

# Les Baronets - C'est fou mais c'est tout

0.0"  
1.1,00  
Holy The Beatles

♩ = 140,000137

Musical score for the first system of the song. It features five staves: Lead, Harmony, Muted Gtr, Nylon Gtr, and Oohs 1. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 140,000137. The Nylon Gtr part is highly detailed with many notes and rests. The Oohs 1 and Oohs 2 parts are mostly empty staves.

Musical score for the second system of the song, starting at measure 5. It features four staves: Lead, Harmony, Muted Gtr, and Nylon Gtr. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 140,000137. The Nylon Gtr part continues with complex rhythmic patterns. The Oohs 1 and Oohs 2 parts are not present in this system.

7

Lead

Harmony

Muted Gtr

Nylon Gtr

9

Lead

Harmony

Muted Gtr

Nylon Gtr



16

Lead

Harmony

Muted Gtr

Nylon Gtr

18

Lead

Harmony

Muted Gtr

Nylon Gtr

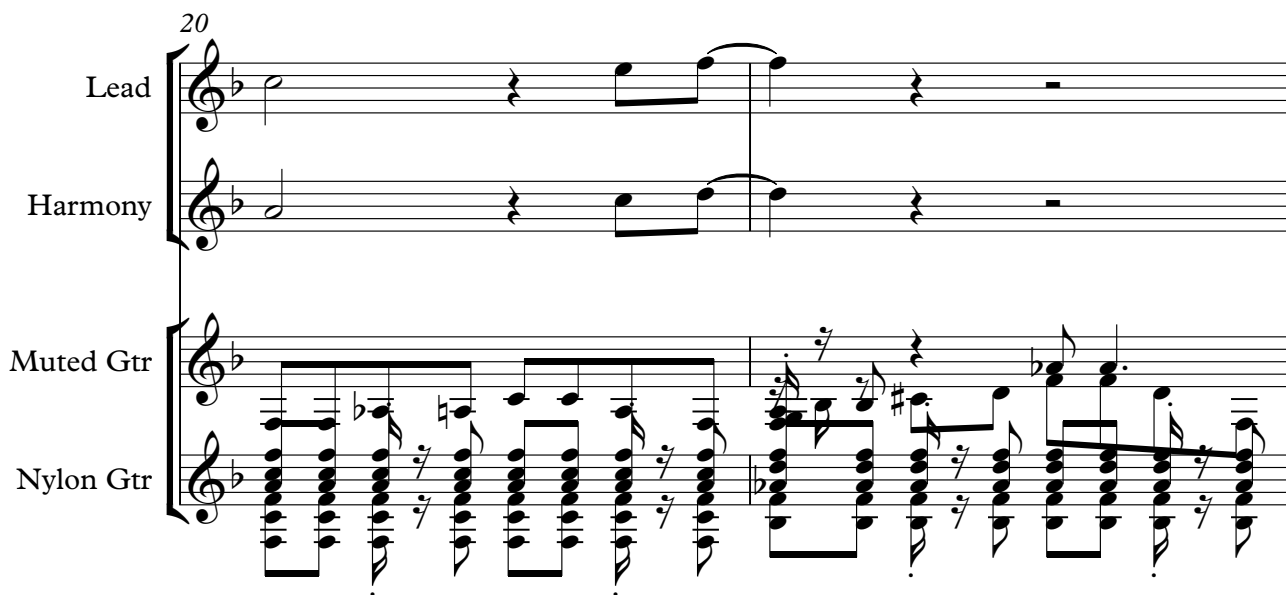
20

Lead

Harmony

Muted Gtr

Nylon Gtr



22

Lead

Harmony

Muted Gtr

Nylon Gtr



24

Lead

Harmony

Muted Gtr

Nylon Gtr

26

Lead

Muted Gtr

Nylon Gtr

28

Lead

Muted Gtr

Nylon Gtr

Oohs 1

Oohs 2



35

Lead

Muted Gtr

Nylon Gtr

38

Lead

Muted Gtr

Nylon Gtr

41

Lead

Harmony

Muted Gtr

Nylon Gtr



44

Lead

Harmony

Muted Gtr

Nylon Gtr

Detailed description: This system covers measures 44 and 45. The Lead and Harmony staves are mostly empty, with a few notes in measure 45. The Muted Gtr staff has a melodic line with a sharp sign in measure 45. The Nylon Gtr staff has a complex rhythmic accompaniment with many chords and accidentals, including a sharp sign in measure 45.

46

Lead

Harmony

Muted Gtr

Nylon Gtr

Detailed description: This system covers measures 46 and 47. The Lead staff has a melodic line with a sharp sign in measure 47. The Harmony staff has a few notes. The Muted Gtr staff has a melodic line with a sharp sign in measure 47. The Nylon Gtr staff has a complex rhythmic accompaniment with many chords and accidentals, including a sharp sign in measure 47.

48

Lead

Harmony

Muted Gtr

Nylon Gtr

50

Lead

Muted Gtr

Nylon Gtr

Oohs 1

Oohs 2

52

Lead

Harmony

Muted Gtr

Nylon Gtr

Oohs 1

Oohs 2

55

Lead

Harmony

Muted Gtr

Nylon Gtr

57

Lead

Harmony

Muted Gtr

Nylon Gtr

60

Lead

Muted Gtr

Nylon Gtr

63

Lead

Harmony

Muted Gtr

Nylon Gtr

66

Lead

Harmony

Muted Gtr

Nylon Gtr

Detailed description: This system covers measures 66 and 67. The Lead and Harmony parts are written in a single treble clef with a key signature of one flat. Measure 66 contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. Measure 67 contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The Muted Gtr part has a whole note rest in measure 66 and a quarter note G4 in measure 67. The Nylon Gtr part consists of a complex rhythmic pattern of beamed eighth and sixteenth notes with various accidentals and rests throughout both measures.

68

Lead

Harmony

Muted Gtr

Nylon Gtr

Detailed description: This system covers measures 68 and 69. The Lead and Harmony parts are written in a single treble clef with a key signature of one flat. Measure 68 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Muted Gtr part has a whole note rest in measure 68 and a quarter note G4 in measure 69. The Nylon Gtr part consists of a complex rhythmic pattern of beamed eighth and sixteenth notes with various accidentals and rests throughout both measures.

70

Lead

Harmony

Muted Gtr

Nylon Gtr

72

Lead

Muted Gtr

Nylon Gtr

74

Lead

Muted Gtr

Nylon Gtr

Oohs 1

Oohs 2

76

Lead

Harmony

Muted Gtr

Nylon Gtr

Oohs 1

Oohs 2

79

Lead

Harmony

Muted Gtr

Nylon Gtr





# Les Baronets - C`est fou mais c`est tout

Lead

♩ = 140,000137

7

12

18

24

29

35

40

45

50

Detailed description: This is a musical score for a guitar lead. It consists of ten staves of music, each starting with a measure number (7, 12, 18, 24, 29, 35, 40, 45, 50). The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is indicated as 140,000137. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the 50th measure.

V.S.



# Les Baronets - C`est fou mais c`est tout

## Harmony

♩ = 140,000137

7

17

24

34

45

55

66

72

80

♩ = 122,100000990892

Les Baronets - C`est fou mais c`est tout

Muted Gtr

♩ = 140,000137

5

8

11

15

19

22

25

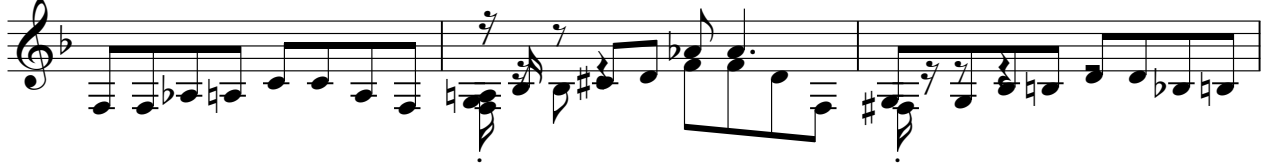
28

32

V.S.

Musical score for Muted Gtr, measures 36-67. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of rhythmic patterns and chords, primarily using eighth and sixteenth notes, with some rests and accidentals. The notation includes stems, beams, and various rhythmic markings such as slurs and accents. The score is divided into measures, with measure numbers 36, 39, 43, 46, 49, 52, 56, 60, 63, and 67 indicated at the beginning of their respective staves.

70



73



77

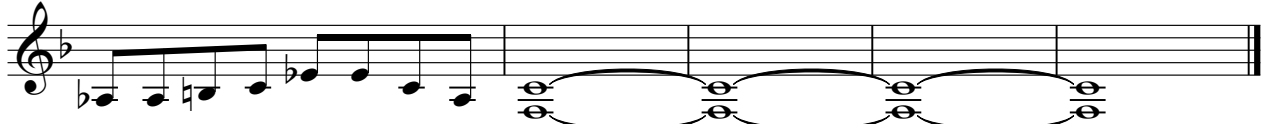


81



83

$\text{♩} = 122,000000,99999908 = 94,9999992$



Les Baronets - C`est fou mais c`est tout

Nylon Gtr

♩ = 140,000137

5

8

11

15

18

21

24

27

31

V.S.

Detailed description: This is a guitar score for nylon guitar in 4/4 time, featuring a complex, repetitive rhythmic pattern. The music is written in a key signature of one flat (B-flat major or D minor). The score consists of ten staves, each containing a series of chords and melodic lines. The first staff begins with a tempo marking of ♩ = 140,000137. The subsequent staves are numbered 5, 8, 11, 15, 18, 21, 24, 27, and 31, indicating measure numbers. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic structure throughout. The piece concludes with the instruction 'V.S.' (Vivace).

This musical score is for a Nylon Guitar, spanning measures 34 to 81. The notation is written on a single treble clef staff with a key signature of one flat (B-flat). The piece features a complex, rhythmic accompaniment consisting of dense, multi-measure chords and arpeggiated patterns. The music is divided into ten systems, each beginning with a measure number: 34, 40, 45, 48, 51, 55, 58, 65, 68, and 71. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of multi-measure rests, notably in measures 34, 40, 58, and 65, where the music resumes after a specified duration. The overall texture is intricate and characteristic of a classical guitar or nylon guitar style.



74

78

81

♩ = 122,0000999999908 ♩ = 94,999992

83

Les Baronets - C`est fou mais c`est tout

Oohs 1

♩ = 140,000137

**11**

Musical staff for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4.

16

**12**

Musical staff for measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4.

32

**19**

Musical staff for measures 32-36. Measure 32 is a whole rest. Measures 33-36 contain a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4.

55

**19**

Musical staff for measures 55-59. Measure 55 is a whole rest. Measures 56-59 contain a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4.

77

**5**

♩ = 122,0000992

**4**

Musical staff for measures 77-81. Measure 77 contains a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest.

Oohs 2

Les Baronets - C`est fou mais c`est tout

♩ = 140,000137

**11**

16

**12**

32

**19**

55

**19**

77

♩ = 122,0000992

**5**

**4**