

Les Chevaliers Du Fiel - Dans La Simca 1000 2

00:00:03:00
1.1,00
Dans la simca mille. Les chevaliers du fiel

♩ = 130,000137

This system contains the first three measures of the piece. It features six staves: 'add.drums' (treble clef), 'Drums & Percussion' (percussion clef), 'piano' (treble clef), 'add drums' (treble clef), 'Bass' (bass clef), and 'synthel' (treble clef). The 'Drums & Percussion' staff shows a complex rhythmic pattern starting in measure 3. The 'piano' staff is empty. The 'Bass' staff is empty. The 'synthel' staff is empty. The 'voix' staff is empty. The 'strings' staff (treble clef) has a long note starting in measure 3. The 'bruitage' staff (percussion clef) is empty.

♩ = 130,000137



This system contains measures 4, 5, and 6. It features five staves: 'add.drums' (treble clef), 'Drums & Percussion' (percussion clef), 'Bass' (bass clef), 'synthel' (treble clef), and 'bruitage' (percussion clef). The 'add.drums' staff continues the rhythmic pattern. The 'Drums & Percussion' staff continues the complex pattern. The 'Bass' staff has a melodic line with a triplet in measure 5. The 'synthel' staff has a melodic line. The 'bruitage' staff has a few notes at the end of measure 6.

6

add.drums

klaxon

Drums & Percussion

Bass

synthel

voix



8

add.drums

Drums & Percussion

piano

Bass

voix

strings

bruitage

10

Drums & Percussion

piano

add drums

Bass

voix

12

Drums & Percussion

piano

add drums

Bass

voix

14

Drums & Percussion

piano

add drums

Bass

voix

16

add.drums

Drums & Percussion

Bass

voix



18

add.drums

Drums & Percussion

Bass

voix



20

add.drums

Drums & Percussion

Bass

voix

22

add.drums

Drums & Percussion

Bass

voix

strings



00:00:45:12
24.1,00
GS sequence HMP96

24

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

25

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings



26

add.drums

klaxon

Drums & Percussion

piano

add drums

Bass

voix

strings

27

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings



28

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

29

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

30

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

bruitage

31

add.drums

Drums & Percussion

piano

add drums

Bass

voix

bruitage



32

add.drums

Drums & Percussion

add drums

Bass

voix

34

add.drums

Drums & Percussion

add drums

Bass

voix



36

add.drums

Drums & Percussion

add drums

Bass

voix



37

add.drums

Drums & Percussion

add drums

Bass

voix

39

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings



41

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

42

add.drums

klaxon

Drums & Percussion

piano

add drums

Bass

voix

strings



44

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

45

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

46

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

bruitage

The image shows a musical score for measures 45 and 46. The score is arranged in two systems. The first system (measures 45-46) includes staves for 'add.drums', 'Drums & Percussion', 'piano', 'add drums', 'Bass', 'voix', and 'strings'. The second system (measures 46-47) includes staves for 'add.drums', 'Drums & Percussion', 'piano', 'add drums', 'Bass', 'voix', 'strings', and 'bruitage'. The 'Drums & Percussion' and 'bruitage' staves use a double bar line with a vertical line through it. The 'piano' staff is a grand staff. The 'strings' staff shows a chord with a fermata. The 'bruitage' staff shows a long note with a fermata. A double bar line is present on the left side of the page, between the two systems.

47

add.drums

Drums & Percussion

piano

add drums

Bass

voix

bruitage



49

add.drums

Drums & Percussion

add drums

Bass

voix

51

add.drums

Drums & Percussion

add drums

Bass

voix



53

add.drums

Drums & Percussion

add drums

Bass

voix



55

add.drums

Drums & Percussion

add drums

Bass

voix

57

add.drums

Drums & Percussion

Bass

voix



59

add.drums

Drums & Percussion

Bass

voix



61

add.drums

Drums & Percussion

Bass

voix

63

add.drums

Drums & Percussion

add drums

Bass

voix



65

add.drums

Drums & Percussion

add drums

Bass

voix



67

add.drums

Drums & Percussion

voix

strings

69

add.drums

klaxon

Drums & Percussion

piano

Bass

voix

strings



71

add.drums

Drums & Percussion

piano

Bass

voix

strings

73

add.drums

Drums & Percussion

piano

Bass

voix

strings



74

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

bruitage

75

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

bruitage



77

Drums & Percussion

Bass

voix

strings

79

Drums & Percussion

Bass

voix

strings

Musical score for measures 79-80. Drums & Percussion: Snare and hi-hat. Bass: Bass line with triplets. Voix: Vocal line. Strings: Chords in G major and G minor.



81

add.drums

Drums & Percussion

Bass

voix

strings

Musical score for measures 81-82. add.drums: Additional drum patterns. Drums & Percussion: Snare and hi-hat. Bass: Bass line with triplets. Voix: Vocal line with triplet. Strings: Sustained chord in G minor.



83

add.drums

Drums & Percussion

Bass

voix

strings

Musical score for measures 83-84. add.drums: Additional drum patterns. Drums & Percussion: Snare and hi-hat. Bass: Bass line with triplets. Voix: Vocal line. Strings: Chords in G minor and G major.

85

add.drums

Drums & Percussion

add drums

Bass

voice



87

add.drums

Drums & Percussion

add drums

Bass

voice



89

add.drums

Drums & Percussion

piano

Bass

voice

strings

91

add.drums

klaxon

Drums & Percussion

piano

Bass

voix

strings



93

add.drums

Drums & Percussion

piano

Bass

voix

strings

95

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

96

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

bruitage

The image shows a musical score for measures 95 and 96. The score is arranged in two systems. The first system (measures 95) includes staves for 'add.drums', 'Drums & Percussion', 'piano', 'add drums', 'Bass', 'voix', and 'strings'. The second system (measures 96) includes staves for 'add.drums', 'Drums & Percussion', 'piano', 'add drums', 'Bass', 'voix', 'strings', and 'bruitage'. The music is written in a key with two sharps (F# and C#) and a common time signature. The piano part features complex chordal textures and melodic lines. The drums and percussion parts are highly rhythmic, with many 'x' marks indicating specific drum hits. The bass line provides a steady, rhythmic accompaniment. The voice part has sparse, melodic fragments. The strings part consists of sustained chords and moving lines. The 'bruitage' part at the end of measure 96 features a long, sustained note with a tremolo effect.



98

add.drums

Drums & Percussion

piano

Bass

voix

strings



100

add.drums

klaxon

Drums & Percussion

piano

Bass

voix

strings

102

add.drums

Drums & Percussion

piano

Bass

voix

strings



103

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings

104

add.drums

Drums & Percussion

piano

add drums

Bass

voix

strings



105

add.drums

Drums & Percussion

piano

add drums

Bass

voix

107

add.drums

Drums & Percussion

add drums

Bass

voix



109

add.drums

Drums & Percussion

add drums

Bass

voix



111

add.drums

Drums & Percussion

add drums

Bass

voix

113

add.drums

Drums & Percussion

add drums

Bass

voix



114

add.drums

Drums & Percussion

add drums

Bass

voix



116

add.drums

Drums & Percussion

add drums

Bass

voix

118

add.drums

Drums & Percussion

add drums

Bass

voix



120

add.drums

Drums & Percussion

add drums

Bass

voix



121

add.drums

Drums & Percussion

add drums

voix

Les Chevaliers Du Fiel - Dans La Simca 1000 2

add.drums

♩ = 130,000137

2

5

8

17

20

23

26

29

32

35

V.S.

38

41

44

47

50

53

56

59

62

65

68

71

74

81

84

86

89

92

95

98

V.S.

This musical score consists of seven systems of staves, each representing a measure range from 101 to 121. Each system includes a treble clef staff with rhythmic notation (primarily eighth and sixteenth notes with stems) and a bass clef staff with chordal notation (vertical lines and accidentals). The notation is dense and repetitive, characteristic of a guitar accompaniment for a specific song. The systems are labeled with their respective measure numbers: 101, 104, 107, 110, 113, 116, 119, and 121. The final system (121) ends with a double bar line.

klaxon

Les Chevaliers Du Fiel - Dans La Simca 1000 2

♩ = 130,000137

5 19

27

15 27

71

21 7

100

22

Drums & Percussion

Les Chevaliers Du Fiel - Dans La Simca 1000 2

♩ = 130,000137

2

5

7

2

12

14

16

18

20

22

24

V.S.

Drums & Percussion

The image displays ten systems of musical notation for drums and percussion, numbered 26 through 44. Each system consists of two staves. The upper staff of each system uses 'x' marks to denote drum hits, with some marks grouped by beams or slurs. The lower staff uses standard musical notation, including eighth and sixteenth notes, rests, and slurs, to represent a bass line. The notation is arranged in a repeating pattern across the systems, with some variations in the drum patterns and bass line accompaniment.

Drums & Percussion

This musical score is for a drum and percussion part, spanning measures 46 to 64. It is written on two staves per system. The upper staff uses a standard five-line staff with 'x' marks indicating specific drum hits. The lower staff uses a grand staff (treble and bass clefs) to represent the bass drum and snare drum parts. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The score is divided into two systems of four measures each, with measure numbers 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 marking the beginning of each system.

V.S.

66

70

72

74

77

83

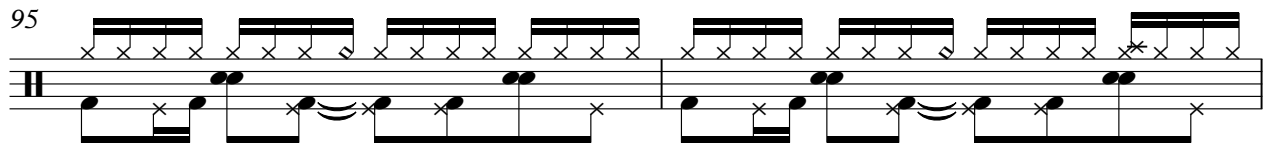
86

88

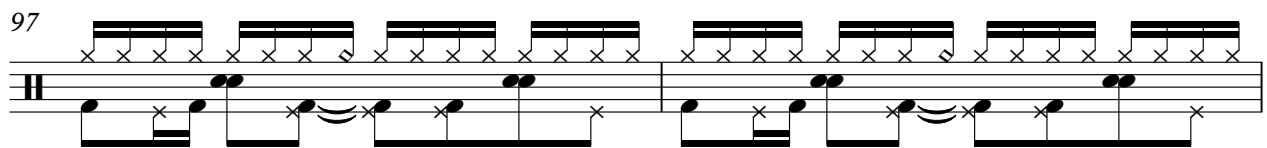
91

93

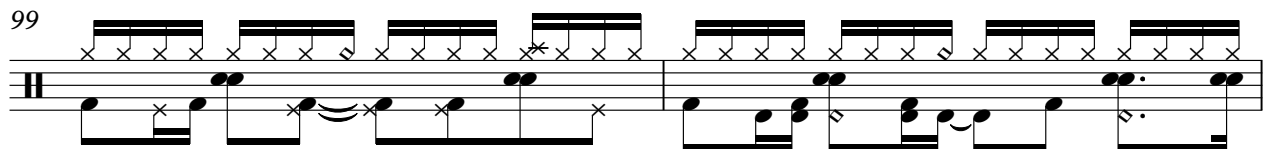
95



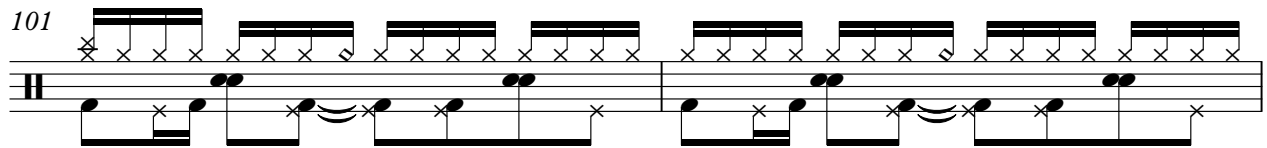
97



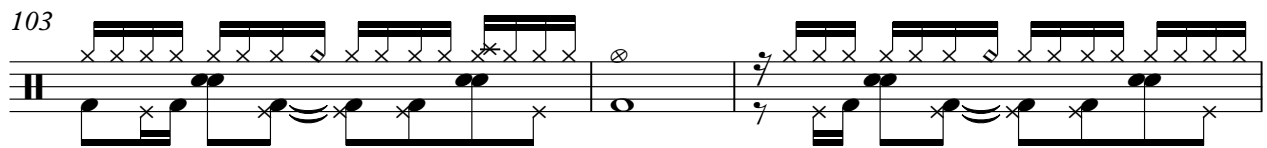
99



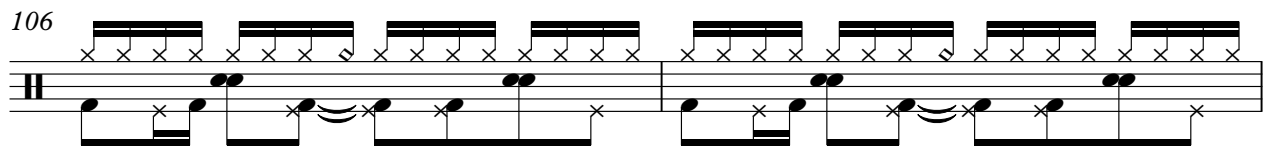
101



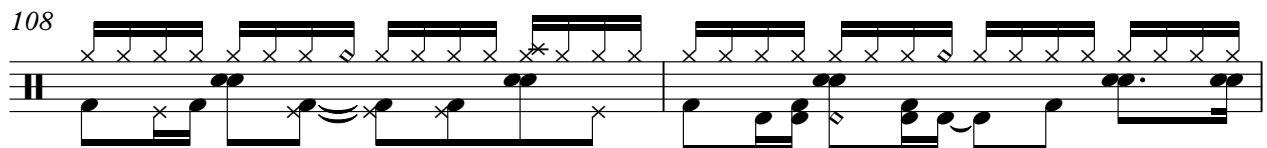
103



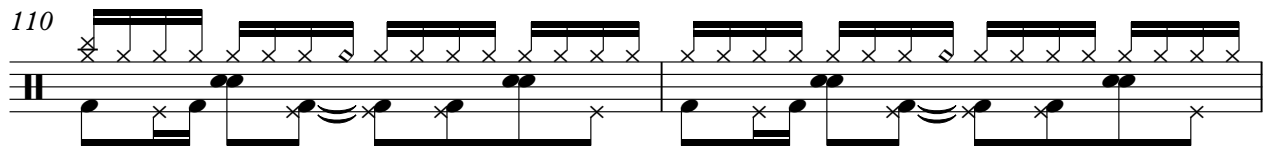
106



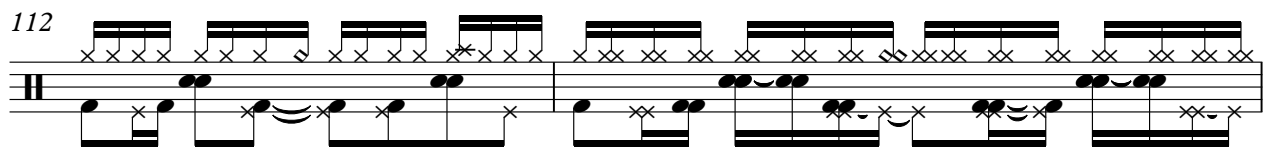
108



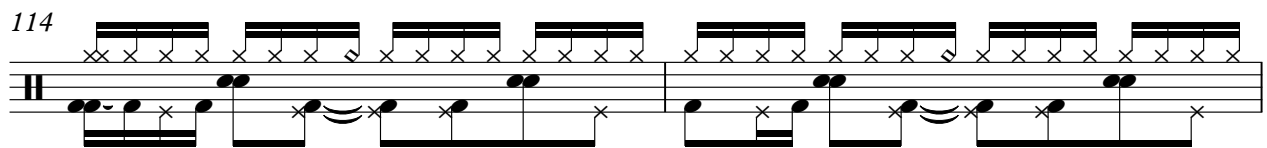
110



112



114



V.S.

Drums & Percussion

116

Musical notation for measures 116 and 117. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and ties.

118

Musical notation for measures 118 and 119. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and ties.

120

Musical notation for measures 120 and 121. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and ties.

Les Chevaliers Du Fiel - Dans La Simca 1000 2

piano

$\text{♩} = 130,000137$

7

11

15

8

27

31

8

43

46

21

21

69

Musical staff for measure 69, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

73

Musical staff for measures 73-76, featuring a treble clef and a key signature of two sharps. The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

77

Musical staff for measure 77, featuring a treble clef and a key signature of two sharps. The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. A large number '13' is written above the staff.

93

Musical staff for measures 93-96, featuring a treble clef and a key signature of two sharps. The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

97

Musical staff for measure 97, featuring a treble clef and a key signature of two sharps. The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

102

Musical staff for measures 102-104, featuring a treble clef and a key signature of two sharps. The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

105

Musical staff for measure 105, featuring a treble clef and a key signature of two sharps. The staff contains a series of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. A large number '17' is written above the staff.

Les Chevaliers Du Fiel - Dans La Simca 1000 2

add drums

♩ = 130,000137

9

11

13

15

8

24

26

28

30

32

34

V.S.

add drums

36

38

41

43

45

47

50

52

54

56

8

65 **add drums** 3

67 7

75 9

85

87 7

95

97 6

104

add drums

107

109

111

113

115

117

119

121

Les Chevaliers Du Fiel - Dans La Simca 1000 2

Bass

♩ = 130,000137

3

7

10

13

16

19

22

25

28

31

V.S.



69

72

75

79

82

85

90

93

95

98



101



104



107



110



113



116



119



synthel

Les Chevaliers Du Fiel - Dans La Simca 1000 2

♩ = 130,000137

3

1 2 3 4 5

6

115

6 7 8 9 10

Les Chevaliers Du Fiel - Dans La Simca 1000 2

voix

♩ = 130,000137

5

9

13

17

20

23

27

31

34

37

V.S.

79

82

85

89

93

98

102

106

109

112

V.S.

115



118



120



Les Chevaliers Du Fiel - Dans La Simca 1000 2

strings

♩ = 130,000137

7 14 25 8 39 46 21 72 80 4 89 96 101 18

Detailed description: This is a musical score for strings, presented in a single treble clef staff. The music is in 4/4 time, as indicated by the '4' in the time signature at the beginning. The key signature consists of two sharps (F# and C#). The score is divided into measures, with measure numbers 7, 14, 25, 39, 46, 72, 80, 89, 96, and 101 marked at the start of their respective lines. Some measures contain rests, indicated by thick black bars. The notation includes various string techniques such as triplets, slurs, and accents. The piece concludes with a final double bar line at measure 101.

bruitage

Les Chevaliers Du Fiel - Dans La Simca 1000 2

♩ = 130,000137

4/4

2

8

22

14

47

26

77

19

25