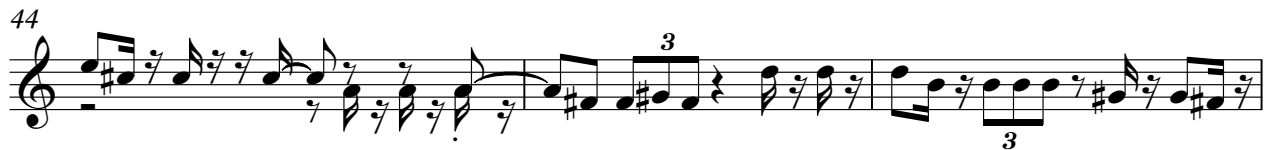
20

23

25

2

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Trompet

Les Ballons - Richard Anthony

♩ = 100,000000

60

Musical notation for Trompet part of 'Les Ballons' by Richard Anthony. The score is in 4/4 time with a key signature of one sharp (F#). It begins with two measures of rests, followed by a melodic line: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piece concludes with a double bar line and a repeat sign. A tempo marking of 60 is indicated above the staff.

Les Ballons - Richard Anthony

Standard

♩ = 100,000000

6

9

12

15

17

20

23

26

31

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V.S.

This musical score is for guitar, presented in standard notation. It consists of ten systems of music, each starting with a measure number. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in pairs. Measure numbers 34, 37, 40, 42, 45, 48, 51, 54, 57, and 60 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 60.

Les Ballons - Richard Anthony

AcGuitr

♩ = 100,000000

3

8

12

16

20

24

30

34

38

42

3

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V.S.

46



50



54



58



♩ = 100,000000

3

6

8

10

12

14

16

18

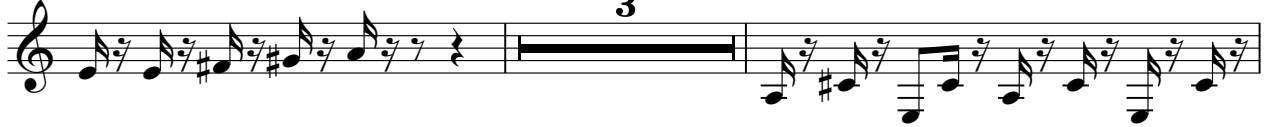
20

22

24



26



31



33



35



37



39



41



43



45



47



49



51



53



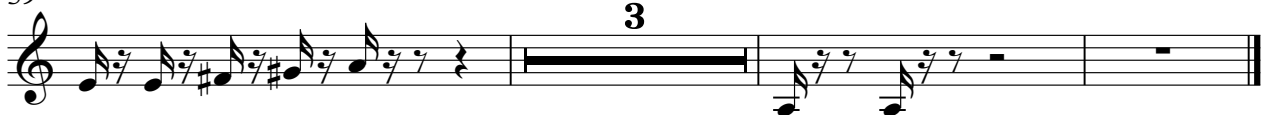
55



57



59



Les Ballons - Richard Anthony

E.Guitr

♩ = 100,000000

3

E			
B			
G			
D			
A			
E			
A			

0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2

7

T			
A			
B			

0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2

10

T			
A			
B			

0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2

14

T			
A			
B			

0 4 4 2 0 4 4 2 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4

17

T			
A			
B			

0 4 4 2 0 4 4 2 0 4 4 2 0 0 2 4 0 4 4 2 0 4 4 2

20

T			
A			
B			

5 2 2 0 5 2 2 0 0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2

24

T			
A			
B			

5 2 2 0 5 2 2 0 0 4 4 2 0 4 4 2

26

T			
A			
B			

0 2 4 0 0 0

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T			
A			
B	0 4 4 2	0 4 4 2	0 4 4 2

33

T			
A			
B	0 4 4 2	0 4 4 2	0 4 4 2

36

T			
A			
B	0 4 4 2	0 4 4 2 0	0 4 4 2

40

T			
A			
B	2 1 1 4	2 1 1 4	0 4 4 2

43

T			
A			
B	0 4 4 2	0 0 2 4	5 2 2 0

46

T			
A			
B	0 4 4 2	0 4 4 2	0 4 2 0

49

T			
A			
B	5 2 2 0	0 4 4 2	0 2 4 0

53

T			
A			
B	5 2 2 0	0 4 4 2	0 4 4 2

56

T			
A			
B	0 4 4 2	5 2 2 0	0 4 4 2

59

2

T			
A			
B	0 2 4 0	0	0 0

Les Ballons - Richard Anthony

Basse

♩ = 100,000000



7



12



16



20



24



26



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30



34



38



42



46



50



54



58



61



Brass

Les Ballons - Richard Anthony

♩ = 100,000000

60

Choeurs

Les Ballons - Richard Anthony

♩ = 100,000000



8

Detailed description: This staff begins with a treble clef and a 4/4 time signature. It contains a measure rest, followed by a whole note chord consisting of a quarter rest, a half note G, a half note A, and a whole note B with a sharp sign. The staff ends with a double bar line and the number 8.

13



Detailed description: This staff starts with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern of eighth notes and chords. The notes include G, A, B, and C with various accidentals and stems, creating a syncopated feel.

16



Detailed description: This staff continues the rhythmic pattern from the previous staff, featuring eighth notes and chords with various accidentals and stems.

18



Detailed description: This staff continues the rhythmic pattern, featuring eighth notes and chords with various accidentals and stems.

21



Detailed description: This staff continues the rhythmic pattern, featuring eighth notes and chords with various accidentals and stems.

24



Detailed description: This staff continues the rhythmic pattern, featuring eighth notes and chords with various accidentals and stems.

27



8

Detailed description: This staff starts with a treble clef and a 4/4 time signature. It features a simple rhythmic pattern of quarter notes: G, A, B, and C with various accidentals. The staff ends with a double bar line and the number 8.

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