

Les Bel Air - Cupidon

♩ = 100,000000

The musical score is arranged in a vertical staff format. It begins with a tempo marking of 100,000,000. The score includes the following parts:

- Flute:** Treble clef, 4/4 time. Rest for the first two measures, then a quarter note G#4, an eighth note A4, and a quarter note B4.
- Baroque Trumpet:** Treble clef, 4/4 time. Rest for the first measure, then quarter notes G4, A4, B4, and C5.
- Percussion:** Percussion clef, 4/4 time. Rest for the first measure, then quarter notes G4, A4, and B4.
- Jazz Guitar (top):** Treble clef, 4/4 time. Rest for all three measures.
- Jazz Guitar (middle):** Treble clef, 4/4 time. Rest for all three measures.
- 7-string Electric Guitar:** Tablature staff with strings labeled E, B, G, D, A, B, A from top to bottom.
- Fretless Electric Bass:** Bass clef, 4/4 time. Rest for the first measure, then quarter notes G2, A2, B2, and C3.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Rest for the first measure, then quarter notes G4, A4, B4, and C5.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rest for the first measure, then quarter notes G4, A4, B4, and C5.

A second tempo marking of 100,000,000 is placed above the FX 5 staff.

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4

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

T
A
B

0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2



6

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T
A
B

0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2

8

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

3

3

T
A
B

0 4 4 2 0 4 4 2 | 0 4 4 2 0 4 4 2



10

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

3

T
A
B

0 4 4 2 0 4 4 2 | 0 4 4 2 0

12

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

T
A 0 4 4 2 0 4 4 2
B



14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

T
A 2 1 1 4 2 1 1 4
B

15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5



16

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

T
A
B

0 4 4 2 0 4 4 2 | 5 2 2 0 5 2 2 0



20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

T
A
B

0 4 4 2 0 4 4 2 | 0 4 4 2 0 4 4 2

22

Fl. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 



24

Fl. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

27

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FX 5

The score for measures 27-29 features a flute melody with grace notes and slurs, a percussion part with a consistent rhythmic pattern, and guitar parts including a lead line and a bass line. The electric guitar part includes a tab with fret numbers: 0, 4, 4, 2, 0, 4, 4, 2.



30

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

The score for measures 30-32 continues the musical themes. The flute part includes a triplet of eighth notes. The electric guitar part includes a tab with fret numbers: 0, 4, 4, 2, 0, 4, 4, 2, 0, 4, 4, 2.

32

Fl. 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T																				
A																				
B	0	4	4	2	0	4	4	2	0	4	4	2	0	4	4	2	0	4	4	2

E. Bass



34

Fl. 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T																				
A																				
B	0	4	4	2	0	4	4	2	0	4	4	2	0	4	4	2	0	4	4	2

E. Bass

36

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This system contains measures 36 and 37. The Flute part features a triplet of eighth notes in measure 36 and a triplet of eighth notes in measure 37. The Percussion part has a steady eighth-note pattern with accents. The two J. Gtr. parts play chords and eighth-note patterns. The E. Gtr. part shows guitar fretting: 0 4 4 2 0 in measure 36 and 0 4 4 2 0 4 4 2 in measure 37. The E. Bass part plays a bass line with eighth notes. The FX 5 part plays a rhythmic eighth-note pattern.



38

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This system contains measures 38 and 39. The Flute part has a long note in measure 38 and a triplet of eighth notes in measure 39. The Percussion part continues with eighth notes and accents. The two J. Gtr. parts play chords and eighth-note patterns. The E. Gtr. part shows guitar fretting: 0 4 4 2 0 4 4 2 in measure 38 and 2 1 1 4 2 1 1 4 in measure 39. The E. Bass part plays a bass line with eighth notes. The FX 5 part plays a rhythmic eighth-note pattern.

40

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5



42

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

44

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This system contains measures 44 and 45. The Flute part features a triplet of eighth notes in the first measure of each system. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The first and second J. Gtr. parts play chords and melodic lines. The E. Gtr. part shows guitar tablature for strings T, A, and B. The E. Bass part plays a simple eighth-note bass line. The FX 5 part plays a rhythmic accompaniment of eighth notes.



46

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This system contains measures 46 and 47. The Flute part has a triplet in the first measure and another triplet in the second measure. The Percussion part continues with its rhythmic pattern. The first and second J. Gtr. parts play chords and melodic lines. The E. Gtr. part shows guitar tablature for strings T, A, and B. The E. Bass part plays a simple eighth-note bass line. The FX 5 part plays a rhythmic accompaniment of eighth notes.

48

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5



50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

52

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FX 5

The musical score for measures 52-53 includes parts for Flute, Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The E. Gtr. part includes a tablature with fret numbers: 5 2 2 0 5 2 2 0 | 0 4 4 2 0 4 4 2.



54

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FX 5

The musical score for measures 54-55 includes parts for Flute, Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The E. Gtr. part includes a tablature with fret numbers: 0 4 4 2 0 4 4 2 | 0 4 4 2 0 4 4 2.

56

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5



58

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

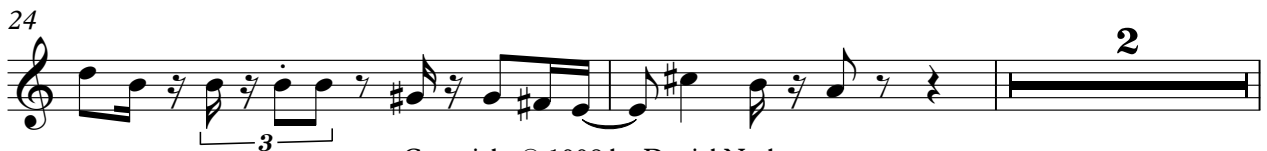
E. Bass

FX 5

Les Bel Air - Cupidon

Flute

♩ = 100,000000



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Musical score for Flute, measures 28 to 57. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure 40 features a long note with a slur. Measure 57 ends with a double bar line and a fermata, with a '4' above the bar line.

Measures 28-31: Treble clef, key signature of one sharp (F#). Measure 28 starts with a whole rest. Measures 29-31 contain eighth and sixteenth notes with triplets.

Measures 32-35: Treble clef, key signature of one sharp (F#). Measure 32 starts with a triplet of eighth notes. Measures 33-35 continue with eighth and sixteenth notes, including another triplet.

Measures 36-39: Treble clef, key signature of one sharp (F#). Measure 36 starts with a triplet of eighth notes. Measures 37-39 continue with eighth and sixteenth notes, including another triplet.

Measures 40-42: Treble clef, key signature of one sharp (F#). Measure 40 features a long note with a slur. Measures 41-42 continue with eighth and sixteenth notes, including a triplet.

Measures 43-45: Treble clef, key signature of one sharp (F#). Measure 43 starts with eighth notes and triplets. Measures 44-45 continue with eighth and sixteenth notes, including a triplet.

Measures 46-48: Treble clef, key signature of one sharp (F#). Measure 46 starts with eighth notes and triplets. Measures 47-48 continue with eighth and sixteenth notes, including a triplet.

Measures 49-51: Treble clef, key signature of one sharp (F#). Measure 49 starts with eighth notes and triplets. Measures 50-51 continue with eighth and sixteenth notes, including a triplet.

Measures 52-54: Treble clef, key signature of one sharp (F#). Measure 52 starts with eighth notes and triplets. Measures 53-54 continue with eighth and sixteenth notes, including a triplet.

Measures 55-56: Treble clef, key signature of one sharp (F#). Measure 55 starts with eighth notes and triplets. Measure 56 continues with eighth and sixteenth notes, including a triplet.

Measure 57: Treble clef, key signature of one sharp (F#). Measure 57 starts with eighth notes and triplets, followed by a double bar line and a fermata, with a '4' above the bar line.

Les Bel Air - Cupidon

Percussion

♩ = 100,000000

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and begins with a rest. The subsequent staves contain rhythmic notation for percussion, including eighth and sixteenth notes, rests, and various articulation marks such as accents, slurs, and dynamic markings like *mf* and *mfz*. The notation uses 'x' marks to indicate specific rhythmic events. The score concludes with a repeat sign at the end of the final staff.

33

36

39

41

44

47

50

53

56

58

♩ = 100,000000

3

7

11

15

19

23

29

33

37

41

45



49



53



57



3

♩ = 100,000000

3

6

8

10

12

14

16

18

20

22



47



49



51



53



55



57



59



Les Bel Air - Cupidon

7-string Electric Guitar

♩ = 100,000000

3

E				
T				
B				
A				
D				
B				
E				
A				

0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2

7

T			
A			
B			

0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2

10

T			
A			
B			

0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2

14

T			
A			
B			

2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 0 4 4 2 0 4 4 2

17

T			
A			
B			

0 4 4 2 0 0 2 4 0 4 4 2 0 4 4 2 5 2 2 0 5 2 2 0

20

T			
A			
B			

0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2 0 4 4 2 5 2 2 0 5 2 2 0

24

T			
A			
B			

0 4 4 2 0 4 4 2 0 2 4 0 0 0

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T			
A			
B	0 4 4 2	0 4 4 2	0 4 4 2

32

T			
A			
B	0 4 4 2	0 4 4 2	0 4 4 2

35

T			
A			
B	0 4 4 2	0 4 4 2 0	0 4 4 2

39

T			
A			
B	2 1 1 4	2 1 1 4	0 4 4 2

42

T			
A			
B	0 4 4 2	0 0 2 4	5 2 2 0

45

T			
A			
B	0 4 4 2	0 4 4 2	0 4 2 0

48

T			
A			
B	5 2 2 0	0 4 4 2	0 4 4 2

52

T			
A			
B	5 2 2 0	0 4 4 2	0 4 4 2

55

T			
A			
B	0 4 4 2	5 2 2 0	0 4 4 2

58

T			
A			
B	0 2 4 0	0	0 0

2

29



33



37



41



45



49



53



57



59



Tape Sampler Keyboard [Brass] Les Bel Air - Cupidon

♩ = 100,000000

59

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-38 show eighth-note chords with stems up and down. Measure 39 has a whole rest followed by a half-note chord.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-40 show eighth-note chords with stems up and down. Measure 41 has a whole rest followed by a half-note chord.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-42 show eighth-note chords with stems up and down. Measure 43 has a whole rest followed by a half-note chord.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-45 show eighth-note chords with stems up and down. Measure 46 has a whole rest followed by a half-note chord.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-48 show eighth-note chords with stems up and down. Measure 49 has a whole rest followed by a half-note chord.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-51 show eighth-note chords with stems up and down. Measure 52 has a whole rest followed by a half-note chord.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-54 show eighth-note chords with stems up and down. Measure 55 has a whole rest followed by a half-note chord.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-57 show eighth-note chords with stems up and down. Measure 58 has a whole rest followed by a half-note chord.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-59 show eighth-note chords with stems up and down. Measure 60 has a whole rest followed by a half-note chord.